

O TANNENBAUM

Traditional
Arranged by VINCE GUARALDI

Freely

C7b9 F Gm7 Am F#dim7 Gm Em7b5 F Bbm/C

Piano score for the first system. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1: C7b9 (B7, D, F, A), F, Gm7 (G, B, D, E). Measure 2: Am, F#dim7 (F#, A, C, D). Measure 3: Gm, Em7b5 (E, G, B, D), F. Measure 4: Bbm/C (B, D, F, A). Dynamics: *mp* (measures 1-2), *p* (measures 3-4). Pedal instruction: *With pedal*.

F Gm7 Am7 Eb9#11 D7b9 Gm C9 F

Piano score for the second system. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 1-5: F, Gm7, Am7, Eb9#11, D7b9, Gm, C9, F.

Am7 D7b9 Gm7 C13 C7b13 Fmaj9 C13b9

Piano score for the third system. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 1-6: Am7, D7b9, Gm7, C13, C7b13, Fmaj9, C13b9.

F Gm7 Am7 Eb9#11 D9 Gm7 C7b9 F6/9 C13b9

Piano score for the fourth system. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 1-6: F, Gm7, Am7, Eb9#11, D9, Gm7, C7b9, F6/9, C13b9. Dynamics: *mf* (measure 9).

Moderate Swing

F6/9 Gm7

Am7

D7b9

Gm7

C7b9

F

Gm7

A7b13

D7b9

Gm7

C7b9

F

Fmaj9

D7#9/F#

Gm7

C7b9

Am7

Dm7

Gm7

C7

Fmaj7

Gm7

Am7b5

D7b9

Gm7

C7

1.

F

2.

C13b9

F

Gm7

A7b13

D7b9

Gm7 3 C7b9 F C13b9 F Bbm6/9 A7b13 D7b9

Gm7 3 C7b9 F Fmaj9 D7#9/F# Gm7

G7#9 3 C9 Fmaj9 F Gm7 Am7b5 Eb9#11 D7 Ab7#11

Gm7 3 Bb/C F6/9 F6 Gm7 3 Gm7/C F6/9 Gm7 3 Gm7/C

F6/9(#11) Freely 8va-----

WHAT CHILD IS THIS

Traditional
Arranged by VINCE GUARALDI

Moderately slow Jazz Waltz

Fm(add2)

mf

With pedal

D \flat

B \flat

C7

Fm(add2)

D \flat

B \flat

C7

Fm7

B \flat 13 B \flat 7 \sharp 5

E \flat 6/9

A \flat (add2)

D♭maj7

G11♭9 G7♯5

Cm

Musical score for measures 1-4. The score consists of two staves (treble and bass) in 4/4 time with a key signature of four flats. Measure 1: D♭maj7 chord (B, D, F, A). Measure 2: G11♭9 chord (E, G, B, D, F, A) followed by G7♯5 chord (D, F, A, C, E, G). Measures 3-4: Cm chord (A, C, E). Measure 4 concludes with a single eighth note.

Fm7

B♭13

B♭7♯5 E♭6/9

A♭(add2)

Musical score for measures 5-8. The score consists of two staves (treble and bass) in 4/4 time with a key signature of four flats. Measure 5: Fm7 chord (C, E, G, B♭). Measure 6: B♭13 chord (F, A, C, E, G, B♭). Measure 7: B♭7♯5 chord (D, F, A, C, E, G) followed by E♭6/9 chord (B♭, D, F, A, C, E). Measure 8: A♭(add2) chord (E, G, B♭, D).

D♭maj7

C7

Fm(add2)

D♭

Musical score for measures 9-12. The score consists of two staves (treble and bass) in 4/4 time with a key signature of four flats. Measure 9: D♭maj7 chord (B, D, F, A). Measure 10: C7 chord (E, G, B, D, F, A). Measure 11: Fm(add2) chord (C, E, G, B, D). Measure 12: D♭ chord (A, C, E, G).

B♭

C7

Fm7

Musical score for measures 13-16. The score consists of two staves (treble and bass) in 4/4 time with a key signature of four flats. Measure 13: B♭ chord (F, A, C, E). Measure 14: C7 chord (E, G, B, D, F, A). Measure 15: Fm7 chord (C, E, G, B, D). Measure 16: Fm7 chord (C, E, G, B, D).

