

132 I DON'T KNOW HOW TO LOVE HIM
from *Jesus Christ Superstar*

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Slowly, tenderly and very expressively

D G/D D G/D G G D

MARY:

I don't know how to

mp

G D G D/A A
love him what to do, how to move him. I've been

D/F# A D A F#m7 Bm
changed, yes, real - ly changed. In these past few days when I've

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F#m Bm G D/F# Em D Asus(add9) A

seen my-self I seem like some - one else

I don't know how to take this I don't see why he

moves me. He's a man, he's just a man, and I've

had so many men before in very many

had so many men before in very many

Asus(add9)

A G D/F# Em7 D

ways.

He's just one more.

G F#7 Bm Bm/A

Should I bring him down — should I scream and shout? — Should I speak of love,

cresc. poco a poco

G D/A C G D

— let my feelings out? — I nev - er thought I'd come to this. —

f dim. poco a poco

G D/F# Em Asus(add9) A

What's it all a - bout? —

D G D G D

Don't you think it's rather fun - ny

G D/A A

I should be in this po - si - tion? I'm the

D/F# A D A F#m Bm

one who's al-ways been So calm and cool

F#m Bm G D/F# Em7 D

no lov - er's fool run - ning ev - ry

Asus A G D/F# Em7 D G F#m7

show.
He scares me so.
cresc. poco a poco

Bm Bm/A G

D/A C G D G D/F#

I nev - er thought I'd come to this. — What's it all a -

f ff f dim. poco a poco

Em Asus(add9) D G D

bout? — Yet if he said he

G D G D/A A

loved me, I'd be lost I'd be frightened - ened. I could - n't

D/F# A D A F#m Bm

cope, just could-n't cope. I'd turn my head.

F#m Bm7 G F#m Em D Asus A G D/F# Em7

I'd back a - way, I would - n't want to know. He scares me

D G D/F# Em7 D G D/F# Em7 D

so. I want him so. I love him so.

rall. pp