

FEVER

Words and Music by
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Moderately slow $\text{♩} = 66$

N.C.

Verse I:

1. Nev - er know how much I love you, nev - er know how much I care.

When you put your arms a - round me, I get a

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in treble clef, and the bass part is in bass clef. The lyrics are integrated into the music, appearing below the notes. The first staff contains the lyrics "fe - ver that's so hard to bear. You give me fe - ver". The second staff contains "when you kiss me, fe - ver when you hold me tight.". The third staff contains "Fe - ver in the morn - ing, fe-ver all through_ the night._". The fourth staff contains "Ev - 'ry-bod - y's got the fe - ver. That is some-thing you all know._".

Musical score for the first part of the song 'Fever'. The music is in common time, starting in G minor (two flats) and transitioning to E major (four sharps). The vocal line includes lyrics: 'Fe - ver is - n't such a new thing, fe - ver start-ed long_ a - go.' The piano accompaniment consists of two staves: treble and bass.

Musical score for the middle section of the song 'Fever'. The music continues in E major. The vocal line is silent, indicated by '(finger snaps)' above the staff. The piano accompaniment consists of two staves: treble and bass.

Verse 2:

Musical score for the second verse of 'Fever'. The music is in common time, in E major. The vocal line includes lyrics: '2. Ro - me - o loved Ju - li - et. Ju - li - et, she felt the same..'. The piano accompaniment consists of two staves: treble and bass.

Musical score for the final part of the song 'Fever'. The music is in common time, in E major. The vocal line includes lyrics: 'When he put his arms a - round her, he said,'. The piano accompaniment consists of two staves: treble and bass.

Treble Staff (Top):

 "Ju - lie, ba - by, you're my flame. You give me fe - ver,
 when you kiss me, fe - ver when you hold me tight."

Bass Staff (Middle):

 Fe-ver in the morn - ing, fe-ver all through the night."

Lower Staff (Bottom):

 (This staff contains mostly rests and a few notes, indicating harmonic support or bass line.)

Verses 3 & 4:

3. Cap - tain Smith and Po - ca - han - tas
4. Now, you've lis - tened to my sto - ry.

had a ver - y mad af - fair.
Here's the point that I have made.

When her dad - dy tried to kill him, she said,
Cats were born to give chicks fe ver, be it

"Oh, fah - ren - dad - dy, don't cen - ti - grade. He gives me fe fe - ver
heit or cen - ti - grade. They give you fe fe - ver

when he kiss - es me,
when you kiss them,
fe - ver when he holds me tight..
fe - ver if you live and learn..

Fe - ver,
Fe - ver,
I'm his miss - us.
till you siz - zle,

1.

2.

Dad - dy, won't you treat him right?"
what a love - ly way to burn,

C

Am13

what a love-ly way_ to burn,
what a love-ly way_ to burn.

rit.