

WICKED

Piano/Vocal

6

WHICH WAY'S THE PARTY?

[Rev. 7/20/02]

Music and Lyrics by
STEPHEN SCHWARTZ

CUE: FIYERO: "Fortunately—I'm up to it!"

Freely; Colla Voce

FIYERO:

Musical score for FIYERO's cue. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line starts with a eighth note rest followed by a sixteenth note 'x' (acciaccatura), then a series of eighth notes. The lyrics begin with 'In an in - sti - tu - tion such as Shiz,' followed by a measure of rests. The vocal line continues with eighth notes.

In an in - sti - tu - tion such as Shiz, the a - ca - de - mic pres - sure is in -

Musical score for BOQ's cue. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line starts with a eighth note rest followed by a sixteenth note 'x' (acciaccatura), then a series of eighth notes. The lyrics continue with 'tense e - nou - gh to bring on non - di - ges - tion...'. The vocal line concludes with a eighth note rest followed by a sixteenth note 'x' (acciaccatura), then a series of eighth notes.

BOQ: "You can say that again!"

When you're sur -

Continuation of the musical score. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line starts with a eighth note rest followed by a sixteenth note 'x' (acciaccatura), then a series of eighth notes. The lyrics continue with 'roun - ded by au - thor - i - ties you can lose track of your pri - or - i - ties, Which is'. The vocal line concludes with a eighth note rest followed by a sixteenth note 'x' (acciaccatura), then a series of eighth notes.

8 why I pose this all im- por - tant ques-tion: Which way's the

Bright; Slightly Swung $\text{♩} = 172$
[STUDENTS chuckle/acknowledge]

10 ty?

11 Which way's the next keg of Win - kie beer?

12 Let's have too

14 much to han - dle, stir up a scan - dal, and hang from a chan - de - lier!

17 Which way's the par - ty?

18 By now I

20
hope it's be - co - ming clear—— which way's the par - ty—
21
22

FIYERO: "So—What's the most swankified place in town?
BOQ: "That would be the Ozdust Ballroom."

23
The par - ty is here!——
24
25
26

FIYERO: "Perfect!"

27
28
29

30
Let's go down—— to the Oz - dust Ball - room, We'll meet there la - ter to - night.
31
32

33 34 3 We can dance 'til it's light, Leave
35

36 books on their shelves, Take our bad selves
37

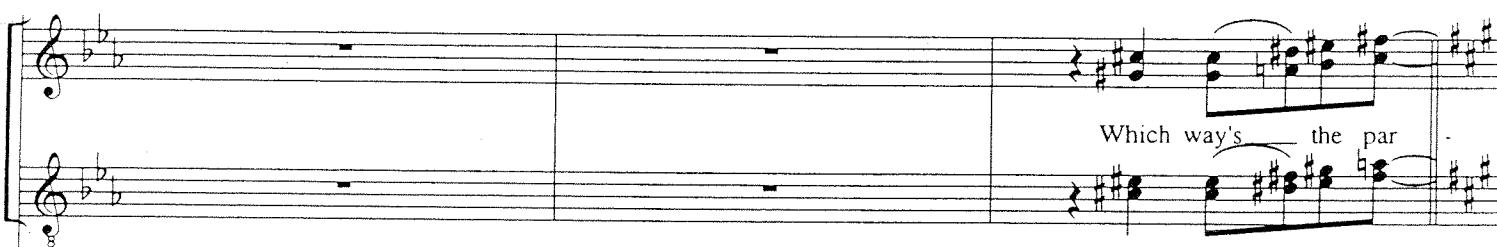
38 right on down to the Oz - dust Ball - room, We'll wear our fan - ci - est duds.
39 40

41 and I'll buy the first round of suds!
42 43



That's my sug-ges - tion to an-swer the ques - tion:

