

Wake Me up when Sept. Ends

Armstrong, Pritchard, Wright

WB Music Corp.

8va

E
B
G
D
A
D

5 0 3 5 0 3

8va

T
A
B

2 0 0 2 0 0 2 0 0 3/5 3 0 0 2 0

8va

T
A
B

3 1 0 3 2 0 3 5 5 7 0 0 0 0 0 0 5 5 5 5

8va

T
A
B

2 0 0 2 0 0 2 0 0 2 0 3/5 3 0 0 0 2 0

8^{va}

17

T 3 1 3 5 3 5 X 5 0 4 0

A 0 0 2 5 5 0 0 0 0 0 0

B 3 3 0 3 7 5 0 0 0 0 0

8^{va}

21

T 2 0 0 0 2 0 0 1 0 2 0

A 2 2 Po 0 0 0 0 0 0 0 0

B 2 2 2 0 5 3 5 4

8^{va}

25

T 2 0 0 0 0 2 0 2 0 2 0

A 2 2 0 4 4 0 2 0 2 2 0

B 2 0 2 4 2 3 0 0 0 3 0

8^{va}

29

T 2 0 0 0 2 0 0 0 3/5 3 4 5

A 2 0 0 0 2 0 0 0 0 0 0 0

B 5 0 4 0 2 2 2 0 0 0 0 0

8^{va}

33

T 3 1 0 3 5 5 7 7 5 5 5 5 X 0 5 5

A 0 0 2 6 5 7 7 5 5 5 5 0 0 0

B 3 3 0 3 3 3 5 5 5 5 5 5 5 5

V

8^{va}

37

T 3 0 3 0 3 0 0 0 0 0 0 0 0 0

A 5 0 0 5 0 0 0 0 0 0 0 0 0 0

B 5 5 0 5 5 5 5 5 X 0 5 5 5 5 X 0

percussiv

8^{va}

41

T 3 0 3 0 3 0 2 0 0 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 X 0 5 5 5 5 5 0 4 4 4 0

8^{va}

45

T 0 0 3/5 3 4 5 3 1 0 3 5 5 7 0

A 0 0 0 0 5 0 0 0 0 2 6 5 7

B 2 2 2 2 2 0 0 0 0 3 3 3 3

8va

49

T
A
B

5 5 5 5 X 0 5 5 5 0 5 X 0 5 5 5 5 5 0 4 4 4 0

8va

53

T
A
B

2 2 2 2 0 0 3/5 3 0 0 2 0 2 0 2 3 1 0 3 5 5 7 7

8va

57

T
A
B

POWER

5 5 5 5 X 0 5 5 5 4 4 0 2 0 0 0 2 0 0 2 0 5

8va

61

T
A
B

POWER

1 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 4 4 2 0

8^{va}

piano

65

T 0 2 0 2 2 0 2 2 0 0 0 2 0 0 0 2

A 3 3 0 0 0 3 0 0 0 0 0 4 0 2

B 3 3 0 0 0 3 0 0 5 4 0

8^{va}

69

T 0 0 3/5 3 0 H Po 3 1 3 5 5 7 7

A 2 2 0 0 0 2 0 0 0 0 2 0 3 5 6 7

B 2 2 0 0 0 0 0 3 3 3 0 3 3 3

8^{va}

73

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 X 5 5 5 4 4 0 2 2 2 2 2 4 4 4 4 4

8^{va}

77

T 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

A 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 5 5 5 4 4 0 2 2 2 2 2 4 4 4 4

[illegible]

85

T
A
B

5 5 5 5 5 0 5 0 5 0 5 0 5 0 5 0

4 4 4 4 4 0 5 0 5 0 5 0 5 0 5 0

8^{va}

97

T
A
B

0 0 0 0 3
0 0 0 0 0
5 5 5 0 5 X 0

2 0 0 2 0 2 4 0 2 0 3/5

5 5 5 5 5 0 4 4 4 0 2 2 2 2 2

8^{va}

101

T
A
B

3 0
0 0 0 2 0
0 0 0 0 2 0

3 1 0 3 2 0 3 5 5 7 7 0 0 5 5 X 0

3 3 0 3 3 3 3 5 5 7 7 5 5 5 5 X 0

8^{va}

percussiv

105

T
A
B

2 0
0 0 0 X 0
5 5 5 5 X 0

3 1 0 3 2 0 3 5 5 7 7 0 0 5 5 X 0

3 3 0 3 3 3 3 5 5 7 7 5 5 5 5 X 0

8^{va}

percussiv

109

T
A
B

2 0
0 0 0 X 0
5 5 5 5 X 0

3 1 0 3 2 0 3 5 5 7 7 0 0 5 5 X 0

3 3 0 3 3 3 3 5 5 7 7 5 5 5 5 X 0

8va

percussiv

113

T
A
B

5 5 5 5 X 0 5 0 5 0 5 0 5 0 5 0

8va

117

T
A
B

5 3 0 3 5 5

G-Dur Tonalität
Alteration zum f-Moll ohne Grundton in Takt 10