

BLESS THE BROKEN ROAD

Words and Music by MARCUS HUMMON,
BOBBY BOYD and JEFF HANNA

Moderately

Guitar chords above the staff: C/E, Fsus2, G, Am, F, F/G, C/G, C.

Musical notation: Treble clef, common time (C). Dynamics: *mf*. Bass line: A single note on the fourth string.

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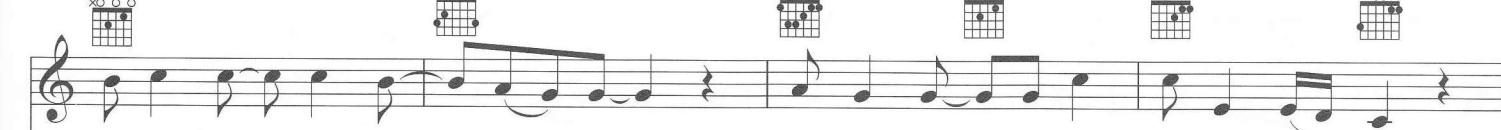
Lyrics: I set out on a nar - row way man - y years - a - go, —

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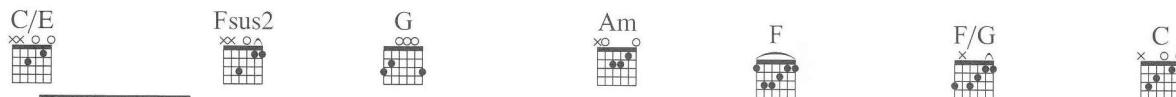
Lyrics: hop-ing I would find true love a - long the bro - ken road. — But

Musical notation: Treble clef, common time (C). Bass line: A single note on the fourth string.



I got lost — a time — or — two, — wiped my brow — and kept push-in' through. —

A musical score for a vocal and piano/piano-vocal part. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues from the previous section.



I could-n't see — how ev - er - y sign — point-ed straight — to you. —

A musical score for a vocal and piano/piano-vocal part. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues from the previous section.



But ev - er - y — long lost — dream — led me to where you — are. —

A musical score for a vocal and piano/piano-vocal part. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues from the previous section.



Oth - ers who broke my — heart, — they were like north - ern stars —

A musical score for a vocal and piano/piano-vocal part. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues from the previous section.

G C Dm C/E F C/F C Dm C/E G G7 Am

— point-ing me on my way in - to your lov - ing arms. —

G/B C Dm7 C/E Fsus2 C/F

— This much I know is true: that

C/E F G Am F F/G C/E Fsus2

God blessed the bro - ken road that led me straight to you.

To Coda

G Am F F/G C/G C C/E Fsus2

Yes, He did.

I think a - bout _ the years _

G Am F G C C/E Fsus2

I've spent just pass-in' through. I'd like to have _ the time _

Am11

x o o 3fr

I lost _____ and give it back to you. But you just smile _ and take _

G F C/E Dm7 F/G C/E Fsus2

my hand. You've been there, _ you un-der - stand _ it's all part _ of a grand-

D.S. al Coda

G Am F F/G C Dm C/E

- er plan — that is com - in' true. _____ Ev - er - y

CODA N.C. F/C C F(add9) C

G C F Am

Dm C G/B C F F(add9) C

Now I'm just a - roll - in' _____ home _____

in - to my lov - er's arms. This much I
 know _____ is true: that God blessed _ the bro -

G Am F F/G C/E Fsus2
 - ken road _____ that led me straight ___ to you,

G Am F F/G C/G C C/E Fsus2
 that God blessed _ the bro -



- ken road that led me straight —



to you.



rit.