

Recorded by Survivor

eye of the tiger

The theme from ROCKY III

ALTO SAX 1

MEDIUM ROCK

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

A handwritten musical score for Alto Saxophone 1. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (4/4). Measure numbers are written above the staff at the beginning of each line. The first staff starts at measure 1-4. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 10. The fifth staff starts at measure 11. The sixth staff starts at measure 12. The seventh staff starts at measure 13. The eighth staff starts at measure 14. The ninth staff starts at measure 17. The tenth staff starts at measure 21. The score includes dynamic markings such as **f** (fortissimo), **fp** (fortepianissimo), and **mf** (mezzo-forte). Articulation marks like dots and dashes are also present.

309-05040

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ALTO SAX 1

(33) 33 34 35 36

(37) 38 39 40 TO CODA

(41) 3 41-43 44 f

45 46-47 48 49

(50) PLAY 2ND TIME ONLY 51 52 53

(54) PLAY BOTH TIMES 55 56 57

58 59 60 O.S. AL CODA

CODA 61 62-63 64 f

65 66-67 68 $\frac{fff}{}$ 69

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The theme from ROCKY III

ALTO SAX 2

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock

A handwritten musical score for Alto Saxophone 2. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The music is numbered 1 through 32. The first staff begins with a single note at measure 1, followed by a series of eighth-note patterns. Measures 5 and 9 are circled in black ink. Measure 17 is circled in red ink. Measures 25 and 29 are circled in black ink. Measure 29 also has 'mf' written below it. The score includes dynamic markings such as 'f', 'fp', and 'ff'. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32 are all connected by horizontal lines.

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ALTO SAX 2

(33)

35 > 34 35 > 36

37 > 38 39 > 39 > 40 >

(41)

3

41-43 44 f

44 45 46-47 48 49

(50) PLAY 2ND TIME ONLY

50 *mf* 51 52 53

PLAY BOTH TIMES

54 (*mf*) 55 56 57

D.S. AL CODA

58 59 60

CODA

61 62-63 64 f

65 66-67 68 69

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The theme from ROCKY III

TENOR SAX 1

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock

A handwritten musical score for Tenor Saxophone 1. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Measure numbers are written above the staff at the beginning of each line. Various dynamics and performance instructions are included, such as 'f' (forte), 'ff' (double forte), 'fp' (fortissimo), 'mf' (mezzo-forte), and 'OPT. B&W' (optional black and white). The score includes several measures of rhythmic patterns, some sustained notes, and a final section starting at measure 29.

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TENOR SAX 1

(33) 33 34 35 36

37 38 39 40

(41) 3 41-43 44 f

45 46-47 48 49

(50) PLAY 2ND TIME ONLY

50 mf 51 52 53

PLAY BOTH TIMES

54 (mf) 55 56 57

2. 58 59 60

O.S. CODA

61 62-63 64 f

65 66-67 68 fff 69

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The theme from ROCKY III

TENOR SAX 2

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock ($\text{d} = 132$)

The musical score consists of ten staves of music for Tenor Saxophone 2. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure numbers are provided at the beginning of each staff. The score includes dynamic markings such as f , ff , fp , and mf . There are also performance instructions like 'OPT. BBA' and '8.'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and several sustained notes.

TENOR SAX 2

(33)

33 34 35 36

37 38 39 40

(41)

3

44 f

TO CODA

45 46-47 48 49

(50) PLAY 2ND TIME ONLY

50 mf 51 52 53

PLAY BOTH TIMES

54 (mf) 55 56 57

O.S. AL CODA

58 59 60

CODA

61 62-63 64 f

65 66-67 68 fff 69

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The theme from ROCKY III

BARITONE SAX

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

Medium Rock

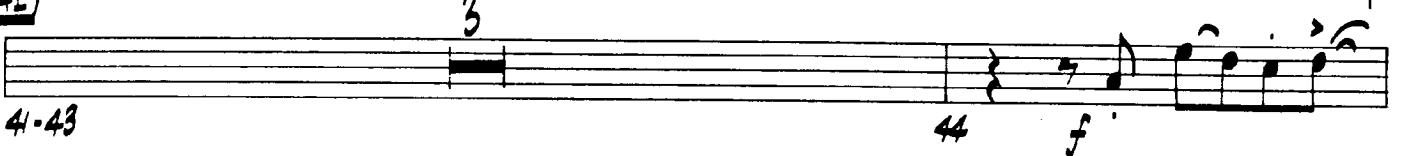
The musical score consists of ten staves of music for Baritone Saxophone. The key signature is one sharp (F# major). The time signature is 4/4 throughout. Measure numbers are indicated at the beginning of each staff. The first staff starts with a dynamic of $\frac{1}{4}$ and I-4 . The second staff begins with f and measure 5. The third staff begins with f and measure 9. The fourth staff begins with f and measure 13. The fifth staff begins with f and measure 17. The sixth staff begins with f and measure 21. The seventh staff begins with mf and measure 25. The eighth staff begins with mf and measure 29. The ninth staff begins with mf and measure 33. The tenth staff begins with mf and measure 37. Various dynamics and performance instructions like fp , ff , and sf are included.

