

WHY WORRY

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Andante ♩ = 100

Piano

mp

mf

expressive

mp sempre expressive

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

mf *dolce*

Red. * Red. * Red. * Red. *

mp

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *cresc.*, *mf*, and *f*. There are also asterisks and "Ped." markings below the staves, likely indicating pedal points or specific performance instructions.

dolce mp

sempre expressive mf

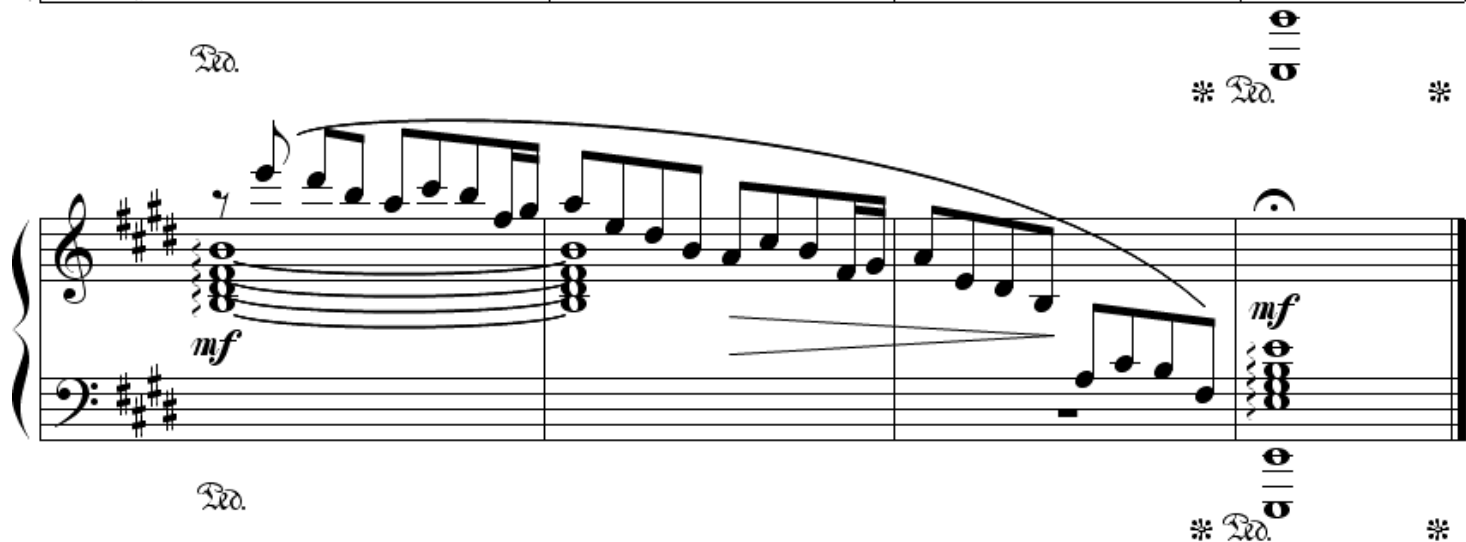
mp

mf

mp

The image displays a musical score for piano and voice, consisting of five systems of staves. The key signature is three sharps (F#, C#, G#). The first system shows a piano introduction with a treble staff containing chords and a bass staff with a melodic line. The second system continues the piano part. The third system introduces the voice part with the instruction "sotto voce" and features triplets in the treble staff. The fourth system continues the voice part with more triplets. The fifth system concludes the piece with sustained chords in the treble and a final melodic phrase in the bass.

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 For Artist Dire Straits assigned to MUSIC (S.J.P - PR) e-mail deusdetcolppen@gmail.com



Why Worry Por Que Se Preocupar

Baby I see this world has made you sad
Some people can be bad
The things they do, the things they say
But baby I'll chase away those bitter tears
I'll chase away those restless fears
That turn your blue skies into grey

Why worry, there should be laughter after pain
There should be sunshine after rain
These things have always been the same
So why worry now

Baby when I get down I turn to you
And you make sense of what I do
I know it isn't hard to say
But baby just when this world seems mean and cold

Our love comes shining red and gold
And all the rest is by the way

Why worry, there should be laughter after pain
There should be sunshine after rain
These things have always been the same
So why worry now

Amor, eu vejo o mundo que lhe deixou triste.
Algumas pessoas podem ser más,
Nas coisas que elas fazem, nas coisas que elas dizem,
Mas amor, eu limparei essas lágrimas amargas,
Eu afugentarei esses medos impacientes,
Que fizeram seu céu azul se tornar cinza.

Por que se preocupa? Deveria haver risos após a dor,
Deveria haver a luz do sol após a chuva,
Essas coisas sempre foram as mesmas,
Então por que se preocupar agora?

Amor, quando estou para baixo eu me volto pra você,
E você compreende o que eu faço,
Eu sei que isso não é duro de dizer,
Mas amor, apenas quando esse mundo parece ruim e frio,

Nosso amor brilha vermelho e ouro,
E toda a tranquilidade é um propósito

Por que se preocupa? Deveria haver risos após a dor,
Deveria haver a luz do sol após a chuva,
Essas coisas sempre foram as mesmas,
Então por que se preocupar agora?

Title: Why Worry
Performed by: Dire Straits
Arranger: Deusdet Coppen
Instrument, Scoring: Piano