

Apologize

Words & Music by Ryan Tedder, Timothy Mosley

Cm $A\flat\text{maj}^7$

Hey,

Gm^7/D Cm $A\flat\text{maj}^7$

4 hey, hey.

$E\flat$ Gm^7/D Cm

7 Hey, hey, I'm hold - in' on your rope, got me

$A\flat\text{maj}^7$ $E\flat$ Gm^7/D

10 ten feet off the ground. And I'm

Cm $A\flat\text{maj}^7$ $E\flat$

13 hear - in' what you say, but I just can't make a sound.

Gm^7/D Cm $A\flat\text{maj}^7$

16 You tell me that you need me, then you go and cut me down,

$E\flat$ Gm^7/D Cm

19 but wait. You tell me that you're sor - ry,

$A\flat\text{maj}^7$ $E\flat$ NC

22 did - n't think I'd turn a - round and say that it's

Cm $A\flat\text{maj}^7$ $E\flat$

25 too late to 'pol - o - gize. It's too late.

2

28 Gm^7/D Cm $A\flat maj^7$

I said it's too late to 'pol - o - gize. It's

31 $E\flat$ Gm^7/D Cm $A\flat maj^7$

too late, hey, hey, hey.

35 $E\flat$ Gm^7/D Cm

Hey, hey, I'd take an - oth - er chance, take a

38 $A\flat maj^7$ $E\flat$ Gm^7/D

fall. Take a shoot for you. I

41 Cm $A\flat maj^7$ $E\flat$

need you like a hear needs a beat, but it's noth - in' new, yeah,

44 Gm^7/D Cm $A\flat maj^7$

yeah. I loved you with a fire red, now it's turn - in'

47 $E\flat$ Gm^7/D Cm

blue, and you say sor - ry like an an - gel

50 $A\flat maj^7$ $E\flat$ Gm^7/D

hea - ven let me think was you. But I'm a - fraid it's

53 Cm $A\flat maj^7$ $E\flat$

too late to 'pol - o - gize. It's too late.

56 Gm^7/D Cm $A\flat maj^7$

I said it's too late to 'pol - o - gize. It's

59 $E\flat$ Gm^7/D Cm $A\flat maj^7$ 3
too late, whoa, whoa.

63 $E\flat$ Gm^7/D Cm $A\flat maj^7$
Hey, hey, hey.

67 $E\flat$ Gm^7/D Cm
Hey, hey, hey. It's too late to 'pol-o-gize.

71 $A\flat maj^7$ $E\flat$ Gm^7/D Cm
It's too late. I said it's too late to 'pol-o-gize.

75 $A\flat maj^7$ $E\flat$ Gm^7/D
It's too late. I said it's

78 Cm $A\flat maj^7$ $E\flat$
too late to 'pol-o-gize, yeah.

81 Gm^7/D Cm $A\flat maj^7$ $E\flat$
I said it's too late to 'pol-o-gize yeah.

85 Gm^7/D Cm $A\flat maj^7$ $E\flat$
I'm hold-in' on your rope, got me ten feet off the ground.