

Love Story

TAYLOR SWIFT
<http://www.words3music.ph>

Arr. by Ludy
tempo = 60

Piano

First system of piano introduction. Treble clef, key signature of two sharps (D major), 4/4 time. Chords D and A are indicated above the staff. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line.

Second system of piano introduction. Chords Bm and G are indicated above the staff. The musical notation continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Third system of piano introduction. Chords D and G are indicated above the staff. The musical notation continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Fourth system of piano introduction. Chords Bm, G, and D are indicated above the staff. The musical notation continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Fifth system of piano introduction. Chords G, Bm, and G are indicated above the staff. The musical notation continues with the same eighth-note pattern in the right hand and bass line in the left hand, ending with a double bar line and a repeat sign.

Love Story

G A Bm D

you were Ro me-o you were throw ing peb - bles And my dad dy said stay a-way from Ju-li-et And I was
you were Romeo I was a scarlet letter And my daddy said stay away from Juliet but you were

G A Bm G

cry - ing on the stair - case Beg - ging you please don't go And I said
everything to me I was begging you please don't go And I said

D A

Ro-me-o take me some where we can be a - lone I'll be wait - ing all there's left to do is run

Bm G A

You'll be the Prince and I'll be the prin - cess It's a love sto - ry ba-by just say yes

D D

So I sneak out to the gar - den to see you

G Bm

We keep qui-et cause we're dead if they knew so close your eyes Escape this town for a

Love Story

G $\text{C}\#$ D

lit-tle while That Ro - me - o___ save__ me they try to tell me how to feel__

A Bm

This__ love is dif-fi cult__ but it's for real___ Don't__ be af-raid__ we'll make it out this mess___

G A D

It's a love__ sto - ry___ ba - by just__ say__ yes___

A Bm G A

I got tired of

Bm G D A

wait - ing___ Won-der-ing if you were e - ver com-ing a - round___ My faith in you is

Bm G D A

fad - ing___ When I met you on the out - skirts___ of town

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D A

Ro-me-o__ save__ me__ I've been feel-ing so a-lone__ I__ keep__ wait - ing for you__ but you ne-ver come is

Bm

this__ in my head__ I don't know__ what to think__ He

G A

knelt__ to the ground__ and__ pulled__ out a__ ring and said

E B

mar ry me__ Jul - iet you'll ne-ver have to be a lone I__ love__ you__ and__ that's__ all I real-ly know I

C#m A B

talked__ to your Dad__ go__ pick__out a white__ dress It's a love__ sto - ry__ ba-by just__ say__ yes__

E B C#m

Cause

Love Story

A B E

We were both young when I first saw _____ you

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Detailed description: This is a musical score for the song 'Love Story'. It features a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The score is divided into three sections labeled A, B, and E. Section A contains the lyrics 'We were both young when'. Section B contains 'I first saw' followed by a blank line. Section E contains the word 'you'. The music consists of chords and melodic lines in both hands.