

# WHAT IF

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 68

F#m



A



Bm7add4



E7



1. What if there\_ was no light,\_\_\_\_\_ no-thing wrong,\_ no-thing

D



F#m



A



Bm7add4



right?\_\_\_\_\_ What if there\_ was no time\_\_\_\_\_

E7



D



Bm7



and no rea - son or rhyme?\_\_\_\_\_ What if you\_ should de - cide\_

E7 F#m D E7

that you don't want me there by your side, that you don't

F#m D E7

want me there in your life?



F#m A Bm7add4 E7

2. What if I got it wrong and no poem or  
3. Ev-'ry step that you take could be your big - gest mis -

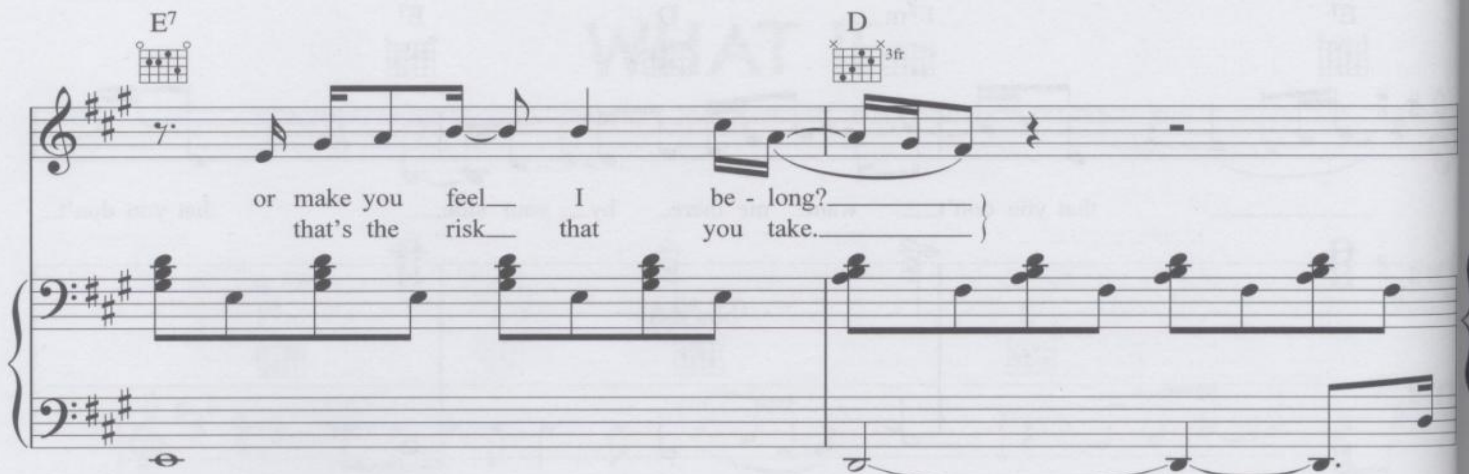
D F#m A Bm7add4





song -take. could put right what I got wrong  
It could bend or it could break



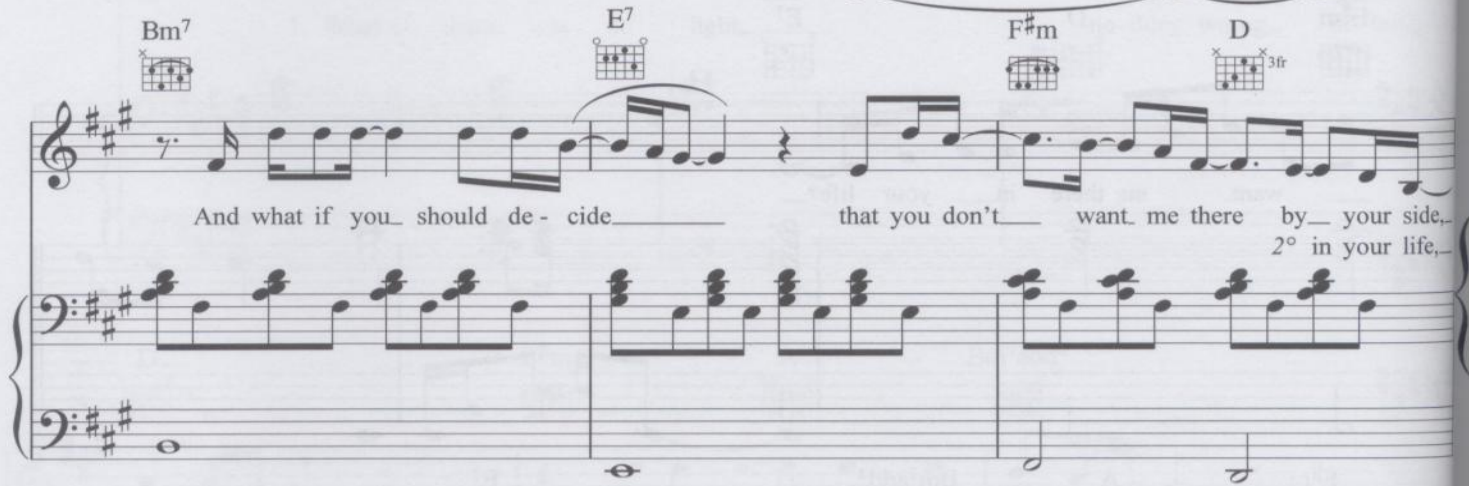
E7  D 





or make you feel I be - long?  
that's the risk that you take.



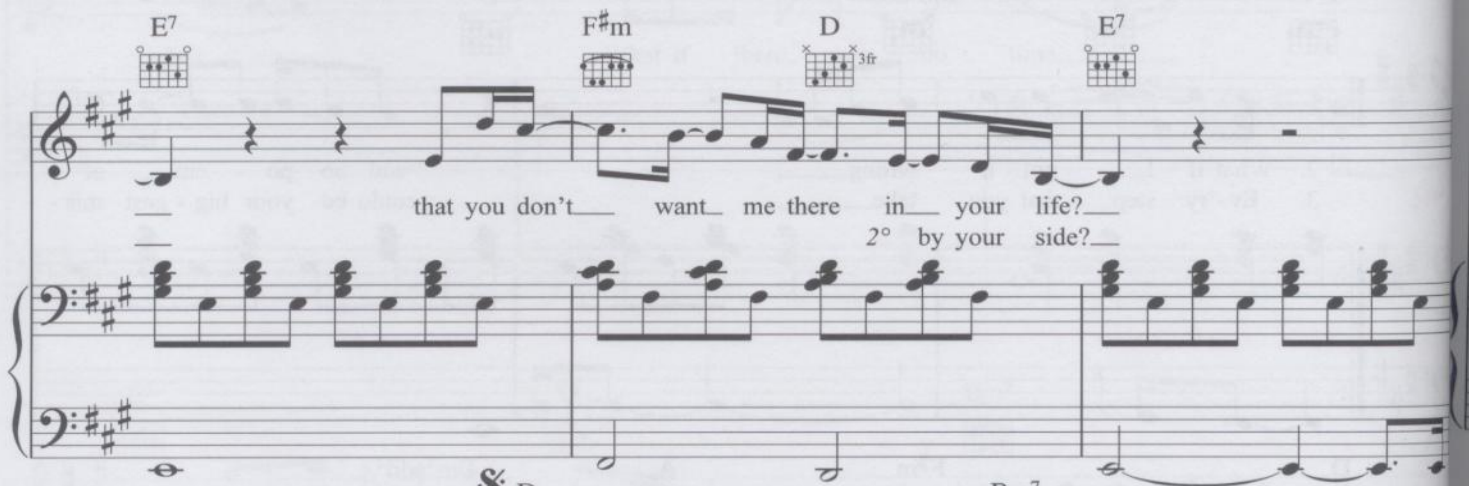
Bm7  E7  F#m  D 

And what if you should de - cide that you don't want me there by your side,  
2° in your life,



