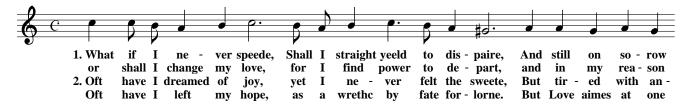
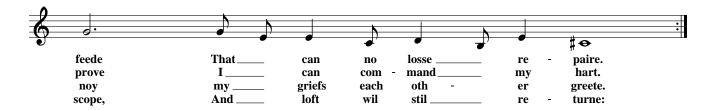
Cantus

John Dowland (and a dialogue for a base and meane Lute with five voices to sing thereto.)



John Dowland (and a dialogue for a base and meane Lute with five voices to sing thereto.)







1. But if she will pit - tie, pit - tie, pit - tie my de - sire, And my love re - quite, then e - ver shall 2. He that once loves with a true. a true, a true de - sire ne - ver can de - part, for Cu - pid is



shee live my deare de-light. Come, come, come, while I have a heartto de-sire thee. Come the king of e - very hart.



come, for ei-ther I will love or ad-mire thee.

Notes: Original clef, C on second line

Tenor

John Dowland (and a dialogue for a base and meane Lute with five voices to sing thereto.)



Notes: Original clef C on third line Rest is editorial.

John Dowland (and a dialogue for a base and meane Lute with five voices to sing thereto.)

