

# Clutter

1 ♩=120 with calypso feel

c 2008 Words and Music by Barry Bortnick

A<sub>B<sup>b</sup></sub>      Fm

Helen

Narrator

Maggie

Adam

Robert

Paul

Piano

*p*



a- not

B<sup>b</sup>      Fm      B<sup>b</sup>      A<sup>b</sup>m      B<sup>b</sup>      A<sup>b</sup>      B<sup>b</sup>      Fm

Helen

let - ting - golfballs land in the trap. - - - - - Some say it's a bout not

Pno.

10 B<sup>b</sup> Emaj<sup>7</sup> F<sup>ø7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>m<sup>6</sup>

Helen  
sweat - ting stuff you can-not re - cap. - - But I say it's a bout

Narrator

Pno.



14 D<sup>ø7</sup> C<sup>7</sup> D<sup>b</sup> B<sup>b-7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

Helen  
get - ting e - nough supl ply\_ on tap of pack - ing tape and bub - ble wrap. Deal - ing with clut - ter in the

Narrator

.Maggie

Adam

Robert

Paul:

Pno.

*mp*

18 F7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Helen

Narrator se - cond half. Wel - come to the

Maggie Deal-ing with clut - ter in the se cond half.

Adam Deal-ing with clut - ter in the se - cond half.

Robert Deal-ing with clut - ter in the se cond half.

Paul: Deal-ing with clut - ter in the se - cond half.

Pno.

22 F7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F7 B<sup>b</sup>

Helen se - cond half!

Narrator Wel - come\_ to the se - cond half!

Maggie Wel - come\_ to the se - cond half!

Adam Wel - come\_ to the se - cond half!

Robert Wel - come\_ to the se- cond half! You can

Paul: Wel - come\_ to the se- cond half. You can

Pno.

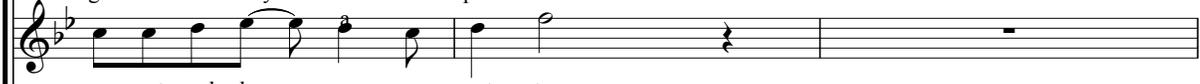
25 C E<sup>b</sup>m<sup>6</sup> B<sup>b</sup> Fm<sup>6</sup>

Helen  You can switch to a heal - thi - er

Narrator  You can switch to a heal - thi - er

.Maggie  You can switch to a heal - thi - er

Adam  go out and buy a new put - ter.

Robert  go out and buy a new put - ter.

Paul:  go out and buy a new put - ter.

Pno. 

28 B<sup>b</sup> E<sup>b</sup>m<sup>6</sup>

Helen  
but - ter. But your plans will all sit there and

Narrator  
but - ter. But your plans will all sit there and

Maggie  
but - ter. But your plans will all sit there and

Adam  
But your plans will all sit there and

Robert  
but - ter. But your plans will all sit there and

Paul:  
but - ter. But your plans will all sit there and

Pno.

30  $D^{\#7}$   $C^7$

Helen

sput ter' - - - If you can't stop the ut - - - ter

Narrator

sput ter'

Maggie

sput ter'

Adam

Robert

sput ter'

Paul:

sput ter'

Pno.

32 D<sup>b</sup> Dialogue

Helen  
size of your clutter!

Narrator

Maggie

Adam

Robert

Paul:

Pno.

34 **D**<sub>B<sup>b</sup></sub> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

Helen  
Deal-ing with clut - ter in the se - cond half. Deal-ing with clut - ter in the se - cond half.

Narrator  
Deal-ing with clut - ter in the se - cond half. Deal-ing with clut - ter in the se - cond half.

.Maggie  
Deal-ing with clut - ter in the sec ond half. Deal-ing with clut - ter in the sec ond half.

Adam  
Deal-ing with clut - ter in the se - cond half. Deal-ing with clut - ter in the se - cond half.

Robert  
Deal-ing with clut - ter in the sec ond half. Deal-ing with clut - ter in the sec ond half.

Paul:  
Deal-ing with clut - ter in the sec ond half. Deal-ing with clut - ter in the sec ond half.

Pno.  
*f*

38 B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

Helen Wel - - - come\_ to the se - cond half!

Narrator

Maggie

Adam

Robert Wel - - - come to the se - cond half!

Paul: Wel - - - come to thr se - cond half!

Pno.

Dialogue

40

Helen Wel - come to the se - cond half.

Narrator Wel - come to the se - cond half.

.Maggie Wel - - come wel - come to the se - cond half.

Adam Wel - - come wel - come to the se - cond half.

Robert Wel - - come wel - come to the se - cond half.

Paul: Wel - - come to the se - cond half.

Pno.

42

Helen

Narrator Clut-ter that's ar ri-ving in bo-xes and carts- Clut-ter that's sur vi-ving in desks and in hearts.

Pno. TACIT

E<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

46

Narrator Clut-ter that's sur vi-ving in desks and in hearts. Clut-ter that's surv vi-ving in desks and in hearts.

.Maggie Clut-ter that knows our in - ten-tions are weak. Clut-ter that grows e ven now as we speak.

B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

50 B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

Narrator Clut-ter that's ar ri-ving -in bo-xes and-carts. -Clut-ter-that's survi ving - in desks and in- hearts. -

.Maggie Clut-ter\_\_ that knows our in - ten-tions are weak. Clut-ter that grows e ven now as we speak.

Adam Clut-ter we find\_\_ the more chal-len-ging cause it's clut-ter-ing minds the same way it does close-ets.