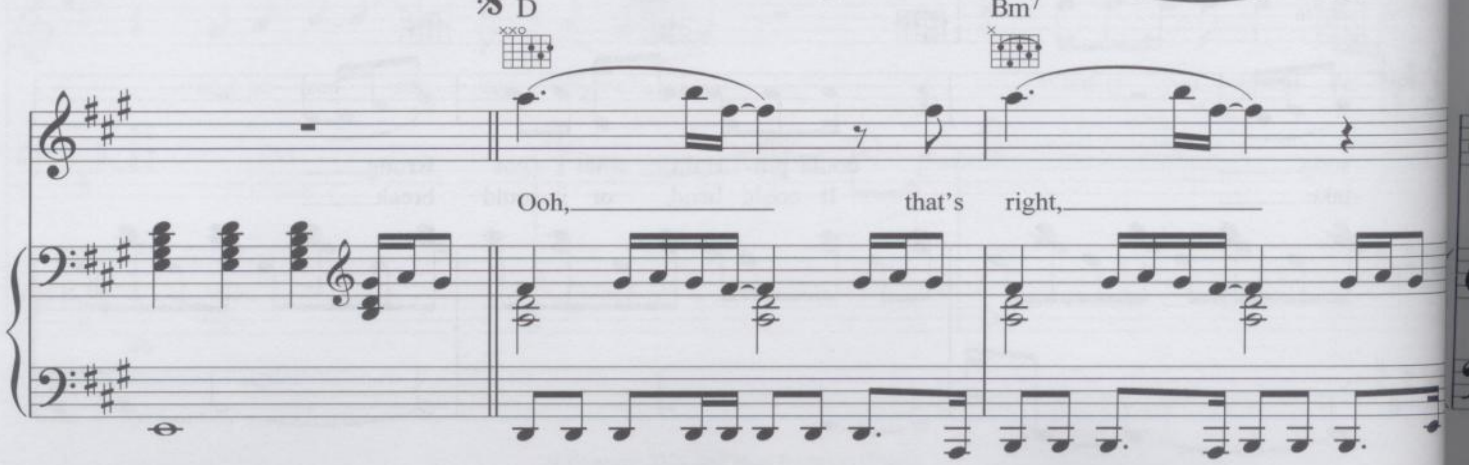
E7  F#m  D  E7 

that you don't want me there in your life?  
2° by your side?



D  Bm7 

Ooh, that's right,



# WHITE SHADOWS

**F#m7** **Esus4** **E**

let's take a breath, jump ov - er the side.

**D** **Bm7**

Ooh, that's right,


**F#m7** **Esus4** **E** **To Coda**  $\Phi$

how can you know it if you don't ev - en try?  
§ (they say) you know that dark - ness al - ways turns in - to light.

**1.** **D** **Bm7** **2.** **G**

Ooh, that's right. Ooh, that's





D  E  Esus<sup>4</sup>  E 

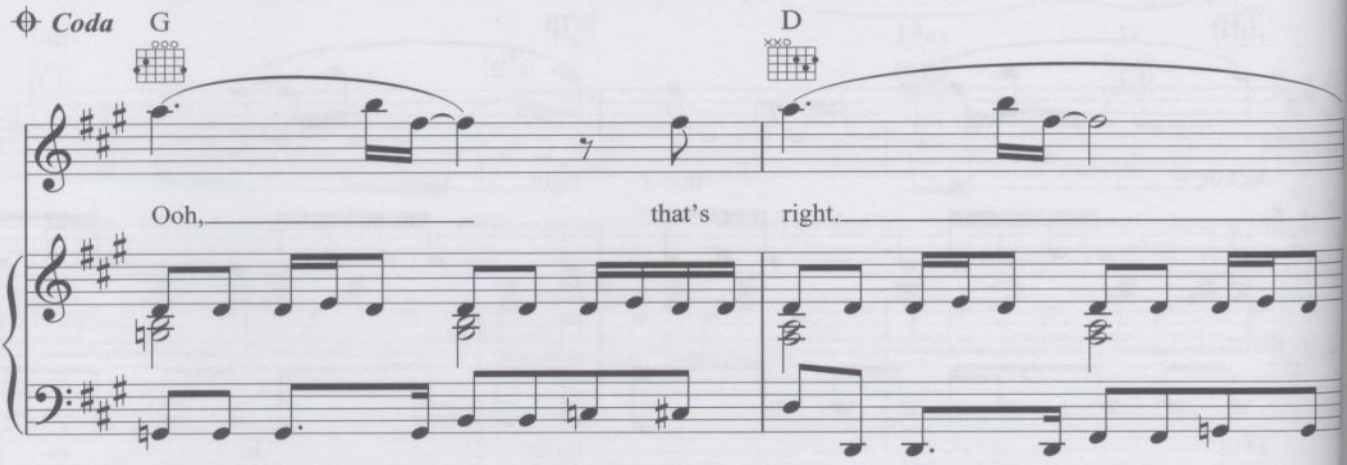
*D.S. al Coda*

right. \_\_\_\_\_ Ooh. \_\_\_\_\_



⊕ *Coda* G  D 

Ooh, \_\_\_\_\_ that's right. \_\_\_\_\_



E 