

Defying Gravity – original cast album version

AL

WICKED

Piano/Vocal

17

# DEFYING GRAVITY

*cue: glinda "elphaba! why couldn't you [Rev. 9/23/03]*

*have stayed calm for once, instead of flying off the handle?!"*

**CUE!**

*GLINDA: "You had to perform that wretched spell!"*

Music and Lyrics by  
STEPHEN SCHWARTZ

Dictated; Colla Voce

GLINDA:

I hope you're hap - py! I hope you're hap - py now!\_\_\_\_\_

I hope you're hap - py how you hurt your cause for - ev - er; I

hope you think you're cle - ver! I hope you're hap - py!

9 10 11 12

I hope you're hap - py too! — I hope you're proud how you would

Bm Bb

13 14 15 **BOTH:**

gro - vel in sub - mis - sion to feed your own am - bi - tion! So though I can't —

A Bb Bb+ Cb

16 17 18 19

— i - ma - gine how... I hope you're hap - py right

Gb/Db Cm7 Fm7(b5)

20 **Freely** to m 25 21 22 **MORRIBLE'S VOICE: Citizens of Oz--**

now! —

[Thunder]

[Thunder]

...There is an enemy who must be found and captured. Believe nothing she says!  
 She's evil, responsible for the mutilation of these poor innocent monkeys!  
 GLINDA: Oh no--  
 MORRISSE'S VOICE: Her green skin is but an outward manifestation of her  
 twisted nature. This-- distortion, this-- repulsion, this-- Wicked Wiiiiiiiten!

3 Xs

Moderato; Under Dialogue

Rit. 3rd X

to m28

(in the clear)

GLINDA: I can't be afraid.  
ELPHABA: I'm not.

"It's the Wizard who should be afraid of me."  
(GO ON)

GLINDA: Elphie, listen to me.  
Just say you're sorry.

~~Don't be like...~~

GLINDA:

You can

E: "I know"

ELPHABA:



47 48 49

cond gues-sing, Too late to go back to sleep

Musical notation for measures 47-49. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

50 51 52

It's time to trust my in-stincts, close my eyes and

Musical notation for measures 50-52. The vocal line continues with quarter notes E5, F5, G5, and A5. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

**Allegro** ♩ = 154

53 54

leap... It's time to try

Musical notation for measures 53-54. The tempo is marked 'Allegro' with a quarter note equal to 154. The vocal line has a long note for 'leap...' followed by quarter notes G5, A5, B5, and C6. The piano accompaniment features a more active eighth-note bass line.

55 56 57 58

de-fy - ing gra - vi - ty I think I'll

Musical notation for measures 55-58. The vocal line has quarter notes D6, E6, F6, and G6. The piano accompaniment features a very active eighth-note bass line and chords in the right hand.

59 60 61

try de - fy - ing gra - vi - ty, and

62 63 64

you can't pull me down. Can't I make you un - der -

GLINDA:

65 66

stand you're ha - ving de - lu - sions of gran - deur?

67 68 69

I'm through ac - cept - ting lim - its 'cause someone says -

ELPHABA:

Db(no3) Gb2 Ab(add4) Db(no3) Gb2

70 they're so. 71 Some things I can - not change, but till 72

Chords:  $Db^2$ ,  $Db(no3)$ ,  $Gb^2$ ,  $Ab(add4)$ ,  $Db/F$

73 I try, I'll ne - ver know 74 Too long I've ben 75

Chords:  $Gb^2$ ,  $Cb^2$ ,  $Cb^2$ ,  $Dbsus$

76 a - fraid of lo - sing love I guess I've lost 77 78

Chords:  $Db$ ,  $Cb^2$ ,  $Db(no3)$

79 Well, if that's love, it comes at much too high a cost... 80 81

Chords:  $Gb(no3)/Eb$ ,  $Gb(no3)/F$ ,  $Db/Gb$

82 83

I'd soo - ner buy

8<sup>va</sup>

Absus

84 85 86 87

de - fy - ing gra - vi - ty Kiss me good -

88 89 90

bye, I'm de - fy - ing gra - vi - ty, and

**GUARD'S VOICES:** Open this door--!  
 In the name of His Supreme Ozness!  
**GLINDA:** What are you doing?  
*Elphaba starts to CHANT*  
 Stop it! That's what started all this in the  
 first place, that hideous levitation spell!  
*(Elphaba ignores her, continues chanting...)*  
**STOP!**

**VAMP**  
 1st X only

you can't pull me down.

