



Backstreet Boys

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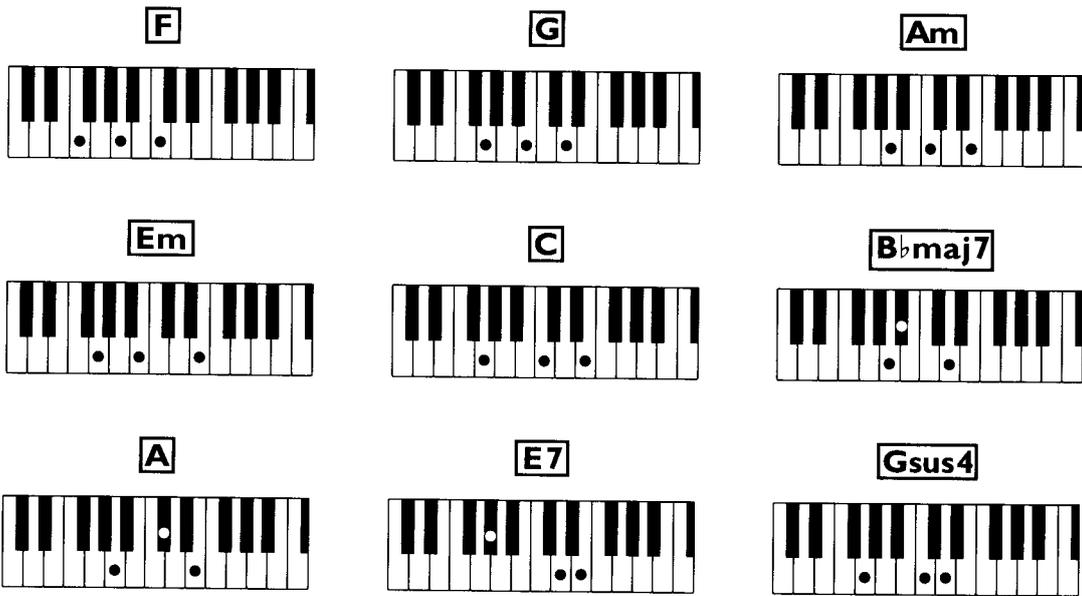
ALL I HAVE TO GIVE

Words & Music by Full Force

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Voice: **Alto Saxophone**

Rhythm: **Soft Rock I**

Tempo: ♩ = 96

F G Am

I don't know _____ what he does _____ to make you cry, but

F G Em F

I'll be there to make you smile. _____ I don't have _____

G C Bbmaj7

_____ a fan - cy car _____ to get to you, I'd walk a thou - sand miles. _____

A **Am** **F** **G** **Am**

I don't care — if he buys — you nice things. — Does his

F **G** **Em** **F**

gifts come from the heart? — I don't know —

G **Bbmaj7** **Am**

but if you were my — girl, — I'd make it so we'd

E7 **Am**

ne - ver be — a - part. — But my love is all —

F **G** **Am** **F** **G**

I have — to give, — with - out you I don't — think I — could live. —

Em **F** **G**

I wish I could give — the world — to you, —

C **Bbmaj7** **Gsus4** *Repeat to fade*

but love is all I have to give, — but my love is all —

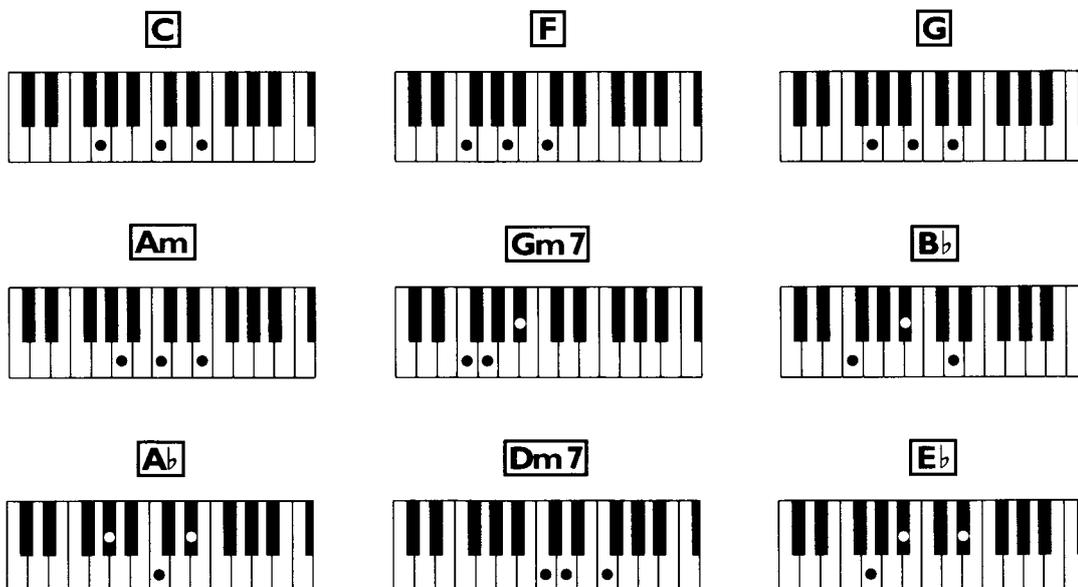
ANYWHERE FOR YOU

Words & Music by Gary Baker & Wayne Perry

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Voice: **Electric Piano 4**

Rhythm: **Club Pop**

Tempo: ♩ = 76

Musical score for 'Anywhere for You' in 4/4 time. The score includes a vocal line and piano accompaniment with lyrics and chord progressions.

Chord progressions shown above the staff:

- Line 1: C
- Line 2: F, G, C, Am, F, G
- Line 3: C, F, G, C, F, G

Lyrics:

I'd go a - ny - where — for you, a - ny -
 - where you asked me to, — I'd do a - ny - thing — for you, a - ny - thing you want — me to. —
 — I'd

C **Gm7** **C**

walk half-way a-round the world, for just one kiss from you. Far be-yond the call of love, the

Gm7 **Bb** **F**

sun, the stars, the moon, as long as your love's there to lead me, I won't lose my way, be-lieve me.

A_b **G** **C**

Ev-en through the dark-est night, you know— I'd go a-ny-where— for you, a-ny-

F **G** **C** **Am**

- where you asked— me to.— I'd do a-ny-thing— for you,— a-ny-

F **G** **F** **G**

- thing you want— me to.— Your love, as far— as I can see, is

C **Am** **F** **C** **Dm7** **C**

all I'm ev-er gon-na need,— there's one thing— for sure, I know it's true,

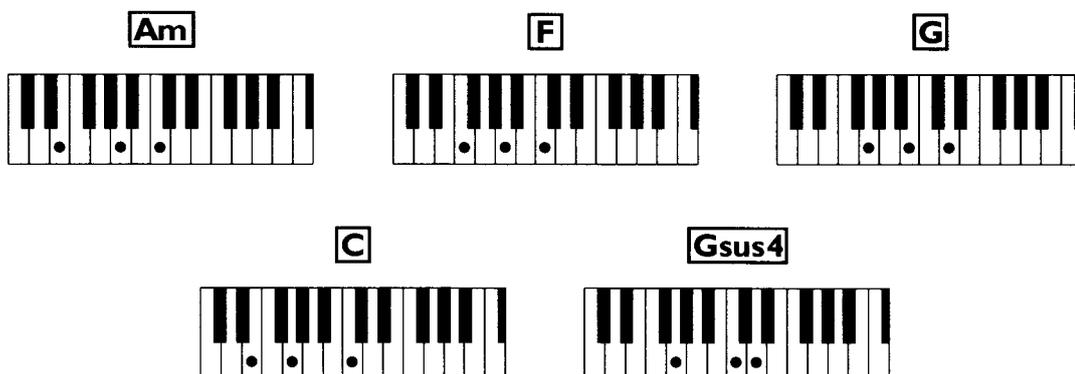
F **G** **F** **C** **E_b** **B_b** **C**

ba-by I'd— go a-ny-where— for you,— for you.

