

From: "Jekyll & Hyde"
Bring On the Men

by

FRANK WILDHORN

Lyrics by LESLIE BRICUSSE

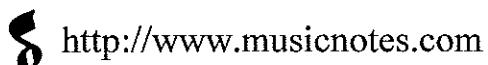
Published Under License From

Cherry Lane Music Publishing

© 1990, 1995 Stage & Screen Music, Ltd. (BMI), Cherry Lane Music Publishing Company, Inc. (ASCAP)
DreamWorks Songs (ASCAP), Les Etoiles De La Musique (ASCAP) and Scaramanga Music, Inc. (ASCAP)
Worldwide Rights for Stage & Screen Music, Ltd. Administered by Cherry River Music Co.
Worldwide Rights for DreamWorks Songs, Les Etoiles De La Musique and Scaramanga Music, Inc.
Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

Authorized for use by ***Kelly Ann Renders***

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Cherry Lane Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



Bring On the Men

Words by Leslie Bricusse

Music by Frank Wildhorn

Moderately slow, freely (Tempo I)

C♯m

G♯7

A musical score for voice and piano. The vocal part starts in C♯m with a single note. The piano part has a bass line and chords. The key changes to G♯7. The lyrics "There" are written above the vocal line.

C♯m(add9)

F♯m6

was a time,
al - ways knew, I don't know when,
I al - ways said, I did - n't have
much in

with pedal

time for men. But this is now, and that was then; I'm
black an' red will drive a man right off his head; it's

A musical score for voice and piano. The vocal part continues with lyrics. The piano part has a bass line and chords. The key changes to D♯m7b5.

Copyright © 1990, 1995 Stage & Screen Music, Ltd. (BMI), Cherry Lane Music Publishing Company, Inc. (ASCAP)
DreamWorks Songs (ASCAP), Les Etoiles De La Musique (ASCAP) and Scaramanga Music, Inc. (ASCAP)
Worldwide Rights for Stage & Screen Music, Ltd. Administered by Cherry River Music Co.
Worldwide Rights for DreamWorks Songs, Les Etoiles De La Musique and Scaramanga Music, Inc.
Administered by Cherry Lane Music Publishing Company, Inc.
International Copyright Secured All Rights Reserved

Authorized for use by Kelly Ann Rende

C♯m G♯7 C♯m(add9)

learn - ing.
eas - y.
A girl a - lone, all
So man - y men, so

on her own, must try to have
a heart of stone. So
lit - tle time; I want 'em all, is that a crime? "No!" I

I try not to make it known, my yearn - ing.
don't know why they say that I'm too eas - y.

I try to show they have no need; I
They make me laugh, they make me cry; they

D[#]m7b5 G[#]7sus4 G[#]7

real - ly do, I don't suc - ceed!
make me sick, so God knows why

So we let's say: Bring }
Bringing }

Bright cut time (Tempo II)

C[#]m

on the men — and let the fun be - gin; — a lit - tle

F[#]m

B

touch of sin, — why wait an - oth - er min - ute?

A/E A G[#]7b9 G[#]

C[#]m

Step this way; — it's time for us to play. — They say we

F[#]m

D#m7**5**

G#sus4

may not pass this way a - gain, so let's waste no more

1. **Tempo I**

G#

C#m

G#7

time. Bring on the men!

I

2.

G#

C#m

time. Bring on the men!

They break your

heart,

they steal your soul,

F#m

B

G#m7

C♯m F♯m B7 Esus4 E

C♯7♯5 C♯7 F♯m B G♯m7

Slowly

C♯m F♯m

Tempo II

D♯m7b5 G♯sus4 G♯

Musical score for piano (treble and bass staves) in C#m. The treble staff has eighth-note chords on A and D. The bass staff has eighth-note chords on E and A. Measures are separated by vertical bar lines.

Musical score for piano (treble and bass staves) in B. The treble staff has eighth-note chords on G and C. The bass staff has eighth-note chords on D and G. Measures are separated by vertical bar lines.

Musical score for piano (treble and bass staves) in C#m. The treble staff has eighth-note chords on A and D. The bass staff has eighth-note chords on E and A. Measures are separated by vertical bar lines.

Musical score for piano (treble and bass staves) in D#m7b5. The treble staff has eighth-note chords on G and C. The bass staff has eighth-note chords on D and G. Measures are separated by vertical bar lines.

*Slowly, in rhythm

7

C♯m

G♯7

I like to have a man for break - fast each day;
And men are mad a - bout my af - ter - noon teas;
My health - y ap - pe - tite gets strong - est at night;

*This section is played three times: Slow, Moderately, and Fast (Tempo II)

—
—
— I'm ver - y so - cial and I
they're quite in - for - mal, I just
my at home din - ners are my

C♯m

like it that way. _____
do it to please. _____
men friends' de - light. _____

By late mid -
Those trip - le -
When I in -

C[#]7 F[#]m

1.2.

D[#] N.C. G[#]7

3.

N.C. C[#]m A7

V V V V

Dm Gm

on the men, _____ and let the fun be - gin; _____

f

This section shows two staves of musical notation. The top staff is in D minor (Dm) and the bottom staff is in G major (Gm). The lyrics "on the men, _____ and let the fun be - gin; _____" are written below the notes. A dynamic marking "f" is present in the bass clef staff.

C

— a lit - tie touch of sin, _____ why wait an -

This section shows two staves of musical notation. The top staff is in C major (C). The lyrics "— a lit - tie touch of sin, _____ why wait an -" are written below the notes.

B♭/F F A7b9 A7 Dm

oth - er min - ute? Step this way, —

This section shows two staves of musical notation. The top staff includes chords B♭/F, F, A7b9, A7, and Dm. The lyrics "oth - er min - ute? Step this way, —" are written below the notes. The bass clef staff shows a continuous bass line.

Gm

— it's time for us to play. _____ They say we

This section shows two staves of musical notation. The top staff is in G major (Gm). The lyrics "— it's time for us to play. _____ They say we" are written below the notes.

Em7b5 Asus4

may not pass this way a - gain, — so let's waste no more
molto rit.

A Dm Gm Dm Gm

time. Bring on the men!

a tempo

Dm Gm Dm Gm

Dm Gm Dm Gm

Dm Gm Dm Dm

Dm Gm Dm

8vb