2nd/4th X, etc.

**GLINDA (CON'T)** Well? Where are your wings?  
 (beat)  
 Maybe you're not as powerful as you think you are.

ME DOWN

THE BROOM flies over

~~GLINDA (CON'T): Sweet Oz!~~  
~~ELPHABA: I told you, Glinda. Didn't I tell you?!~~  
~~MORE POUNDING~~  
~~GUARD'S VOICE: Bash it in! You two-- fetch the battering ramkin!~~  
~~ELPHABA: QUICK! Get on!~~  
~~GLINDA: What?~~  
~~ELPHABA: Come with me. Think of what we could do... together.~~

*Elphaba: glinda*

2X

**VAMP**  
 out any beat

Moderato

(hold thru vamp)

101 102 103

Un - li - mi ted... To - ge - ther we're un - li - mi -

104 105 106

ted To - geth - er we'll be the grea - test team there's e - ver been, Glin - da...

Rit.

107 108

Freely GLINDA:

Dreams the way we planned 'em, If we work in tan - dem,

109 110

BOTH: Allarg.

There's no fight we can - not win. Just you and

**Allegro; as before**

111 I de - fy - ing gra - vi - ty

114 With you and I de - fy - ing

117 ELPHABA: Rit. Freely "well, are you coming?"  
 118 gra - vi - ty, They'll ne - ver bring us down...  
 119 120

GLINDA: Elphie,  
you're trembling.  
(She gets a blanket)

Here... put this  
around you.  
(She wraps the  
blanket around  
Elphaba)

121 122 123 124

**GLINDA:**

125 I hope you're hap - py. 126 127 Now that you're choo -

Db Cm

**ELPHABA:** You too. *to m137* **ELPHABA:** 138 **BOTH:**

128 sing this... I hope it brings you bliss, I

Cb

**Rit.**

139 real - ly hope you get it, 140 and you don't live to re - gret it

Bb(no3) Cb(no3) C+ gliss.

**A Tempo**

141 142 143

I hope you're hap - py in the end

G7 Gmaj7

**Rit.**

144 145 146

I hope you're hap - py my

Em7/G C#m7 F#5 C(add#4)

GUARD 1 (LJ): There she is!  
 GUARD 2 (SEAN): Don't let her get away!  
 GLINDA: What in Oz? Stop it! Leave me alone, do you hear?  
 GUARD 1 (LJ): Wait—where's the other one?  
 GUARD 2 (SEAN): Where's your green friend?

**Moderato; accel poco a poco**

147 148 149

friend.

B(no3) E2

GLINDA: Let go of me!  
 ELPHABA: It's not her! She has nothing to do with it. I'm the one you want! (GO)

2X  
VAMP

150 151

*RUEND*

B(no3) E<sup>2</sup>

(hold thru vamp)

"It's me!"  
 GLINDA: Elphie!  
 ELPHABA: It's me! Up here! It's ME! ME!

