

C instr

F blues

changes implied during head
The head is played unison

Slam

Jim Hall

from Jim Hall's Grand Slam

F7

The sheet music consists of ten staves of musical notation for a C instrument (C instr) playing F blues. The music is divided into sections by measure numbers and chords:

- Measure 1: F7
- Measure 5: B♭7
- Measure 9: G-7, C7, F7
- Measure 13: F7
- Measure 17: B♭7, lay back, F7
- Measure 21: G-7, C7, F7
- Measure 25: F7
- Measure 29: B♭7, F7
- Measure 33: G-7, C7, F7

Each staff begins with a treble clef and a key signature of one flat (F major). The notation includes various note heads, stems, and rests, with some notes having small 'x' marks through them. Measure 13 features a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 17 and 29 include dynamic instructions "lay back". Measures 21, 25, and 33 show rhythmic patterns with eighth and sixteenth notes.