

I'll sail upon the Dog-star.

PURCELL.

Arranged by J. MICHAEL DIACK.

TOM DURFEY.

Allegro.

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp (F#). The tempo is Allegro. The lyrics are integrated into the musical lines. The score is arranged in two systems of four measures each. The first system starts with a piano introduction followed by the vocal entry. The second system begins with a piano entry followed by the vocal entry. The piano part features continuous eighth-note patterns and harmonic support. The vocal part has melodic lines with various note values and dynamics.

I'll sail up-on the Dog - star,
I'll
sail up-on the Dog - star And then pur-sue the morn - ing, and then pur-sue, and then pursue the
morn - ing.
I'll chase — the Moon till it be noon, I'll
chase — the Moon till it be noon, but I'll make, I'll make her leave her

Horn - ing.

P'll climb the fros-ty moun - tain, I'll climb the fros-ty

moun - tain, and there I'll coin the weather. I'll tear the Rain-bow from the

sky, I'll tear the Rain - bow from the sky, and tye,

and tye both ends to - gether. The

The score consists of five staves of music for voice and piano. The top staff is soprano, the second is alto, the third is bass, and the fourth is piano. The fifth staff is also piano. The music is in common time, with a key signature of one sharp. The vocal parts have lyrics written below them, corresponding to the piano part. The piano part includes various chords and arpeggiated patterns. The vocal parts have some melodic lines with eighth and sixteenth note patterns.

stars pluck from their orbs too, the stars pluck from their orbs too, And crown them in my budget.

stars pluck from their orbs too, the stars pluck from their orbs too, And crown them in my budget.

And whe-ther I'm a - roar - - - ing boy,

a roar - - - ing boy, let all,

— let all the na - - nation judge it.