AS LONG AS YOU LOVE ME

Words & Music by Max Martin

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Voice: **Studio Piano**

Rhythm: **Soft Rock 3**

Tempo: ♩ = 98

Al - though lone - li - ness has al - ways been a friend of mine, — I'm

leav - ing my life — in your hands. — Peo - ple say I'm cra - zy and that I am blind, —

risk - ing it all — in a glance. — And how you got me blind is still a my - ste - ry, — I

can't get you out — of my head. — Don't care what is writ - ten in your

F **G** **C**

his - to - ry, — as long as you're here — with me. — I don't care who —

F **C** **Am** **Gsus4** **G**

— you are, — where — you're from, — what — you did, — as long — as you love — me. Who —

F **C** **Am**

— you are, — where — you're from, — don't care what — you did, — as long —

Gsus4 **G** **F** **C** **Am**

— as you love — me. Who — you are, — where — you're from, — what — you did, —

Gsus4 **G** **F** **C**

— as long — as you love — me. Who — you are, — where — you're from, —

F **C** **Gsus4** **G** **F** **C** **Gsus4** **G**

— as long — as you love — me. Who — you are, — as long — as you love — me. What

F **C** **Gsus4** **G** **C**

— you did, — I don't care, — as long — as you love — me.

BACK TO YOUR HEART

Words & Music by Kevin Richardson, Gary Baker & Jason Blume

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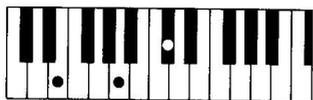
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D



A



C



Gm



A7sus4



G



Em7



Dsus4



A7



Bm7



F#7



Voice: **Piano 2**

Rhythm: **Soft Rock I**

Tempo: ♩ = 92

D **A**

It's not that I can't live with - out — you,

C **Gm** **A7sus4** **D**

it's just that I don't ev - en want — to try. Ev - 'ry night I

A **C** **Gm** **A7sus4**

dream a - bout — you ev - er since the day we said — good -

G**D****Em7**

- bye. If I was - n't such a fool, right now I'd be

Dsus4**D****G**

hold - ing you. There's no - thing that I

D**C****A7sus4****A7**

would - n't do, ba - by if I on - ly knew

D**Bm7****G**

the words to say, the road to take to find a way

A7sus4**A7****D****Bm7**

back to your heart. What can I do to get to

G**A7sus4****A7****D**

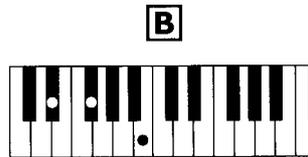
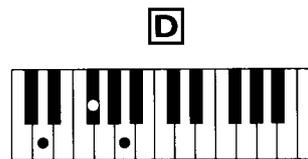
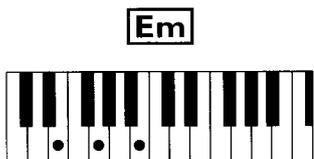
you and find a way back to your heart?

F#7**Bm7****G****D**

DON'T WANT YOU BACK

Words & Music by Max Martin

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Voice: **Vibes**

Rhythm: **Bossa Nova**

Tempo: ♩ = 104

Em

You hit me fas - ter than a shark at - tack,

you saw my pic - ture on the Back - street's Back. al - right, and you were more than just a

pret - ty face. But how you fooled me, I'm still a - mazed - ba - by.

Em

But I should have known that I would be an - oth - er vic - tim of your

sex - u - al - it - y. But now we're done

and ov - er with, don't want you

back, 'cause you're no good for me, I know.

That's all I can say, don't want you

back, for - give my hon - es - ty, but you got - ta go.

I, I don't want you back, no, no.

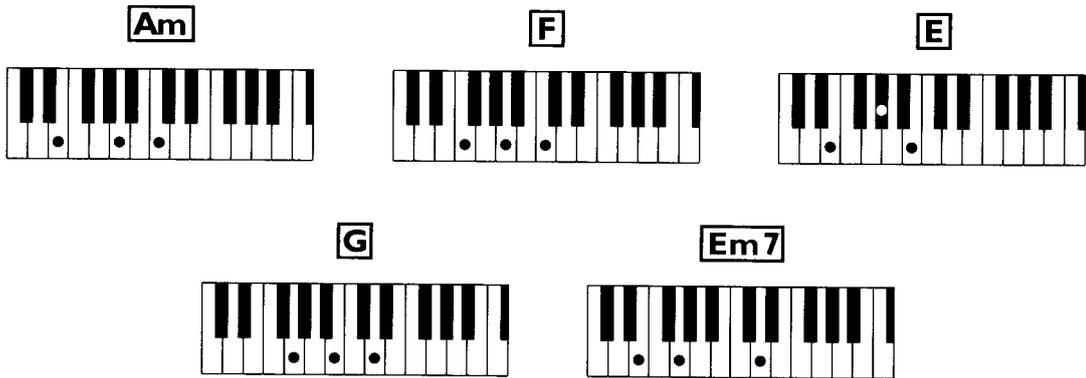
I, I don't want you back.

EVERYBODY (BACKSTREET'S BACK)

Words & Music by Denniz PoP & Max Martin

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Voice: **Trumpet**
 Rhythm: **Pop Rock 2**
 Tempo: ♩ = 108

Am F E

Oh my God, we're back a - gain.