D♭

B♭

1.
C72.
C7

Musical score for measures 17-18. The score consists of two staves (treble and bass) in 4/4 time with a key signature of four flats. Measure 17: D♭ chord (B, D, F, A). Measure 18: B♭ chord (F, A, C, E). Measures 17-18 conclude with a repeat sign and two endings. Ending 1: C7 chord (E, G, B, D, F, A). Ending 2: C7 chord (B, D, F, A, C, E).

Ab maj7

Am7**5**

D7

Gm7

G7

Cm6

Fm7

Bb9

Cm6

Ab maj7

Am7**5**

D7

Gm7

G7

Cm6

Db maj9

C7

Fm(add2)

Db

Bb

C

Fm(add2)

Fm(add2) D♭

B♭

C

Fm6/9

D♭

B♭

C

Fm(add2)

D♭

B♭

C

Fm(add2)

D♭

B♭

C7

Fm6/9

MY LITTLE DRUM

Moderately

N.C./F

(vocal ostinato)

By VINCE GUARALDI

pum pi - di - ri - di - rum pi - di - ri - di - rum pi - di - ri - di - rum pum.

With pedal

pum pi - di - ri - di - rum pi - di - ri - di - rum pi - di - ri - di - rum pum.

*N.C./F
(ostinato continues)*

3

1.,3.

2..4.

N.C./B♭

N.C./F

To Coda ⊕

Fmaj9

F9

(ostinato ends)

Ooh

Bm7**5** B**b**m6 F(add2)/A A**b**dim7 Gm7 Gm7/C Fmaj9

Gm7/C Fmaj9 F7

Ooh

Bm7**5** B**b**m6 F(add2)/A A**b**dim7 Gm7 C9 Fmaj9

E♭/F F7sus F7 B♭maj7

B♭7

Ooh _____

Em7♭5 E♭m6 B♭/D D♭dim7 Cm7 F7 F7/B♭ B♭6

3 3 3

B♭maj7 B♭6

Fmaj9

F9

3

Ooh _____

Bm7**b**5 B**b**m6 F/A A**b**m7 Gm7 B**b**m/C Fmaj9

D.S. al Coda

CODA

 \emptyset

N.C./F

Repeat and Fade Optional Ending

LINUS AND LUCY

By VINCE GUARALDI

Moderately fast

N.C.

A_b

D♭ E♭sus N.C.

D♭ E♭sus N.C.

D♭ E♭sus N.C.

A♭

§ A♭

A♭

C♭

A♭

C♭

The musical score is composed of five systems of music for piano, spanning two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is D-flat major, indicated by two flats in the key signature. The score features a consistent time signature of common time throughout. The first system begins with a forte dynamic, consisting of a series of eighth-note chords in the treble staff and eighth-note chords in the bass staff. The second system begins with a half note in the treble staff followed by a fermata, with corresponding eighth-note chords in the bass staff. The third system begins with a half note in the treble staff followed by a fermata, with corresponding eighth-note chords in the bass staff. The fourth system begins with a half note in the treble staff followed by a fermata, with corresponding eighth-note chords in the bass staff. The fifth system begins with a half note in the treble staff followed by a fermata, with corresponding eighth-note chords in the bass staff. The notation includes various dynamics such as forte, half notes, fermatas, and eighth-note chords, along with measure lines and repeat signs.

To Coda \oplus Swing ($\text{A} \text{ A} = \text{B} \text{ B}$)

N.C.

E9

E \flat 9

Swing ($\text{A} \text{ A} = \text{B} \text{ B}$)

N.C. E9 E \flat 9

D \flat 9

D \flat 9

C9

D \flat 9E \flat 9

C9

D \flat 9

E \flat 9

E9

E \flat 9

E9

E \flat 9

D \flat 9

C9

D \flat 9

C9

($\overline{nn} = \overline{nn}$)
D.S. al Coda
A♭

D♭9 D9 E♭9

CODA

N.C.

