

ONLY YESTERDAY

Lyric by
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Music by
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Moderately (With a 2 feeling)

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts in G major and transitions to Am7/G. The second staff starts in Am7/G and transitions to D7/G. The third staff starts in Em and transitions to A7/C#. The fourth staff starts in C major and transitions to Am7, then to D(sus 4), and finally to D.

Staff 1 (G major to Am7/G):

- Key: G
- Lyrics: Af - ter long - e - nough of be - ing a - lone,

Staff 2 (Am7/G to D7/G):

- Key: Am7/G
- Key: D7/G
- Key: G
- Lyrics: ev - 'ry-one - must face their share of lone - li - ness.

Staff 3 (Em to A7/C#):

- Key: Em
- Key: A7/C#
- Key: D
- Key: G/B
- Lyrics: In my own time no - bo - dy knew the pain I was go - in' thru,

Staff 4 (C major to D):

- Key: C
- Key: Am7
- Key: D(sus 4)
- Key: D
- Lyrics: and wait-in' was all my heart could do.

G

A7/G

Hope was all— I had un - til you came,

G major (8), G major (8), A7 (8), A7 (8)

F[#]/G G

may - be you - can't see how much you mean to me. _____

A musical score for a soprano and piano. The vocal line begins with a melodic line in E minor (Em), followed by chords in A7/C# and D, and concludes with G/B. The lyrics describe a dawn breaking over a night sky, with a promise of morning light.

— fill - ing the world_ sur - round - ing me._ When I hold you

C A7/C# D(sus 4) D

§ F Am
ba - by, ba - by, feels like may - be things will be all right. —

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature changes from F major (one sharp) to A minor (no sharps or flats). The lyrics "ba - by, ba - by, feels like may - be things will be all right. —" are written below the notes. The first two measures are in F major, and the third measure starts in A minor.

A musical score for a vocal and piano piece. The vocal part is in F major, with lyrics: "Ba - by, ba - by, your love's made_ me free as a song._ sing-in' for - ev - er." The piano accompaniment consists of two staves. The top staff shows chords: F, F/E♭, D(sus), and D7. The bottom staff shows bass notes and harmonic support. The music is in common time.

G Am7 D7

you showed me the way _____. to leave_ the past ____ and all it's tears ____ be-hind_ me.

A musical score for a solo voice and piano. The vocal part is in soprano C-clef, treble clef, with a key signature of one sharp (F#). The piano part is in bass F-clef, with a key signature of one sharp (F#). The vocal line starts with a dotted half note followed by an eighth note. The piano accompaniment consists of eighth-note chords. The lyrics "To - mor-row may____ be ev - en bright - er than_to-day ____ since" are written below the vocal line. The vocal part ends with a single eighth note. The piano part continues with eighth-note chords.

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and the letter 'G'. The bottom staff shows a treble clef, a key signature of one sharp, and the letter 'G'. The vocal line begins with the word 'day.' followed by a rest. The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand. The vocal line continues with eighth-note patterns. The piano accompaniment changes to a new harmonic progression starting with an A7/G chord.

F[#]/G

G

G

I have found my home here in your arms,

Am/G

D7/G

no - where else on earth I'd real - ly rath - er be.

G

Em

Life waits for us share it with me,

A7/C#

D

G/B

the best is a - bout to be.

C

—

A7/C#

D(sus 4)

D

D.S. and fade

And so much is left for us to see..

When I hold you