Am F E

Bro - thers, sis - ters, ev - 'ry - bo - dy sing - ing. Gon - na

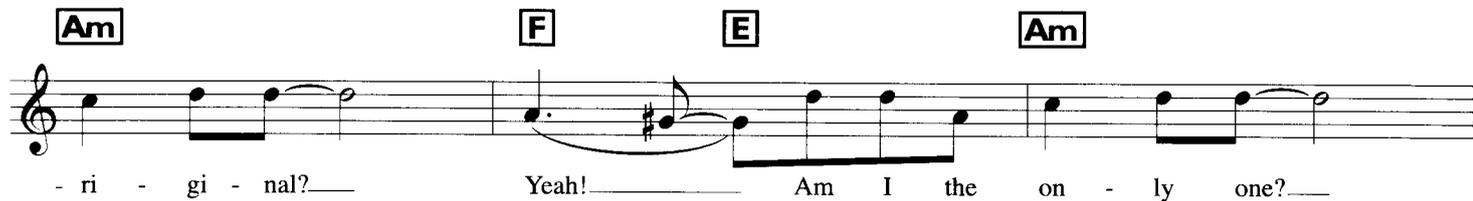
Am F E

bring the fla - vour, show you how, got - ta

Am F E

ques - tion for you, bet - ter ans - wer now. Am I o -

Am **F** **E** **Am**



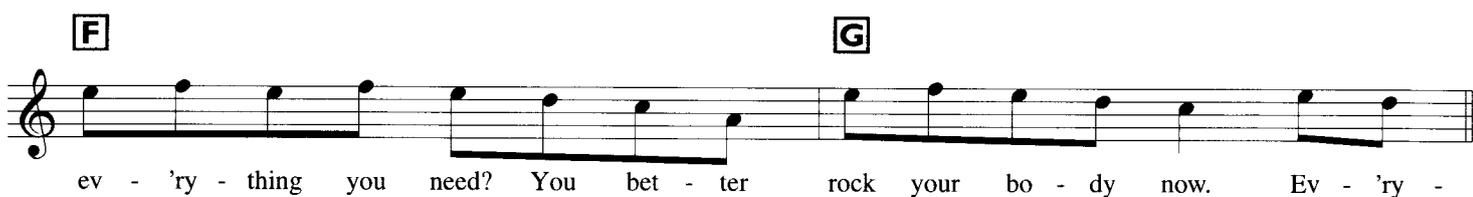
- ri - gi - nal? Yeah! Am I the on - ly one?

F **E** **Am** **F** **E**



Yeah! Am I sex - u - al? Yeah! Am I

F **G**



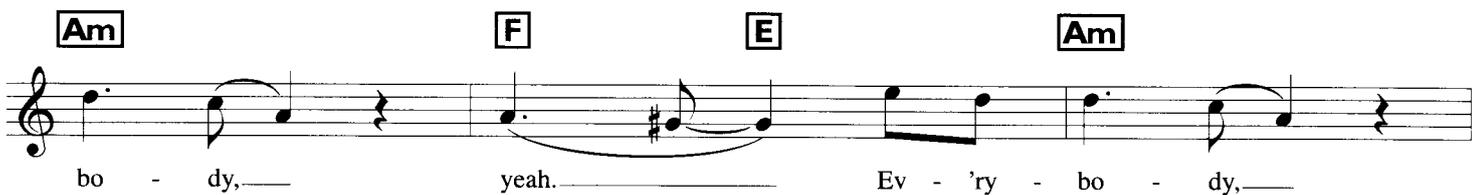
ev - 'ry - thing you need? You bet - ter rock your bo - dy now. Ev - 'ry -

Am **F** **E**



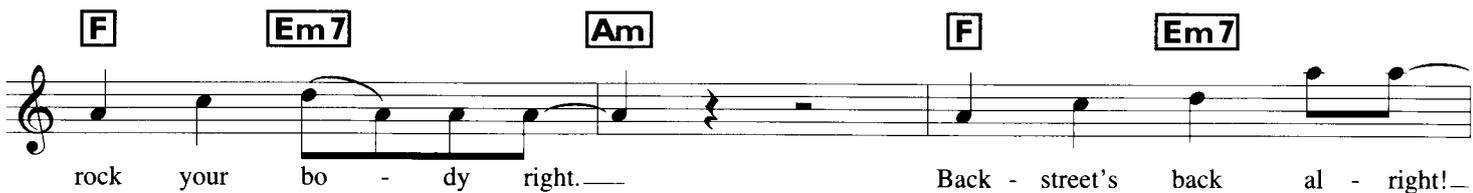
- bo - dy, yeah, rock your

Am **F** **E** **Am**



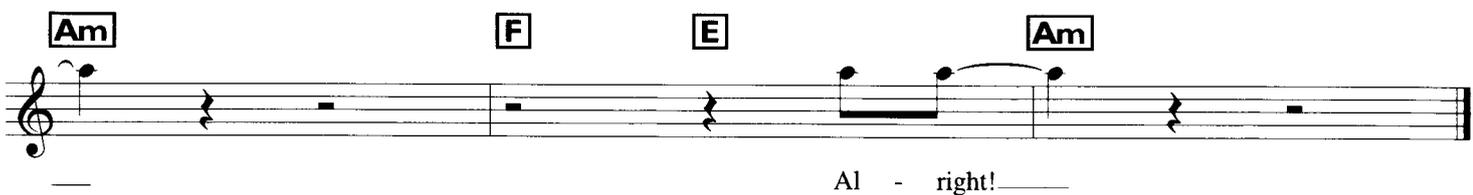
bo - dy, yeah. Ev - 'ry - bo - dy,

F **Em7** **Am** **F** **Em7**



rock your bo - dy right. Back - street's back al - right!

Am **F** **E** **Am**

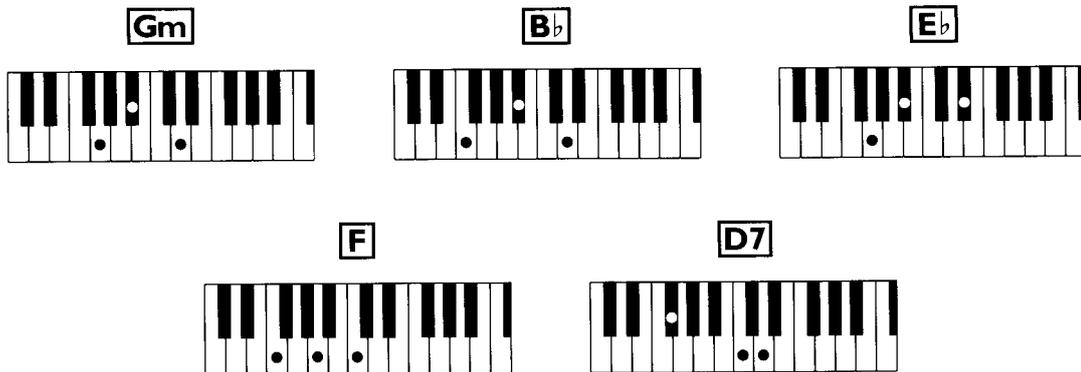


Al - right!

GET DOWN (YOU'RE THE ONE FOR ME)

Words & Music by **Bülent Aris & Toni Cottura**

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Voice: **Electric Guitar**

Rhythm: **Dance Pop I**

Tempo: ♩ = 116

Gm **Bb** **Eb**

Hey ba - by love, I need a girl like you,— but tell me if you feel it too...

Gm **F** **Gm** **Bb** **Eb**

I'm in de - lu-sion ev - 'ry min-ute, ev - 'ry hour, my heart is cry - ing out for you...

Gm **F** **Eb** **Gm** **F**

I feel in hea - ven when I look in your eyes,—

Eb **Gm** **F** **Eb**

I know that you are the one— for me. You drive me cra - zy 'cause you're

Gm **F** **E_b** **F** **Gm**

one of a kind,— I want your lov - ing and I want it right now. Get

D7 **Gm**

down, get down, and move it all a - round, get down, get down, and

D7 **Gm** **D7**

move it all a - round.. Get down, get down, and move it all a - round. Get

Gm **D7** **Gm** **D7**

down, get down, and move it all a - round.. Ooh ba - by, you're so fine, — I'm gon - na make you mine.

