

AVE MARIA

Angelus Domini

para dos coros mixtos (o coro y trío solista)

Franz Biebl
(1906–2001)

PRIMERA ESTROFA

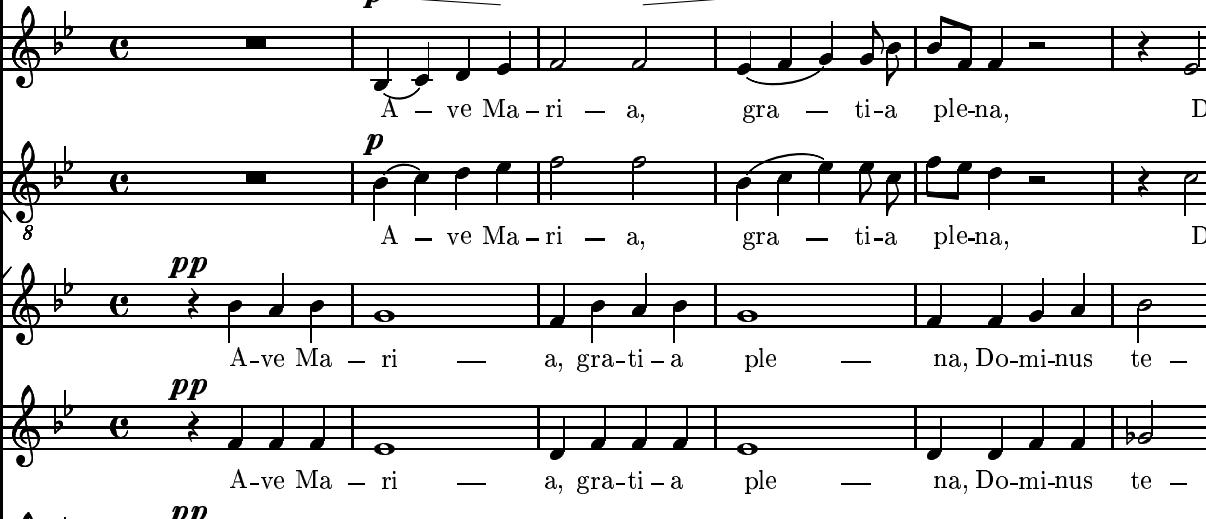
An-ge-lus Do-mi-ni non-ti-a - vit Ma-ri - æ, et con-ce-pit de Spi-ri-tu san-cto.

SEGUNDA ESTROFA

The musical notation consists of a single staff in common time with a key signature of one flat. The vocal line begins with a half note 'A' followed by an eighth-note 'G'. The lyrics 'Ma-ri - a di - xit:' are written below the staff. The melody continues with eighth-note patterns, including a melodic line from 'E' to 'F#', another from 'C' to 'B', and a final eighth-note pattern before a fermata at the end of the line.

TERCERA ESTROFA

RUHIG FLEISSEND

Soprano S. 

7

te - cum be - ne - dic - ta tu in mu - li - e - ri - bus

te - cum be - ne - dic - ta tu in mu - li - e - ri - bus

8 te - cum be - ne - dic - ta tu in mu - li - e - ri - bus

p

be - ne - dic - ta tu in mu - li - e - ri - bus et be-ne-

p

be - ne - dic - ta tu in mu - li - e - ri - bus et be-ne-

p

be - ne - dic - ta tu in mu - li - e - ri - bus et be-ne-

et be-ne-

14

fruc-tus ven-tris tu - i, Je - sus, Je - sus.

et be-ne-dic - tus fruc-tus ven-tris tu - i, Je - sus, Je - sus.

8 et be-ne-dic - tus fruc-tus ven-tris tu - i, Je - sus, Je - sus.

-dic - tus fruc-tus ven-tris tu - i, Je - sus, Je - sus.

-dic - tus fruc-tus ven-tris tu - i, Je - sus, Je - sus.

8 -dic - tus fruc-tus ven-tris tu - i, Je - sus, Je - sus.

-dic - tus fruc-tus ven-tris tu - i, Je - sus, Je - sus.

1.2

22

3

mp

sus. San - cta Ma - ri - a ma - ter De - i o - ra pro

mp

sus. San - cta Ma - ri - a ma - ter De - i o - ra pro

mp

8 sus. San - cta Ma - ri - a ma - ter De - i o - ra pro

p

sus. Sancta Ma - ri - a ma - ter De - i o - ra pro no - bis pec - ca -

p

sus. Sancta Ma - ri - a ma - ter De - i o - ra pro no - bis pec - ca -

p

8 sus. Sancta Ma - ri - a ma - ter De - i o - ra pro no - bis pec - ca -

p

sus. Sancta Ma - ri - a ma - ter De - i o - ra pro no - bis pec - ca -

28

no - bis pec - ca - to - ri - bus. San - cta Ma - ri - a o - ra pro

no - bis pec - ca - to - ri - bus. San - cta Ma - ri - a o - ra pro

8 no - bis pec - ca - to - ri - bus. San - cta Ma - ri - a o - ra pro

- to - ri - bus. San - cta Ma - ri - a o - ra pro no - bis

- to - ri - bus. San - cta Ma - ri - a o - ra pro no - bis

8 - to - ri - bus. San - cta Ma - ri - a o - ra pro no - bis

- to - ri - bus. San - cta Ma - ri - a o - ra pro no - bis

34

no - bis
nunc et in ho - ra mor - tis no - stræ.

no - bis
nunc et in ho - ra mor - tis no - stræ.

8 no - bis
nunc et in ho - ra mor - tis no - stræ.

nunc et in ho - ra mor - tis no - stræ. **p** cresc.

nunc et in ho - ra mor - tis no - stræ. A cresc.

8 nunc et in ho - ra mor - tis no - stræ. A

nunc et in ho - ra mor - tis no - stræ. A

41

mp cresc. piu cresc.

A — men, a — men, a — men, a — men.

mp cresc. piu cresc.

A — men, a — men, a — men, a — men.

mp cresc. piu cresc.

A — men, a — men, a — men, a — men.

p cresc. piu cresc.

A — men, a — men, a — men, a — men.

— men, a — men, a — men, a — men.

— men, a — men, a — men, a — men.

— men, a — men, a — men, a — men.