

Reviewing The Situation

Words and Music by
LIONEL BART

Fm (ad lib.) C7 Bbm6 C7 Fm

A man's got a heart, hasn't he? Jo - king a - part - hasn't he? And tho'
 wife you can keep, any - way. I'd rather sleep any - way, Left with-
 where shall I go? Somebody? Who do I know? No-bo-dy! All my
 hap - pens when I'm seven - ty? Must come a time - Seven-ty When you're

colla voce

Bbm 3 Bbm7 3 Eb7 3 A7

I'd be the first one to say that I wasn't a saint I'm
 out a - ny - one in the world and I'm starting from now So
 dearest com - pa - nions have always been villains and thieves So at
 old and it's cold and who cares if you live or you die. Your

G7 3 Bbm6 C7 a tempo Fm

finding it hard to be really as black as they paint I'm re - viewing
 how to win friends and to influ - ence people, so how? I'm re - viewing
 my time of life I should start turning over new leaves? I'm re - viewing
 one con - so - la - tion's the mo - ney you may have put by. I'm re - viewing

a tempo

Fm

— the si - tu - a - tion — can a fel - low be a villain all his
 — the si - tu - a - tion — I must quickly look up ev' - ry - one I
 — the si - tu - a - tion — If you want to eat you've got to earn a
 — the si - tu - a - tion — I'm a bad 'un and a bad 'un I shall

C7

life ? ————— All the trials ————— and tri - bu - la - tion —————
 know ————— Ti - tled people ————— with a sta - tion —————
 bob ! ————— Is it such a ————— hu - mi - li - a - tion —————
 stay ! ————— You'll be seeing ————— no transfor - ma - tion —————

C7 Fm C7

— Bet - ter set - tle down and get my - self a wife. ————— And a
 — Who can help me make a real im - pressive show. ————— I will
 — For a rob - ber to per - form an ho - nest job ? ————— So a
 — But it's wrong to be a rogue in ev' - ry way ————— I don't

Fm C7 Fm

wife would cook and sew for me, And come for me and go for me (And go for me), and
 own a suite at Cla - rid - ges, And run a fleet of car - ria - ges, And wave at all the
 job I'm getting pos - sib - ly, I won - der who my boss'll be? I won - der if he'll
 want no - bo - dy hurt for me, Or made to do the dirt for me. This rot - ten life is

C7

nag at me, The fin - gers she would wag at me, The mo - ney she would take from me, A
 du - chesses with friendli - ness, as much as is be - fit - ting of my new estate, " Good
 take to me ? What bo - nuses he'll make to me ? I'll start at eight, and fi - nish late, At
 not for me. It's get - ting far too hot for me. There

1 · 2 · 3
Fm

Gm7^{b5} Fm C7 Fm

mi - sery she'll make from me - I think I'd better think it out a - gain. A
 morrow to you, Magistrate!" I think I'd better think it out a - gain. So
 normal rate and all, but wait! I think I'd better think it out a - gain. What

4 Fm Gm7^{b5} Rall.

is no in be - tween for me, But who will change the scene for me? Don't

Rall.

Meno mosso

Fm Bbm Gm7^{b5} C7

want no - one to rob for me, But who will find a job for me? I

Meno mosso

Prestissimo

Fm C7 Fm

think I'd bet - ter think it out a - gain! Hey!

Prestissimo