

*From: "The Lion King"*

# **Can You Feel the Love Tonight**

*from Walt Disney Pictures' The Lion King*

by

ELTON JOHN

Lyrics by TIM RICE

Arranged by CAROL KLOSE

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# Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN  
 Lyrics by TIM RICE  
 Arranged by Carol Klose

Moderately, with expression  $\text{♩} = 69$

The first system of musical notation is for the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 5, 1, 2, 4, 3, 1, 5 and a slur over the first six notes. The left hand provides a harmonic accompaniment with a '4' written below the first measure. The system concludes with a fermata over a chord in the right hand and a '4' below the final measure in the left hand.

With pedal

The second system of musical notation continues the piano introduction. The right hand has a slur over the first two measures and fingerings 4, 2, 1, 2, 4. The left hand continues with a steady accompaniment.

The third system of musical notation includes the start of the vocal line. The piano accompaniment continues with fingerings 2 in the right hand and 1, 5 in the left hand. The vocal line begins with the lyrics: "There's a calm sur - There's a time for". The piano part has a 'p' dynamic and a '1 4' marking below the final measure.

The fourth system of musical notation continues the vocal line. The piano accompaniment continues with a slur over the first two measures. The vocal line concludes with the lyrics: "ren - der ev-'ry - one to the rush of day, if they on - ly learn".

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when the heat of the roll - ing world can be turned a - way.  
that the twist - ing ka - lei - do - scope moves us all in turn.

An en - chant - ed mo - ment,  
There's a rhyme and rea - son  
*mp*

and it sees me through.  
to the wild out - doors

rest - less war - rior just to be with you.  
star - crossed voy - a - ger beats in time with yours.

And  
*mf*

can you feel the love to - night?

5 3 4 1

5 2 1 5 5 5

It is where we are.

1 2 5

5 5 4

It's e - nough for this wide - eyed

4 2 3 1 5 2 4

5 1 2 1 3

wan - der - er that we got this far.

5 3 1 4 2 1 5 2 1 5 1

3

1 2

And *mf* can you feel

5 3 2 1 2 1

the love to - night, how it's

laid to rest? It's e -

1 4 1

nough to make kings and vag - a - bonds be -

3

5 3 4 2 1 5 2 1

1.

lieve the ver - y best.

2.

best.

*p*

2

4

*Broadly*

*rit.* *mf*

*rit.*

R.H.

2

*p*

*Red.* \* *Red.* \* *Red.* \*