BARITONE SAX

(33)

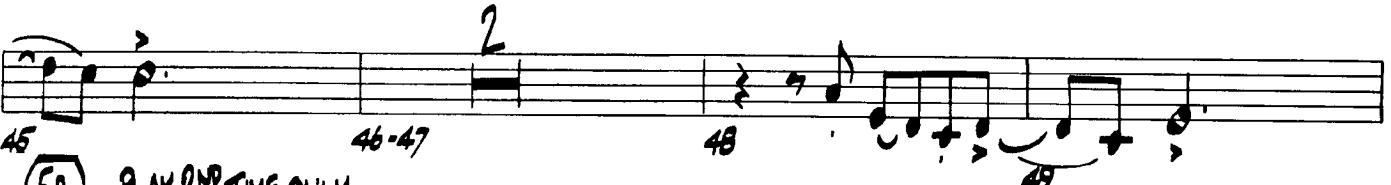


(41)



41-43

44 f



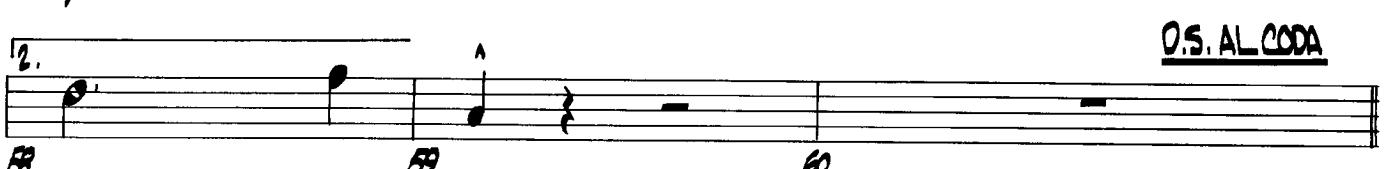
(50) PLAY 2ND TIME ONLY



PLAY BOTH TIMES



54 (mf)



O.S. AL CODA

CODA



64 f



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The theme from ROCKY III

TRUMPET 1

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock

A handwritten musical score for Trumpet 1. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into measures numbered 1 through 40. Measure 1 starts with a single note followed by a rest. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic **f**, followed by measures 6-7. Measure 8 starts with a dynamic **ff**. Measures 9-12 continue the eighth-note patterns. Measure 13 starts with a dynamic **fp**. Measures 14-16 show eighth-note patterns. Measure 17 starts with a dynamic **f**. Measures 18-20 show eighth-note patterns. Measure 21 starts with a dynamic **ff**. Measures 22-24 show eighth-note patterns. Measure 25 starts with a dynamic **f**. Measures 26-27 show eighth-note patterns. Measure 28 starts with a dynamic **ff**. Measures 29-31 show eighth-note patterns. Measure 32 starts with a dynamic **ff**. Measures 33-35 show eighth-note patterns. Measure 36 starts with a dynamic **ff**. Measures 37-39 show eighth-note patterns.

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TRUMPET 1

41

TO CODA ♫

40 - 41 42-44

45 f 46 (50) 47 48 *fp*

solo *vers* *A+7* *Dmi''* *BbMA⁹/B* *CMA⁹/D*

49 50 51 52

Dmi'' *Gmi⁹* *3* *3* *F(ADD⁹/A)* *BbMA⁹*

53 54 55 56

1. *A+7* 2. *Dmi''* *PLAY* D.S. AL CODA

57 58 59 60

CODA

61 62 63 64 *fp* 65 *ff*

66 67 68 *fp* 69 *ff* (F# A#)

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The theme from ROCKY III

TRUMPET 2

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock

A handwritten musical score for Trumpet 2. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). Measure numbers are written above the staff at the beginning of each measure. The first staff starts at measure 1-4. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 28. The seventh staff starts at measure 32. The eighth staff starts at measure 36. Various dynamics are indicated throughout the score, including **ff** (fortissimo), **f** (forte), **fp** (fortissimo piano), and **p** (pianissimo). Measure 17 contains a circled number 15 followed by an 's'. Measure 28 contains a circled number 33.

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TRUMPET 2

(41)

40 41 42-44 3 TO CODA

45-48 49 f SOLO A+7

(50) D_{Mi}'' B^b_{MA}/D C_{MA}/D D_{Mi}'' G_{Mi}'9 3

50 51 52 53 54

F(ADD)⁹/A B^b_{MA}/D A+7 1 0.5 AL CODA

55 56 57 58 59 60

CODA

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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The theme from ROCKY III

TRUMPET 3

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock

The musical score consists of eight staves of handwritten music for trumpet. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). Measure numbers are written above the staff at the beginning of each measure. The first staff starts with a dynamic 'ff' at measure 5. Measures 17 and 25 are circled in black. Measure 33 has a dynamic 'f'. Measures 36 and 39 have dynamics 'ff'. Measure 39 ends with a repeat sign. Measure 43 is circled in black.

TRUMPET 3

(41)

40 41 42-44

45 *f* 46 47 48

49 50-56 7

1. 2. 58 59 60

D.S. AL CODA

CODA

61 62 63 64 65

66 67 68 69 70

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The theme from ROCKY III

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

TRUMPET 4

MEDIUM Rock

The musical score consists of eight staves of music for trumpet. The key signature is one sharp (F#), and the time signature is common time (4/4). Measure numbers are indicated at the beginning of each staff. The first staff starts with a dynamic of $\frac{1}{4}$. The second staff begins with ff at measure 5. The third staff begins with ff at measure 9. The fourth staff begins with ff at measure 17. The fifth staff begins with ff at measure 28. The sixth staff begins with ff at measure 33. The seventh staff begins with ff at measure 36. The eighth staff begins with ff at measure 37. Various dynamics, including f , ff , and p , are used throughout the piece. Measure numbers 1-4, 5-10, 11-12, 13-16, 17-24, 25-28, 29-31, 32-34, 35-37, and 38-40 are visible.