Gm **D7** **Gm** **D7**

— Your lips they taste so sweet. — You're the one for me, — you're my ecs - ta - sy, —

Gm **D7** **Gm**

— you're the one I need. — Get down, get down and

D7 **Gm** **D7** *Repeat to fade*

move it all a - round. Get down, get down, and move it all a - round.. Get

HEY, MR. DJ (KEEP PLAYIN' THIS SONG)

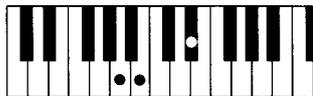
Words & Music by Timmy Allen, Larry Campbell & Jolyon Skinner

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Em



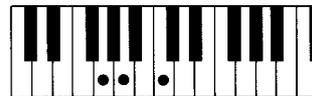
B7



C



Am7



Voice: **Piano I**

Rhythm: **Rap Pop**

Tempo: ♩ = 92

Em



I could tell when I stepped in the room and I saw you stand - ing there



caught in a vibe by the way that you moved, I could-n't help the way I stared.



There was some mys - te - ri - ous force lead - ing me here to you,

B7

C

Em

B7



lead - ing me to — you. — So I stood there watch - ing

C

Em

B7



and I was hyp - no - tised by the rhy - thm of your bo - dy

C **Em** **B7**

and the mu - sic in your eyes. And I was lost in - side your

C **Em** **B7** **C** **Em**

world with you, ooh ooh ooh ooh ooh.

Em **B7** **C** **Em**

Hey Mis - ter D. J. keep play - ing this song for me,

B7 **C** **Em**

out on the floor in my arms. she's got to be.

Am7 **B7**

Let's get it on, jam all night long, Mis - ter

Em **B7** **C** **Em**

D. J., Mis - ter D. J. play it, play it for me.

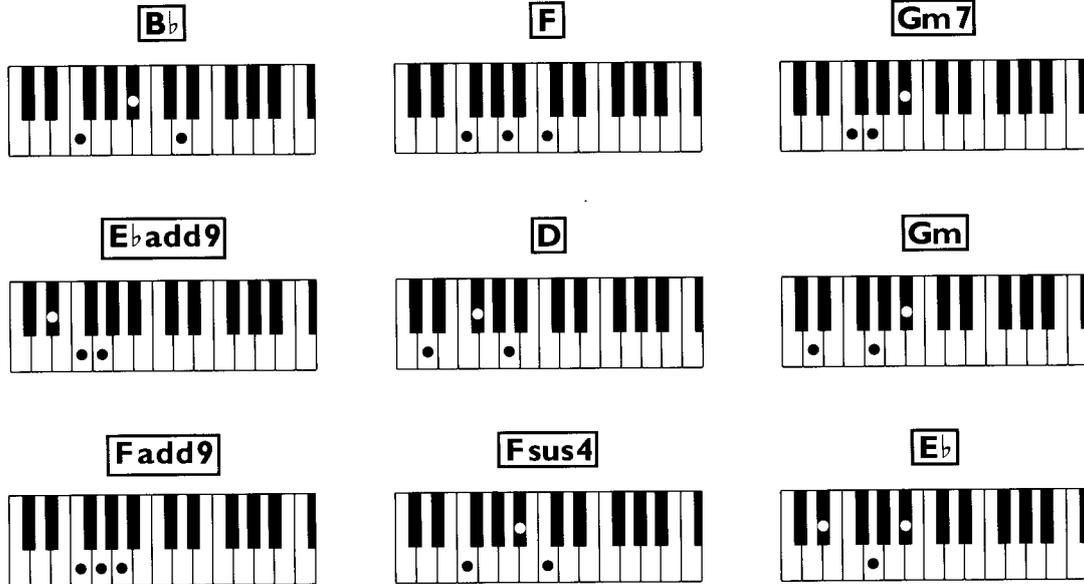
Em *Repeat to fade*

Keep it com-ing, Mis-ter D. J., D. J., keep it com-ing Mis-ter D. J., D. J.

I NEED YOU TONIGHT

Words & Music by Andrew Fromm

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Voice: **Acoustic Guitar**

Rhythm: **Pop Rock I**

Tempo: ♩ = 86

B_b F Gm7
 Op - en up _____ your heart _____ to me,

E_badd9 B_b F
 and _____ say _____ what's on _____ your mind,

Gm7 E_badd9 F D
 oh yes. _____ I know that we _____

Gm **Fadd9** **E_badd9** **F**

— have been — through so — much pain, —

D **Gm** **Fadd9**

but I still need — you — in my life —

E_badd9 **Fsus4** **F**

— this time. — And I need —

B_b **F** **Gm7**

— you — to - night, — I need — you — right now, —

E_b **B_b** **F**

— I know — deep with - in my heart, — it does - n't

Gm **F** **E_b**

mat - ter if it's wrong — or right. — I real-ly need you to - night. —

B_b **F** **E_badd9** **F** **Gm7**

—

I WANT IT THAT WAY

Words & Music by Max Martin & Andreas Carlsson

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F#m



D



A



E



voice: **Violin**

Rhythm: **Soft Rock 3**

Tempo: ♩ = 101

F#m **D** **A**

You are my fi - re, the one

F#m **D** **A** **F#m**

de - si - re. Be - lieve when

D **A** **F#m** **E** **A**

I say, I want it that - a way. But we

F#m **D** **A** **F#m**

are two worlds a - part. can't

D **A** **F#m** **D** **A**

reach to your heart, when you say that

F#m **E** **A** **D**

I want— it that way.— Tell me why, ain't no - thin' but a

E **F#m** **D** **E** **F#m**

heart - ache.— Tell me why, ain't no - thin' but a mis - take.— Tell me

D **E** **A** **F#m**

why, I ne - ver wan - na hear you say, — “I want— it

E **A** **D**

that - a way.” — Tell me why, ain't no - thin' but a

E **F#m** **D** **E** **F#m**

heart - ache.— Tell me why, ain't no - thin' but a mis - take.— Tell me

D **E** **A** **F#m**

why, I ne - ver wan - na hear you say, — “I want— it

E **A** **F#m** **E** **A**

that - a - way, — 'cause— I want— it that - a way.”

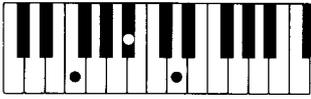
I'LL NEVER BREAK YOUR HEART

Words & Music by Eugene Wilde & Albert Manno

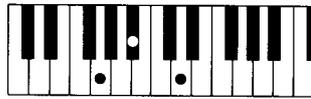
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B_b



Gm



E_b



F



Dm7



G7



Cm7



F7sus4



Voice: **Piano I**

Rhythm: **Slow Rock 2**

Tempo: ♩ = 66

B_b



Gm

E_b



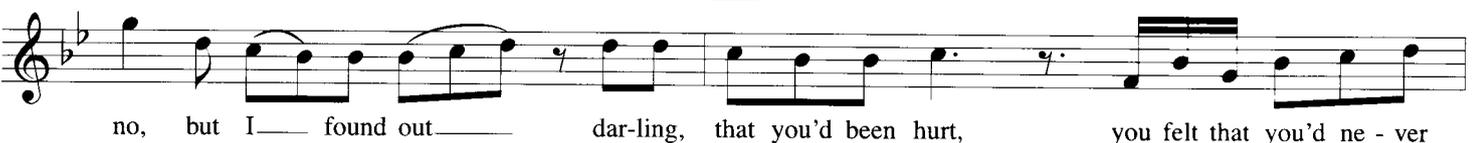
F

B_b



Gm

E_b



F **Gm**
 love a - gain. — I de - serve a try, hon - ey, — just once,

give me a chance and I'll prove this all wrong, you walked

Dm7 **G7** **Cm7** **F7sus4**
 in, you were so quick to judge, — but hon - ey, he's no - thing like me. — I'll ne - ver

