

# Assumpta est Maria

(Offertorium. In assumptione Beatæ Mariæ Virginis)

Giovanni Pierluigi da Palestrina

Musical score for the first system, featuring five vocal parts: CANTUS, ALTUS, TENOR I, TENOR II, and BASSUS. The music is in common time (C). The lyrics are: As - sum - pta est Ma - ri - a in coe - - - - lum, as - sum - pta est Ma - ri - a in coe - - - - lum, as - sum - pta est Ma - ri - a in coe - - - - lum, as - sum - pta est Ma - ri - a in coe - - - - lum, as - sum - pta est Ma - ri - a in coe - - - - lum.

Musical score for the second system, continuing the vocal parts from the first system. The lyrics are: lum, as - sum - pta est Ma - ri - a in coe - - - - lum, as - sum - pta est Ma - ri - a in coe - - - - lum, as - sum - pta est Ma - ri - a in coe - - - - lum, as - sum - pta est Ma - ri - a in coe - - - - lum, as - sum - pta est Ma - ri - a in coe - - - - lum.

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in coe - lum, in coe - lum,  
 a in coe - lum, as - sum - pta est Ma - ri - a in  
 coe - lum, Ma - ri - a in coe -  
 ri - a in coe - lum, as - sum - pta est  
 as - sum - pta est Ma - ri - a in

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in coe - lum, gau -  
 coe - lum, gau -  
 lum, gau - dent an - ge - li, gau -  
 Ma - ri - a in coe - lum, gau - dent an - ge - li,  
 coe - lum, gau - dent an - ge - li,

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dent an - ge - li, gau - dent an -  
 dent an - ge - li, gau - dent  
 dent an - ge - li, gau - dent an - ge - li,  
 gau - dent an - ge - li,  
 gau - dent an - ge - li,