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TRUMPET 4

(41)

40 > 41 42-44

45 46 (50) 47 48

49 50-56 7

1. 2. 58 59 60

D.S. AL CODA

CODA

61 62 63 64 65

66 67 68 69 70

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The theme from ROCKY III

TROMBONE 1

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock

The sheet music consists of eight staves of musical notation for Trombone 1. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Measure numbers are indicated at the beginning of each staff. The music includes dynamic markings such as *f*, *mf*, *ff*, and *fp*. Several measures are circled in black, specifically measures 9, 17, 25, and 33. Measures 17 and 25 are circled twice. Measures 17 and 25 also have a 'S' symbol above them. Measures 23 and 33 are circled once. Measures 17, 25, and 33 are also circled again. Measures 17, 25, and 33 are circled a third time. Measures 17, 25, and 33 are circled a fourth time. Measures 17, 25, and 33 are circled a fifth time. Measures 17, 25, and 33 are circled a sixth time. Measures 17, 25, and 33 are circled a seventh time. Measures 17, 25, and 33 are circled a eighth time. Measures 17, 25, and 33 are circled a ninth time. Measures 17, 25, and 33 are circled a tenth time. Measures 17, 25, and 33 are circled a eleventh time. Measures 17, 25, and 33 are circled a twelfth time. Measures 17, 25, and 33 are circled a thirteenth time. Measures 17, 25, and 33 are circled a fourteenth time. Measures 17, 25, and 33 are circled a fifteenth time. Measures 17, 25, and 33 are circled a sixteenth time. Measures 17, 25, and 33 are circled a seventeenth time. Measures 17, 25, and 33 are circled a eighteenth time. Measures 17, 25, and 33 are circled a nineteenth time. Measures 17, 25, and 33 are circled a twentieth time. Measures 17, 25, and 33 are circled a twenty-first time. Measures 17, 25, and 33 are circled a twenty-second time. Measures 17, 25, and 33 are circled a twenty-third time. Measures 17, 25, and 33 are circled a twenty-fourth time. Measures 17, 25, and 33 are circled a twenty-fifth time. Measures 17, 25, and 33 are circled a twenty-sixth time. Measures 17, 25, and 33 are circled a twenty-seventh time. Measures 17, 25, and 33 are circled a twenty-eighth time. Measures 17, 25, and 33 are circled a twenty-ninth time. Measures 17, 25, and 33 are circled a thirty-first time. Measures 17, 25, and 33 are circled a thirty-second time. Measures 17, 25, and 33 are circled a thirty-third time. Measures 17, 25, and 33 are circled a thirty-fourth time. Measures 17, 25, and 33 are circled a thirty-fifth time.

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TROMBONE 1

36 37 38 39

40 (41) 41 f 42 43 fp

44 TO CODA 45 f 46 (50) 47 fp

48 49 50 mf 51

52 53 54 55

56 57 58 59 60 OS. AL CODA

Musical score for the first piano part, page 10, measures 61-68. The score consists of two staves. The top staff starts with a dynamic of **CODA**. Measures 61-65 show eighth-note patterns with fermatas. Measure 66 begins with a half note. Measures 67-68 show eighth-note patterns with fermatas. Dynamics include **f**, **fp**, **ff**, and **fff**.

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The theme from ROCKY III

TROMBONE 2

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock

A handwritten musical score for Trombone 2. The score consists of ten staves of music, each with a key signature of two flats and a common time signature. Measure numbers are written below each staff. Various dynamics like *f*, *mf*, and *pp* are indicated throughout. Several measures are circled in black ink, specifically measures 9, 17, 25, and 33. Measures 17 and 25 are circled twice. Measures 9 and 33 have a small 'x' through them.

Measure numbers: 1-4, 5 *f*, 6, 7, 8, 9 *f*, 10, 11, 12, 13, *fp*, 14, 15 *f*, 16, 17 *mf*, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27 *f*, 28, 29 *mf*, 30, 31 *f*, 32, 33 *x*, 34, 35.

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TROMBONE 2

Sheet music for a solo instrument, likely trumpet or flute, featuring six staves of musical notation with measure numbers 36 through 60. The music includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like "TO CODA" and "D.S. AL CODA". Measure 41 is circled, and measure 50 is enclosed in a box.

Musical score for piano, page 10, featuring two staves. The top staff begins with a dynamic of **CODA**. Measures 61 through 64 show eighth-note patterns with fermatas. Measure 64 leads into measure 65 with a forte dynamic (**fp**). Measures 66 and 67 continue the pattern. Measure 68 starts with a forte dynamic (**fp**). Measures 69 and 70 conclude the section with a final forte dynamic (**fp**).

