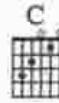
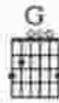
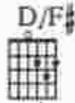


Slowly

VERSE

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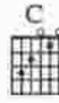
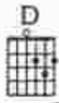
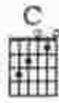
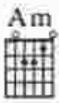
VOICE MEMORY 1



1. It start - ed off — so well, — they said we made a per - fect pair —  
 2. slate will soon — be clean — I'll e - rase the mem - o - ries, —

Instr.

*mp*



4 I clothed my - self — in your glor - y and your love, how I loved —  
 To start a - gain — with some - bo - dy new, was it all

*mp*

Omit on



7 — you — how I cried, — The years of care — and  
 wast - ed, — all that love? — I hang my head — and I

Each

*mp*

10

C Am C G D

loy - al - ty — were nothing but a sham, it or seems rent The  
 ad - ver - tise — a soul for sale or rent I

13

C D G C G C G

years be - lie — we lived — a lie — I'll love — you — 'til I die. —  
 have no heart — I'm cold — in - side, — I have — no — real in - tent. —  
 night I cry, — I still be - lieve the lie — I'll love — you — 'til I die. —

FILL IN II

VOICE MEMORY 2

CHORUS D A/C# Hm7 D E7

17

Save me, save me, save me I can't face this life a -

20

A G D A/C# D/C G/H Gm/Bb Str.

- lone Save me, save me, save me I'm Don't

To Coda

23

1. D C G D FILL IN I 2. Am

na - ked and I'm far from home. 2. The home.

26

*D. S. al Coda*

27

Coda

D C Hm7 D G

let me face my life a - lone.

29

D A/C# D/C G/H Gm/Bb 3fr D C G/H

Save me, save me, oh. I'm na - ked and I'm far from

32

D C G D

home.

*Fine*