Which way's the par



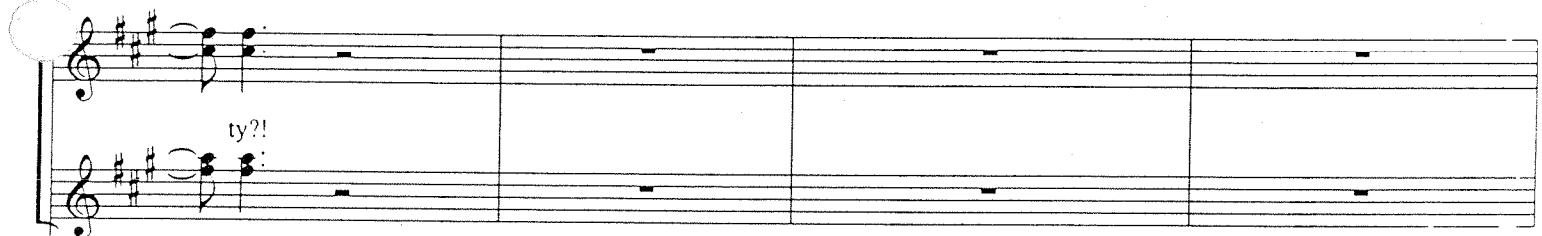
Which way's the par



ty??

It's time to pin on a bou - ton-niere.

I found a



ty??



lounge we can loll in where mo - rals are fal - len. Who wants to vol - un - t

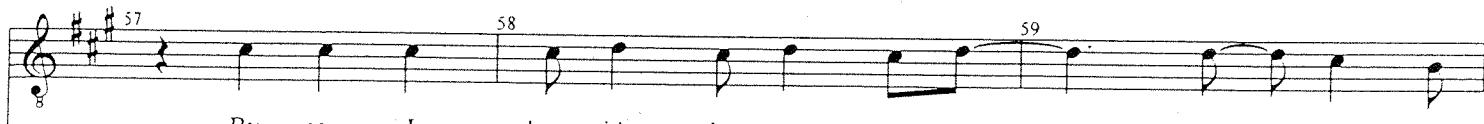
Let's have us a par - ty!

GALINDA: Me!

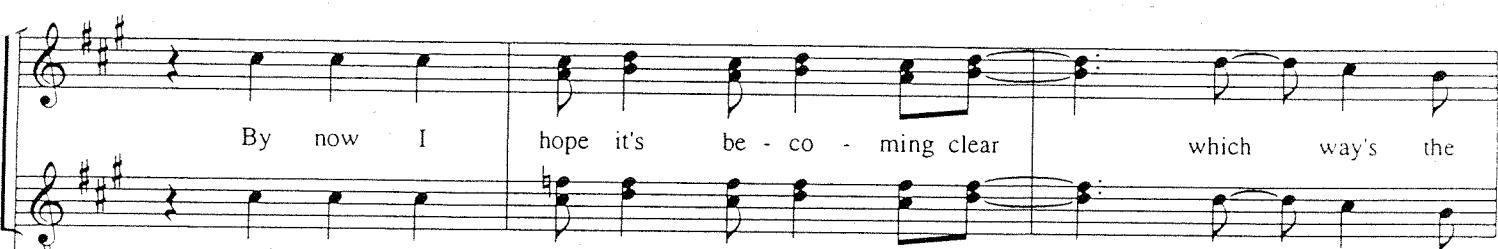
A: Me! ALL: ME! Let's have us a par - ty!

B: T: Me! Me! ME! Let's have us a par

This is a handwritten musical score for piano/vocal. The score consists of four staves. The top two staves are for the piano, indicated by a treble clef and a bass clef respectively. The bottom two staves are for the vocal parts, indicated by a soprano (S) and a tenor (T) clef. The music is in common time, with a key signature of two sharps. The score includes lyrics for the vocal parts. The vocal parts are labeled with initials: GALINDA, A, B, ALL, T. The vocal parts sing a call-and-response pattern, starting with individual 'Me!' exclamations, followed by a group 'ME!' and then a collective 'Let's have us a party!' The piano parts provide harmonic support with chords and rhythmic patterns.