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The theme from ROCKY III

TROMBONE 3

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock

A handwritten musical score for Trombone 3. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a '4'). The music is numbered from 1 to 35. Measure 1 starts with a rest followed by eighth notes. Measure 2 has a dynamic ff. Measures 3-4 show a descending eighth-note pattern. Measure 5 has a dynamic ff. Measures 6-7 continue the eighth-note pattern. Measure 8 has a dynamic ff. Measures 9-10 show a descending eighth-note pattern. Measure 11 has a dynamic ff. Measures 12-13 continue the eighth-note pattern. Measure 14 has a dynamic fp. Measures 15-16 show a descending eighth-note pattern. Measure 17 has a dynamic ff. Measures 18-19 continue the eighth-note pattern. Measures 20-21 show a descending eighth-note pattern. Measures 22-23 continue the eighth-note pattern. Measure 24 has a dynamic ff. Measures 25-26 show a descending eighth-note pattern. Measure 27 has a dynamic f. Measures 28-29 show a descending eighth-note pattern. Measure 30 has a dynamic ff. Measures 31-32 show a descending eighth-note pattern. Measure 33 has a dynamic ff. Measures 34-35 continue the eighth-note pattern.

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TROMBONE 3

36 37 38 39

(41) 40 41 f 42 43 *f*

TO CODA 44 45 f 46 47 *f*

48 49 50 *mf* 51

52 53 54 55

56 57 58 59 60

O.S. AL CODA

CODA

61 62 63 64 65 *f*

66 67 68 69 70

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The theme from ROCKY III

TROMBONE 4

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM Rock

The sheet music for Trombone 4 consists of ten staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure numbers are placed at the beginning of each staff. Various dynamics and performance instructions are included, such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'fp' (fortissimo piano). Measure 1-4 starts with a dynamic 'ff'. Measure 5 begins with 'ff' and ends with 'fp'. Measure 9 starts with 'ff'. Measures 12-13 show a transition with 'ff' and 'fp'. Measure 17 starts with 'ff'. Measures 20-23 show a transition with 'ff'. Measure 25 starts with '(15)' in a circle and 'ff'. Measures 28-31 show a transition with 'ff'. Measure 33 starts with '(33)' in a circle.

