# MARCINI

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## MANCINI

## SONG

BOOK

Compass Music Itd. 50, NEW BOND STREET, LONDON, W.1.

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### Dear Heart

From the Warner Brothers Picture Words by Music by JAY LIVINGSTON "DEAR HEART" HENRY MANCINI & RAY EVANS Moderato F7 Fmaj7 wish were here Dear heart, you to warm Gm7 Fmaj7 Мy night. dear heart, this of sight. like been since you've out my seems year



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Dear Heart - 2

### Charade

#### Title Song From The Stanley Donen Production A Universal Release

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI



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## Moon River

Words by JOHNNY MERCER

Music by HENRY MANCINI



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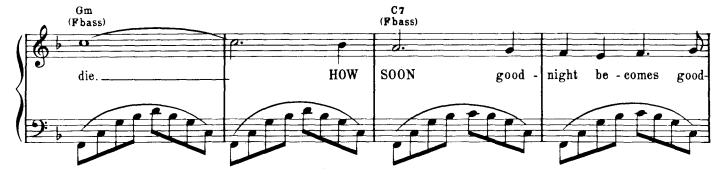


## How Soon

Theme from the Richard Boone TV Show

Lyric by AL STILLMAN Music by HENRY MANCINI









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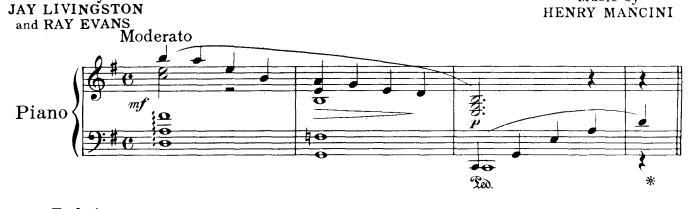


How Soon-2

Words by

JAY LIVINGSTON

Music by HENRY MANCINI







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## Man's Favourite Sport



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#### Additional Choruses

#### Chorus (4)

One man is good at shooting skeet. Another's treat Is maybe throwing darts.

Some men go in for squash, Some others, klabiosh,

Still others love a lively game of hearts.

Some men put on an aqualung,

And swim among

The barnacles and pearls.

But let a chick appear, They'll pursue her,

And run their fingers through her curls.

And that's the way it's been

Since the world began,

The favorite sport of man is girls!

#### Chorus (5)

Some like the arrow and the bow, While others throw

A discus down the green Still others like to bowl,

Or shooting for a hole.

Especially the one they call nineteen.

Some men go gliding through the sky,

Or even try

To capture flying squirrels.

But let a lass appear,

They'll pursue her,

And run their fingers through her curls.

And that's the way it's been

Since the world began,

The favorite sport of man is girls!

#### I Love You and









## SLOW HOT WIND



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## MOSTLY FOR LOVERS

Music by Lyric by HENRY MANCINI PAUL FRANCIS WEBSTER Moderately slow G7 FmFOR LOV-ERS, dream-ers and lov-ers; But MOST-LY The night is G9 tacet most-ly. for you and The moon shines bright-ly. me.  $\mathbf{C}$ FmA > 7 G9 oth-ers,\_ for oth-ers;\_ night-ly \_ But some - how\_ they just don't see.

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## PUNCH AND JUDY



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## STRAIGHT TO BABY

Words by
RAY EVANS and
JAY LIVINGSTON

"SESSION AT PETE'S PAD"

Music by HENRY MANCINI



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## BYE BYE



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(8va lower)

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**JOANNA** 



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## TO MY LOVE



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# SONG ABOUT LOVE



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## COMPASS MUSIC







Henry Mancini was born in Cleveland, Ohio, on April 16, 1924. His father, Quinto, and his mother, Anna, soon moved to the steel town of Aliquippa, Pennsylvania. It was here at the age of eight that young Henry was first introduced to music. His father, a former flutist, started him off on the flute.

At the age of twelve he took up the piano and within a few years became interested in arranging. A need for instruction and guidance led to Max Adkins, who was then conductor and arranger for the house orchestra at the Stanley Theater in Pittsburgh.

Soon after graduation from Aliquippa High School in the fall of 1942 he enrolled at the Juilliard School of Music. His studies were interrupted by a service draft call in 1943. Upon release from the service in 1945, Mr. Mancini joined the Glenn Miller/Tex Beneke orchestra as pianist-arranger. It was here that he met his wife, the former Ginny O'Connor, who was singing with the band.

They were married in Hollywood in 1947 and now live in the Holmby Hills section of Los Angeles, with their three children, a boy, Chris, and twin girls, Monica and Felice.

Private studies continued with Ernst Krenek, Mario Castelnuovo-Tedesco and Dr. Alfred Sendry.

In 1952, Mr. Mancini joined the music department of Universal-International Studios. During the next six years he contributed to over one hundred films, most notable of which were THE GLENN MILLER STORY (for which he received an Academy Award nomination), THE BENNY GOODMAN STORY, and Orson Welles' TOUCH OF EVIL.

Soon after leaving UI, he was engaged by producer/director Blake Edwards to score the TV series PETER GUNN. His use of the jazz idiom created an instant success and resulted in a nomination from the TV Academy of Arts and Sciences for the Emmy Award.

The album MUSIC FROM PETER GUNN was released by RCA Victor and to date has sold over one million copies. The album was voted two Grammies by the members of N.A.R.A.S. (National Academy of Recording Arts and Sciences) as "Album of the Year" (1958) and "Best Arrangement of the Year".

The success of "PETER GUNN" was soon repeated by another Edwards-Mancini collaboration, "MR. LUCKY". The use of lush strings and organ provided a complete contrast from the driving GUNN music. The album MUSIC FROM MR. LUCKY joined PETER GUNN as a best-seller. N.A.R.A.S. again honored Mr. Mancini with two Grammies for "Best Arrangement" and "Best Performance by an Orchestra". (His album THE BLUES AND THE BEAT was also awarded a Grammy that year — 1960). Mr. Mancini is now the proud owner of eleven Grammies. To date, this is a record accomplishment.

His return to motion picture scoring has so far produced the scores to HIGH TIME, THE GREAT IMPOSTER, BREAKFAST AT TIFFANY'S, BACHELOR IN PARADISE, HATARI, EXPERIMENT IN TERROR, DAYS OF WINE AND ROSES, CHARADE, SOLDLER IN THE RAIN and THE PINK PANTHER.

In 1962 the Motion Picture Academy recognized Mancini's ability by awarding him two Oscars, one for best original score, BREAKFAST AT TIFFANY'S and the other for best song, MOON RIVER (lyrics by Johnny Mercer). In 1963 Mancini and Mercer Won another Oscar for their DAYS OF WINE AND ROSES.

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# Mancini Magic for: -



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