

# Everlong (Acoustic)

Foo Fighters

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Dropped D Tuning

① = E    ④ = D  
② = B    ⑤ = A  
③ = G    ⑥ = D

$\text{♩} = 142$

1

TAB

5

Hello

I've waited here for you ever-

long

To-nite I've

thrown myself in too

and out of the red

out of her head she sang

A musical score for piano, featuring four staves of music. The key signature is A major (no sharps or flats). Measure 17 starts with a sixteenth-note pattern. Measures 18 and 19 show eighth-note patterns with grace notes. Measure 20 concludes with a sixteenth-note pattern.

A musical score for piano, page 10, system 22. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp (F#). It contains measures 22-25. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp (F#). It contains measures 22-25. The music features eighth-note patterns and rests.

come down

A musical score page for piano, numbered 26. The top staff uses a treble clef and shows a continuous melody of eighth-note pairs. The bottom staff uses a bass clef and provides harmonic information, with vertical stems indicating the pitch of each note in the treble staff. The music consists of two systems separated by a repeat sign.

A diagram of a 12-string guitar neck. The strings are numbered 1 through 12 from left to right. The diagram shows fingerings for the first four measures of a scale. Measure 1: Fingering 7-5-5. Measure 2: Fingering 11-9-9. Measure 3: Fingering 11-9-9. Measure 4: Fingering 11-9-9.

and waste a way with me

down with me

Slow

how

You've

wan- ted it

A musical score page featuring two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains eighth-note chords and sixteenth-note patterns. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It also contains eighth-note chords and sixteenth-note patterns. The page number '35' is located at the top left.

A diagram of a guitar neck with six strings. The strings are labeled from left to right as 11, 11, 11, 11, 11, 0. Each string has a vertical arrow pointing upwards, indicating the direction of the note's pitch. The notes are represented by small circles on the strings. The pattern repeats every two strings, with the first two strings having notes at the 11th fret and the next four strings having notes at the 9th fret.

A musical score for piano, showing a single staff with ten measures. The key signature changes from C major to G major at measure 39. Measures 39-41 feature eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measure 44 contains eighth-note pairs. Measures 45-46 show sixteenth-note patterns. Measures 47-48 feature eighth-note pairs. Measures 49-50 show sixteenth-note patterns. Measures 51-52 feature eighth-note pairs. Measures 53-54 show sixteenth-note patterns.

and I wonder

A musical score for page 44, featuring two staves. The top staff consists of six measures, each starting with a black note head followed by a sharp sign, with a fermata over the third measure. The bottom staff also has six measures, with the first three starting with black note heads and the last three with white note heads. Measures 1-3 of both staves contain a sharp sign above the staff, while measures 4-6 contain a double sharp sign.

when I sing a- long with you

If everything could ever feel

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 48 begins with a forte dynamic. Measures 49 and 50 show a rhythmic pattern of eighth and sixteenth notes. Measure 50 concludes with a forte dynamic.

this real forever

If anything could ever be this good again

A musical score page featuring a single staff with ten measures. Measure 1 starts with a half note followed by a sixteenth-note grace note. Measures 2-4 show a pattern of eighth-note chords with grace notes. Measures 5-7 continue this pattern. Measures 8-10 show a variation where the grace notes are placed on different beats. The score is numbered 52 at the top left.

7-7-7-7-7-7-3	2-2-0-2-2-2-3	2-2-0-0-0-0-3	2-2-0-0-0-0-11	11-11-11-11-0-7	7-7-7-7-7-2-3
5-5-5-5-5-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-9	9-9-9-9-0-5	5-5-5-5-5-0-0
5-5-5-5-5-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-9	9-9-9-9-0-5	5-5-5-5-5-0-0
5-5-5-5-5-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-9	9-9-9-9-0-5	5-5-5-5-5-0-0
5-5-5-5-5-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-9	9-9-9-9-0-5	5-5-5-5-5-0-0

only thing i'll ever ask of you

gotta promise not to

A musical score page featuring five staves of music. The first four staves each contain a repeating eighth-note pattern: a vertical column of notes followed by a horizontal bar with a vertical stroke. The fifth staff begins with a vertical column of notes, followed by a horizontal bar with a vertical stroke, and then a vertical column of notes. Measures are separated by vertical bar lines. Measure numbers 57 are positioned at the start of the first staff.

