

# Med. Bossa Nova Watch What Happens

Michel Legrand

**A**  $E^b_{MA}7$   $F^9$



Let some-one start be-liev-ing in you. Let him hold out his

$F_{MI}^9$   $B^b_{13sus}$   $B^b_{13}$   $E^b_{MA}7$   $E_{MA}7$   $F_{MA}7$   $E_{MA}7$



hand, Let him touch you and watch what hap-pens.

$E^b_{MA}7$   $F^9$



One some-one who can look in your eyes and see in-to your

$F_{MI}^9$   $B^b_{13sus}$   $B^b_{13}$   $E^b_{MA}7$   $E_{MA}7$   $F_{MA}7$   $G^b_{MA}7$



heart, Let him find you and watch what hap-pens.

**B**  $G_{MA}7$   $G_{MI}7$   $C7$



Cold, No, I won't be-lieve your heart is cold, May-be

$F_{MA}7$   $F_{MI}7$   $B^b7$



just a-fraid to be brok-en a-gain.

**C**  $E^b_{MA}7$   $F^9$



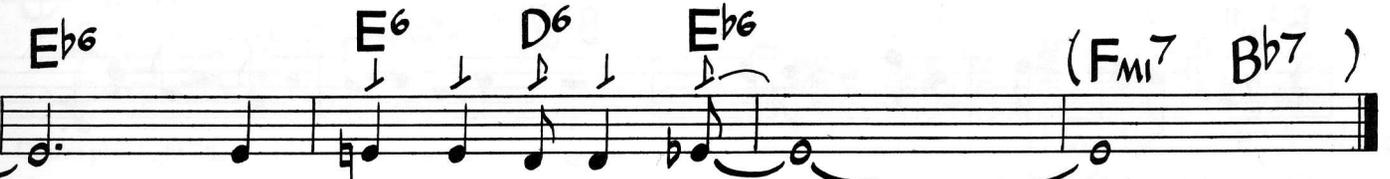
Let some-one with a deep love to give, Give that deep love to

$F_{MI}^9$   $B^b_{13sus}$   $B^b_{13}$   $E^b6$   $E^6$   $D^6$   $E^b6$



you and what mag-ic you'll see. Let some-one give his heart,

$E^b6$   $E^6$   $D^6$   $E^b6$   $(F_{MI}7 B^b7)$



Some one who cares like me.

Last 4 bars of tune may be omitted for solos (replace bar 8 of letter C with 2 beats each of Fmi7 Bb7).  
Alternate lyric for bars 5-8 of letter B: (Maybe) slow to warm from a long, lonely night.

©1964 Productions Michel Legrand, Paris, France and Productions Francis Lemarque, La Verne (Seine.) ©1965 Vogue Music and Jonware Music Corp.  
(c/o The Welk Music Group, Santa Monica, CA 90401). International Copyright Secured. All Rights Reserved. Used By Permission.