

# The Surrey With the Fringe On The Top

From Show: Oklahoma

Words & Music by Oscar Hammerstein II, Richard Rodgers

G Gmaj<sup>7</sup> G<sup>6</sup> G Gmaj<sup>7</sup> G<sup>6</sup>

Chicks and ducks and geese bet-ter scur-ry when I take you out in the sur-rey,

5 G Gmaj<sup>7</sup> G<sup>6</sup> G Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

when I take you out in the sur-rey with the fringe on top!

9 G Gmaj<sup>7</sup> G<sup>6</sup> G Gmaj<sup>7</sup> G<sup>6</sup>

Watch that fringe and see how it flut-ters, when I drive them high step-pin' strut-ters.

13 G Gmaj<sup>7</sup> G<sup>6</sup> G Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Nose - y pokes 'll peek thru their shut-ters and their eyes will pop! The

17 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

wheels are yel-ler, the up-hol-ster-y's brown, the dash-board's gen-u-ine leath-er, with

21 A<sup>7</sup> D Bm<sup>7</sup> Em<sup>9</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

is-in-glass cur-tains, you can roll right down, in case there's a change in the weath-er.

25 G Gmaj<sup>7</sup> G<sup>6</sup> G Gmaj<sup>7</sup> G<sup>6</sup> G

Two bright side-light wink-in' and blink-in', ain't no fin er rig I'm a-think-in'.

29 Gmaj<sup>7</sup> G<sup>6</sup> G Am E<sup>7(b9)</sup> Am Bdim<sup>7</sup> Am/C

You can keep your rig if you're think-in' 'at I'd keer to swap fer that

33 G/D Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> C G<sup>6</sup>

shin-y, lit-tle sur-rey with the fringe on the top.\_\_\_\_\_