Bb **Gm**
 break your — heart, — I'll ne - ver make you — cry. — I'd ra - ther

Eb **Dm7** **G7** **Cm7** **F7sus4**
 die than live with - out you, I'll give you all of me, hon - ey, that's no lie. I'll ne - ver

Bb **Gm**
 break your — heart, — I'll ne - ver make you — cry. — I'd ra - ther

Eb **Dm7** **G7** **Cm7** **F7sus4** *Repeat to fade*
 die than live with - out you, I'll give you all of me, hon - ey, that's no lie. I'll ne - ver

IF YOU WANT IT TO BE GOOD GIRL (GET YOURSELF A BAD BOY)

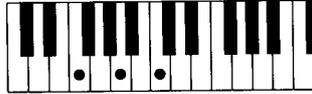
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Am



F



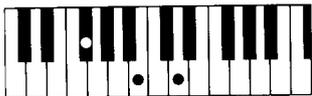
C



E7



Bm



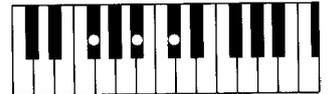
G



Em7



F#

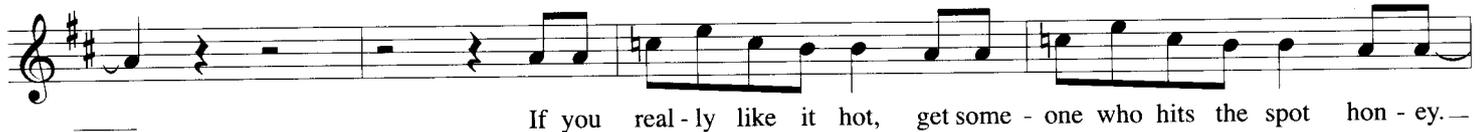


Voice: **Electric Guitar**

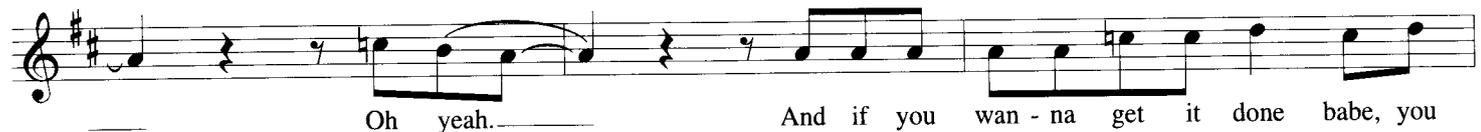
Rhythm: **Funky Pop 2**

Tempo: ♩ = 114

Am

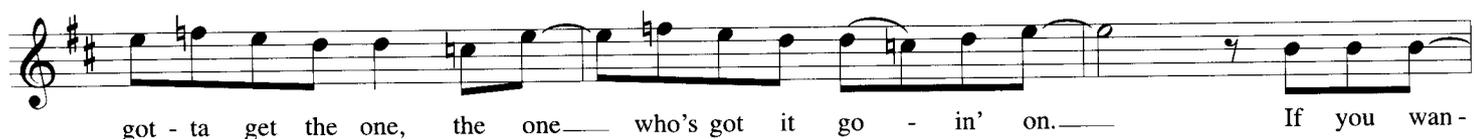


F



C

E7



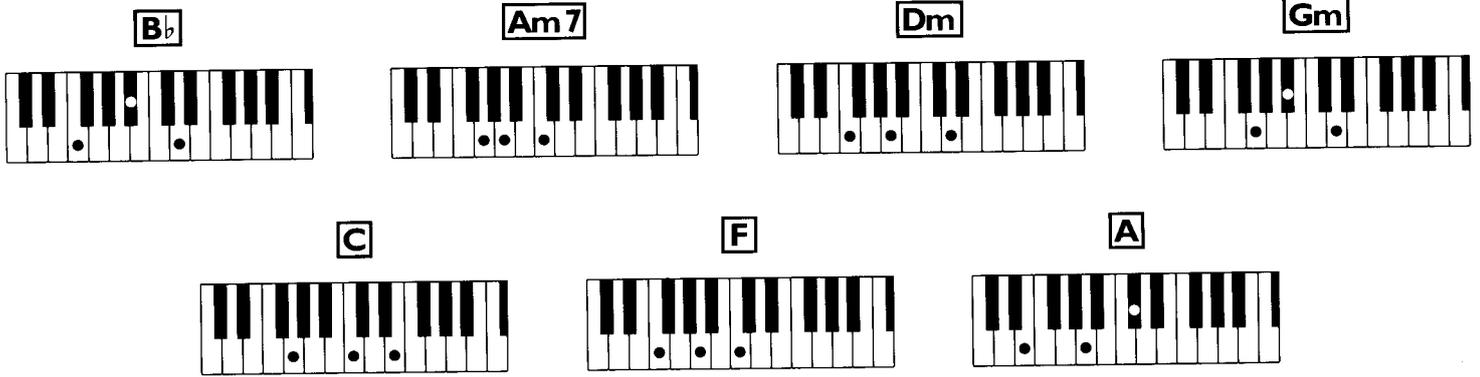
IT'S GOTTA BE YOU

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Voice: **Electric Piano 2**

Rhythm: **Dance Pop 1**

Tempo: ♩ = 118

B_b **Am7** **Dm**

I can't con - trol it a - ny - more, I've

B_b **Am7** **Dm** **B_b** **Am7**

ne - ver felt like this be - fore. — Mm, you real - ly make me lose my head, —

Dm **Gm** **C**

my hun - gry heart must be fed, —

Dm **N.C.**

uh - huh, uh - huh. Ba - by, — it's the way you

make — me — kind o' get me go cra - zy, — ne - ver wan - na

stop. It's got - ta be you, — uh - huh, uh - huh.

It's got - ta be you, — uh - huh, uh - huh,

ev - 'ry day, — I pro - mise you — I will — be true, — yeah, it's

on - ly you. — It's got - ta be you, —

it's got - ta be you, —

it's on - ly you. —

JUST TO BE CLOSE TO YOU

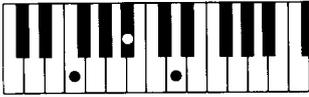
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B \flat



G7sus4



Cm7



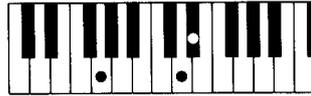
F7sus4



A \flat maj7



E \flat maj7



G \flat maj7



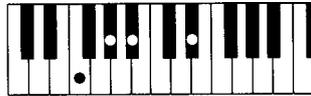
Dm7



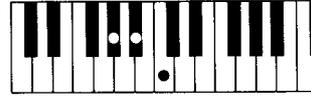
Gm7



B \flat 7sus4



A \flat add9



F



Voice: **Acoustic Piano**

Rhythm: **Soft Rock 1**

Tempo: $\text{♩} = 86$

B \flat **G7sus4**

Like a flower to a tree, that's how close I want to be,

Cm7 **F7sus4** **B \flat**

to your heart. And the star is in the night and the

G7sus4 **A \flat maj7** **F7sus4**

day-time is light, will never part, will never part.

