

LET IT BE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly

mf

The musical score consists of two staves. The top staff is for piano/vocal, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (4/4). It includes lyrics and chords (C, G) indicated by small guitar chord boxes. The bottom staff is for bass. The music begins with a piano introduction followed by a vocal entry. The vocal part includes lyrics and chords (Am, G, F, C, G) indicated by small guitar chord boxes.

When I find my - self in times of trou - ble
Instrumental

Moth - er Mar - y comes to me Speak-ing words of wis - dom, Let it

be and in my hour of dark - ness She is

Chords shown in the score:

- Top staff: C, G
- Bottom staff: Am, G, F, C, G
- Bottom staff (later section): F, C/E, Dm7, C, G

Am

G

F

C

G

standing right in front of me _____ Speak-ing words of wis - dom. Let it

F

C/E

Dm7

C

Am

G

be. _____

Let it be. _____
Let it be, _____let it be. _____
let it be, _____let it be. _____
let it be, _____

F

C

G

let it be. _____

Whis-per words of wis - dom. Let it be. _____
Whis-per words of wis - dom. Let it be. _____

F

C/E

Dm7

C

G

And when the bro - ken - heart - ed peo - ple
And when the night is cloud - y there is

Am

liv - ing in____ the world a - gree me There will be an an - swer, Let it
still a light that shines on me Shine un - til to - mor - row. Let it

F C/E Dm7 C

be. be. For though they may to be the part - ed there is mu - sic
I wake up the sound of music

Am

still a chance that they will see me There will be an an - swer, Let it
Moth-er Mar - y comes to me Speak-ing words of wis - dom, Let it

F C/E Dm7 C

be. be. Let it be, let it be, let it be,

F

C

G

let it be, _____ There will be an an - swer, Let it be...

F

C/E

Dm7

C

G

Am

G

Let it be, _____ let it be, _____ let it be, _____

F

C

G

To Coda ⊕

let it be, _____ { Whis - per words of wis - dom, let it be...

There will be an an - swer, let it be, let it be...

F

C/E

Dm7

C

F

Em

Dm7

C

B_b

F/A

The sheet music consists of three staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp (F major). It includes lyrics and chords: F, C, G, Am, G. The middle staff is for the bass guitar, showing continuous eighth-note patterns. The bottom staff is for the electric guitar, showing chords and strumming patterns corresponding to the chords in the top staff. Chords shown include F, C/E, Dm7, C, G, Am, G, Em, Dm7, C, Bb, and F/A.

G F C F C G F C D.S. al Coda

CODA F C/E Dm7 C Am G

F C G

F C/E Dm7 C F Em Dm7 C Bb F/A G F C

The sheet music consists of ten staves of musical notation. The top staff shows a vocal line with piano accompaniment, ending with a repeat sign and the instruction 'D.S. al Coda'. The coda begins with a vocal line and piano, followed by a guitar part with chords F, C/E, Dm7, and C. The lyrics 'Let it be,' are repeated three times. The next section starts with a vocal line and piano, followed by a guitar part with chords F, C, and G. The lyrics 'let it be.' are repeated three times. This is followed by another section with a vocal line and piano, followed by a guitar part with chords F, C/E, Dm7, and C. The lyrics 'let it be.' are repeated three times. The final section starts with a vocal line and piano, followed by a guitar part with chords F, Em, Dm7, C, Bb, F/A, G, and F. The lyrics 'Whisper words of wisdom, let it be...' are repeated three times.