Robert Clut-ter we find\_\_ the more chal-len-ging cause it's clut-ter-ing minds the same way it does close-ets. Each

Paul: Each



54 B<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

Helen

Narrator Clut-ter that's ar ri-ving -in bo-xes and-carts. -Clut-ter-that's survi ving - in bo-xes and carts. -

.Maggie Clut-ter\_\_ that knows our in - ten-tions are weak. Clut-ter that grows e ven now as we speak.

Adam Clut-ter we find\_\_ the more chal-len-ging cause it's clut-ter-ing minds the same way it does close-ets.

Robert box you de- lay - be - gin-ning to throw outlocks in the day\_\_ your back's go-nna go out. Each

Paul: box you de- lay - be - gin-ning to throw outlocks in the day\_\_ your back's go-nna go out. Each

58

Helen  
Clut - ter. — Clut - ter. —

Narrator  
Clut-ter that's survi ving - in desks and in- hearts. - Clut-ter that's survi ving- in desks and in hearts. -

Maggie  
Clut- ter — that knows our in - ten-tions are weak. Clut- ter — that knows our in - ten-tions are weak.

Adam  
clut-ter-ing minds. the same way it does close - ets. clut-ter-ing minds. the same way it does close-ets.

Robert  
box you de - lay - be gin-ning to throw out locks in the day — you back's go-nna go out.

Paul:  
box you de - lay - be gin-ning to throw out locks in the day — you back's go-nna go out.



62

Helen  
Clut - ter. — Clut - ter. —

Narrator  
Clut-ter that's survi -ving - in desks and- in hearts. - - Clut-ter that's survi -ving - in

Maggie  
Clut- ter — that knows our in - ten-tions are weak. Clut- ter — that knows our in -

Adam  
clut-ter-ing minds. the same way it does close - ets. clut-ter-ing minds. the same

Robert  
box you de - lay - be -gin-ning to throw out locks in the day — your

Paul:  
box you de - lay - be gin-ning to throw out locks in the day — your

Pno.  
Piano accompaniment for the piano part, including both treble and bass staves.

Dialogue

Slowly, rubato feeling

65

Helen

Musical staff for Helen, measures 65-68.

Narrator

Musical staff for Narrator, measures 65-68.

Maggie

desks and in hearts.

Musical staff for Maggie, measures 65-68.

ten-tions are weak.

Adam

Musical staff for Adam, measures 65-68.

Robert

way it does close - ets.

Musical staff for Robert, measures 65-68.

Paul:

back's go-nna go out.

Musical staff for Paul, measures 65-68.

back's go-nna go out.

Pno.

Piano accompaniment for measures 65-68, including dynamics *mf* and *pp*.



69

B<sup>b</sup>+

Helen

Musical staff for Helen, measures 69-72.

God speed. Pro - ceed to

Narrator

Musical staff for Narrator, measures 69-72.

Maggie

Musical staff for Maggie, measures 69-72.

Adam

Musical staff for Adam, measures 69-72.

Robert

Musical staff for Robert, measures 69-72.

Paul:

Musical staff for Paul, measures 69-72.

God speed. Pro - ceed to

Pno.

Piano accompaniment for measures 69-72, including dynamics *pp*.

72 Cm C<sup>ø</sup>7 B<sup>b</sup> Dialogue

Helen  
weed til your fin-gers get numb Why we need so much I can't be -gin to plumb.

Narrator  
weed til your fin-gers get numb Keep the

Maggie  
weed til your fin-gers get numb

Adam  
weed til your fin-gers get numb

Robert  
weed til your fin-gers get numb

Paul:  
weed til your fin-gers get numb

Pno.

76 A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>minmaj<sup>7</sup>(A<sup>b</sup>/A/D/G)B<sup>b</sup>  
B<sup>b</sup>/A<sup>b</sup>

Helen  
Throw them one sing - le crumb And you'll hear them say "Yummm!!I've got to have more of

Narrator  
pack-rats un-der your thumb Throw them one sing - le crumb And you'll hear them say "Yummm!!I've got to have more of

Maggie  
"Yummm!!I've got to have more of

Adam  
"Yummm!!I've got to have more of

Robert  
"Yummm!!I've got to have more of

Paul:  
"Yummm!!I've got to have more of

Pno.

A<sup>b</sup>minmaj<sup>7</sup>(A<sup>b</sup>/A/D/G)

B<sup>b</sup>

**G**<sub>A<sup>b</sup></sub>

B<sup>b</sup>/A<sup>b</sup>

Helen

where that came come!" So don't you suc-cum as your heart-strings they strum.

Narrator

where that came come!"

.Maggie

where that came come!"

B<sup>b</sup>lu--- u-u-t-ter-----

Adam

"Clutter" chatter to random patterns of four sixteenth notes)"

Robert

"Clutter" chatter to random patterns of four sixteenth notes)"

Paul:

"Clutter" chatter to random patterns of four sixteenth notes)"

Pno.

**fun**

83

G<sup>7</sup>/E

G<sup>7</sup>/F

Helen

So wel - come

Narrator

.Maggie

Adam

Clutter, etc.

Robert

clutter etc.

Paul:

clutter etc.

Pno.

clutter etc.

pp



87 Fm7 F7 F7 B<sup>b</sup>

Helen  
Wel - come Wel - come to the se - cond half!

Narrator  
Wel - come to the se - cond half!

.Maggie  
Wel - come to the se - cond half!

Adam  
Wel - come to the se - cond half!

Robert  
Wel - come to the se - cond half!

Paul:  
Wel - come to the se - cond half!

Pno.  
*mp* *p* *ff*