E_bmaj7

G7sus4

I want you to be the only thing that I see, 'cause

Cm7

G_bmaj7

F7sus4

I believe it's our destiny

B_b

Dm7

Gm7

B_b7sus4

E_bmaj7

Dm7

Just to be close, just to be close, it's the only thing that I

Cm7

F7sus4

B_b

Dm7

wan-na do, Ooh, just to be close

Gm7

B_b7sus4

E_bmaj7

Dm7

just to be close, just to be close to you

G_bmaj7

A_badd9

B_b

F

B_b

Cm7

just to be close, ooh, ah

E_bmaj7

F7sus4

B_b

I just wan-na be close to you

LARGER THAN LIFE

Words & Music by Max Martin, Kristian Lundin & Brian T. Littrell

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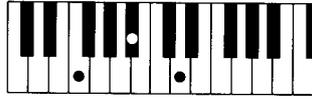
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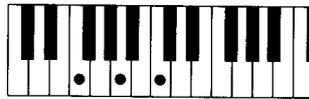
Cm



B_b



F



A_b



Voice: **Acoustic Guitar**

Rhythm: **Soft Rock 2**

Tempo: ♩ = 110

Cm

B_b

F



I may run and hide when you're scream - in' my name, al - right.

Cm

B_b

F

Cm



But let me tell you now, there are

B_b

F

Cm

B_b

F



pri - ces to fame, al - right.

A_b

B_b

A_b



All of our time spent in flash - es of li -

B_b

Cm



- - yi - yi - ight. All you peo - ple can't you

B_b **F** **Cm** **B_b** **F**

see, can't you see how your love's affect-ing our re - a - li - ty? Ev -

Cm **B_b** **F**

- 'ry time we're down, you can make it right and

A_b **B_b** **Cm**

that makes you lar - ger than... All you peo - ple, can't you

B_b **F** **Cm** **B_b** **F**

see, can't you see. how your love's affect-ing our re - a - li - ty? Ev -

Cm **B_b** **F** **A_b**

- 'ry time we're down, you can make it right and that makes you

B_b **A_n** **B_b**

lar - ger than... That makes you lar - ger...

A_b **B_b** **Cm**

That makes you lar - ger than life.

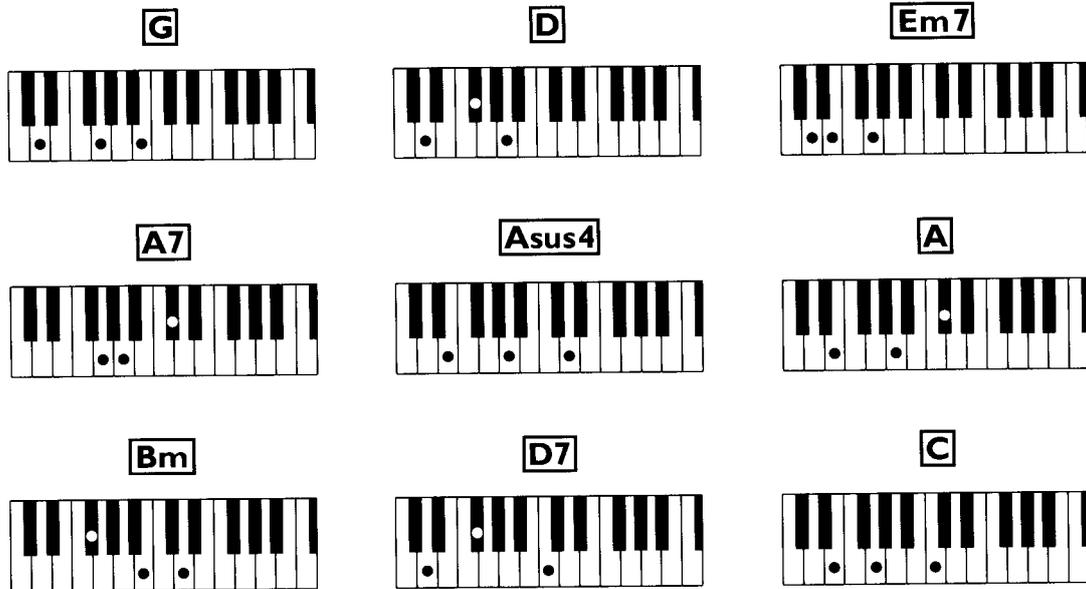
LIKE A CHILD

Words & Music by "Fitz" Gerald Scott

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Voice: **Pan Flute**

Rhythm: **Epic Ballad**

Tempo: ♩ = 66

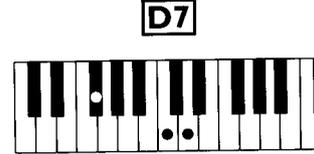
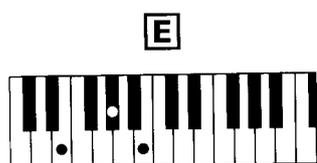
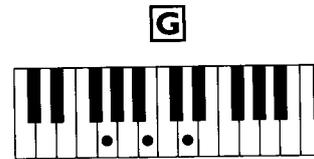
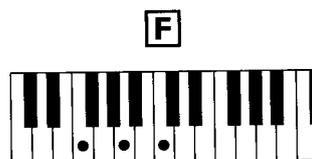
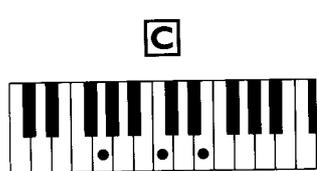
G D Em7 A7
 If I could right the wrongs that made you cry, I'll make a promise not to

D G D Em7
 say good - night.— 'Cause I'm hold-ing on— with a love so strong,— and I can't take a day with-out you

Asus4 A Bm A Em7
 by my side.— Girl if I could change, if I could change your mind, ba-by you could help me to wipe these

NO ONE ELSE COMES CLOSE

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Voice: **Clarinet**

Rhythm: **Lite Pop**

Tempo: ♩ = 115

C **Am**

When we turn out the lights the

F **G** **C**

two of us alone together. Some-thing's just not right,-

Am **F** **E**

but girl you know that I would ne-ver ev-

Am **A^baug** **C**

-er let an-oth-er's touch come be-tween the two-

F#m7b5

F

D7

of us, 'cause no one else will ever take your place.

G

C

G

F

No one else comes close to you,

G

C

G

Am

no one makes me feel the way you do. You're so special

F

G

C

G

girl to me, and you'll always be eternal-ly.

Am

F

G

Ev-ry time I hold you near, you always say the

C

G

Am

F

words I love to hear. Girl, with just a touch, you can do so

G

C

much, no one else comes close.

