

Cavatina

Stanley Myers

Words & Music by Stanley Myers

$\text{♩} = 82$

Musical score and tablature for the first section of Cavatina. The score consists of two staves: a treble clef staff above a bass clef staff. The time signature is $3\frac{2}{4}$. The tablature below shows six strings (T, A, B) with fingerings and string numbers.

1 7 7 9
T 6 - 4 - 5 - 4 - 6 - 8 - 9 - 8 - 6 - 10 - 12 - 9 - 10 - 9 - 9 - 10 - 9 -
A 6 - 6 - 6 - 6 - 6 - 11 - 9 - 11 - 11 - 9 - 11 - 11 - 11 - 11 - 11 -
B 0 9 - 11 - 11 - 11 - 9 - 11 - 11 - 11 - 11 - 11 - 11 - 11 - 11 -

Musical score and tablature for the second section of Cavatina. The score consists of two staves: a treble clef staff above a bass clef staff. The tablature below shows six strings (T, A, B) with fingerings and string numbers.

5 7 - 9 - 7 - 10 - 7 - 10 - 7 - 9 - 8 - 7 - 9 - 7 - 9 - 0 - 0 - 5 - 4 - 4 - 4 -
T 10 - 9 - 10 - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 9 - 0 - 0 - 6 - 4 - 3 - 4 - 2 - 2 - 2 -
A 7 - 9 - 9 - 7 - 9 - 7 - 9 - 7 - 9 - 7 - 9 - 0 - 0 - 6 - 4 - 3 - 4 - 2 - 2 - 2 -
B 7 - 7 - 7 - 7 - 7 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -

Musical score and tablature for the third section of Cavatina. The score consists of two staves: a treble clef staff above a bass clef staff. The tablature below shows six strings (T, A, B) with fingerings and string numbers.

10 2 - 0 - 2 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 2 - 0 - 2 - 0 - 4 -
T 4 - 2 - 2 - 2 - 4 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 3 - 2 - 0 - 2 - 4 - 2 - 4 -
A 5 - 4 - 2 - 2 - 2 - 4 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -
B 3 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -

Musical score and tablature for the final section of Cavatina. The score consists of two staves: a treble clef staff above a bass clef staff. The tablature below shows six strings (T, A, B) with fingerings and string numbers.

15 0 - 0 - 0 - 4 - 7 - 11 - 12 - 9 - 9 - 12 - 9 - 9 - 11 - 9 - 9 - 11 - 12 - 11 - 11 -
T 2 - 1 - 1 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -
A 4 - 2 - 2 - 1 - 1 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -
B 0 -



Musical score and tablature for guitar or mandolin, measures 26-27. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows six strings with corresponding fingerings and note heads.

26

2-2 2-2 6-2-2 7-0-4-2-4-0 7-0-3-2-3-0 12-0-11-12
0-2-2-2-2-3-3 7-6 0
0 7 6 8

Musical score and tablature for guitar or mandolin, measures 31-32. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows six strings with corresponding fingerings and note heads.

31

12-8-8-10-10-7 7-8-8-5-7-8 12
0-10 9-10-7-7 0 0-1-2
0-9 10-10 4-2-3 2-0 3-2-3 0

Musical score and tablature for guitar or mandolin, measures 36-37. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows six strings with corresponding fingerings and note heads.

36

2-2 3-2 3-3 3-3 0-3 1-1-1-3 0-3 4-4 3-3 1-1-1-3
-1 2-2 2-4 2-2-4 4 2-2 1-1-1-4 2-2 1-1-1-4

Musical score and tablature for guitar or mandolin, measures 42-43. The score shows a melodic line with eighth and sixteenth notes. The tablature below shows six strings with corresponding fingerings and note heads.

42

0-0-0 0-0-2 0-2 2-1-1-2 2-2-1-1-2 2-0 1-0-2
2-2 2-4 2-2 2-2 1-1-2 2-2 1-1-2 2-0 1-0-2

47

2 2-1 4-2 2 0 0 2 2 4-0 2 2-4 1 2 2 4 1 2-1 0 0 0-2-5 7 0 0 0 1
0 2 2 4-1 1-2 1 0 1 0 0 0 1 6 0

53

7 4 4 4 5-7-9-0-5-5 5 5 5 5 5-7-9-0-5-5 5 7-5 6 6 4 1 6 6 4 6 6 7 2 2 4 2 4 4 2 4

58

7 0-4-4 1 0-3-0 5-4 4 2 2 2 2 0 4 2 2 0 2 0 0 0 0 3

63

0 0 0 2 0 2 2 0 4 2 2 4 2 4 1 1 2 0 0 0 4 7 3 2 0 0 2 2 4 2 4 2 4 1 1 2 0 0 0 0 1

$\text{♩} = 72$ $\text{♩} = \text{♩} = 42$

68

11 9 12 4 0 0 2-4-2 0 0 0 9 9 2 2 4 2 4 2 1 4 0