

# The Days of Wine and Roses

Music by Henry Mancini

Dmaj<sup>7</sup> C<sup>7</sup> B<sup>7</sup>(<sup>b</sup>5) B<sup>7</sup>  
 The days of wine and ro - ses, laugh and  
 5 Em<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>  
 run a - way, like a child at play. Through a  
 9 F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>  
 mea - dow land to - ward a clo - sing door. A door marked "ne - ver -  
 13 C#m<sup>7</sup>(<sup>b</sup>5) F#<sup>7</sup>(<sup>b</sup>9) Bm<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>  
 more" that was - n't there be - fore. The  
 17 Dmaj<sup>7</sup> C<sup>7</sup> B<sup>7</sup>(<sup>b</sup>5) B<sup>7</sup>  
 lone - ly night dis - clo - ses just a  
 21 Em<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>  
 pass - ing breeze filled with me - mo - ries. Of the  
 25 F#m<sup>7</sup> Bm<sup>7</sup> G#m<sup>7</sup>(<sup>b</sup>5) G<sup>7</sup>  
 gol - den smile that in - tro - duced me to. The  
 29 F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>  
 days of wine and ro - ses and you.