

MAN IN THE MIRROR

Written and Composed by
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Medium

No Chord

I'm gon - na make a change,— for once in my _____ life.

It's gon-na feel _____ real __ good,— gon-na make a diff-erence, gon-na make it right.—

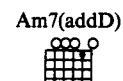
As I turn up the col - lar on —

my fav-orite win - ter coat, — this wind is blow-in' my mind. — I see the kids —

— in the street — with not e - nough to eat. Who am I to be blind? Pre-tend-ing not to

see their — needs. — A sum-mer's dis - re-gard, a bro - ken bot - tle top,

Am7(addD)  G/B 

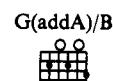
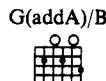


and a one man's soul.

They fol - low each oth - er on the wind,

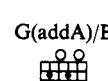


ya' know, 'cause they got no - where to go, that's why I want you to know.



I'm start - ing with the man in the mir - ror,

I'm ask - ing him to



change his ways.

And no mes - sage could have been an - y clear - er:

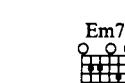
{ If you
(If you



D7+9



wan-na make the world a bet - ter place, — take a look at your-self, and then make a change. _____
 wan-na make the world a bet - ter place, — (take a look at your-self, and then make a change.) _____



— } (Na na na, na na na, — na na, — na nah.) —



I've been a vic - tim of — a self - ish kind of love, —



It's time that I re - al - ize, —

that there are some with no home, — not a



nick-el to loan. Could it be real-ly me, pre-tend-ing that they're not a - lone? —

Am7(addD)

G/B

C(addD)

A wil-low deep-ly scarred, some-bod-y's brok-en heart, and a washed out dream. —

G(addA)/B

Am7(addD)

G/B

They fol-low the pat-tern of the wind, ya' see, 'cause they got
(Washed out dream.) —

C(addD)



— no place to be, that's why I'm start - ing with me.
(Start - ing with me!)

Michael: G (addA)/B C/D G (addA)/B
 I'm start-ing with the man in the mir-ror, I'm ask-ing him to
(Ooh!)
Chorus:
 C/D G (addA)/B
 change his ways. And no mes - sage { could have could've }
(Change his ways— ooh!)
 C A/C# D7+9 4fr.
 been an - y clear-er: If you wan-na make the world a bet - ter place, take a
(If you wan-na make the world a bet - ter place...) (take a

The musical score consists of four staves of music. The top staff is for the lead vocal, starting with a G chord (Michael) followed by a G(addA)/B chord. The lyrics 'I'm start-ing with the man in the mir-ror, I'm ask-ing him to' are sung, with '(Ooh!)' in parentheses. The second staff is for the chorus, featuring a C/D chord. The third staff continues with the vocal line 'change his ways.' and 'And no mes - sage { could have could've }', with '(Change his ways— ooh!)' in parentheses. The fourth staff concludes with the vocal line 'been an - y clear-er: If you wan-na make the world a bet - ter place, take a' and '(If you wan-na make the world a bet - ter place...) (take a'.

1.

G/D



look at your - self and then make a change. —

look at your - self and then make a change —)

(#)

2.

A♭

A♭(addB♭)/C



look at your-self and then make that I'm start - ing with the

look at your-self and then make that... change!

(#)

D♭



D♭/E♭



A♭



A♭(addB♭)/C



man in the mir - ror, I'm ask - ing him to

(Man in the mir - ror, oh, yeah!)

(#)

D \flat
 4fr.
 D \flat /E \flat

 A \flat
 4fr.
 A \flat (addB \flat)/C


change — his ways. — No — mes - sage could have
 (Bet-ter change!) (Oh. —)

D \flat
 4fr.
 B \flat /D

 E \flat 7 + 9
 5fr.

been an - y clear-er.
 —) (If you wan-na make the world a bet - ter place,) (take a

look at your - self and then make the change...) (You got - ta

E♭7(+9)(+5)



5fr.

You can't close your, your
get it right, while you got the time_) ('Cause when you close your heart_) (then you close your
(b) | (b) |

With that man in the mirror,
mind! That man, that man, that man, — that
mind!) (Man in the mirror, oh

I'm asking him to change his ways.
man, that man, that man, that man. You
yeah!) (Bet-ter

(b) | (b) |

A \flat (add B \flat) / C mes - sage could have been an - y clear-er.

D \flat 4fr. B \flat / D

know, that man. If you
change!) (*If you*

E \flat 7 + 9
5fr.

wan - na make the world a bet - ter place, — take a
 wan - na make the world a bet - ter place, —) (*take* a

look at your - self and then make a
 look at your - self and then make a

This musical score page contains three staves of music. The top staff is for the voice, starting with a key signature of A-flat major (two flats). It includes lyrics like 'mes - sage', 'could have been', and 'an - y clear-er.' with corresponding musical notes. The middle staff is for the piano, featuring a bass line and chords. The bottom staff is also for the piano, providing harmonic support. Various performance instructions are scattered throughout the score, such as '4fr.', '5fr.', and specific chord symbols like 'E-flat 7 + 9'. The page number '63' is located in the top right corner.

Ab 4fr. Hoo! Eb/G Hoo! Fm7 Hoo! Eb Hoo!

change. Na na na, na na na, na

change.)

D_b(addE_b) Hoo! Gon-na feel real good now! Ab 4fr. Yeah yeah! Eb/G Yeah

na, na nah.

(Oh yeah!)

yeah! Yeah yeah! Eb D_b(addE_b) Oh no, no no.

Na na na, na na na, na na na, na nah.

(Ooooh.)

This musical score page contains six staves of music. The top staff features vocal entries with lyrics like 'Hoo!', 'change.', and 'Gon-na feel real good now!'. It also includes guitar chords for 'Ab 4fr.', 'Eb/G', 'Fm7', and 'Eb'. The second staff continues the vocal line with 'na' and 'change.')'. The third staff begins with 'D_b(addE_b)' and 'Hoo!', followed by 'Gon-na feel real good now!' with chords 'Ab 4fr.', 'Eb/G', and 'Fm7'. The fourth staff concludes with 'na, na nah.' and '(Oh yeah!)'. The fifth staff starts with 'yeah!' and 'Yeah yeah!', followed by 'Eb' and 'D_b(addE_b)', then 'Oh no, no no.'. The sixth staff ends with 'Na na na, na na na, na na na, na nah.' and '(Ooooh.)'. The bottom staff shows a continuation of the musical pattern.

D♭(add E♭)



I'm gon-na make a change,

It's gon-na feel real good! Come on!

(Change.)

Just lift your - self, you know. You've got to stop it. Your -



Play 4 times (See additional lyrics)

self!

I've got to make that

(Yeah!)

Make that change!—)

change, to - day! Hoo! You got to,
(Man in the mir - ror.)

D_b(add E_b)

you got to not let your - self, broth-er. Hoo! Spoken: Make that change.
(Change...—)

Additional Lyrics for repeat:
 (Yeah!-Make that change)
 You know-I've got to get
 that man, that man...
 (Man in the mirror)
 You've got to
 You've got to move! Come
 on! Come on!
 You got to...
 Stand up! Stand up!
 Stand up!
 (Yeah!-Make that change)
 Stand up and lift
 yourself, now!
 (Man in the mirror)
 Hoo! Hoo! Hoo!
 Aaow!
 (Yeah!-Make that change)
 Gonna make that change...
 come on!
 You know it!
 You know it!
 You know it!
 You know...
 (Change...)
 Make that change.