A♭

CHRISTMAS TIME IS HERE

Words by LEE MENDELSON
Music by VINCE GUARALDI

Slowly

Piano accompaniment in 3/4 time. Treble clef, F major 9th chord (Fmaj9) at measure 1. Bass clef, C13b9 at measure 2. Treble clef, F major 9th chord (Fmaj9) at measure 3. Bass clef, C13b9 at measure 4. Dynamics: *mp* (measures 1-2), *3* (measures 3-4). Pedal is indicated below the bass staff.

With pedal

Voice part continues with lyrics:

- Christ - mas time is the here,
- Snow - flakes in air,
- hap - pi - ness car - ols ev - and 'ry -

Piano accompaniment in 3/4 time. Treble clef, F major 9th chord (Fmaj9) at measure 1. Bass clef, Eb13#11 at measure 2. Treble clef, F major 9th chord (Fmaj9) at measure 3. Bass clef, Eb13#11 at measure 4.

Voice part continues with lyrics:

- cheer. where.
- Fun for all Old - en times
- that and chil - dren call an - cient rhymes their of

Piano accompaniment in 3/4 time. Treble clef, Eb13#11 at measure 1. Bass clef, Bm7b5 at measure 2. Treble clef, Bbm7 at measure 3. Bass clef, Am7 at measure 4. Treble clef, Abm7 at measure 5.

Voice part continues with lyrics:

- fa - vrite time of year.
- love and dreams to share.

Piano accompaniment in 3/4 time. Treble clef, Gm7 at measure 1. Bass clef, Gm7b5/C at measure 2. Treble clef, 1. Fmaj9 at measure 3. Bass clef, 2. Fmaj9 at measure 4.

S

D_b maj7 G_b 13#11 D_b maj7 G_b 13#11

Am7 E_b 9 D9 D7b9 Gm7 D_b 9 C13 C13b9

Fmaj9 E_b 13#11 Fmaj9 E13#11

To Coda

Bm7b5 Bbm7 Am7 Abm7 Gm7 Bb/C Fmaj9

E♭13♯11 Fmaj9 E♭13♯11 Bm7♭5 B♭m7

This section consists of five measures. The piano left hand provides harmonic support with chords labeled E♭13♯11, Fmaj9, E♭13♯11, Bm7♭5, and B♭m7. The right hand plays a melodic line with eighth-note patterns.

Am7 A♭m7 Gm7 B♭/C Fmaj9

This section consists of five measures. The piano left hand provides harmonic support with chords labeled Am7, A♭m7, Gm7, B♭/C, and Fmaj9. The right hand continues its melodic line.

E♭13♯11 Fmaj9 E♭13♯11 Bm7♭5 B♭m7 Am7 A♭m7

This section consists of five measures. The piano left hand provides harmonic support with chords labeled E♭13♯11, Fmaj9, E♭13♯11, Bm7♭5, B♭m7, Am7, and A♭m7. The right hand continues its melodic line.

Gm7 B♭/C Fmaj9 D.S. al Coda

This section consists of three measures. The piano left hand provides harmonic support with chords labeled Gm7, B♭/C, and Fmaj9. The right hand plays a melodic line. The instruction "D.S. al Coda" indicates a return to a earlier section.

CODA

Fmaj9

year.

This section is labeled "CODA" and "Fmaj9". It includes the word "year." and shows a continuation of the melodic line from the previous section.

SKATING

By VINCE GUARALDI

Bright Jazz Waltz

3/4 time signature. Key signature: C major (no sharps or flats). Measure 1: C6/9. Measure 2: F6/9. Measure 3: G6/9. Measure 4: F6/9. Dynamics: *mf*.

3/4 time signature. Key signature: C major. Measures 1-4: C, F, G, F chords. Dynamics: *mp*. Measure 5: With pedal.

3/4 time signature. Key signature: C major. Measures 1-6: C6, Eb, Gb, A, C, F chords.

3/4 time signature. Key signature: C major. Measures 1-6: G, F, C, Eb, Ab, Db chords.