3 - 3 - 3 - 3 - 3 - 3 | 3 - 3 - 3 - 3 | 11 - 11 - 11 - 11 - 0 - 7 | 7 - 7 - 7 - 7 - 3 | 3 - 3 - 3 - 3  
 2 - 2 - 0 - 2 - 2 - 2 | 2 - 2 - 2 - 2 | 9 - 9 - 9 - 9 - 0 - 5 | 5 - 5 - 5 - 5 - 0 - 0 | 2 - 0 - 0 - 0 - 0 - 9  
 0 - 0 - 0 - 0 - 0 - 0 | 0 - 0 - 0 - 0 - 0 - 9 | 9 - 9 - 9 - 9 - 0 - 5 | 5 - 5 - 5 - 5 - 0 - 0 | 0 - 0 - 0 - 0 - 0 - 7  
 0 - 0 - 0 - 0 - 0 - 0 | 0 - 0 - 0 - 0 - 0 - 9 | 9 - 9 - 9 - 9 - 0 - 5 | 5 - 5 - 5 - 5 - 0 - 0 | 0 - 0 - 0 - 0 - 0 - 7

stop when I say when she sang

62

66

Breathe out so

70

I can breathe you in hold you in

74

and now I know you've always been

79

The image shows a page of sheet music for guitar, numbered 83. The music consists of six staves of sixteenth-note patterns. Below the staves is a tablature for a six-string guitar, showing fingerings and string numbers. The tablature is divided into four measures by vertical bar lines, corresponding to the staves above.

83

↑7 ↑7 ↑7 ↑7 ↑7 ↑7 ↑0  
5 5 5 5 5 5 0  
5 5 5 5 5 5 0  
5 5 5 5 5 5 0

↑11 ↑11 ↑11 ↑11 ↑11 ↑11 ↑11  
9 9 9 9 9 9 0  
9 9 9 9 9 9 0  
9 9 9 9 9 9 0  
9 9 9 9 9 9 0  
9 9 9 9 9 9 0

11 ↑11 ↑11 ↑11 ↑11 ↑11 ↑11  
9 9 9 9 9 9 0  
9 9 9 9 9 9 0  
9 9 9 9 9 9 0  
9 9 9 9 9 9 0  
9 9 9 9 9 9 0

↑6 ↑6 ↑6 ↑7 ↑7 ↑7 ↑9 ↑9  
X X X X X X X X  
4 4 4 5 5 5 7 7  
4 4 4 5 5 5 7 7  
4 4 4 5 5 5 7 7  
4 4 4 5 5 5 7 7  
4 4 4 5 5 5 7 7

↑9 ↑11 ↑11 ↑11 ↑11 ↑12 ↑9  
X X X X X X X  
7 7 9 9 9 9 7  
7 7 9 9 9 9 7  
7 7 9 9 9 9 7  
7 7 9 9 9 9 7  
7 7 9 9 9 9 7

and I wonder when I sing a-

88

9 7 7 7 7	9 7 7 7 7	9 X X X X	6 X X X X	6 7 X X X	7 X X X X	7 9 9 9 9	9 X X X X	11 11 11 11 11	11 X X X X	11 9 9 9 9	12 10 0 0 0	9 7 7 7 7	9 7 7 7 7
9 7 7 7 7	9 7 7 7 7	9 X X X X	6 X X X X	6 7 X X X	7 X X X X	7 9 9 9 9	9 X X X X	11 11 11 11 11	11 X X X X	11 9 9 9 9	12 10 0 0 0	9 7 7 7 7	9 7 7 7 7

long with you

If everything could ever feel this real forever

The image shows a musical score and a corresponding fretboard diagram for a guitar. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It features eighth-note patterns with various slurs and grace notes. The bottom staff is also in common time and has a key signature of one sharp. It includes sixteenth-note patterns with slurs and grace notes. Below the staves is a fretboard diagram with six strings and twelve frets. The diagram includes note heads and vertical arrows indicating specific fingerings and string muting. The tablature uses a standard six-line staff system where each line and space represent a string. The first line from the bottom is the 6th string, the second line is the 5th string, the third line is the 4th string, the fourth line is the 3rd string, the fifth line is the 2nd string, and the top space is the 1st string. Fret numbers are indicated above the staff, and the tablature shows the exact position of each note on the strings.

If anything could ever be this good again

96

3 3 3 3 3 3 | 3 3 3 3 3 3 | 11 | 11 11 11 11 7 | 7 7 7 7 3  
 2 2 2 2 2 2 | 2 2 2 2 2 2 | 9 9 9 9 0 5 | 5 5 5 5 0 0  
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 9 9 9 9 0 5 | 5 5 5 5 0 0  
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 9 9 9 9 0 5 | 5 5 5 5 0 0

only thing i'll ever ask of you

100

3 3 3 3 3 3 | 3 3 3 3 3 3 | 11 11 11 11 11 7 | 7 7 7 7 7 2  
2 2 2 2 2 2 | 2 2 2 2 2 2 | 9 9 9 9 9 0 5 | 5 5 5 5 5 0 0  
0 0 0 0 0 0 | 0 0 0 0 0 0 | 9 9 9 9 9 0 5 | 5 5 5 5 5 0 0  
0 0 0 0 0 0 | 0 0 0 0 0 0 | 9 9 9 9 9 0 5 | 5 5 5 5 5 0 0

gotta promise not to stop when I say when she sang

104

3 3 3 3 | 9 9 9 9 | 7 7 7 7 | 7 7 7 7 | 11 11 11 11  
2 2 2 2 | 7 7 7 7 | 0 5 5 5 | 5 5 5 5 | 9 9 9 9  
0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 0 0 0 0  
0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 0 0 0 0