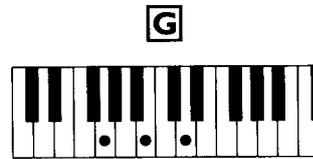
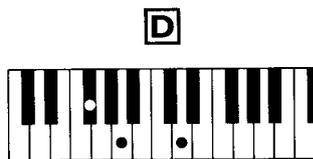
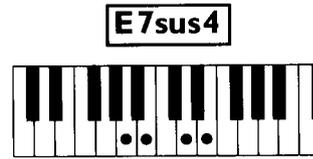
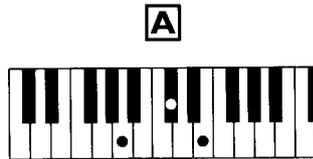
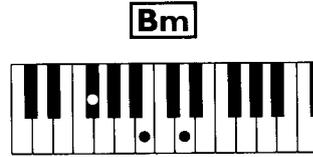
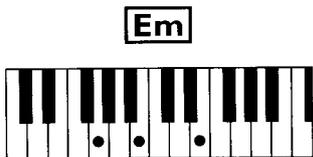
NOBODY BUT YOU

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Voice: **Electric Piano 4**

Rhythm: **Rap Pop**

Tempo: ♩ = 108

Em

Ain't no - bo - dy else but you,

ain't no - bo - dy else but you,

Em

ain't nob - bo - dy else but you. There is no - bo - dy who can make me cry,—

no - bo - dy else can do it, no - bo - dy but you, _____

Am

no - bo - dy but you. _____

Em

There is no - bo - dy who can make me lie, — no - bo - dy else can do it,

Em

no - bo - dy but you, _____ no - bo - dy but you. _____

Am **Em**

No - bo - dy, no - bo - dy but you. _____

Bm **Asus4** **A** **Em**

Give me one more chance to make it right, — time has come for us to re - u - nite, —

E7sus4 **C** **D** **Em**

_____ 'cause ba - by it's true, — there's no one like you. —

G **A** **C** **D** **Em**

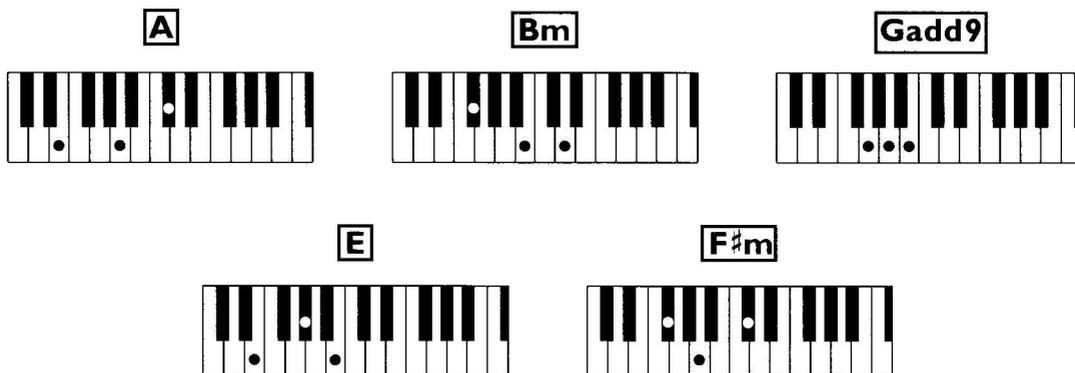
QUIT PLAYING GAMES (WITH MY HEART)

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Voice: **Tenor Saxophone**

Rhythm: **8 Beat Pop**

Tempo: ♩ = 104

N.C. **A** **Bm**

Ev - en in my heart I see,

Gadd9 **A** **Bm**

you're not be - ing true to me. Deep with - in my soul I feel,

Gadd9 **A**

no - thing's like it used to be. Some - times I wish I could turn back

Bm **Gadd9** **A**

time. im - pos - si - ble as it may seem, but I wish I could,

Bm **Gadd9** **N.C.**

so bad, ba - by. Quit play - ing games with my

A **Bm**

heart, quit play - ing games with my heart, be - fore you tear us a - part,

Gadd9 **A** **E** **F#m**

quit play - ing games with my heart. I should have known from the start, be - fore you got in my

Gadd9 **A**

heart, keep tear - ing us a - part. Quit play - ing games with my heart, quit play - ing games with my

A **Bm** **Gadd9**

heart. Quit play - ing games with my heart, be - fore you tear us a - part, quit play - ing games with my

A **E** **F#m** **Gadd9**

heart. I should have known right from the start, be - fore you got in my heart, keep tear - ing us a - part.

A *Repeat to fade*

Quit play - ing games with my heart, quit play - ing games with my

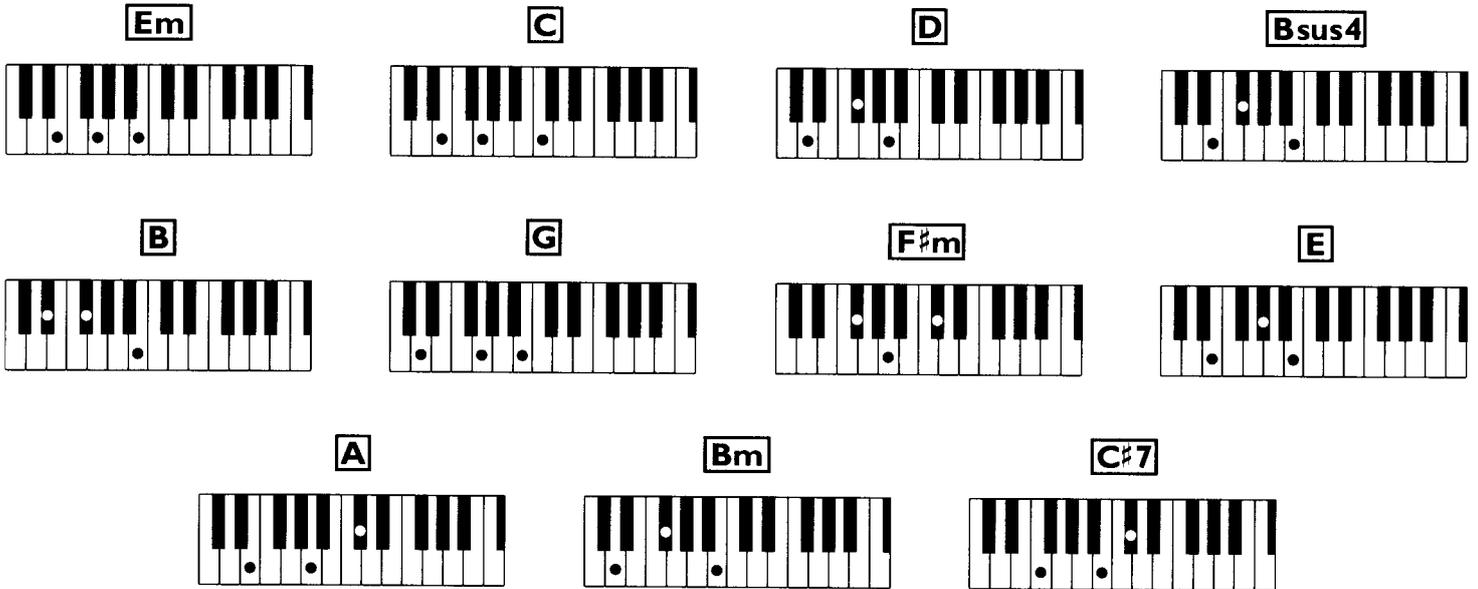
SHOW ME THE MEANING OF BEING LONELY

Words by Herbert Crichlow

Music by Max Martin

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Voice: **Piano 2**

Rhythm: **Pop Ballad**

Tempo: ♩ = 85

Em C D Em
 So ma - ny words for the bro - ken heart, — it's hard to see in a

C D C Bsus4 B Em
 crim - son love, — so hard to breathe. — Walk with me — and may-be nights of light so

C D Em C D C
 soon be - come — wild and free, I could feel the sun. — Your ev - 'ry wish —

Bsus4 **B** **Em** **C** **D** **Em**

will be done,— they tell me. Show me the mean-ing of be - ing lone - ly. Is this the feel-ing I

C **D** **G** **B** **Em**

need to walk— with? Tell me why I can't be there— where you are, ————— there's

C **D** **F#m** **D** **E** **F#m**

some-thing miss-ing in my heart. There's no-where to run,— I have no— place to go.— Sur-ren-dermy heart,—

D **E** **A** **D** **Bm** **C#7**

— bo - dy and soul.— How can it be, you're ask - ing me to feel— the things you ne - ver

F#m **D** **E** **F#m** **D** **E**

show? —————

F#m **D** **E** **F#m** **D** **E**

Show me the mean-ing of - be - ing lone - ly. Is this the feel-ing I need to walk— with?

