

Somewhere

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Slowly

Voice

Piano

p *pp*

B \flat B \flat 7 E \flat 7 A \flat Fm7 B \flat 7 E \flat 7 A \flat

There's a place for us, Some-where a place for us.

B \flat B \flat 7 *3* Gm Cm A \flat D \flat B \flat

Peace and quiet_ and op - en air wait for us some - where...

Bb Bb7 Eb7 Ab Fm7 Bb7 Eb7 Ab

There's a time for us, Some-day a time for us.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb). The lyrics are "There's a time for us, Some-day a time for us." The piano accompaniment is written in a grand staff (treble and bass clefs). The chords above the vocal line are Bb, Bb7, Eb7, Ab, Fm7, Bb7, Eb7, and Ab. The piano part includes a piano (*p*) dynamic marking and a half note in the bass line.

Bb Bb7 Gm Cm Ab *cresc.* Db Bbm Gb

Time together with time to spare, Time to learn, time to care.

The second system continues the musical score. The vocal line lyrics are "Time together with time to spare, Time to learn, time to care." The piano accompaniment includes a *cresc.* (crescendo) marking. The chords above the vocal line are Bb, Bb7, Gm, Cm, Ab *cresc.*, Db, Bbm, and Gb. The piano part features a triplet of eighth notes in the bass line.

mf Cb Abm Ebm Fm7

Some-day,— some-where— We'll find a new way of liv-ing,—

The third system of the musical score has the vocal line lyrics "Some-day,— some-where— We'll find a new way of liv-ing,—". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The chords above the vocal line are *mf* Cb, Abm, Ebm, and Fm7. The piano part features a triplet of eighth notes in the bass line.

p Cb Abm6 Gb F Dm7 *rit.*

We'll find a way of for-giv-ing,— some-where.—

The fourth system concludes the musical score with the vocal line lyrics "We'll find a way of for-giv-ing,— some-where.—". The piano accompaniment includes a piano (*p*) dynamic marking and a *rit.* (ritardando) marking. The chords above the vocal line are *p* Cb, Abm6, Gb, F, and Dm7 *rit.*. The piano part features a triplet of eighth notes in the bass line.

ppa tempo Bb Eb7 Ab Fm7 Bb7 Eb Ab

There's a place for us, A time and place for us.

pp

Bb Bb7 3 Gm Cm Ab Db 3

Hold my hand and were half - way there. Hold my hand and I'll

Bbm Gb fCb Abm

take you there, some-how, — some-day, —

1 Eb Eb7 Ab 2 Eb Eb7 Ab

some-where. — some-where. —

rall. *pp*