

Listen to the Rain

Evanescence

arr. by Monki

Tempo = 115

Piano

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of whole rests. The middle and bottom staves are grouped by a brace on the left and labeled 'Piano'. The middle staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of chords: the first two are triads (F#4, A4, C5), the third and fourth are dyads (F#4, A4) with a slur over them, and the fifth and sixth are triads (F#4, A4, C5). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures: the first two are dyads (F#2, A2), the third and fourth are dyads (F#2, A2) with a slur over them, and the fifth and sixth are a sequence of notes (F#2, A2, C3, B2, A2, G2).

Pno.

Listen listen listen listen...

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of whole rests. The middle and bottom staves are grouped by a brace on the left and labeled 'Pno.'. The middle staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of chords: the first two are triads (F#4, A4, C5), the third and fourth are dyads (F#4, A4) with a slur over them, and the fifth and sixth are triads (F#4, A4, C5). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures: the first two are dyads (F#2, A2), the third and fourth are dyads (F#2, A2) with a slur over them, and the fifth and sixth are a sequence of notes (F#2, A2, C3, B2, A2, G2).

Pno.

Listen to each drop of

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of whole rests. The middle and bottom staves are grouped by a brace on the left and labeled 'Pno.'. The middle staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of chords: the first two are triads (F#4, A4, C5), the third and fourth are dyads (F#4, A4) with a slur over them, and the fifth and sixth are triads (F#4, A4, C5). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains six measures: the first two are dyads (F#2, A2), the third and fourth are dyads (F#2, A2) with a slur over them, and the fifth and sixth are a sequence of notes (F#2, A2, C3, B2, A2, G2).

Piano accompaniment and vocal line for the first system. The vocal line includes the lyrics: "Rain Whispering secrets in rain".

Vocal line: Rain Whispering secrets in rain

Piano accompaniment (Pno.): Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature.

Piano accompaniment and vocal line for the second system. The vocal line includes the lyrics: "Frantically searching for someone to hear a".

Vocal line: Frantically searching for someone to hear a

Piano accompaniment (Pno.): Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature.

Piano accompaniment and vocal line for the third system. The vocal line includes the lyrics: "story be more than it hides please don't let".

Vocal line: story be more than it hides please don't let

Piano accompaniment (Pno.): Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature.

Piano accompaniment and vocal line for the fourth system. The vocal line includes the lyrics: "go can't we stay for a while it's just too hard to say good". The system concludes with a 2/4 time signature change.

Vocal line: go can't we stay for a while it's just too hard to say good

Piano accompaniment (Pno.): Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature, ending with a 2/4 time signature change.

bye listen to the rain

Pno.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics "bye listen to the rain" are placed below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Pno.

The second system of music is a piano accompaniment system. It continues the musical themes established in the first system, with intricate patterns in both the right and left hands of the grand staff.

Pno.

The third system of music is a piano accompaniment system, showing further development of the piano part with various chordal textures and melodic lines.

Listen listen, listen listen, I stand a lone in the storm

Pno.

The fourth system of music features a vocal line and piano accompaniment. The vocal line has the lyrics "Listen listen, listen listen, I stand a lone in the storm" written below it. The piano accompaniment continues with a complex texture of chords and moving lines in both hands.

suddenly sweet words take hold

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes chords and a melodic line in the bass.

Hurry they say for you haven't much time open your

Piano accompaniment for the second system, continuing the musical accompaniment for the vocal line.

eyes to the love around you you may feel you're alone but I'm

Piano accompaniment for the third system, continuing the musical accompaniment for the vocal line.

here still with you you can do what you dream just remember to

Piano accompaniment for the fourth system, concluding the musical accompaniment for the vocal line.

listen to the rain

Pno.

Listen

Pno.