

Stairway To Heaven (remastered)

T. u. M.: Jimmy Page, Robert Plant

Melodie:	linke Hand = E-Piano / rechte Hand = Jazz Organ		Singlefinger
Rhythmus:	Rock Shuffle ($\text{J} = \text{ca. } 85$)	Modi:	Fingered
Schlagmuster:	1 Ø 3 4+	Piano	✓ Originaltonart

Chords shown at the top:

- Am
- E⁶-/G[#]
- C/G
- D
- Fmaj⁷
- G
- Am

Intro Western Guit.

Rhythm off Linke Hand spielt Akkorde

Recorder

Linke Hand spielt 8/8 Akkordauflösung mit den angegebenen Tönen der Akkorde beginnend mit dem tiefsten Ton

Jazz Organ

Unterstimme Orig. gsr tiefer

There's a

Chords for the solos:

- Am
- E⁶-/G[#]
- C/G
- D
- Fmaj⁷
- G
- Am
- C
- D
- Fmaj⁷
- Am
- C
- D
- G (add 5)
- D
- C
- D
- Fmaj⁷
- Am
- C
- D
- G Fmaj⁷
- Am

Am 1 2 + 3 4e + e 1 3 2 + D
 La - dy who's sure all that glit ters is gold and she's with a
 gets there she knows if the stores are all closed

Fmaj7 1 2 + 3 + 4e+ e G Am 1 + 2 3 4 + G Am 1 + 2 3 4 C 1 2 + 3 4
 buy - ing a stair - way to hea - ven. When she
 word she can get what she came for. Hooh

bei Wdh. → Am E6/G[#]

Fmaj7 1 2 + 3 + 4 + C 1 2 + 3 + 4 + G 1 + 2 3 4 + D 1 + 2 3 4 + C 1 2 + 3 e+e 4e + e
 hooh and she's buy - ing a stair - way to heav - en. There's a sign on the wall but she
 tree by the brook there's a

C/G D Fmaj7
 Fmaj7 1 2 + 3 e+e 4 Am 1 + 2 3 4 G/H C 1 2 + 3 + 4 + D 1 + 2 3 4 + G Fmaj7 1 + 2 3 4 +
 wants to be sure cause you know some - times words have two mean - ings. In a
 song - bird who sings some - times all of our thoughts are mis-

G Am 1 + 2 3 + 4 + Am 1 + 2 3 + 4 + E6/G[#] 1 e + e 2 e+e 3 e + e 4 e+e C/G 1 e + e 2 e+e 3 e + e 4 e+e D
 Recorder 2. -giv - en. 8 8

> > > 5 5 5 7 5 7 5 7 8 5 8 5 5 2 3 2 3 2 0
 0 2 2 0 5 8 7 7 6 5 6 5 5 5 0 2 3 2 0

Fmaj7 1 e + e 2 e+e 3 e + e 4 e+e G Am 1 + 2 3 Hm7 4 Am7 1 2 (Am) D 3 4 +
 0 2 2 0 5 8 7 7 6 5 6 5 5 5 0 2 3 2 0

8



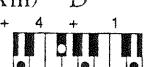






D⁷ 1 + 2 3e+ e 4e + Am⁷ e 1 e+e 2 (Am) 3 + 4 G 1 + 2 D 2 + 3 C D + 4 +

Hoo, _____ it makes me won - der, _____



Am⁷ 1 2 3 + 4 (Am) D e + . e 2 + 3e+ D⁷ e 4 + 1e+ e 2 + 3e+ G 1 + 2 + 3 + 4 + C D

to Coda ♪

hooh, _____ 't makes me won - der. _____
hooh, _____ 't real - ly makes me won - der. _____








C(add12) G/H di Am 3 e+e 4 + C G/H G

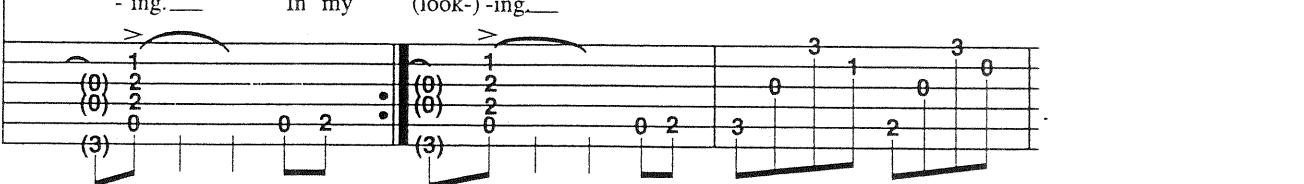
feel - ing I get when I look to the west_ and my spir - it is cry - ing for leav-
thoughts I have seen_ rings of smoke through the trees_ and the voic - es of those who stand look-



