

From: "Coldplay - Viva la Vida or Death and All His Friends"

Cemeteries of London

by

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CEMETERIES OF LONDON

Words and Music by
Guy Berryman, Jon Buckland
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Moderately ♩ = ca.108

Ebm7

At night they would go walk - ing 'til the break-ing of the day, _

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is E-flat major (three flats), and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 108 beats per minute. The chord is E-flat major 7 (Eb7). The lyrics are: 'At night they would go walk - ing 'til the break-ing of the day, _'.

— The morn - ing is for sleep - ing _ Through the

The second system of musical notation. The vocal line continues with the lyrics: '— The morn - ing is for sleep - ing _ Through the'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

dark streets they go search - ing to seek God in their own way, — Save the

The third system of musical notation. The vocal line continues with the lyrics: 'dark streets they go search - ing to seek God in their own way, — Save the'. The piano accompaniment continues with the same eighth-note pattern.

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night - time for your weep - ing _ Your weep - ing _

Sing-ing la la la la la la le ____ And the night o-ver Lon-don rang. ____

Ebm(add6)

So we rode down to the riv - er where the toil - ing _ ghosts strain for their

Ebm Gb Bbm Ebm

curs - es to be bro - ken. _ We'd go un - der - neath the

Gb Bbm Ebm

G \flat B \flat m E \flat m G \flat

arch - es where the witch-es are in there saying - There are ghost towns in the o - cean. _

B \flat m(add2) E \flat m

The o - cean. _ Sing-ing la la la la la

E \flat sus E \flat m G \flat B \flat m(add2)

la la le _ _ _ _ _ And the night o - ver Lon - don rang. _

E \flat m G \flat (add#4) B \flat m(add2) E \flat m(add2)

E♭m G♭(add#4) B♭m(add2) N.C.

E♭m7 G♭

God is in the hous - es and

B♭m E♭m G♭ B♭m(add2)

God is in my _ head _ and all the ce - me - t'ries in Lon - don _

E \flat m G \flat B \flat m

I see God_ come in my gar - den but I don't know what he _ said, _

E \flat m G \flat B \flat m(add2)

For my heart, it was - n't o - pen. _

E \flat m

Not o - pen. _ Sing - ing la la la la la

E \flat m(add6) G \flat

la la le _____ and the night o - ver

B \flat m(add2) E \flat m(add6) E \flat m

Lon - don rang. _____ Sing-ing la la la la la la la le _____

E \flat m(add6) B \flat m(add2)/E \flat

_____ There's no light o - ver Lon - don to - day. _____

E \flat m(add6)

Slow ♩ = ca.60
N.C.