

ALL I ASK OF YOU

ANDREW LLOYD WEBER

THE PHANTOM OF THE OPERA

$\text{♩} = 60$

GO TO MEASURE 43

CHRISTINE



RAOUL



p NO MORE TALK OF DARK-NESS, FOR - GET THIS WIDE-FEARS, I'M HERE, NO-THING CAN HARM YOU, MY

GO TO MEASURE 43

PIANO



Ptd.

CHRISTINE

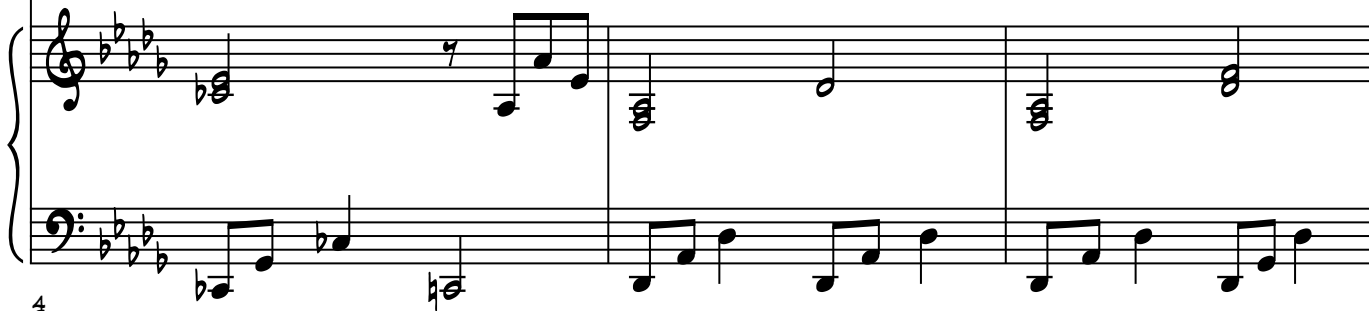


RAOUL



WORDS WILL WARM AND CALM YOU LET ME BE YOU FREE-DOM, LET DAY-LIGHT DRY YOUR TEARS; I'M

PNO.



4

CHRISTINE

LEGATO

SAY YOU LOVE ME EVE-RY

RAOUL

HERE, WITH YOU, BE-SIDE YOU, TO GUARD YOU AND TO GUIDE YOU

PNO.

7

CHRISTINE

WA - KING MO-MENT TURN MY HEAD WITH TALK OF SUM-MER TIME _____

RAOUL

PNO.

10

CHRISTINE

SAY YOU NEED ME WITH YOU NOW AND AL-WAYS PRO-MISE ME THAT ALL YOU SAY IS

RAOUL

PNO.

13

CHRISTINE

TRUE THAT'S ALL I ASK OF YOU...

RAOUL

LET ME BE YOUR SHEL - TER

PNO.

LONG

16

CHRISTINE

RAOUL

LET ME BE YOUR LIGHT — YOU'RE SAFE, NO ONE WILL FIND YOU YOUR FEARS ARE FAR BEHIND YOU

PNO.

19

CHRISTINE

RAOUL

ALL I WANT IS FREE-DOM — A WORLD WITH NO MORE NIGHT — AND YOU, ALWAYS BE-SIDE ME, TO

PNO.

22

CHRISTINE

HOLD ME AND TO HIDE ME _____

RAOUL

THEN SAY YOU'LL SHARE WITH ME ONE LOVE, ONE LIFE-TIME;

PNO.

25

CHRISTINE

LET ME LEAD YOU FROM YOUR SO-LI-TUDE _____ SAY YOU NEED ME WITH YOU

RAOUL

PNO.

28

CHRISTINE

RAOUL

HERE, BE - SIDE YOU, ANY-WHE - RE YOU GO LET ME GO TOO...

PNO.

31

CHRISTINE

RAOUL

CHRIS - TINE — THAT'S ALL I ASK OF YOU!

SAY YOU'LL SHARE WITH ME ONE LOVE, ONE LIFE-TIME;

PNO.

34

CHRISTINE

SAY THE WORD AND I WILL FOL-Low YOU... SHARE EACH DAY WITH ME, EACH

RAOUL

PNO.

37

CHRISTINE

NIGHT, EACH MORN-ING SAY YOU LOVE ME... —

RAOUL

YOU KNOW I DO...

PNO.

40

CHRISTINE

RAOUL

LOVE ME THAT'S ALL I ASK OF YOU...

PNO.

43

The musical score is written for three parts: Christine, Raoul, and Piano (PNO.). The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of three staves. Christine's part is a single melodic line in the treble clef. Raoul's part is also a single melodic line in the treble clef, with lyrics written below it. The Piano part is written for both hands in a grand staff (treble and bass clefs). The music features a repeating eighth-note melody in the right hand and a simple bass line in the left hand. The score ends with a double bar line and repeat dots.