C F G F

C6 E♭ G♭ A C F

G F C Dm7 Em7 G♭9

§ Fm7 B♭13 E♭maj13 E♭m7

A♭13 D7♯5 D♭maj7 G7♭9 C F

G F C6 E_b G_b A
 To Coda ⊕

C F G F

C6/9 F6/9 G6/9 1. F6/9 2. F6/9 D.S. al Coda

CODA
 ⊕ C F G F

Repeat and Fade Optional Ending
 C6/9

This musical score page contains six staves of music for piano. The top staff starts with a G major chord followed by an F major chord, then a C6 chord, an E♭ major chord, a G♭ major chord, and finally an A major chord, leading to a 'To Coda' section marked with a circle and a plus sign. The second staff begins with a C major chord, followed by an F major chord, a G major chord, and another F major chord. The third staff shows chords C6/9, F6/9, and G6/9, followed by two endings for F6/9 labeled '1.' and '2.', with the instruction 'D.S. al Coda'. The fourth staff is labeled 'CODA' and shows chords C, F, G, and F. The bottom staff shows chords C6/9, F6/9, G6/9, and F, followed by a 'Repeat and Fade' section and an 'Optional Ending' section starting with a C6/9 chord.

HARK, THE HERALD ANGELS SING

Traditional
Arranged by VINCE GUARALDI

Moderately

F

C

F/A

F

F/C

C

F/A

Gm/B_b

Hark! The her - ald an - gels sing, — “Glo - ry to the

mf

F/C C F C Dm F/C F/G Em/G

new - born King. Peace on earth and mer - cy mild. —

Am G/B C C/E F G C F/A

God and sin - ners re - con - ciled.” Joy - ful all ye

C7/E F F/C C F/A C7/E F F/C C

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in treble and bass clef respectively, and the piano part is in bass clef. The vocal parts sing in unison. The piano part provides harmonic support with chords. The lyrics describe nations rising and joining in triumph.

B♭ D Gm C C7/B♭ F/A F/C C F

with an - gel - ic hosts pro - claim, "Christ is ____ born in Beth - le - hem!"

A musical score for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano part provides harmonic support with chords. The lyrics describe angelic hosts proclaiming the birth of Christ.

B♭ D Gm C/E C7/B♭ F/A F/C C F

Hark! The her - ald an - gels sing, "Glo - ry ____ to the new - born King!"

A musical score for two voices (Soprano and Bass) and piano. The vocal parts sing in unison. The piano part provides harmonic support with chords. The lyrics describe herald angels singing glory to the newborn King.

CHRISTMAS IS COMING

By VINCE GUARALDI

Bright Bossa, Rock feel

N.C.

A \flat /B \flat

Musical score for the first system of "Christmas Is Coming". The score consists of two staves. The top staff is treble clef, 4/4 time, A \flat /B \flat key signature. The bottom staff is bass clef, 4/4 time, A \flat /B \flat key signature. The tempo is indicated as *f*. The instruction "With pedal" is written below the bass staff. The music features eighth-note patterns and chords.

E \flat /B \flat

A \flat /B \flat

E \flat /B \flat

A \flat /B \flat

Musical score for the second system of "Christmas Is Coming". The score consists of two staves. The top staff is treble clef, 4/4 time, A \flat /B \flat key signature. The bottom staff is bass clef, 4/4 time, A \flat /B \flat key signature. The music continues with eighth-note patterns and chords. Measure numbers 10 and 11 are indicated above the treble staff.

A m 7 \flat 5

A \flat m6

E \flat /G

G \flat dim7

Fm7

Fm7/B \flat

E \flat 6/9/B \flat

A \flat

Musical score for the third system of "Christmas Is Coming". The score consists of two staves. The top staff is treble clef, 4/4 time, A \flat /B \flat key signature. The bottom staff is bass clef, 4/4 time, A \flat /B \flat key signature. The music continues with eighth-note patterns and chords. Measure numbers 12 and 13 are indicated above the treble staff.

E \flat /B \flat

A \flat /B \flat

E \flat /B \flat

A \flat /B \flat

Musical score for the fourth system of "Christmas Is Coming". The score consists of two staves. The top staff is treble clef, 4/4 time, A \flat /B \flat key signature. The bottom staff is bass clef, 4/4 time, A \flat /B \flat key signature. The music continues with eighth-note patterns and chords. Measure numbers 14 and 15 are indicated above the treble staff.