A **C#7** **F#m** **D** **E** **F#m**

Tell me why I can't be there— where you are, ————— there's some-thing miss-ing in my heart.

THAT'S THE WAY (I LIKE IT)

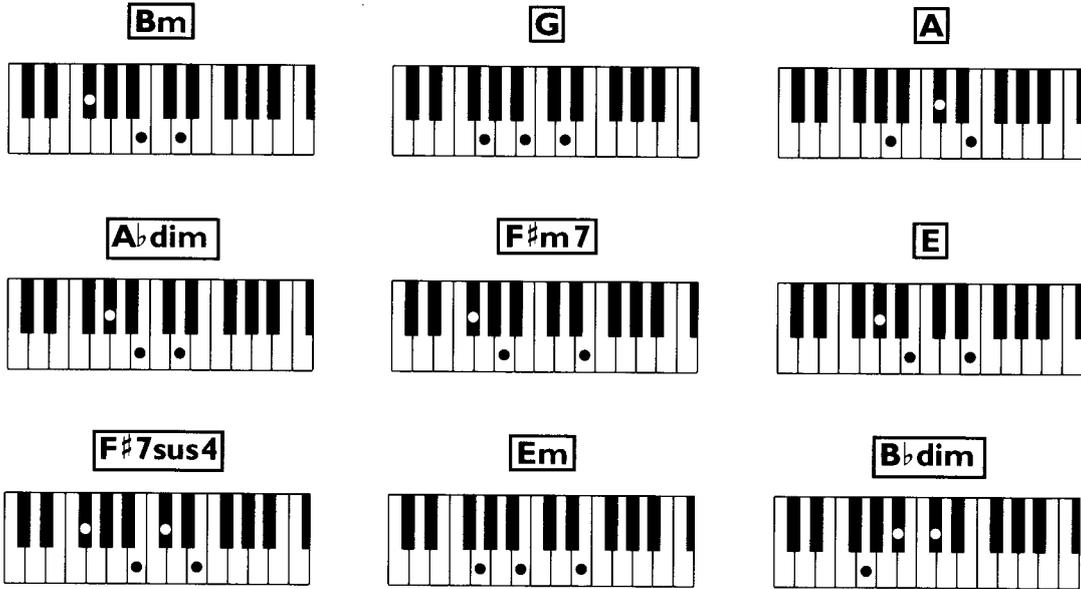
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Voice: **Vocal Bass/Ooh Split**

Rhythm: **Funk**

Tempo: ♩ = 104

The musical notation is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are:

Some - bo - dy told me that you're not my kind, — so have I lost my mind? —

You keep on do-in' all the things I like, — you've got me hyp - no - tised, — but

that's the way I like it. Yeah now lis - ten to the groove and you got - ta lis - ten

A^bdim **G** **Bm** **F#m7**

well, the way you're go-ing, that's the way I like it. Ev-'ry-bo - dy now, I like it,

E **F#7sus4** **Bm** **F#m7**

ev-'ry-bo - dy now, that's the way I like it. Ev-'ry-bo - dy come on, I like it,

E **F#7sus4** **Bm** **F#m7**

ev-'ry-bo - dy come on, that's the way I like it. That's the way I like it, ba - by,

E **F#7sus4** **Bm** **F#m7**

that's the way I, that's the way I like it. Ev-'ry-bo - dy come on, I like it,

E **F#7sus4** **G** **A**

ev-'ry-bo - dy come on. Now lis - ten to the groove, and you got-ta lis - ten

Em **G** **A** **Bm** **F#m7**

well, the way you're go - ing, hey, ————— that's the way that I like — it,

E **F#7sus4** **Bm** **B^bdim** **Bm**

that is the way — I — like — it, ————— that's the way I like it.

WE'VE GOT IT GOIN' ON

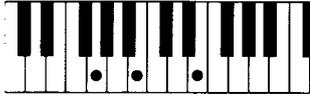
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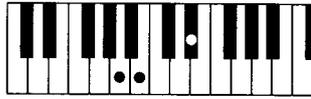
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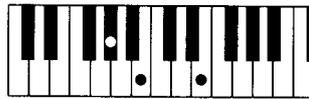
Em



B7



E



Am7



Voice: **Trumpet**

Rhythm: **Soft Rock 2**

Tempo: ♩ = 118

Em

B7

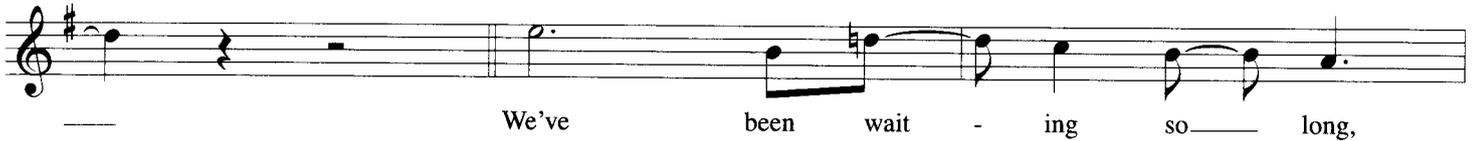
Em



B7

E

Am7



E

Am7

E



Am7

E

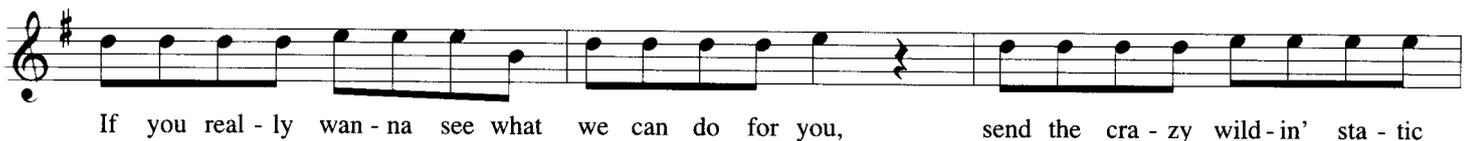
Am7



E

Am7

E



B7 **Em** **B7**

sing it. Jam on 'cause Back-street's got it, come on now ev - 'ry - bo - dy,

Em **B7** **Em**

we've got it go - in' on — for years. — Jam - on 'cause Back-street's got it,

B7 **Em** **B7**

come on now ev - 'ry - bo - dy, we've got it go - in' on — for years. —

Em **B7** **Em** **B7**

We've got it go - in' on — for years. —

Em **B7** **Em** **B7**

We've got it go - in' on — for years. —

Em **B7** **Em**

Ev - 'ry - bo - dy groove — to the mu - sic, ev - 'ry - bo - dy jam. —

B7 **Em**

We've got it go - in' on. —