152 153 154

*SHIT*

D $\flat$ (no3) G $\flat$ <sup>2</sup>

155 156 157

D $\flat$ (no3) G $\flat$ <sup>2</sup>

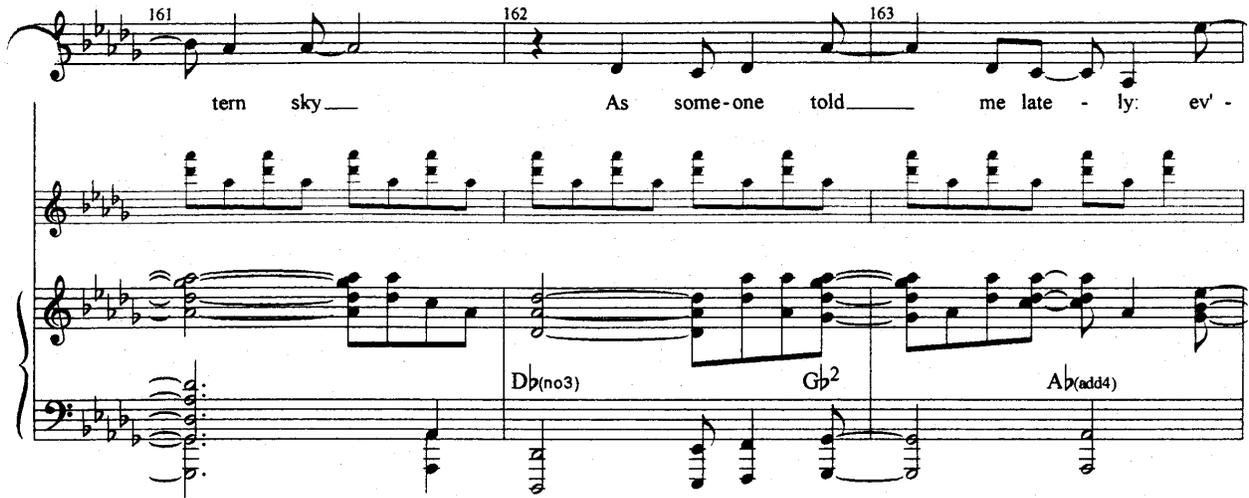
**Allegro; as before**  
ELPHABA:

158 159 160

So if you care to find me, look to the wes -

161 162 163

tern sky — As some-one told — me late - ly: ev' -

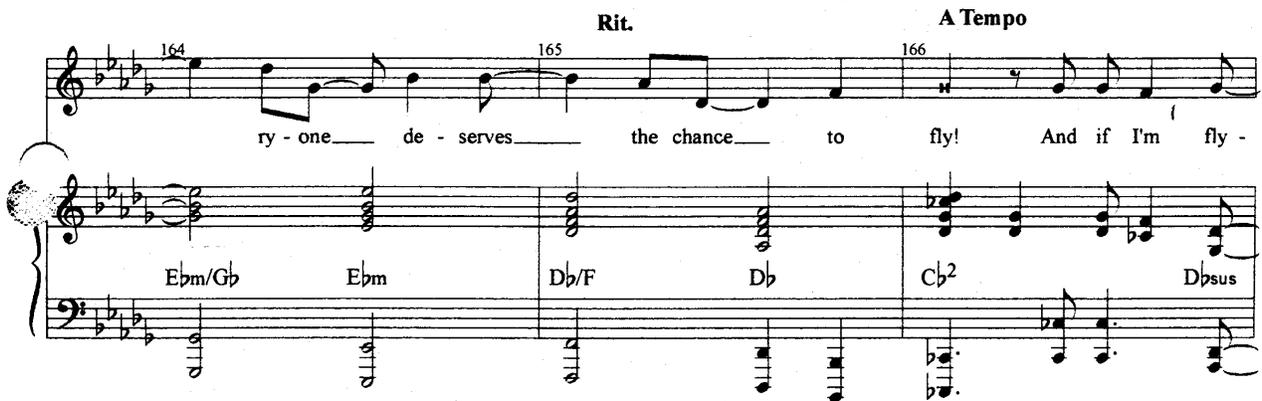


Db(no3) Gb<sup>2</sup> Ab(add4)