Am7**b5** Abm6 Eb/G Gbdim7 Fm7 Fm7/Bb Eb6/9

C Ab7 C Ab7

Fm7 N.C. Ab

Eb/Bb Ab/Bb Eb/Bb Ab/Bb

Am7**b5** Abm6 Eb/G Gbdim7 Am7**b5** Abm6 Eb/G Gbdim7

3 3

Am7**b**5 A**♭**m6 E**♭**/G G**♭**dim7 Fm7 Fm7/B**♭** E**♭**6/9/B**♭**

mf

Fm7/B**♭**1.
E**♭**6/9/B**♭**Fm7/B**♭**E**♭**6/9/B**♭**Fm7/B**♭**E**♭**6/9/B**♭**2.
E**♭**/B**♭**A**♭**/B**♭**E**♭**/B**♭**A**♭**/B**♭** E**♭**/B**♭**

A♭/B♭ E♭/B♭

A♭/B♭ E♭/B♭

A♭/B♭ E♭/B♭

A♭/B♭ E♭/B♭

A♭/B♭ E♭/B♭

A♭/B♭ E♭/B♭

A♭/B♭

E♭/B♭

A♭/B♭

E♭/B♭

A♭/B♭

E♭/B♭

A♭/B♭

E♭/B♭

A♭/B♭

E♭/B♭

A♭/B♭

E♭/B♭

A♭/B♭

E♭/B♭ A♭/B♭

E♭ 6/9

*mp**f**8vb*

FÜR ELISE

By BEETHOVEN
Arranged by VINCE GUARALDI

Poco moto

1.

2.

rit.

a tempo

1.

2.

2nd time rit.

THE CHRISTMAS SONG

(Chestnuts Roasting on an Open Fire)

Music and Lyric by MEL TORME
and ROBERT WELLS

Rubato

C13b9

Musical score for piano and voice. The piano part consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. The vocal part is in parentheses. Measure 1 starts with a forte dynamic. Measure 2 has a dynamic of *mf*. Measures 3-4 show a melodic line with grace notes. Measures 5-6 show a continuation of the melodic line. Measures 7-8 show a melodic line with grace notes. Measures 9-10 show a continuation of the melodic line.

With pedal

Am7 Gm7 Fmaj7 F Em7b5 A7 Dm Dm/C Bm7b5 Bbm6

Musical score for piano and voice. The piano part consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. The vocal part is in parentheses. Measures 1-2 show a melodic line. Measures 3-4 show a melodic line. Measures 5-6 show a melodic line. Measures 7-8 show a melodic line.

Fmaj7/A C7/G Bbm6 Am Bm11 E7/B A Bbm

Musical score for piano and voice. The piano part consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. The vocal part is in parentheses. Measures 1-2 show a melodic line. Measures 3-4 show a melodic line. Measures 5-6 show a melodic line. Measures 7-8 show a melodic line.

A♭ Gm7 D♭9 C7b9 F B♭ Am7 Gm7 Fmaj7

Musical score for piano and voice. The piano part consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. The vocal part is in parentheses. Measures 1-2 show a melodic line. Measures 3-4 show a melodic line. Measures 5-6 show a melodic line. Measures 7-8 show a melodic line.

F Em7**5** A7 Dm Dm/C Bm7**5** B**b**m6 Fmaj7/A C7/G B**b**m6

Musical score for measures 1-2. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of two half notes on the G string followed by a sixteenth-note pattern. The second measure consists of a quarter note on the E string, a half note on the B string, and a sixteenth-note pattern. Measure 2 concludes with a fermata over the bass line and a 'rit.' (ritardando) instruction.

Am Bm11 E7**b**9/B Am7 D7**b**9 Gm7 D**b**7 C7 F(add2)

Musical score for measures 3-4. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a sixteenth-note pattern on the G string, followed by a quarter note on the E string, and a sixteenth-note pattern on the B string. The second measure consists of a quarter note on the E string, a sixteenth-note pattern on the B string, and a sixteenth-note pattern on the G string. Measure 4 concludes with a fermata over the bass line and a 'rit.' (ritardando) instruction.