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TROMBONE 4

36 37 38 39

(41) 40 *f* 41 42 43 *f*

TO CODA 44 45 *f* 46 47 *f*

(50) 48 49 50 *mf* 51

52 53 54 55

56 57 58 59 60 O.S. AL CODA

Coda 61 62 63 64 *ff*

66 67 68 *ff* 69 *ff*

70 71 72 *ff* 73 *ff*

Recorded by Survivor

eye of the tiger

The theme from ROCKY III

GUITAR

Medium Rock

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

Handwritten guitar sheet music for 'Eye of the Tiger'. The music is written on six staves, each consisting of four lines. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking 'f' at the beginning. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The third staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The sixth staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Various musical markings are present, including rests, slurs, and dynamic changes. Measure numbers are indicated below each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 591, 592, 593, 594, 595, 596, 597, 598, 599, 590, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 610, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 640, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 710, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 730, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 880, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 980, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 10010, 10011, 10012, 10013, 10014, 10015, 10016, 10017, 10018, 10019, 10020, 10021, 10022, 10023, 10024, 10025, 10026, 10027, 10028, 10029, 10020, 10031, 10032, 10033, 10034, 10035, 10036, 10037, 10038, 10039, 10020, 10041, 10042, 10043, 10044, 10045, 10046, 10047, 10048, 10049, 10020, 10051, 10052, 10053, 10054, 10055, 10056, 10057, 10058, 10059, 10020, 10061, 10062, 10063, 10064, 10065, 10066, 10067, 10068, 10069, 10020, 10071, 10072, 10073, 10074, 10075, 10076, 10077, 10078, 10079, 10020, 10081, 10082, 10083, 10084, 10085, 10086, 10087, 10088, 10089, 10020, 10091, 10092, 10093, 10094, 10095, 10096, 10097, 10098, 10099, 10020, 100101, 100102, 100103, 100104, 100105, 100106, 100107, 100108, 100109, 10020, 100111, 100112, 100113, 100114, 100115, 100116, 100117, 100118, 100119, 10020, 100121, 100122, 100123, 100124, 100125, 100126, 100127, 100128, 100129, 10020, 100131, 100132, 100133, 100134, 100135, 100136, 100137, 100138, 100139, 10020, 100141, 100142, 100143, 100144, 100145, 100146, 100147, 100148, 100149, 10020, 100151, 100152, 100153, 100154, 100155, 100156, 100157, 100158, 100159, 10020, 100161, 100162, 100163, 100164, 100165, 100166, 100167, 100168, 100169, 10020, 100171, 100172, 100173, 100174, 100175, 100176, 100177, 100178, 100179, 10020, 100181, 100182, 100183, 100184, 100185, 100186, 100187, 100188, 100189, 10020, 100191, 100192, 100193, 100194, 100195, 100196, 100197, 100198, 100199, 10020, 100201, 100202, 100203, 100204, 100205, 100206, 100207, 100208, 100209, 10020, 100211, 100212, 100213, 100214, 100215, 100216, 100217, 100218, 100219, 10020, 100221, 100222, 100223, 100224, 100225, 100226, 100227, 100228, 100229, 10020, 100231, 100232, 100233, 100234, 100235, 100236, 100237, 100238, 100239, 10020, 100241, 100242, 100243, 100244, 100245, 100246, 100247, 100248, 100249, 10020, 100251, 100252, 100253, 100254, 100255, 100256, 100257, 100258, 100259, 10020, 100261, 100262, 100263, 100264, 100265, 100266, 100267, 100268, 100269, 10020, 100271, 100272, 100273, 100274, 100275, 100276, 100277, 100278, 100279, 10020, 100281, 100282, 100283, 100284, 100285, 100286, 100287, 100288, 100289, 10020, 100291, 100292, 100293, 100294, 100295, 100296, 100297, 100298, 100299, 10020, 100201, 100202, 100203, 100204, 100205, 100206, 100207, 100208, 100209, 10020, 100211, 100212, 100213, 100214, 100215, 100216, 100217, 100218, 100219, 10020, 100221, 100222, 100223, 100224, 100225, 100226, 100227, 100228, 100229, 10020, 100231, 100232, 100233, 100234, 100235, 100236, 100237, 100238, 100239, 10020, 100241, 100242, 100243, 100244, 100245, 100246, 100247, 100248, 100249, 10020, 100251, 100252, 100253, 100254, 100255, 100256, 100257, 100258, 100259, 10020, 100261, 100262, 100263, 100264, 100265, 100266, 100267, 100268, 100269, 10020, 100271, 100272, 100273, 100274, 100275, 100276, 100277, 100278, 100279, 10020, 100281, 100282, 100283, 100284, 100285, 100286, 100287, 100288, 100289, 10020, 100291, 100292, 100293, 100294, 100295, 100296, 100297, 100298, 100299, 10020, 100201, 100202, 100203, 100204, 100205, 100206, 100207, 100208, 100209, 10020, 100211, 100212, 100213, 100214, 100215, 100216, 100217, 100218, 100219, 10020, 100221, 100222, 100223, 100224, 100225, 100226, 100227, 100228, 100229, 10020, 100231, 100232, 100233, 100234, 100235, 100236, 100237, 100238, 100239, 10020, 100241, 100242, 100243, 100244, 100245, 100246, 100247, 100248, 100249, 10020, 100251, 100252, 100253, 100254, 100255, 100256, 100257, 100258, 100259, 10020, 100261, 100262, 100263, 100264, 100265, 100266, 100267, 100268, 100269, 10020, 100271, 100272, 100273, 100274, 100275, 100276, 100277, 100278, 100279, 10020, 100281, 100282, 100283, 100284, 100285, 100286, 100287, 100288, 100289, 10020, 100291, 100292, 100293, 100294, 100295, 100296, 100297, 100298, 100299, 10020, 100201, 100202, 100203, 100204, 100205, 100206, 100207, 100208, 100209, 10020, 100211, 100212, 100213, 100214, 100215, 100216, 100217, 100218, 100219, 10020, 100221, 100222, 100223, 100224, 100225, 100226, 100227, 100228, 100229, 10020, 100231, 100232, 100233, 100234, 100235, 100236, 100237, 100238, 100239, 10020, 100241, 100242, 100243, 100244, 100245, 100246, 100247, 100248, 100249, 10020, 100251, 100252, 100253, 100254, 100255, 100256, 100257, 100258, 100259, 10020, 100261, 100262, 100263, 100264, 100265, 100266, 100267, 100268, 100269, 10020, 100271, 100272, 100273, 100274, 100275, 100276, 100277, 100278, 100279, 10020, 100281, 100282, 100283, 100284, 100285, 100286, 100287, 100288, 100289, 10020, 100291, 100292, 100293, 100294, 100295, 100296, 100297, 100298, 100299, 10020, 100201, 100202, 100203, 100204, 100205, 100206, 100207, 100208, 100209, 10020, 100211, 100212, 100213, 100214, 100215, 100216, 100217, 100218, 100219, 10020, 100221, 100222, 100223, 100224, 100225, 100226, 100227, 100228, 100229, 10020, 100231, 100232, 100233, 100234, 100235, 100236, 100237, 100238, 100239, 10020, 100241, 100242, 100243, 100244, 100245, 100246, 100247, 100248, 100249, 10020, 100251, 100252, 100253, 100254, 100255, 100256, 100257, 100258, 100259, 10020, 100261, 100262, 100263, 100264, 100265, 100266, 100267, 100268, 100269, 10020, 100271, 100272, 100273, 100274, 100275, 100276, 100277, 100278, 100279, 10020, 100281, 100282, 100283, 100284, 100285, 100286, 100287, 100288, 100289, 10020, 100291, 100292, 100293, 100294, 100295, 100296, 100297, 100298, 100299, 10020, 100201, 100202, 100203, 100204, 100205, 100206, 100207, 100208, 100209, 10020, 100211, 100212, 100213, 100214, 100215, 100216, 100217, 100218, 100219, 10020, 100221, 100222, 100223, 100224, 100225, 100226, 100227, 100228, 100229, 10020, 100231, 100232, 100233, 100234, 100235, 100236, 100237, 100238, 100239, 10020, 100241, 100242, 100243, 100244, 100245, 100246, 100247, 100248, 100249, 10020, 100251, 100252, 100253, 100254, 100255, 100256, 100257, 100258, 100259, 10020, 100261, 100

