

Kings of Leon - Radioactive

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8



Musical score system 1, measures 1-8. It consists of four staves: Bass, Treble, Bass, and Piano. The Bass staff has a melodic line with slurs. The Treble staff has a rhythmic accompaniment. The second Bass staff has a long note with a slur. The Piano staff has a complex rhythmic pattern.

10



Musical score system 2, measures 9-10. It consists of four staves: Bass, Treble, Bass, and Piano. The Bass staff continues the melodic line. The Treble staff continues the rhythmic accompaniment. The second Bass staff has a long note with a slur. The Piano staff continues the complex rhythmic pattern.

12



Musical score system 3, measures 11-12. It consists of four staves: Bass, Treble, Bass, and Piano. The Bass staff continues the melodic line. The Treble staff continues the rhythmic accompaniment. The second Bass staff has a long note with a slur. The Piano staff continues the complex rhythmic pattern, with some notes marked with 'x'.

15

A bass staff containing three measures of whole rests.

15

A treble staff with a melodic line of eighth notes, starting on G4 and moving through various intervals.

15

A bass staff with a rhythmic accompaniment of eighth notes, starting on G3 and moving through various intervals.

15

A piano staff showing a complex accompaniment with chords and eighth notes, marked with 'x' symbols above the notes.

18

A bass staff containing three measures of whole rests.

18

A treble staff with a melodic line of eighth notes, continuing from the previous system.

18

A bass staff with a rhythmic accompaniment of eighth notes, continuing from the previous system.

18

A piano staff showing a complex accompaniment with chords and eighth notes, marked with 'x' symbols above the notes.

21

A bass staff with a series of chords, some marked with a slur and a fermata.

21

A treble staff with a melodic line of eighth notes, continuing from the previous system.

21

A bass staff with a rhythmic accompaniment of eighth notes, continuing from the previous system.

21

A piano staff showing a complex accompaniment with chords and eighth notes, marked with 'x' symbols above the notes.

24



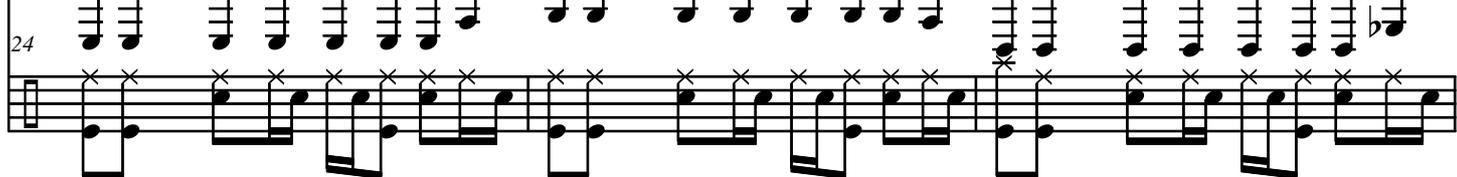
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32

Musical score for measures 32-34. The system consists of four staves: Bass, Treble, Bass, and Piano. Measure 32 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 33 continues the melodic development. Measure 34 shows a continuation of the bass line and a rhythmic pattern in the Piano staff.

35

Musical score for measures 35-37. The system consists of four staves: Bass, Treble, Bass, and Piano. Measure 35 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 36 continues the melodic development. Measure 37 shows a continuation of the bass line and a rhythmic pattern in the Piano staff.

38

Musical score for measures 38-40. The system consists of four staves: Bass, Treble, Bass, and Piano. Measure 38 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 39 continues the melodic development. Measure 40 shows a continuation of the bass line and a rhythmic pattern in the Piano staff.

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Bass line for measures 50-52. It features a complex, rhythmic pattern of eighth notes with frequent beaming and slurs. The notes are primarily in the lower register of the bass clef.

50

Treble line for measures 50-52. It consists of a series of chords, mostly dyads and triads, played in a steady, rhythmic pattern.

50

Bass line for measures 53-55. It features a complex, rhythmic pattern of eighth notes with frequent beaming and slurs. The notes are primarily in the lower register of the bass clef.

50

Guitar line for measures 53-55. It features a complex, rhythmic pattern of eighth notes with frequent beaming and slurs. The notes are primarily in the lower register of the bass clef.

53

Bass line for measures 56-58. It features a complex, rhythmic pattern of eighth notes with frequent beaming and slurs. The notes are primarily in the lower register of the bass clef.

53

Treble line for measures 56-58. It consists of a series of chords, mostly dyads and triads, played in a steady, rhythmic pattern.

53

Bass line for measures 59-61. It features a complex, rhythmic pattern of eighth notes with frequent beaming and slurs. The notes are primarily in the lower register of the bass clef.

53

Guitar line for measures 59-61. It features a complex, rhythmic pattern of eighth notes with frequent beaming and slurs. The notes are primarily in the lower register of the bass clef.

56

Bass line for measures 62-64. It features a complex, rhythmic pattern of eighth notes with frequent beaming and slurs. The notes are primarily in the lower register of the bass clef.

56

Treble line for measures 62-64. It consists of a series of chords, mostly dyads and triads, played in a steady, rhythmic pattern.

56

Bass line for measures 65-67. It features a complex, rhythmic pattern of eighth notes with frequent beaming and slurs. The notes are primarily in the lower register of the bass clef.

56

Guitar line for measures 65-67. It features a complex, rhythmic pattern of eighth notes with frequent beaming and slurs. The notes are primarily in the lower register of the bass clef.

59

Musical score for measures 59-61. The system consists of four staves. The top staff is a bass clef with a melodic line of eighth notes. The second staff is a treble clef with whole rests. The third staff is a bass clef with whole rests. The fourth staff is a guitar-style staff with whole rests.

62

Musical score for measures 62-64. The system consists of four staves. The top staff is a bass clef with whole rests. The second staff is a treble clef with a melodic line of eighth notes. The third staff is a bass clef with a single note in each measure. The fourth staff is a guitar-style staff with eighth notes.

65

Musical score for measures 65-67. The system consists of four staves. The top staff is a bass clef with whole rests. The second staff is a treble clef with a melodic line of eighth notes. The third staff is a bass clef with a melodic line of eighth notes. The fourth staff is a guitar-style staff with eighth notes and 'x' marks above some notes.

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