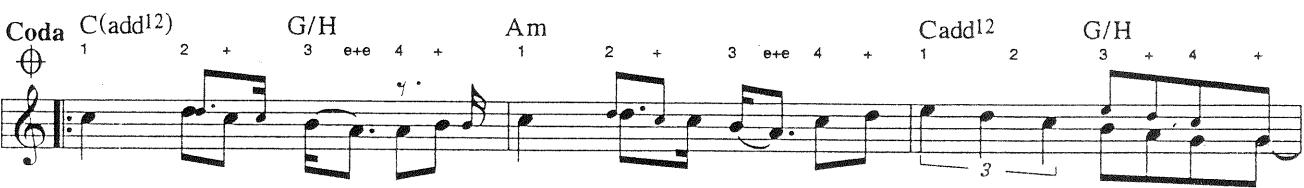
Am 1 + 2 3 4 + G Am 1 + 2 3 4 + C(add12) G/H Am⁷ (Am) D

1. ing. _____ In my (look-) -ing. _____

D.S. ♫ al Coda ♪

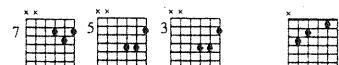


Coda C(add12) G/H Am Cadd12 G/H



whis - pered that soon_ if we all call the tune_ then the pi - per will lead us to reas -
new day will dawn_ for those who stand long_ and the for - ests will ech - o with laugh -

G Am C G/H Am⁷ (Am) D D⁷
 1 + 2 3 4 + 1 2 3 4 1 2 3 + 4 + 1 e + e 2 e + e 3e+ e 4 e+e



Am⁷ (Am) G D C D C G/H Am
 1 2 3 + 4 + 1 + 2 + 3 + 4 1 + 2 + 3 + 4e + e 1 + 2 e + e 3 + 4

%%

Drum-Fill Rhythm start

If there's a bus - tle in your hedge row____ don't be a-larmed now
 Yes there are two paths you can go____ by____ but in the long run
 Your head is hum - ming and it won't____ go____ in case you don't know
 Dear La - dy can you hear the wind____ blow____ and if you know

C G/H G Am C G/H Am⁷ (Am) D
 1 + 2 + 3 + 4 e + e 1 + 2 3 4 1 2 3 4 1 2 3 + 4 +

nach Wdh. to Coda ♩♩

it's just a spring clean for the May - queen.
 and there's still time to change the road you're on.
 the pip - er's call - ing you to join____ him.
 your stair - way lies on the whis - p'ring wind,____

D⁷ Am⁷ (Am) G D C D
 1 2 3e + e 4e + e 1 e+e 2 3 + 4 + 1 + 2 + 3 + 4

and it makes me won - der,

Am⁷ (Am) D D⁷ Am⁷ (Am) G D C D
 1 2 3 + 4 + 1 2 3 4 + 1 + 2 3 + 4 + 1 + 2 + 3 + 4 +

D.S. %% al Coda ♩♩
inklusive Wdh.

C(add¹²) G/H D D⁽⁹⁾ Dsus⁴ D⁽⁹⁾ Dsus⁴ D⁽⁹⁾ D
 1 2 3 4 1 + 2 3 4e + di 1 2 + e di 3 4e + e di
Coda

 linke Hand nur Akkord „D“
 (wind) ho. _____

 Dsus⁴ D C C(add⁵⁻) C
 1 2 3 1 2 + 3e + e 4 1 2 + 3e + e 4 5 +

 Dsus⁴ D⁽⁹⁾ D Dsus⁴ D⁽⁹⁾ D Dsus⁴ D C Cadd⁵⁻ C C(add⁵⁻) C
 1 2e + e di 3 4e + e di 1 2 3 1 2 + 3 4 5 6 7 8 9

 G/H G(7+)/H G/H Am G F
 1 2 e +e 3 + 4 e +e 1 2 3 e + e 4 e + e 1 e +e 2 3 + 4 +

Dist. Guit.-Solo

Am G F Am G

 1e+ e 2 + 3 4e+ e 1 e + e 2 e+e 3 + 4 e +e 1 e + e 2 e+e 3e + e 4 +

S

8 10. 8 10 10. 8 10. 8 10. 10 8. 9 10. 7 10. 10 7 10. 7 10 7 10. 10 7 10. 7 10 7 10. 10 7 10. 7 10 7 10.

