



# Charles Ray

Arranger, Composer, Director, Interpreter

United States (USA), Milford, CT

## About the artist

Pianist, Organist, Choral Director, for several churches over the past 40 years, including Trinity Lutheran, Connellsville, PA, Baldwin U.P., Pittsburgh, PA, Woodland U.P., Emsworth, PA, Bethany U.P., Mercer, PA., Wexford Community U.P, Wexford, PA.  
Best known for Hymn and Gospel Extemporizations.

## About the piece

<b>Title:</b>	I Will Pour Out My Spirit
<b>Composer:</b>	Ray, Charles
<b>Arranger:</b>	Ray, Charles
<b>Licence:</b>	Charles Ray
<b>Publisher:</b>	Ray, Charles
<b>Instrumentation:</b>	Choral and Piano
<b>Style:</b>	Mass; Choir; Sacred

Charles Ray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-charles-ray.htm>

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I Will Pour Out My Spirit

Text from Acts 2

Charles E. Ray 12/91

♩=80 Expectantly

The first system of the musical score consists of four staves. The top two staves are vocal staves, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are piano accompaniment staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is currently silent.

The second system of the musical score consists of four staves. The top two staves are vocal staves, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are piano accompaniment staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the eighth-note accompaniment. The vocal line begins with the lyrics: "And in the last days it shall be, says the Lord, that I will pour out my spi-rit up-on". The vocal melody is written in the upper staff, and the bass line is in the lower staff. The dynamic marking *mp* is present at the beginning of the system.

(Freely)

10

all flesh. Your sons and your daughters shall prophesy; Your

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a measure marked '10' containing a triplet of eighth notes. The lyrics 'all flesh. Your sons and your daughters shall prophesy; Your' are written below. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes with triplets in both hands.

young men shall see visions and your old men shall dream dreams. I will

Accompaniment may double voices (if necessary)

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics 'young men shall see visions and your old men shall dream dreams. I will'. The bottom two staves are piano accompaniment, continuing the rhythmic pattern from the first system. A note in the piano part is marked with a fermata.

♩=120

pour out my spi - rit and they shall pro - phe - sy.

♩=120

*ff*

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked as quarter note = 120. The lyrics are 'pour out my spi - rit and they shall pro - phe - sy.' The second system continues the piano accompaniment, with a dynamic marking of *ff* (fortissimo) and a tempo marking of quarter note = 120.

20

*ff* I will show won - ders in the heav'n a -

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are 'I will show won - ders in the heav'n a -'. The dynamic marking is *ff* (fortissimo). The fourth system continues the piano accompaniment with a complex rhythmic pattern.

-bove and signs on earth be - low I will show won-ders in the heav'n a - bove and  
I will show won-ders in t

signs on ear-th be - low I will show won-ders in the heav'n  
heav'n a - bove and signs on earth be - low. I will show won-ders in t

30 *fff*

heav'n a - bove and Fire, signs on earth be -  
moke and blood. I will show  
ow

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef. The third staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a dynamic marking of *fff* (fortissimo) at the end of the system.

won-ders in the heav'n, in earth be - low  
in earth be - low

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef. The third staff is a piano accompaniment in grand staff. The music is in 6/4 time and features triplets in the piano accompaniment. The system concludes with a double bar line.

Tempo 1

The sun shall be turned to dark-ness and the

*p*

Tempo 1

*sfz* *p*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in 4/4 time, with lyrics 'The sun shall be turned to dark-ness and the'. The piano accompaniment is in 4/4 time, with dynamics *p* and *sfz* indicated. The second system continues the piano accompaniment, with a tempo marking 'Tempo 1' and dynamics *sfz* and *p*.

40 moon to blood. I will show won-ders in the heav'n a - bove I will show won-ders in th

*mp* *mf*

a tempo

AC - CEL - LE - RAN - DO

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line in 4/4 time, with lyrics 'moon to blood. I will show won-ders in the heav'n a - bove I will show won-ders in th'. The piano accompaniment is in 4/4 time, with dynamics *mp* and *mf* indicated. The fourth system continues the piano accompaniment, with a tempo marking 'a tempo' and the instruction 'AC - CEL - LE - RAN - DO'.

heav'n a - bove I will show won - ders in the heav'n. I will show won - ders in the  
I will show won - ders in the heav'n a - bove

*f* *fff*

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Dynamics markings *f* and *fff* are present above the vocal line.

heav'n and signs on earth be - low be - fore the great day of the

This system contains the next three measures. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. The piano part features a treble and bass clef. The lyrics are: "heav'n and signs on earth be - low be - fore the great day of the".

50

Lord, that great and might - y day!

As at first

*mp*

And in the last days it

♩ = 80

shall be, says the Lord, that I will pour out my spirit up-on

This system contains two vocal staves (Soprano and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in 4/4 time and features a melodic line in the vocal parts and a rhythmic accompaniment in the piano.

60 all flesh; and it shall be that who-e-ver calls on the name of the Lord

Ac - cel - le - ran - do

*ff* ♩=120

This system begins at measure 60. It includes two vocal staves and piano accompaniment. The tempo is marked as ♩=120. The piano part features a section labeled "Ac-cel-le-ran-do" with a forte (*ff*) dynamic. The lyrics continue from the previous system.

Shall be saved!

This system contains the first four measures of the piece. It features a vocal line with lyrics "Shall be saved!" and a piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand.

**fff** Shall be saved! **70**

**RALLENTANDO** **A TEMPO**

This system contains measures 5 through 8. It includes dynamic markings such as **fff** and **70**, and tempo markings **RALLENTANDO** and **A TEMPO**. The piano accompaniment features a more active melodic line in the right hand.