

Sicut cervus

Giovanni Pierluigi da Palestrina (1525-1594)

Prima pars

The musical score consists of four staves, each representing a voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time, with various key signatures (G major, F major, C major, G major) indicated by the clef and key signature changes. The vocal parts are written in black ink on white paper. The lyrics are written below the notes in a cursive script. The score is divided into measures by vertical bar lines, with measure numbers 1, 8, 7, and 13 marked at the beginning of their respective sections.

Prima pars

Si - cut cer - vus de -
Si - cut cer - vus de - si - de - rat ad fon -
Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,
Si -

7
- si - de - rat ad fon - tes a - qua - rum, a - qua -
8 tes a - qua - rum, si - cut cer -
8 si - cut cer - vus de - si - de - rat ad fon - tes
- cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

13
- rum, si - cut cer - vus, de - si - de - rat ad
8 vus de - si - de - rat ad fon - tes a - qua - rum de - si - de - rat ad
8 a - qua - rum
Si - cut cer - vus de - si - de - rat ad fon - tes de - si - de -

19

fon - tes a - qua - rum
8 fon - tes a - qua -
8 de - si - de - rat ad fon - tes a - qua - rum i-
- rat ad fon - tes a - qua - rum i - ta

25

i - ta de - si - de -
rum i - ta de - si -
ta de - si - de - rat i - ta de - si - de -
de - si - de - rat

31

- rat, i - ta de - si -
- de - rat i - ta i -
rat i - ta de - si - de - rat
i - ta de - si - de - rat

37

de - rat a - ni - ma me-
ta de si de - rat a - ni - ma
i ta de si de - rat
i - ta de - si - de - rat de-

43

a ad te De us
me a ad te De us a - ni - ma me - a
a - ni - ma me - a ad te De -
si de - rat a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te, De -
ad te De - us ad te De -
- us a - ni - ma me - a ad te De -
us a - ni - ma me - a ad te De -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, 8th note time signature. The vocal parts sing "us." followed by "ad te, De". The score consists of four staves:

- Soprano:** Starts with a eighth note rest, then a eighth note, a quarter note, another eighth note, a quarter note, and a eighth note. Then a eighth note rest, followed by a eighth note, and a eighth note.
- Alto:** Starts with a eighth note rest, then a eighth note, and a eighth note.
- Tenor:** Starts with a eighth note rest, then a eighth note, and a eighth note.
- Bass:** Starts with a eighth note rest, then a eighth note, and a eighth note.

The lyrics "us." appear under the first measure of each voice. The lyrics "ad te, De" appear under the second measure of each voice. The score ends with a final "us." in the fourth measure of each voice.