# V. Can she excuse my wrongs

## John Dowland

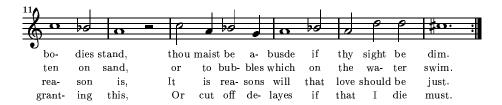
From The First Booke of songs or Ayres of foure parts, with Tableture for the Lute

#### **CANTUS**



- I. Can she ex- cuse my wrongs with ver- tues cloak? shal I call her Are those cleer fires which va- nish in- to smoak? must I praise the
- Was I so base, that I might not as- pire Un- to those high As they are high, so high is my de- sire: If she this de-







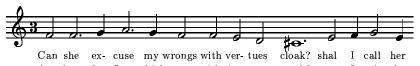
Wilt thou be thus a- bu- sed still, see- ing that she wil right thee ne- ver Bet- ter a thou- sand times to die, Then for to live thus still tor-ment- ed:



if thou canst not ore- com her wil, thy love wil be thus fruit-les e- ver. Deare but re- mem- ber it was I Who for thy sake did die con- tent- ed.

 $<sup>^{0}\</sup>mathrm{The}$  key signature is D dorian, but it looks more like D minor, since almost every B is flat.

### **ALTUS**



Are those cleer fires which va- nish in- to smoak? must I praise the





sha- dows do for bo-dies stand, thou maist be a- busde a- bused if thy sight be like to words writ- ten on sand, orto bub- bles which on the wa- ter wa- ter



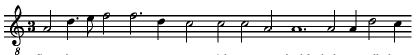


 $<sup>^{0}(1)</sup>$  original is whole note.

<sup>&</sup>lt;sup>0</sup>(2) Original has A whole note.

## **TENOR**

 $\mathbf{swim}.$ 



Can she ex- cuse my wrongs with ver- tues cloak? shal I call her Are those cleer fires which va- nish in- to smoak? must I praise the





bo - dies for bo- dies stand, thou maist bee a- busde if thy sight thy sight be words writ- ten on sand, or to bub- bles which on the wa- ter wa- ter





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## **BASSUS**



Can she ex- cuse ex- cuse my wrongs with ver- tues cloak? Are those cleer fires cleer fires which van nish into smoak?









if thou canst not ore- com her wil, thy love wil be thus fruit-les e- ver.