GUITAR

(33) F_{M1}^9 $E^b(ADD^9)$ E^b $Cm^7 F_{M1}^9$ $Cm^{II} B^b$ Cm^7

33 34 35 36 37 38

F_{M1}^9 $E^b(ADD^9)$ E^b $Cm^7 F_{M1}^9$ $E^b(ADD^9)$ A^b

39 40 41 42 43 44

41 $\xrightarrow{TO CODA \oplus}$

f \times \times \times \times \times

45 $(OPT. SOLO)$ 46 Cm^9 47 $G^7(B^9)$ 48 Cm^{II} 49 $A^b MA^7 C$ 50 $B^b MA^7 C$

51 \times \times \times \times \times \times

Cm^{II} F_{M1}^9 $E^b(ADD^9)$ $A^b MA^7$

52 53 54 55 56 57

1. $G^7(B^9)$ 2. $G^7(B^9)$ Cm^9 $O.S. AL CODA$

58 59 60 61 62 63

CODA

f \times \times \times \times \times \times

64 65 ff 66 67 68 69

$B^b SUS$ ff ff ff

Recorded by Survivor

eye of the tiger

The theme from ROCKY III

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

PIANO

MEDIUM Rock

The sheet music consists of six staves of musical notation for piano. The first staff shows measures 1 through 4. The second staff shows measures 5 through 8. The third staff shows measures 9 through 12. The fourth staff shows measures 13 through 16. The fifth staff shows measure 17. The sixth staff shows measure 18. The music is in 4/4 time and uses a key signature of one flat. Chords indicated include Cm7, Bb/C, Em7, Bb/C, Cm7, Eb/C, Ab/C, Cm7, Bb/C, Cm7, Bb/C, Cm7, Cm7, Eb/C, Ab/C, Cm7, Cm7, and Cm7.

PIANO

(17) C_Mi'' A^b_MA/C B^b_MA/C C_Mi''

17 18 19 20 21

A^b_MA/C B^b_MA/C C_Mi'' (25) C_Mi'' A^b_MA/C

22 23 24 25 26

B^b_MA/C C_Mi'' A^b_MA/C B^b_MA/C

27 28 29 30 31

C_Mi'' B/C C_Mi''/B/F M_Mi''/G E^b(ADD⁹) B^b C_Mi'' F M_Mi''/G C_Mi'' B^b C_Mi''

32 33 34 35 36

F M_Mi''/G E^b(ADD⁹) B^b C_Mi'' F M_Mi''/G E^b(ADD⁹) G A^b

37 38 39 40

PIANO

41

TO CODA

45

46

47

48

C_Mi⁹

G₇(^{#9})

50

C_Mi''

A^bMA⁷/C

B^bMA⁷/C

49

50 (AD. LIB. COMP)

51

52

C_Mi''

F_Mi⁹

E^b(ADD⁹)

A^bMA⁷

53

54

55

56

1.

G₇(^{#9})

2.

G₇(^{#9})

C_Mi⁹

D.S. AL CODA

57

58

59

60

609 - 05040

PIANO

CODA

Musical score for piano, Coda section, measures 61-65. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 61: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B). Measure 62: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B). Measure 63: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B). Measure 64: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B). Measure 65: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B).

Bass

Continuation of musical score for piano, Coda section, measures 66-70. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 66: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B). Measure 67: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B). Measure 68: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B). Measure 69: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B). Measure 70: Treble staff has a triplet of eighth notes (B, A, G) followed by a half note (F#); Bass staff has a triplet of eighth notes (E, D, C) followed by a half note (B).

Recorded by Survivor

eye of the tiger

The theme from ROCKY III

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

BASS

MEDIUM Rock

Handwritten bass guitar sheet music for 'Eye of the Tiger'. The music is written on six staves, each consisting of four lines and a space. Measures are numbered 1 through 32. The key signature is B-flat major (two flats). The tempo is MEDIUM Rock. The music includes various bass notes, rests, and dynamic markings like f (fortissimo) and ff (fississimo). Chords are indicated above the staff, such as Cm7, Bb/C, Ab/C, Em7/C, BbMaj7/C, and AbMaj7/C. Measure 1 starts with a bass note at measure 1, followed by a rest at 2, then a bass note at 3, and a bass line with eighth-note patterns from 4 to 16. Measures 17 to 20 show a bass line with eighth-note patterns and chords Cm7, Em7/C, Ab/C, and Cm7. Measures 21 to 24 show a bass line with eighth-note patterns and chords AbMaj7/C, BbMaj7/C, and Cm7. Measures 25 to 28 show a bass line with eighth-note patterns and chords AbMaj7/C, BbMaj7/C, and Cm7. Measures 29 to 32 show a bass line with eighth-note patterns and chords AbMaj7/C, BbMaj7/C, Cm7, Bb/C, and Cm7/Bb.

BASS

33 F_{M1}^9 $E^{(ADD9)}_G$ G^b $C_{M1}^7 F_{M1}^9$ $C_{M1}'' B^b$ C_{M1}^7

33 34 35 36

F_{M1}^9 $E^{(ADD9)}_G$ G^b $C_{M1}^7 F_{M1}^9$ $E^{(ADD9)}_G$ A^b

37 38 39 40

41 TO CODA

41 42 43 44

45 $C_{M1}^9 G^7(\#9)$ C_{M1}'' $A^b MA7/C$ $B^b MA7/C$

49 50 51 52

C_{M1}'' F_{M1}^9 $E^{(ADD9)}_G$ $A^b MA7$

53 54 55 56

1. $G^7(\#9)$ 2. $G^7(\#9)$ C_{M1}^9 D.S. AL CODA

57 58 59 60

- 6 -

Musical score for piano showing measures 61 through 75. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. Measures 61-65 show a repeating pattern of eighth notes. Measure 66 starts with a bass clef. Measures 67-75 continue the pattern, with measure 75 ending with a fermata over the final note.