Rit. A Tempo

164 165 166

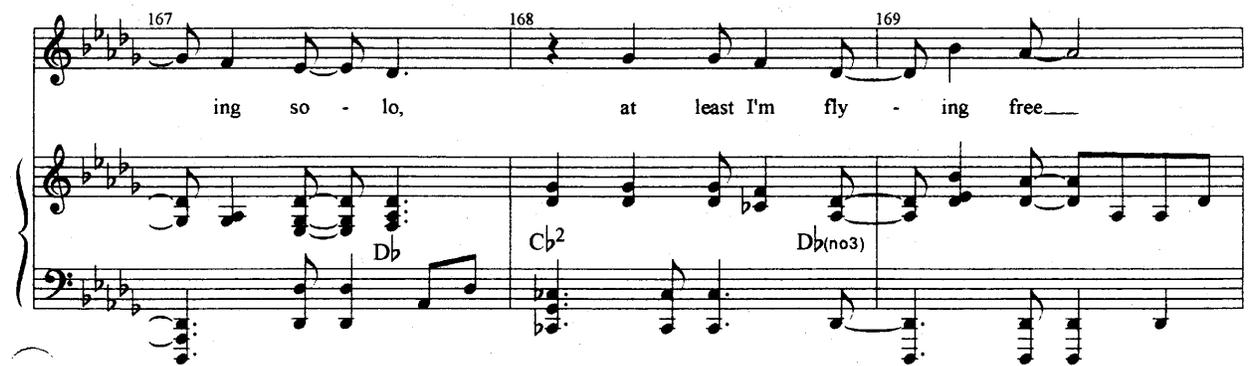
ry - one — de - serves — the chance — to fly! And if I'm fly -



Ebm/Gb Ebm Db/F Db Cb<sup>2</sup> Dbsus

167 168 169

ing so - lo, at least I'm fly - ing free —



Db Cb<sup>2</sup> Db(no3)

170 171 172

To those who'd ground me, take a mes - sage back from

Chords: Gb(no3)/Eb, Gb(no3)/F, Db/Gb

173 174

me... Tell them how I

8<sup>va</sup>

Chord: Absus

175 176 177

am de - fy - ing gra - vi - ty

178 I'm fly - ing high, 179 de - fy 180 ing

Detailed description: This block contains the first system of music, measures 178 to 180. The vocal line is in a soprano register, starting with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

**Rall.** 181 gra - vi - ty, 182 and soon I'll match them in 183 re - noun... **Deliberately**

Detailed description: This block contains the second system of music, measures 181 to 183. The tempo marking changes from 'Rall.' to 'Deliberately'. The vocal line has a long note on G4 in measure 181, followed by eighth notes in measure 182, and a long note on G4 in measure 183. The piano accompaniment includes chord symbols: Ebm/F, Fsus7, and Bbm.

184 And no - bo - dy in 185 all of Oz, 186 no Wi - zard that there 187

Detailed description: This block contains the third system of music, measures 184 to 187. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: Gbm/Bbb, sub. p, Brass, and Bbm.

**Rall.** 188 is or was 189 is e - ver gon - na 190 bring me

Detailed description: This block contains the fourth system of music, measures 188 to 190. The tempo marking is 'Rall.'. The vocal line has a long note on G4 in measure 188, followed by quarter notes in measure 189, and a long note on G4 in measure 190. The piano accompaniment features chords and a bass line.



The musical score consists of five systems of staves. The first system (measures 198-200) features a vocal line with a long melisma starting at measure 198 and ending at measure 199. The piano accompaniment includes a grand staff with a treble clef and a bass clef. The second system (measures 200-202) contains the vocal line with the lyrics "now!" and "down!". The piano accompaniment features a sustained chord in the right hand and a melodic line in the left hand. The third system (measures 203-205) continues the piano accompaniment with a similar texture. The fourth system (measures 206-208) shows the piano accompaniment concluding with a final chord and a fermata. The fifth system (measures 209-211) shows the piano accompaniment with a final cadence and a fermata.