

# I'M NOT THAT GIRL

Music and Lyrics by  
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Simple and steady, like a music box

Asus/D A5/C# A5/B A5/C# Asus/D A5/C#

*P*

The piano introduction consists of two systems of music. The first system has six measures, and the second system has six measures. Each measure in both systems features a specific guitar chord indicated above the staff: Asus/D, A5/C#, A5/B, A5/C#, Asus/D, and A5/C#. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).



**ELPHABA:**

Hands touch, — eyes meet, —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "Hands touch, — eyes meet, —". The music is in 4/4 time and the key signature has three sharps. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.



Sud-den si - lence,

sud-den heat. —

Hearts leap —

in a gid-dy

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "Sud-den si - lence, sud-den heat. — Hearts leap — in a gid-dy". The music is in 4/4 time and the key signature has three sharps. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

D(add9) D E/G# C#m7 A/C# Bm A/D

whirl, He could be that boy, — but I'm not — that

Esus E Asus/D A5/C# A5/B A5/C#

girl. Don't dream — too far, —

Asus/D A5/C# E/B A D/F# F#m E/G#

Don't lose sight \_ of who you are. — Don't re-mem - ber that rush of

D6/9 D E/G# C#m7 A/C# Bm7 A/D

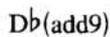
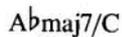
joy. He could be that boy, — I'm not — that girl. —

(♩ = ♩)

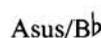


Ev - 'ry so of - ten we long to steal to the

*cresc.* *mf*



land of What - Might - Have - Been, \_\_\_\_\_ But that does - n't soft - en the



ache we feel when re - al - i - ty sets back in.

*poco rit. e dim.*

**Tempo I**

Blithe smile, \_ lithe limb, \_ She who's win - some,

E/B A D/F# F#m E/G# D(add9) E(add2)/G#

she wins him. — Gold hair — with a gen-tle curl— That's the girl he

Detailed description: This system contains the first two measures of the song. The guitar part is on a single staff with chords E/B, A, D/F#, F#m, E/G#, D(add9), and E(add2)/G#. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs).

C#m7 A/C# Bm7 A/D Esus

chose, and heav - en knows,

Detailed description: This system contains the next two measures. Guitar chords are C#m7, A/C#, Bm7, A/D, and Esus. The vocal line continues with the lyrics. The piano accompaniment continues on the grand staff.

E Asus/D A5/C# A5/B A5/C#

I'm not — that girl. —

*dim.* *p*

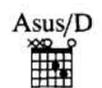
Detailed description: This system contains the next two measures. Guitar chords are E, Asus/D, A5/C#, A5/B, and A5/C#. The vocal line has a long note for 'girl'. The piano accompaniment includes dynamics *dim.* and *p*.

Asus/D A5/C# Asus/B Asus/D A5/C#

Don't wish, —

*Sva* *pp*

Detailed description: This system contains the final two measures. Guitar chords are Asus/D, A5/C#, Asus/B, Asus/D, and A5/C#. The vocal line has a long note for 'wish'. The piano accompaniment includes dynamics *Sva* and *pp*.



don't start. — Wish-ing on - ly wounds the heart. —

(8va)



I was - n't born for the rose and pearl, There's a girl I

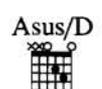
*rit.*

*a tempo*



know— He loves — her so,

*rit.*



I'm not that girl...

*a tempo*

*rit.*