

ANGEL OF MUSIC

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Moderato (♩ = 1)

MEG

B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/B \flat B \flat B \flat sus4

Where in the world have you been hid-ing? Real-ly, you were per-fect

p

Detailed description: This system contains the first four measures of the song. It features a vocal line for MEG in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'Moderato' with a quarter note equal to one beat. The lyrics are 'Where in the world have you been hid-ing? Real-ly, you were per-fect'. The piano part includes a dynamic marking of *p* (piano). Chord symbols are provided above the vocal line.

B \flat

F/B \flat

E \flat /B \flat

F/B \flat

B \flat

F/B \flat

B \flat

rit.

I on-ly wish I knew your se-cret, who is this new tu-tor?

Detailed description: This system contains the next four measures of the song. It features a vocal line for MEG in a soprano clef and a piano accompaniment in a grand staff. The lyrics are 'I on-ly wish I knew your se-cret, who is this new tu-tor?'. The piano part includes a dynamic marking of *mp* (mezzo-piano). The tempo marking *rit.* (ritardando) is present above the final measure. Chord symbols are provided above the vocal line.

a tempo

B \flat /F

F

E \flat /F

F

B \flat /F

F

B \flat

mp

Detailed description: This system contains the final four measures of the song. It features a vocal line for MEG in a soprano clef and a piano accompaniment in a grand staff. The lyrics are 'I on-ly wish I knew your se-cret, who is this new tu-tor?'. The piano part includes a dynamic marking of *mp* (mezzo-piano). The tempo is marked *a tempo*. Chord symbols are provided above the vocal line.

CHRISTINE

Gm

Eb

Cm

D7/C

Fa - ther once spoke of an an - gel. — I used to dream he'd ap - pear

Gm

Eb

Cm7 Absus+4

F

Now as I sing I can sense him — and I know he's here.

Bb

F/Bb

Eb/Bb

F/Bb

Bb

F/Bb

Bb

Bbsus4

Here in this room he calls me soft - ly, some-where in - side hid - ing. —

Bb

F/Bb

Eb/Bb

F/Bb

Bb

F/Bb

Bb

Some-how I know he's al - ways with me; he, the un - seen gen - ius. —

MEG Gm Fb Cm D7/C

Christ-me, you must have been dream-ing. — stories like this can't come true.

Gm F# Cm7 Asus+4 F

Christ-me, you're talk-ing in rid-dles, — and it's not like you.

a tempo

CHRISTINE D# Ab/D# G# / D# Ab/D# D# A# / D# D# Gb / Db

An-gel of mu-sic, guide and guar-dian, grant to me your glo-ry! —

MEG Who is this an-gel, this

D# Ab7 / Db Gb / D# Ab / D# D# Ab / Db D# poco più mosso CHRISTINE

an-gel of mu-sic, hide no long-er, se-cret and strange an-gel. — He's

CHRISTINE *rit.*
 with me even now, all a-round me, it fright-ens me.

MEG
 Your hands are cold: your face, Christ-me, it's white: don't be fright-ened!

pp

a tempo

PHANTOM *bass/Bb*
 In - so-lent boy, this slave of fash-ion, bask-ing in your glo-ry. —

f

Bb F/Bb Fb/Bb F/Bb Bb F/Bb Bb

ig - nor-ant fool, this brave young suit - or, shar - ing in my tri - umph. —

CHRISTINE *B F#7/B E7/B F#7/B B F#7/B B Bsu84*
 An - gel, I hear you! Speak, I lis - ten. Stay by my side, guide me! —

mf

B

1♯/B

E/B

1♯/B

B

1♯/B

B

An - gel, my soul was weak; for - give me! En - ter at last, mas - ter' —

PHANTOM

G♯m

Emaj7

C♯m7

D♯/C♯

Flat - ter - ing child, you shall know me, — see why in sha - dow I hide

G♯m

Emaj7

C♯m7

Asus4

F♯

Look at your face in the mir - ror! — I am there in - side.

CHRISTINE

D *a tempo* A/D

G/D

A/D

D

A/D

D

Dsus4

An - gel of mu - sic, guide and guar - dian, grant to me your glo - ry! —

D A/D G/D A/D D A/D D *rit.*

An - gel of mu - sic, hide no long - er! Come to me, strange an - gel! —

PHANTOM

a tempo

I am your an - gel of mu - sic; come to me an - gel of

mf

RAOUL PHANTOM

mu - sic! Whose is that voice? Who is that in there? I am your an - gel of

segue

mu - sic; come to me, an - gel of mu - sic!