Recorded by Survivor

eye of the tiger

The theme from ROCKY III

DRUMS

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM ROCK

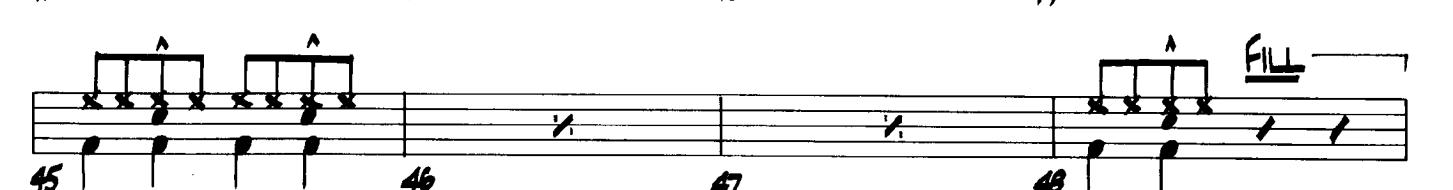
This is a handwritten score for a solo drummer, featuring six staves of music. The first staff includes a 'HI-HAT' dynamic at the beginning. The second staff has dynamics 'mp', 'mf', and 'f'. The third staff includes a 'BASS' dynamic. The fourth staff features a circled '9' and a 'ff' dynamic. The fifth staff includes a circled '17' and 'mf' dynamics. The sixth staff includes a circled '25' and 'mf' dynamics. Measures are numbered 1 through 32 along the bottom of each staff. Various symbols like 'x', '^', and 'p' are used to indicate specific drum strokes. 'FILL' patterns are indicated at measures 12, 16, 20, 24, 28, and 32. The score concludes with a dynamic 'ff' at measure 32.

DRUMS

(33) 

37 

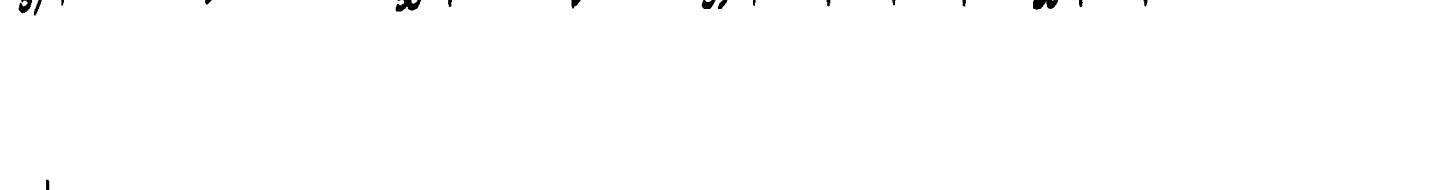
(41) 

45 

46 

47 

49 

50 

51 

52 

53 

Recorded by Survivor

eye of the tiger

The theme from ROCKY III

AUX. PERCUSSION

Words and Music by FRANKIE SULLIVAN III

and JIM PETERIK

Arranged by LARRY NORRED

MEDIUM ROCK

(SUS.CYM.)

Handwritten musical score for auxiliary percussion, likely for a tambourine. The score consists of multiple staves of music with various markings and dynamics. The first staff starts with a dynamic of SOFT and MALLETS, followed by PPP. Measures 1 through 4 show diamond-shaped patterns above the staff, with dynamics mf and f. Measure 5 starts with sff and f. Measure 9 is marked **(9)** **TAMB.**. Measure 11 is marked (OPT. AD. LIB.). Measures 13 through 16 are marked **13**, **14**, **15**, and **16** respectively. Measures 17 through 20 are marked **17**, **18**, **19**, and **20** respectively. Measures 22 through 25 are marked **22**, **23**, **24**, and **25** respectively. Measures 26 through 29 are marked **26**, **27**, **28**, and **29** respectively. Measures 30 through 33 are marked **30**, **31**, **32**, and **33** respectively. Measure 34 is marked **34**.

AUX. PERCUSSION

33

37 38 39 40

Handwritten musical score for a string instrument, likely cello or bass. The score consists of four staves of music. Staff 1 (measures 41-44) starts with a forte dynamic (F) and includes a fermata over the first two measures. Measures 41 and 42 feature eighth-note patterns: measure 41 has a bass note followed by two eighth notes (up, down, up), and measure 42 has two eighth notes (down, up). Measures 43 and 44 show eighth-note pairs (up, down) on the second and third strings respectively. Measure 45 begins with a bass note followed by two eighth notes (up, down, up). The score concludes with a section labeled "TO CODA" with a circled plus sign.

