

**Moderately Slow**    $\text{♩} = 71$

A musical score for piano, page 1, featuring ten measures. The score is in common time (indicated by '4') and uses a treble clef. Measure 1 starts with a G major chord (G, B, D) followed by an F# minor chord (F#, A, C). Measures 2 and 3 show a transition through various chords including E major (E, G, B), D major (D, F#, A), and C major (C, E, G). Measure 4 begins with a bass note C and a G major chord. Measures 5 and 6 feature a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Measures 7 and 8 conclude with a bass note C and a G major chord.

*let ring*

A musical score for piano, page 7, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 7 through 12 are shown, with measure 7 starting with a forte dynamic. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measure 8 begins with a half note on the bass staff. Measure 9 features a sixteenth-note pattern. Measure 10 includes a fermata over a note. Measure 11 shows a eighth-note pattern. Measure 12 concludes with a forte dynamic.

*let ring*

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 12 begins with a forte dynamic. Measure 13 starts with a piano dynamic. Both staves feature eighth-note patterns with various slurs and grace notes.

*let ring*

A musical score for piano, page 16. The score consists of two staves. The top staff shows a melodic line in the right hand with various note heads and stems. The bottom staff shows harmonic support in the left hand with vertical stacks of note heads. The music is in common time.

*let ring*

A diagram of a guitar neck illustrating a scale pattern. The neck has six strings and twelve frets. The pattern is as follows:

- Fret 1: 7, 8, 8, 8, 8, 6
- Fret 2: 8, 8, 7, 8, 6, 6
- Fret 3: 8, 8, 8, 7, 8, 6
- Fret 4: 5, 5, 5, 5, 5, 3
- Fret 5: 3, 3, 3, 3, 3, 3
- Fret 6: 5, 5, 5, 5, 5, 3
- Fret 7: 8, 8, 8, 8, 8, 8

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 20 begins with a forte dynamic. Measure 21 starts with a piano dynamic. The music consists of eighth-note patterns and sixteenth-note chords.

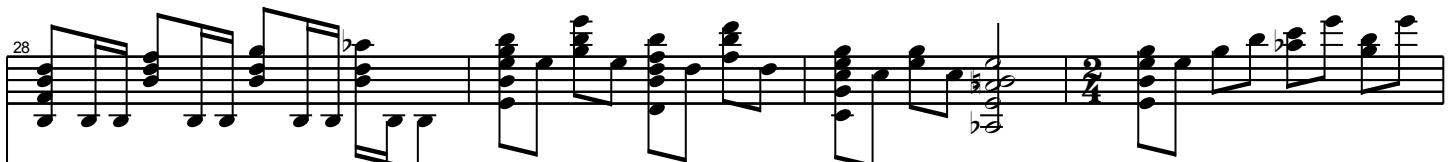
*let ring*

Fretboard diagram for Exercise 10, showing a C major scale pattern across the first four frets of a six-string guitar. The diagram illustrates the notes and fingerings for each string.



*let ring*

8	8	4	4	3	3	11	11	11	11	10	8	8	8	8
7	8	12	12	13	13	13	12	10	8	10	10	9	13	13
6	13	13	13	13	10	10	10	10	8	10	10	10	13	13
5	13	13	13	10	8	8	8	8	8	8	8	12	11	10



*let ring*

6	6	8	7	9		11	11	11	10			11	11	
7	7	8	8	8		12	12	10	10			12	12	
6	6	6	6	6		15	13	13	12	12	12	13	13	
6	6	6	6	6		13	13	13	10	10	10	13	13	
6	6	6	6	6		11	10	10	10	10	10	11	11	



*let ring*

10	11	11				7	8	6				7	8	6
11	10					8	8	8				8	8	8
						8	8	8				8	8	8
						6	6	6				6	6	6



*let ring*

3	3	5	3			8	8	8	8			8		
3	3	3				10	10	8	8			8		
5						10	10	10	10			8		
3	3	3	3			8	8	8	8			8	8	
3	3	3	3			8	8	8	8			6	6	



*let ring*

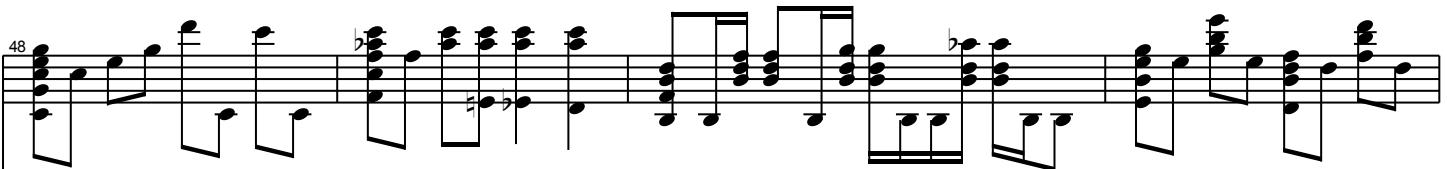
3	3	5	3			8	8	8	8			8	8	4
3	3	3				10	10	9	8			7	7	4
5						10	10	10	8			6	6	3
3	3	3	3			8	7	6	6			5	4	3
3	3	3	3			8	7	6	6			11	11	11
5						7	7	6	6			12	12	12
3						6	6	5	5			13	13	13
3						4	4	3	3			13	13	13
3						3	3	3	3			10	10	10



*let ring*

String numbers for measure 44:

8	8	10	8	8	9	9	13	13	13	11	10	11
8	8	10	10	13	13	13	7	6	6	8	9	9
10	10	10	10	13	13	13	8	8	8	8	12	12
10	10	10	10	13	13	13	8	8	8	8	13	13
8	8	8	8	12	11	10	6	6	6	6	11	10

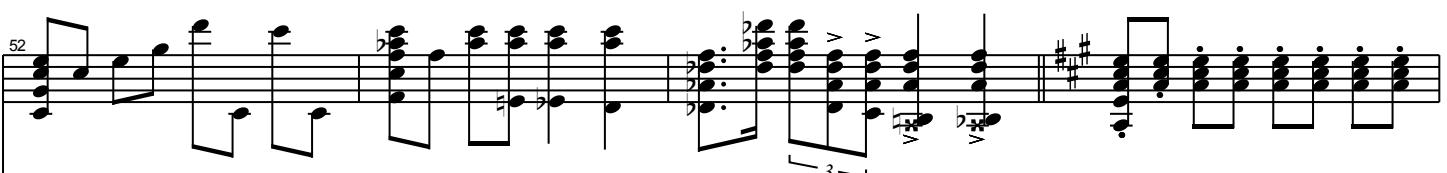


*let ring*

String numbers for measure 48:

8	8	10	8	8	9	9	13	13	13	11	10	11
8	8	10	10	13	13	13	7	6	6	8	9	9
10	10	10	10	13	13	13	8	8	8	8	12	12
10	10	10	10	13	13	13	8	8	8	8	13	13
8	8	8	8	12	11	10	6	6	6	6	6	11

$\text{♩} = 76$



*let ring*

String numbers for measure 52:

8	8	10	8	8	9	9	13	13	13	9	9	6
8	8	10	10	13	13	13	10	10	10	10	10	6
10	10	10	10	13	13	13	11	11	11	11	11	6
10	10	10	10	13	13	13	8	12	11	10	11	6
8	8	8	8	12	11	10	9	9	8	7	6	5



String numbers for measure 56:

7	5	5	4	5	7	5	5	4	5	5	5	9	9
7	6	6	5	6	7	6	6	5	6	6	6	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7



String numbers for measure 59:

7	6	5	6	7	6	5	6	13	11	11	10	11	11
8	7	6	7	8	7	6	7	13	12	12	11	11	11
7	7	7	8	7	10	8	7	13	13	13	13	13	13
7	7	7	7	7	11	11	11	X	X	X	X	X	X

63

13 13 13 11 11 10 6 6 11 11 13 11 11 10 9 11 7 6 5 6 7 6 5  
 13 13 13 12 12 8 8 8 7 13 11 10 8 10 11 10 8 8 8 8 8 7 6 5  
 13 13 13 15 15 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6

66

8 8 6 6 8 9 8 6 6 8 7 7 7 8 10 8 7 7 7 7 8 10 8 7 6 8 6 6  
 8 8 6 6 8 6

69

6 8 9 8 6 6 8 9 8 6 6 8 9 8 6 6 7 6 11 8 8 8 8 8 8 8 8 8 7 5 6

73

9-8 6 8-8 4-4 4-4 7-7 7-7 7-3 3-3  
 8-8 7 8-8 5 5-5 5-5 5-3 3-3  
 10-8 8 8-8 6 6-6 6-6 7-7 7-7 7-5 5-5  
 10-8 8 6 6-6 6-6 5-5 5-5 5-5 5-5  
 10-8-6 4-4 4-4 3-3

84

**12**

♪ = 72

The image shows a musical score for guitar. The top part is a standard staff notation with black dots representing notes. The bottom part is a tablature system with six horizontal lines representing the strings. The tablature includes numerical values above the lines to indicate specific frets and positions. The score starts at measure 105.

Sheet music for guitar, page 110. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note, indicating which fret and string to play. The fingerings are as follows:

11	13	12	11	3	5	4	5	3	4	5	5	3	4	5	5	3	4	5	6	6	6	X	6
11	13	13	13	13	3	5	5	5	3	5	5	5	3	5	5	3	5	5	3	5	6	6	6
11	13	13	13	11	3	5	5	5	3	5	5	5	3	5	5	3	5	5	3	5	6	6	6

• = 68

• 65

Sheet music for guitar, page 115. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note, indicating which fret and string to play. The fingerings are as follows:

11	12	11	13	10	13	10
12	13	12	13	13	13	13
X						

For the second measure:

11	12	11	13	10	13	10
12	13	12	13	14	14	14
X		X				

For the third measure:

11	10	11	11	8	11	8
10	12	10	11	10	10	10
X		X		X		X

For the fourth measure:

9	10	9	11	9	9	8
10	11	10	11	10	11	10
X		X		X		X

• 60

• 55

• 50

A musical score for piano, page 119. The score consists of a single treble clef line. It features several groups of eighth-note pairs, some with stems pointing up and some with stems pointing down. There are also several rests of varying lengths. The music is set against a background of horizontal black lines representing the piano keys.

A diagram of a guitar neck illustrating a scale pattern. The neck has six strings and十三 (13) frets. The pattern starts at the 8th fret on the 6th string and continues up to the 13th fret on the 1st string. The notes are marked with numbers: 8, 9, 10, 8, 7 on the 6th string; 10, 10 on the 5th string; 15, 15 on the 4th string; 14, 13 on the 3rd string; 13, 13, 12, 13, 12, 11 on the 2nd string; and 10, 10, 8 on the 1st string.