

*From: "OneRepublic - Native"*

## Counting Stars

by

RYAN TEDDER

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# COUNTING STARS

Words and Music by  
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Moderately fast  $\text{♩} = 104$

The sheet music consists of three staves of musical notation in 4/4 time, primarily in C#m, with some sections in E and B. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The key signature is two sharps. The tempo is moderately fast at  $\text{♩} = 104$ . The lyrics are:

Late - ly I been, I been los-ing sleep - Dream-ing a - bout \_ the things that

we could be But ba - by I been, I been pray-in' hard \_

Said no more count-ing dol-lars We'll be count-ing stars Yeah, we'll be count-ing \_\_ stars \_\_

Chords indicated above the staves are C#m, E, B, A, C#m, E, B, A, N.C.



Faster ( $\text{♩} = 120$ )

C#m

E

B

A

A

C#m

H

1. I see this life Like a swing-ing vine \_\_\_ Swing my heart a-cross the line \_\_\_  
(2.) love And I feel it burn \_\_\_ Down this riv - er ev - 'ry turn \_\_\_

Musical score for piano, measures 1-3:

Top Staff (Treble Clef):

- Measure 1: Eighth-note chords (F#7, B7, E7, A7).
- Measure 2: Eighth-note pairs (F#7, B7, E7, A7).
- Measure 3: Eighth-note chords (F#7, B7, E7, A7).

Bottom Staff (Bass Clef):

- Measure 1: Eighth-note chords (D7, G7, C7, F#7).
- Measure 2: Eighth-note chords (D7, G7, C7, F#7).
- Measure 3: Eighth-note chords (D7, G7, C7, F#7).

Tempo:  $\text{quarter note} = 120$

B

A

C#m

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 starts with a eighth note in the treble clef staff followed by a sixteenth-note rest. Measure 12 starts with a eighth note in the bass clef staff followed by a sixteenth-note rest.

In my face is flash-ing signs:  
Hope is our four-let - ter word

"Seek it out and ye shall find" } Old,  
Make that mon-ey Watch it burn }

but I'm not that old

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major, indicated by three sharp signs in the key signature. The top staff consists of a continuous eighth-note pattern on the A, C, and E strings. The bottom staff consists of a continuous quarter-note pattern on the A string. Vertical bar lines divide the score into measures.

E                            B                            A

Young,        but I'm not that bold    And I don't think the world is sold      I'm just do-ing what we're told

1° only

C♯m

E                            B                            A

I,        I \_\_\_\_\_ feel \_ some-thing so        right      At do-ing the wrong \_ thing \_\_\_\_\_

C♯m

E                            B

And I,        I \_\_\_\_\_ feel \_ some-thing so        wrong      At do - ing the right \_

A

— thing \_\_\_\_\_      I could - n't lie,    could - n't lie,    could - n't lie —

C♯m

{ Ev - 'ry - thing that kills me makes me feel a - live }  
 { Ev - 'ry - thing that drowns me makes me wan - na fly }

E

B

A

I been los-ing sleep -      Dream-ing a - bout \_ the things that we could be      But

C♯m

E

B

ba - by I been, I been pray-in' hard -      Said no more count-ing dol-lars

A

C♯m

E

We'll be count-ing stars      Late - ly I been, I been los-ing sleep -

B A C♯m

Dream-ing a-bout \_ the things that we could be But ba - by I been,

E B A To Coda ♪

I been pray-in' hard Said no more count-ing dol-lars We'll be, — we'll be count-ing

1.

C♯m

stars \_\_\_\_\_

Hey \_\_\_\_\_

B

A

2. I feel your

12.

A

N.C.

stars \_\_\_

Oh, \_\_\_\_\_ Take that mon-ey Watch it burn Sink \_\_\_

(C♯m)

— in the riv - er The les - sons I learned Take that mon-ey Watch it burn Sink \_\_\_

— in the riv - er The les - sons I learned Take that mon-ey Watch it burn Sink \_\_\_

— in the riv - er The les - sons I learned Take that mon-ey Watch it burn Sink \_\_\_

8vb                    8vb