A handwritten musical score page featuring two staves of music. The top staff consists of five horizontal lines with vertical bar lines dividing it into four measures. Measure 45 starts with a note, followed by three rests. Measure 46 begins with a circled number '56' over a note, followed by a rest. Measure 47 contains a single rest. Measure 48 ends with a rest. The bottom staff has four horizontal lines. Measures 45 and 46 each begin with a rest. Measure 47 starts with a note, followed by a rest. Measure 48 starts with a note, followed by a rest. A circled number '7' is placed above the note in measure 48. Below the staff, the text '60-56' is written.

Handwritten musical score for string bass, page 10, measures 57-60. The score consists of two staves. The first staff starts at measure 57 with a rest, followed by measure 58 which begins with a fermata over a rest. The second staff starts at measure 59 with a dynamic ff and a series of eighth-note patterns: a pair of vertical strokes, a cross, another pair of vertical strokes, and another cross. Measure 60 concludes with a single vertical stroke. The score ends with the instruction "D.S. AL CODA".

ODA

A handwritten musical score for guitar, page 2, featuring five measures of music. The score is written on a staff with six horizontal lines. Measure 61 starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of two pairs of eighth-note chords: the first pair is B7 (B, D, G, B) and the second is E7 (E, G, B, E). Measure 62 begins with a treble clef and continues the E7 chord. Measures 63 and 64 both begin with a treble clef and continue the E7 chord. Measure 65 begins with a treble clef and continues the E7 chord. The measure numbers 61 through 65 are written below the staff. The tempo is indicated as 40.

A handwritten musical score for guitar, page 2, featuring five measures (66-70) on a single staff. The key signature is A major (no sharps or flats). Measure 66: An eighth note followed by a sixteenth note. Measure 67: An eighth note followed by a sixteenth note. Measure 68: An eighth note followed by a sixteenth note. Measure 69: An eighth note followed by a sixteenth note. Measure 70: An eighth note followed by a sixteenth note. The score uses standard musical notation with stems and rests.

MEDIUM ROCK (J:142)

eye of the tiger

The theme from ROCKY III

Words and Music by FRANKIE SULLIVAN III
and JIM PETERIK
Arranged by LARRY NORRIS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

EYE OF THE TIGER

308-06040 P.1

SUPERIOR (SOFT HALLS)

DRUMLINE

9

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

This section contains four staves for alto saxophones. The first two staves are labeled 'ALTO SAX 1' and 'ALTO SAX 2'. The last two staves are labeled 'TENOR SAX 1' and 'TENOR SAX 2'. The music consists of measures of quarter notes and eighth notes.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

This section contains four staves for trumpets. The first two staves are labeled 'TRUMPET 1' and 'TRUMPET 2'. The last two staves are labeled 'TRUMPET 3' and 'TRUMPET 4'. The music consists of measures of quarter notes and eighth notes.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

This section contains four staves for trombones. The first two staves are labeled 'TROMBONE 1' and 'TROMBONE 2'. The last two staves are labeled 'TROMBONE 3' and 'TROMBONE 4'. The music consists of measures of quarter notes and eighth notes.

AUX. PERC.
(Opt.)

This section contains one staff for auxiliary percussion. It features a dynamic instruction 'OPT. PERCUSSION' and a measure consisting of six eighth-note rests.

GUITAR
PIANO
BASS
DRUMS

This section contains four staves for rhythm instruments. The first two staves are labeled 'GUITAR' and 'PIANO'. The last two staves are labeled 'BASS' and 'DRUMS'. The piano part includes a dynamic instruction 'CHI CHI' and a measure with a complex rhythmic pattern. The drum part includes a dynamic instruction 'CHI CHI' and a measure with a complex rhythmic pattern.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

-

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR
PIANO
BASS
DRUMS

EYE OF THE TIGER
308-00640 P.3

12 13 14 15 16 17 18 19 20 21 22 23 24

(5)

ALTO SAX 1 ALTO SAX 2 TENOR SAX 1 TENOR SAX 2 BARITONE SAX

This section shows two staves for Alto Saxophone 1, two staves for Alto Saxophone 2, and two staves for Baritone Saxophone. The music consists of eighth-note patterns primarily.

TRUMPET 1 TRUMPET 2 TRUMPET 3 TRUMPET 4

TROMBONE 1 TROMBONE 2 TROMBONE 3 TROMBONE 4

This section shows four staves for Trumpet, four staves for Trombone, and one staff for Auxiliary Percussion (opt.). The brass parts feature eighth-note patterns.

AUX. PERC. (opt.)

GUITAR PIANO

This section shows one staff for Aux. Percussion (optional), one staff for Guitar, and one staff for Piano. The piano part includes a dynamic instruction "Afu" and a tempo marking "Chu".

BASS DRUMS

This section shows one staff for Bass and one staff for Drums. The drums play eighth-note patterns.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(opt.)

F#M7
E7(G#D#)
C#M7 F#M7
C#M7 F#M7
E7(G#D#)
C#M7 F#M7
E7(G#D#)

GUITAR
PIANO

BASS
DRUMS

④

Perc 4

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI TONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

(2)

SAXES: Play Melodic Only

Sax: Play Dynamics

P.S.A.L.O.D.A.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

000

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The score consists of five staves, each with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The score consists of eight staves, each with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines.

Musical score for AUX. PERC. (Opt.), GUITAR, PIANO, BASS, and DRUMS. The score consists of five staves, each with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. The DRUMS staff includes a dynamic instruction "fill" at the end of the page.