Cm7 F13 F7 Dm7 G7**b**13 G7 Cm7 F13 F7**b**13

Musical score for measures 5-6. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a sixteenth-note pattern on the G string, followed by a quarter note on the E string, and a sixteenth-note pattern on the B string. The second measure consists of a quarter note on the E string, a sixteenth-note pattern on the B string, and a sixteenth-note pattern on the G string. Measure 6 concludes with a fermata over the bass line.

B**b** maj9 B**b**m7 E**b**7 A**b**6/9

Musical score for measures 7-8. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a sixteenth-note pattern on the G string, followed by a quarter note on the E string, and a sixteenth-note pattern on the B string. The second measure consists of a quarter note on the E string, a sixteenth-note pattern on the B string, and a sixteenth-note pattern on the G string. Measure 8 concludes with a fermata over the bass line and a 'dim.' (diminuendo) instruction.

G7**b**13 C7#9 C7**b**9(**b**13) F B**b**

Musical score for measures 9-10. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure consists of a sixteenth-note pattern on the G string, followed by a quarter note on the E string, and a sixteenth-note pattern on the B string. The second measure consists of a quarter note on the E string, a sixteenth-note pattern on the B string, and a sixteenth-note pattern on the G string. Measure 10 concludes with a fermata over the bass line.

Am Gm F C13**9** F Em7**5** A7 Dm Dm/C Bm7**5** B**b**m6

Fmaj7/A C7/G B**b**m6 Am Bm7**5** E7**b**9/B Am D7**#**9 Gm7 C7**b**9 F6/9

rit.

Slowly

Cm7 F13 Dm7 G7**b**13

Cm7 F13 F7**b**13 B**b**maj9

B**b**m7 Eb7sus Eb7

Ab maj7

Ab 6/9

Ab 7 G7#9(b13)

Gm9/C

C13b9 C7b9(b13)

Piano part (top staff): Measures 1-5. Chords: Ab maj7, Ab 6/9, Ab 7, G7#9(b13), Gm9/C, C13b9, C7b9(b13). Bass part (bottom staff): Measures 1-5. Chords: Ab maj7, Ab 6/9, Ab 7, G7#9(b13), Gm9/C, C13b9, C7b9(b13).

F

Bb

Am7

Gm7

Fmaj7

C13b9 F6/9

Em7b5 A7b9

Piano part (top staff): Measures 6-10. Chords: F, Bb, Am7, Gm7, Fmaj7, C13b9, F6/9, Em7b5, A7b9. Bass part (bottom staff): Measures 6-10. Chords: F, Bb, Am7, Gm7, Fmaj7, C13b9, F6/9, Em7b5, A7b9.

Dm

Dm/C

G7/B

Bbm

F/A

C7/G

Bbm6

Am Bm7b5 E7

Piano part (top staff): Measures 11-15. Chords: Dm, Dm/C, G7/B, Bbm, F/A, C7/G, Bbm6, Am, Bm7b5, E7. Bass part (bottom staff): Measures 11-15. Chords: Dm, Dm/C, G7/B, Bbm, F/A, C7/G, Bbm6, Am, Bm7b5, E7.

Am7

D7b9

Gm7

C7b9

Am7

Eb7

D7

Gm9

Bb/C

C7b9

Piano part (top staff): Measures 16-20. Chords: Am7, D7b9, Gm7, C7b9, Am7, Eb7, D7, Gm9, Bb/C, C7b9. Bass part (bottom staff): Measures 16-20. Chords: Am7, D7b9, Gm7, C7b9, Am7, Eb7, D7, Gm9, Bb/C, C7b9. Dynamic: rit.

Rubato

Bm7b5

Bbmaj7

Am7

Abdim7

Gm7

Gm7b5/C

Fmaj13#11

Piano part (top staff): Measures 21-25. Chords: Bm7b5, Bbmaj7, Am7, Abdim7, Gm7, Gm7b5/C, Fmaj13#11. Bass part (bottom staff): Measures 21-25. Chords: Bm7b5, Bbmaj7, Am7, Abdim7, Gm7, Gm7b5/C, Fmaj13#11. Dynamics: accel., rit.