

Mad World

Tears for Fears

Re-arranged by Gary Jules

Transcribed by Chris Coe

Vocals

Piano

The musical score consists of two staves. The top staff is for the Vocals, starting with a treble clef, a key signature of four flats, and a 4/4 time signature. The bottom staff is for the Piano, with a bass clef, a key signature of four flats, and a 4/4 time signature. The piano part includes dynamic markings 'pp' (pianissimo) and 'p' (piano). The vocal line begins with eighth-note chords and then moves to a melodic line. The piano accompaniment consists of simple harmonic chords. The section is labeled '1C.'

4

This section continues the vocal and piano parts. The vocal line includes lyrics: 'All a-round he are fa-mil-iar fa-cies, worn out pla-ces'. The piano part provides harmonic support with sustained notes and chords.

8

This section continues the vocal and piano parts. The vocal line includes lyrics: 'wornout fa-ce-e-s Bright and dear-ly for their dai-ly ra-ces, go-ing no-where,'. The piano part maintains the harmonic structure.

12

This section continues the vocal and piano parts. The vocal line includes lyrics: 'go-ing no-whe-e-ere The tears are fi-ling up their gla-sses, Noex-pre-ssion,'. The piano part continues to provide harmonic support.

16

Noex - pre - ssio -o - on Hidemyhead I want to drown my so - rrow, No to - mo - rrow,

20

Noto - mo - rro -o - ow And I find it kindof funny, I find it kindof sad, thedreamsin whichI'm

mp

24

dy -ing are thebest've e - ver had I find ithard to tellyou, I find it hard to take, Wherpe - oplerun in

28

cir clesit's a ve -ry, ve - ry

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32

Children wai-ting for the day they feel good Happy Birth - day,

(Cello part)

36

Happy birth - da-a-ay And I feel the way that e - vry child should, sit and li - sten,

40

sit and li - i - i-sten Went to Scotland I was ve-ry ner - vous No-one knew me,

44

No-one knew me - e - e He - llo teacher tell me what's my le - sson? Look right through me,

48

look righthrough me - e - e And I find it kindof fu-nny, I find it kindof sad, the am in which I'm

52

dy-ing are the best I've e - ver had I find it hard to tell you, I find it hard to take Where people run in

56

cir elesit's a ve - ry, ve - ry Mad World Mad world

60

En- lar- ging your world Mad world