By now I hope it's be - com - ing clear which way's the

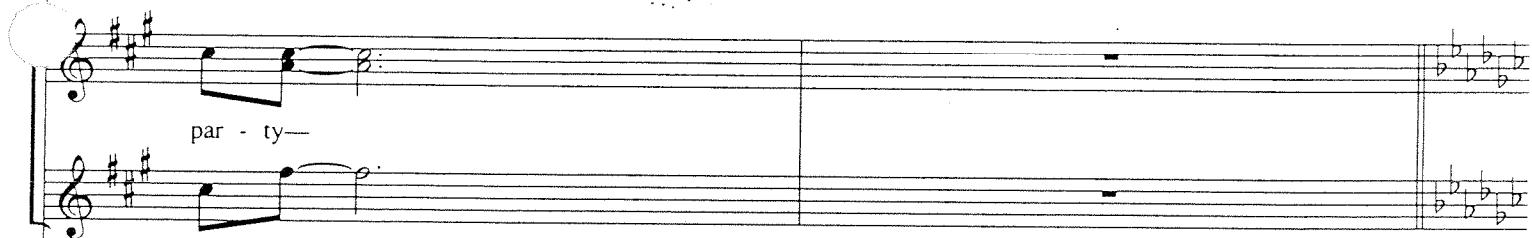


By now I hope it's be - co - ming clear which way's the



par - ty—

The par - ty is



par - ty—



8^{ub}-----

here!

This block contains four staves of musical notation. The top staff is treble clef, B-flat key signature, and common time. Measures 62 and 63 show a piano dynamic (p) with a single note. Measures 64 and 65 show a piano dynamic (f) with a single note. The bottom staff is bass clef, B-flat key signature, and common time. Measures 62 through 65 show a continuous eighth-note pattern.

BOQ: "Miss Galinda—uh...if you need an escort
to the Ballroom, well, I'd be happy to..."

GALINDA: "Why, Boq-- how very kind! But you
know what would be even kinder?"

E^bm

This block contains three staves of musical notation. The top staff is treble clef, B-flat key signature, and common time. Measure 66 shows a piano dynamic (f) with a single note. Measure 67 shows a piano dynamic (f) with a single note. The middle staff is bass clef, B-flat key signature, and common time. Measure 66 shows a piano dynamic (f) with a single note. Measure 67 shows a piano dynamic (f) with a single note. The bottom staff is bass clef, B-flat key signature, and common time. Measure 66 shows a piano dynamic (f) with a single note. Measure 67 shows a piano dynamic (f) with a single note.

GALINDA:

See that tra - gic - ly beau - ti - ful girl o - ver there, in that chair? Is it

This block contains three staves of musical notation. The top staff is treble clef, B-flat key signature, and common time. Measures 68 through 71 show a vocal line with lyrics: "See that tra - gic - ly beau - ti - ful girl o - ver there, in that chair? Is it". The middle staff is bass clef, B-flat key signature, and common time. Measures 68 through 71 show a piano dynamic (f) with a single note. The bottom staff is bass clef, B-flat key signature, and common time. Measures 68 through 71 show a piano dynamic (f) with a single note.

fair we get to go and have fun and not she? Gee—

This block contains three staves of musical notation. The top staff is treble clef, B-flat key signature, and common time. Measures 72 through 75 show a vocal line with lyrics: "fair we get to go and have fun and not she? Gee—". The middle staff is bass clef, B-flat key signature, and common time. Measures 72 through 75 show a piano dynamic (f) with a single note. The bottom staff is bass clef, B-flat key signature, and common time. Measures 72 through 75 show a piano dynamic (f) with a single note.

76 3 3 77 3 3 78 3

I would feel so much bet - ter if some - bo - dy were to ask

Freely; Colla Voce

Rit.

79 3 80 3 3 81 3

her... Why, that per - son would shine like a star, on - ly bright-ter, and

82 3 3 83 84 3

he'd be my he - ro BOQ: Oh, Boq, real - ly?

Well, I could in - vite her...

85 3 3 86 87

You would do that for me!?