109

11 11 11 11 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7  
0 0 0 0 | 0 0 0 0 | 9 9 9 9 | 9 9 9 9 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5  
0 0 0 0 | 0 0 0 0 | 9 9 9 9 | 9 9 9 9 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

113

11 11 11 11 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 6 6 6 7 | 7 7 7 9 | 9 9 9 9  
X X X X | 4 4 4 5 | 5 5 5 7 | 7 7 7 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

117

6 6 7 7 | 9 9 9 9 | 9 11 11 11 | 11 11 12 | 6 6 6 7 | 7 7 7 9 | 9 9 9 9  
X X X X | 7 9 9 9 | X X X X | X X X X | 4 4 4 5 | 5 5 5 7 | 7 9 9 9  
4 4 4 5 | 5 5 5 7 | 7 7 7 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

and I won der

Sheet music for guitar and vocal. The vocal part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below showing fingerings and picking directions. The tablature uses numbers 0-12 and arrows indicating up (↑) and down (↓) strokes.

121

6 6 6 7 7 9 9  
X X X X X X  
4 4 4 5 5 7  
0 0 0 0 0 0

9 11 11 11 11 12  
X X X X X X  
4 4 4 5 5 7  
0 0 0 0 0 0

6 6 6 7 7 9 9  
X X X X X X  
4 4 4 5 5 7  
0 0 0 0 0 0

9 11 11 11 11 12  
X X X X X X  
4 4 4 5 5 7  
0 0 0 0 0 0

When I sing a long you

Sheet music for guitar and vocal. The vocal part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below showing fingerings and picking directions. The tablature uses numbers 0-12 and arrows indicating up (↑) and down (↓) strokes.

125

6 6 6 7 7 9 9  
X X X X X X  
4 4 4 5 5 7  
0 0 0 0 0 0

9 11 11 11 11 12  
X X X X X X  
4 4 4 5 5 7  
0 0 0 0 0 0

6 6 6 7 7 9 9  
X X X X X X  
4 4 4 5 5 7  
0 0 0 0 0 0

9 11 11 11 11 12 11  
X X X X X X  
4 4 4 5 5 7  
0 0 0 0 0 0

If everything could ever feel this real forever

Sheet music for guitar and vocal. The vocal part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below showing fingerings and picking directions. The tablature uses numbers 0-12 and arrows indicating up (↑) and down (↓) strokes.

129

11 11 11 11 7  
9 9 9 9 0 5  
9 9 9 9 0 5  
9 9 9 9 0 5

7 7 7 7 3  
5 5 5 5 2  
5 5 5 5 0  
5 5 5 5 0

3 3 3 3 3  
2 2 2 2 2  
0 0 0 0 0  
0 0 0 0 0

3 3 3 3 3  
2 2 2 2 2  
0 0 0 0 0  
0 0 0 0 0

3 3 3 3 3  
2 2 2 2 2  
0 0 0 0 0  
0 0 0 0 0

If anything could ever be this good again

Sheet music for guitar and vocal. The vocal part consists of eighth-note chords. The guitar part has sixteenth-note patterns with tablature below showing fingerings and picking directions. The tablature uses numbers 0-12 and arrows indicating up (↑) and down (↓) strokes.

133

11 11 11 11 7  
9 9 9 9 0 5  
9 9 9 9 0 5  
9 9 9 9 0 5

7 7 7 7 3  
5 5 5 5 2  
5 5 5 5 0  
5 5 5 5 0

3 3 3 3 3  
2 2 2 2 2  
0 0 0 0 0  
0 0 0 0 0

3 3 3 3 3  
2 2 2 2 2  
0 0 0 0 0  
0 0 0 0 0

3 3 3 3 3  
2 2 2 2 2  
0 0 0 0 0  
0 0 0 0 0

only thing i'll ever ask of you gotta promise not to stop when I say when

137

11-11-11-11 7  
9-9-9-9 0-5  
9-9-9-9 0-5  
9-9-9-9 0-5  
9-9-9-9 0-5  
5-5-5-5 0-0  
5-5-5-5 0-0  
5-5-5-5 0-0  
5-5-5-5 0-0  
3  
2-2-2-2 0-0  
2-2-2-2 0-0  
2-2-2-2 0-0  
3-3-3-3 0-7  
0-0-0-0 0-0-0-0  
0-0-0-0 0-0-0-0  
9-9-9-9 7-7-7-7  
7-7-7-7 0-0-0-0  
7-7-7-7 0-0-0-0  
7-7-7-7 0-0-0-0  
7-7-7-7 0-0-0-0  
5-5-5-5 0-0-0-0  
5-5-5-5 0-0-0-0  
5-5-5-5 0-0-0-0  
5-5-5-5 0-0-0-0