

Ave Maria

Pour Mezzo-Soprano ou Baryton et Orgue - FWV 62 original mi mineur

Cesar Franck, 1863

The musical score consists of five systems of music. System 1 (measures 1-8) shows two staves: soprano/baryton and organ. The soprano/baryton staff is in common time, treble clef, and mi mineur (B-flat major). The organ staff is in common time, bass clef, and mi mineur. Measure 1 starts with a piano dynamic. System 2 (measures 9-16) continues with the soprano/baryton and organ parts. Measure 17 begins the vocal line with the lyrics "A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum be - ne -". The vocal part is in common time, treble clef, and mi mineur. The organ part is in common time, bass clef, and mi mineur. Measure 26 continues the vocal line with the lyrics "dicta tu in muli-e - ri - bus et be-ne-dic - tus et be-ne-dic - tus fruc - tus". The vocal part is in common time, treble clef, and mi mineur. The organ part is in common time, bass clef, and mi mineur.

Measure 1: Lento, piano dynamic.

Measure 9: Poco Cresc.

Measure 17: a Tempo, piano dynamic, lyrics: A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum be - ne -
Lento, Poco rit., f Dim.

Measure 26: Poco Cresc., lyrics: dicta tu in muli-e - ri - bus et be-ne-dic - tus et be-ne-dic - tus fruc - tus
Cresc., Poco Cresc., Cresc.

34 Dim.
Poco rit.

a Tempo
dolce

Cresc.

ventris tu - i Je - sus Sanc-ta Ma - ri - a, Ma - ter De - i, O - ra pro

f Dim. pp Dolce

42 no - bis Pec - cato - ri - bus, nunc et in ho - ra mortis nos - trae

f Cresc. Dolce

50 Dolce. Cresc.

Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro no - bis Pecca-to-ri - bus, nunc et in

f Cresc. f

58 Dim. Rit. a Tempo p pp A - men A - men

Rit. a Tempo pp Rit.