Ebm Fm⁷(B5) B_b⁷

BOQ: "Except -- she's the Governor's daughter, and I'm just a common Munchkin..."

GALINDA: "You are? Aren't you rather tall for a Munchkin?"

BOQ: "Yes, but I'm still a Munchkin, and..."

GALINDA: "All right, Boq, if you'd rather not help me --"

BOQ: "No, no, I'll do it. I would do anything for you, Miss Galinda."

A Tempo

88 89 90 91

Ebm Fm⁷(B5) B_b⁷

92 93 94 95

Ebm Ab⁷ Db D_p/F

GALINDA: (to Fiyero)

"So, you'll be picking me up around eight?"

FIYERO:

96 97 98 99

Eight? Great... It's a date... But

100 101 102 103

100

8 don't be late be-cause I won't wait... 101

102

Don't be late be-cause

103

I won't wait... 104

Don't be late be-cause 105

I won't, I won't

106

wait!

wait!

107

Don't be late be-cause I won't I won't

108

wait no I won't

C⁷

109

Which way's the par - ty?

110

111

Which way's the next

wait! Which way's the par - ty?

Which way's the next

cliss

112
keg of Win - kie beer? — 113
We'll start it out an - tic, and

114
keg of Win - kie beer?

115
then get ro - man - tic— 116
I'll be the chan - ti - cleer 117

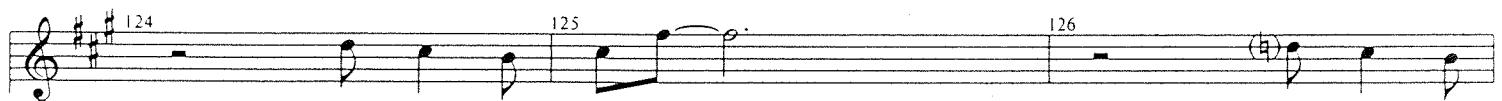
118
an - nounc - ing a par - ty!
119
120
Let's

Par - ty! Let's

121
heat up the at - mos - phere! _____ Which way's the par - ty...

122
heat up the at - mos - phere!

123
which way's the



Which way's the par - ty...—

Which way's the

par - ty

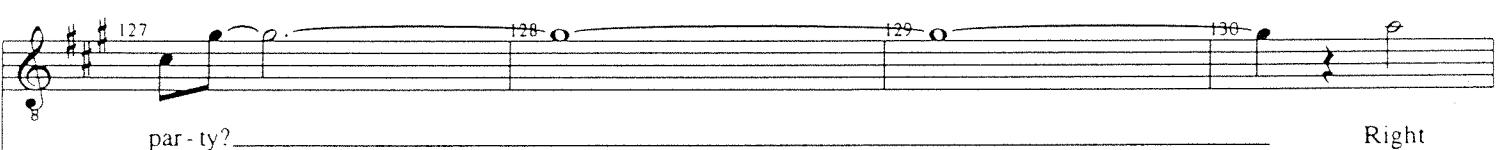
which way's the

par - ty

Which way's the

The second system continues from measure 127. It features a vocal line with eighth and sixteenth notes, and a harmonic bass line consisting of eighth-note chords. The lyrics "par - ty" and "which way's the" are repeated.

The third system continues from measure 127. It features a vocal line with eighth and sixteenth notes, and a harmonic bass line consisting of eighth-note chords. The lyrics "par - ty" and "which way's the" are repeated.



par - ty?

Right

par - ty

Right

par - ty

par - ty

8va---,

The second system continues from measure 127. It features a vocal line with eighth notes and sixteenth-note patterns, and a harmonic bass line consisting of eighth-note chords. The lyrics "par - ty" and "par - ty" are repeated. A dynamic marking "8va---," is shown above the vocal line.

A handwritten musical score page featuring three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 134. The time signature is common time throughout. Measure 132 consists of six eighth-note pairs. Measures 133 and 134 contain lyrics: "here!" in the soprano and alto parts, and "the par - ty is here!" in the bass part. Measure 134 concludes with a single eighth note in each part.

C

C