The image shows a musical score for a guitar solo. The top staff is in F major, starting with a 1, followed by a +, then 2, +, 3, e+e, and 4. The middle staff is in Am, starting with 1, e, +, e, 2, e, +, e, and 3, e+e, 4. The bottom staff is in G major, starting with 8, 12, 10, 8, 10, 8, 12, 10, 8, 10, 12, 17. The music consists of sixteenth-note patterns with grace notes and slurs. The first two measures of the F section end with a repeat sign and a double bar line. The Am section ends with a single bar line. The G section ends with a single bar line.

The image shows a page of sheet music for guitar. The top staff begins with a 'F' key signature and includes lyrics: 'e + e 2 e + e 3 e + e 4 e + e'. The middle staff starts with 'Am' and includes '1 3 + 2'. The bottom staff begins with '(17) 15' and includes '17 15 17 15 17 14 17 15 17 14' followed by a bracketed '15' and '17'. The right side of the page features a 'G' key signature with '3 4' and a 'PO' dynamic instruction.

A handwritten musical score for guitar. The top staff shows a treble clef, a key signature of F major (one sharp), and a common time signature. The lyrics are written above the staff, with some notes having '+' or '-' signs below them. The bottom staff is a tablature showing six strings and their corresponding frets. Measures 1-11 are shown, followed by a repeat sign and measures 12-16. Measure 1 starts with a single note, followed by a measure with six eighth-note pairs (some with '+' or '-' below). Measures 2-3 show a sequence of eighth-note pairs. Measures 4-5 show eighth-note pairs with a '3' above the second pair. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs. Measures 12-16 show a sequence of eighth-note pairs. The tablature shows various fingerings and string muting indicated by 'x' marks.

The image shows a musical score page. At the top, there are three small guitar chord diagrams: Am (with a 1 over the first string), G (with a 3 over the third string), and Am (with a 1 over the first string). Below these are two sets of piano keys. The first set shows a G chord (keys 1, 3, 5) with fingerings 1, 2, and 3. The second set shows an F chord (keys 1, 3, 5, 7) with fingerings 1, 2, and 3. The piano keys are followed by a bass line on a staff with a treble clef. The bass line consists of eighth notes and sixteenth notes, with slurs and grace notes. Below the bass line is a guitar tablature staff. The tablature shows a sequence of notes on the 6th, 5th, and 4th strings, with fingerings (10), (10) S, 10, 10 9, 12 10 12 10, 12 9, 12 10, and 7. There are also several blacked-out segments in the tablature.

F 1 2 3 G 4 Am 1 + 2 e+e G 3 + 4 + F 1 2 3 G 4

our sha-dow's tal - ler than our soul.

A musical score for a six-string guitar. The top line shows chord changes: Am, G, F, G, Am, G. The bottom line shows a bass line with lyrics: "There walks a Loyal Duke we all know". The music consists of six measures of sixteenth-note patterns.

There walks a La - dy we all know _____
who shines white light _____ and wants to show, _____

Guit.-Fill ab Wdh. durchspielen

Fretboard diagram for guitar string 5. The notes shown are 5, 7, and 5. A pick mark is at the 7th fret. A curved line connects the 5th and 7th frets.

F 1 e+e 2 G 3 4 Am 1 + 2e + e 3 + 4 e+ e 1 + 2 3 e+e 4 + G

Wdh. 2x

Guitar Fill

gold

We are all one an' one is all yeah

last

A musical score for guitar and bass. The top staff shows a guitar part with a treble clef, featuring a sixteenth-note fill. The bottom staff shows a bass part with a bass clef. The score includes lyrics and chords: Am (1 + 2 e+ e 3e+), G (e 4 e+ e), F (1 2 3 4), Am (1 2), and G (3 e 1 e 4 e + e). A bracket covers the Am and G sections. A note on the bass staff has a brace extending to the right, labeled "Guit.-Fill 8^o höher".

to be a rock____ and not a roll.

Fretboard diagram for guitar string 8. The 10th fret is marked with a '10' and a downward arrow. The 9th fret is marked with a '9'. A horizontal brace indicates a bend from the 10th fret down to the 9th fret.

A handwritten musical score for guitar. The top staff shows a bass line with a treble clef, consisting of eighth-note patterns. Above it, four chords are indicated: F (1, 2), Am (1, 2), G (3, 4), and F (1, 2). The bottom staff shows a guitar neck diagram with fingerings: 8, 10, 7, 9, 8, 10, 8, 7. The score is written on five-line staves.

Am G F Am G
1 + 2 3 4 + 1 2 3 + 4 1 - 2 3 4

(7) 8 7 8 (8) 7 8 10 8 7 10

F

1 2 3 4 1 2 3 4 1 + 2 + 3 + 4 + , 1e + e 2 + 3 4

Nur Gesang

And she's buy - ing the stair - way to heav - en.

ff