The Essential Collection

ANDREW LLOYD WEBBER

Volume Two

A REALLY USEFUL GROUP PUBLICATION
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Requiem
PIE JESU 4
Starlight Express
STARLIGHT SEQUENCE 12
MAKE UP MY HEART 9
NEXT TIME YOU FALL IN LOVE 26
LIGHT AT THE END OF THE TUNNEL 18
The Phantom Of The Opera
THE PHANTOM OF THE OPERA 36
ALL I ASK OF YOU 31
THE MUSIC OF THE NIGHT 44
WISHING YOU WERE SOMEHOW HERE AGAIN 64
THE POINT OF NO RETURN 49
THINK OF ME 58
Aspects Of Love
LOVE CHANGES EVERYTHING 76
SEEING IS BELIEVING 80
THE FIRST MAN YOU REMEMBER 69
THERE IS MORE TO LOVE 86
Sunset Boulevard
WITH ONE LOOK 96
AS IF WE NEVER SAID GOODBYE 100
TOO MUCH IN LOVE TO CARE 106
THE PERFECT YEAR 91
Olympic Theme
AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE) 112

PIE JESU

Music by Andrew Lloyd Webber

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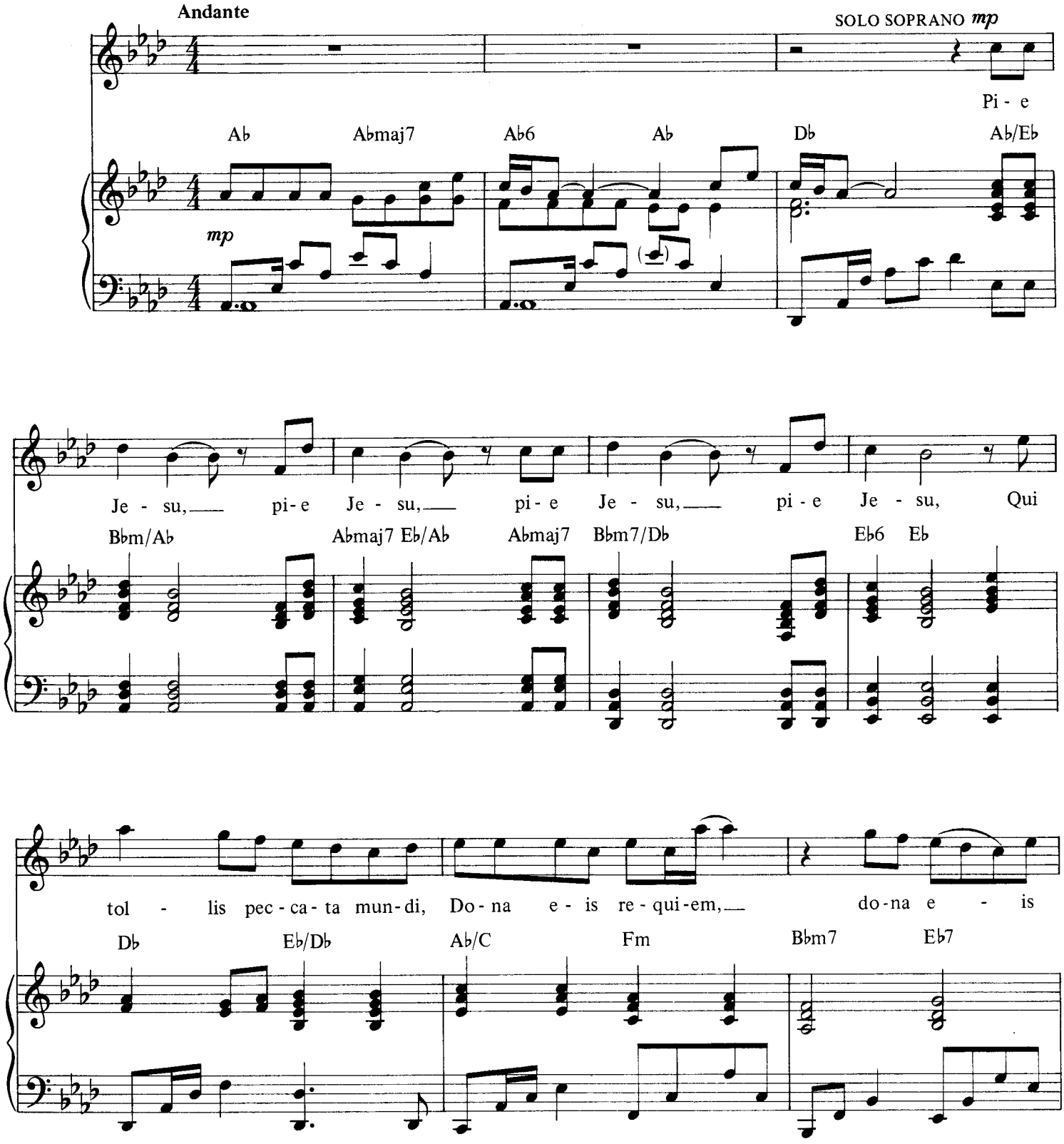
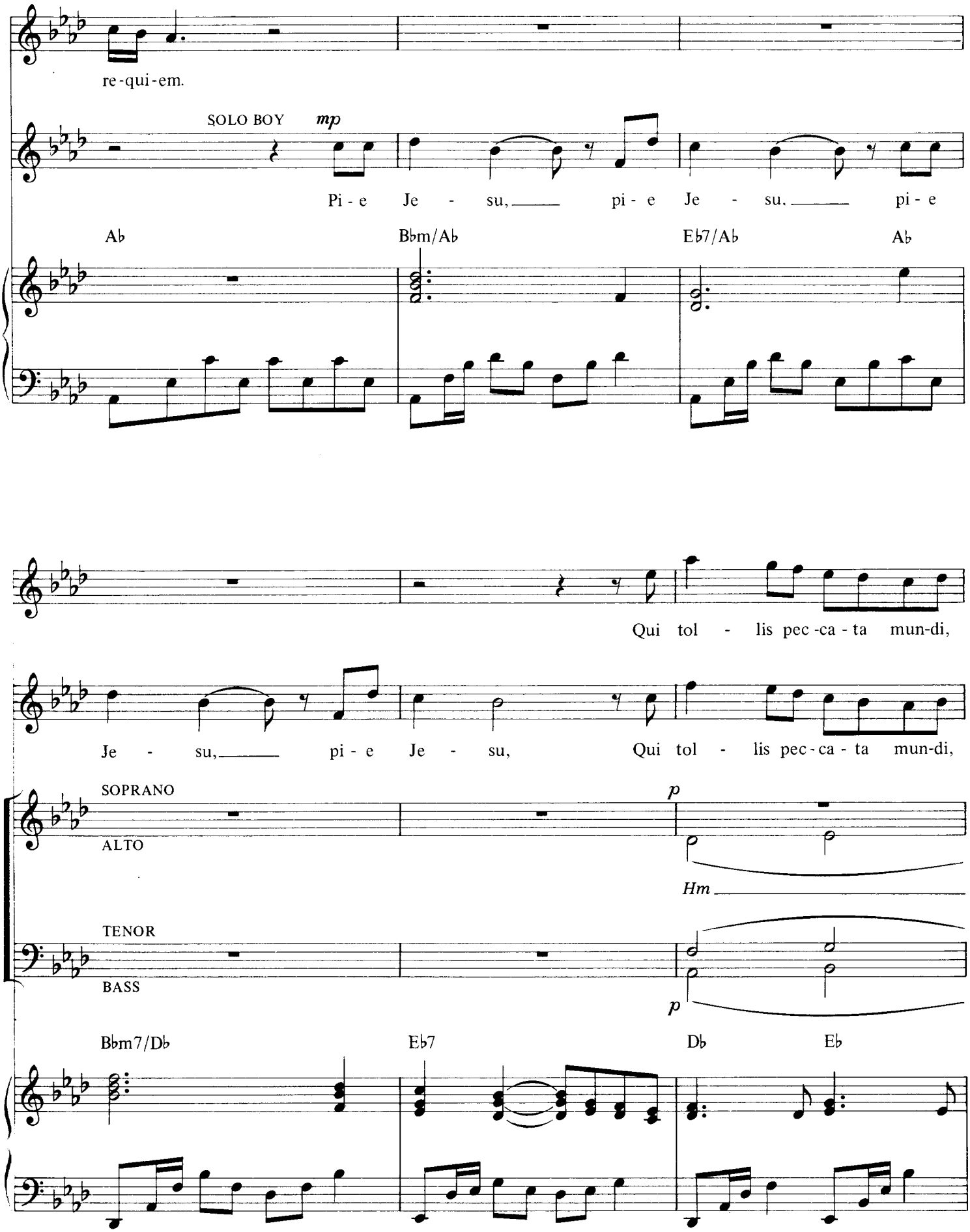
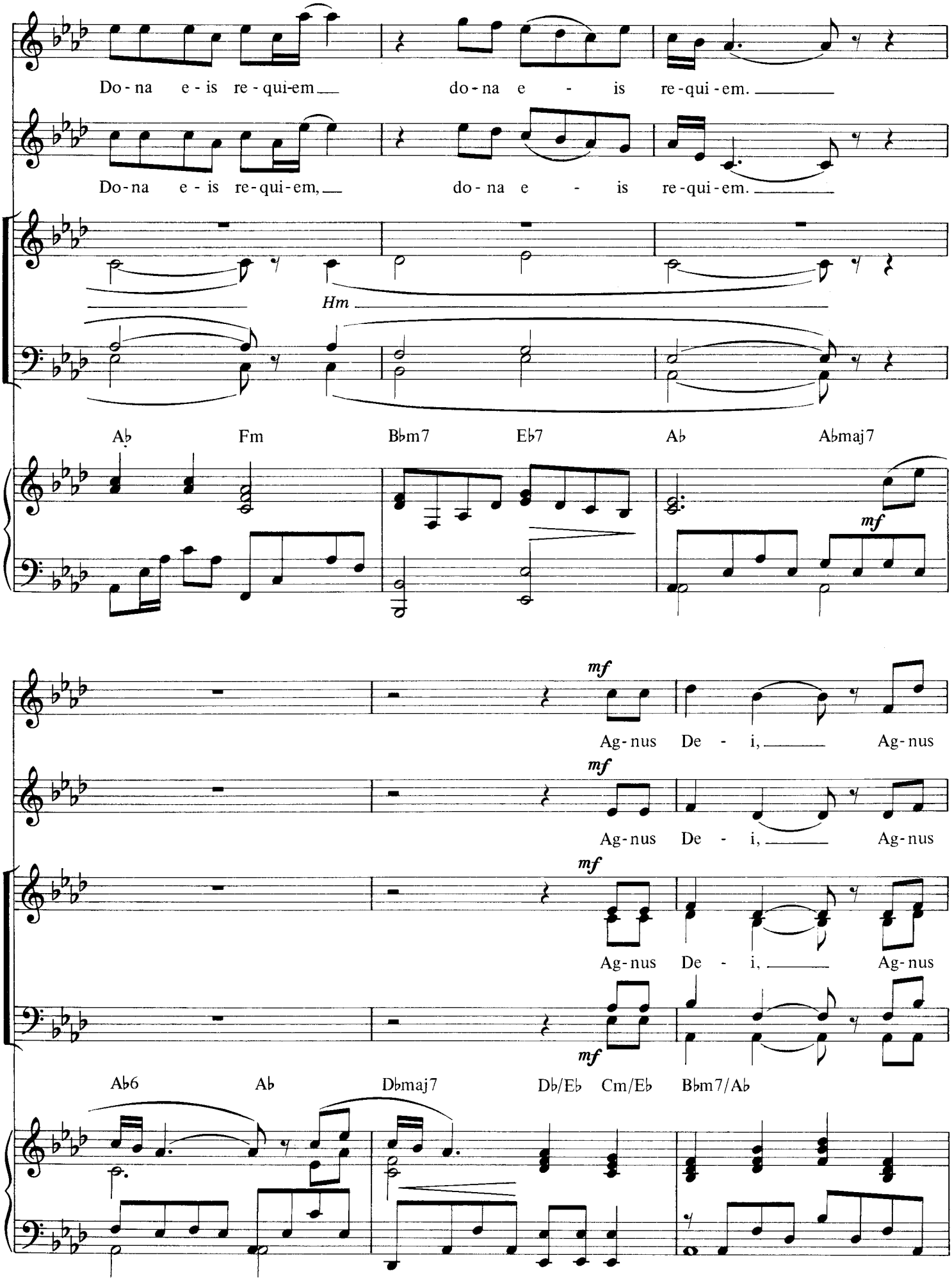
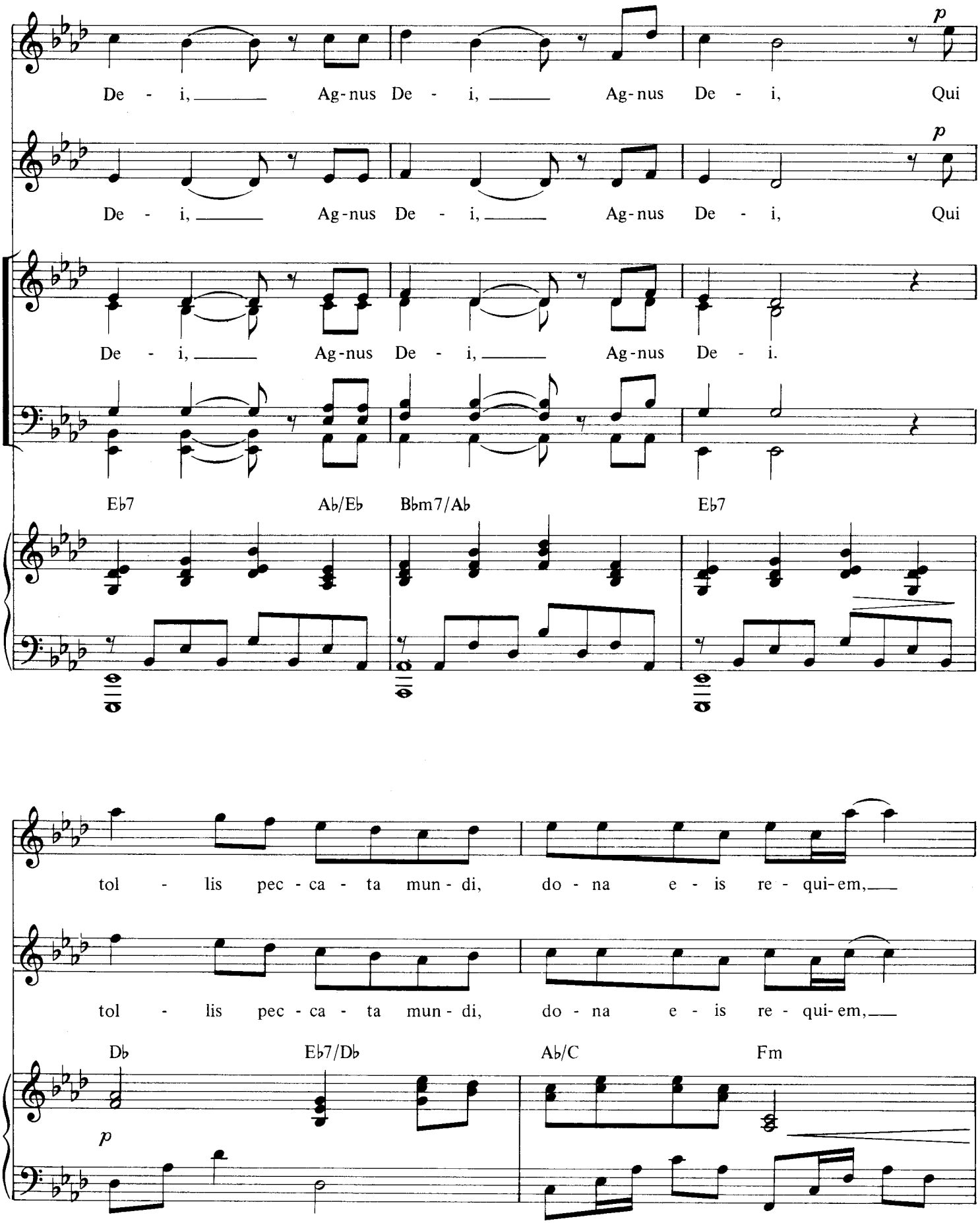
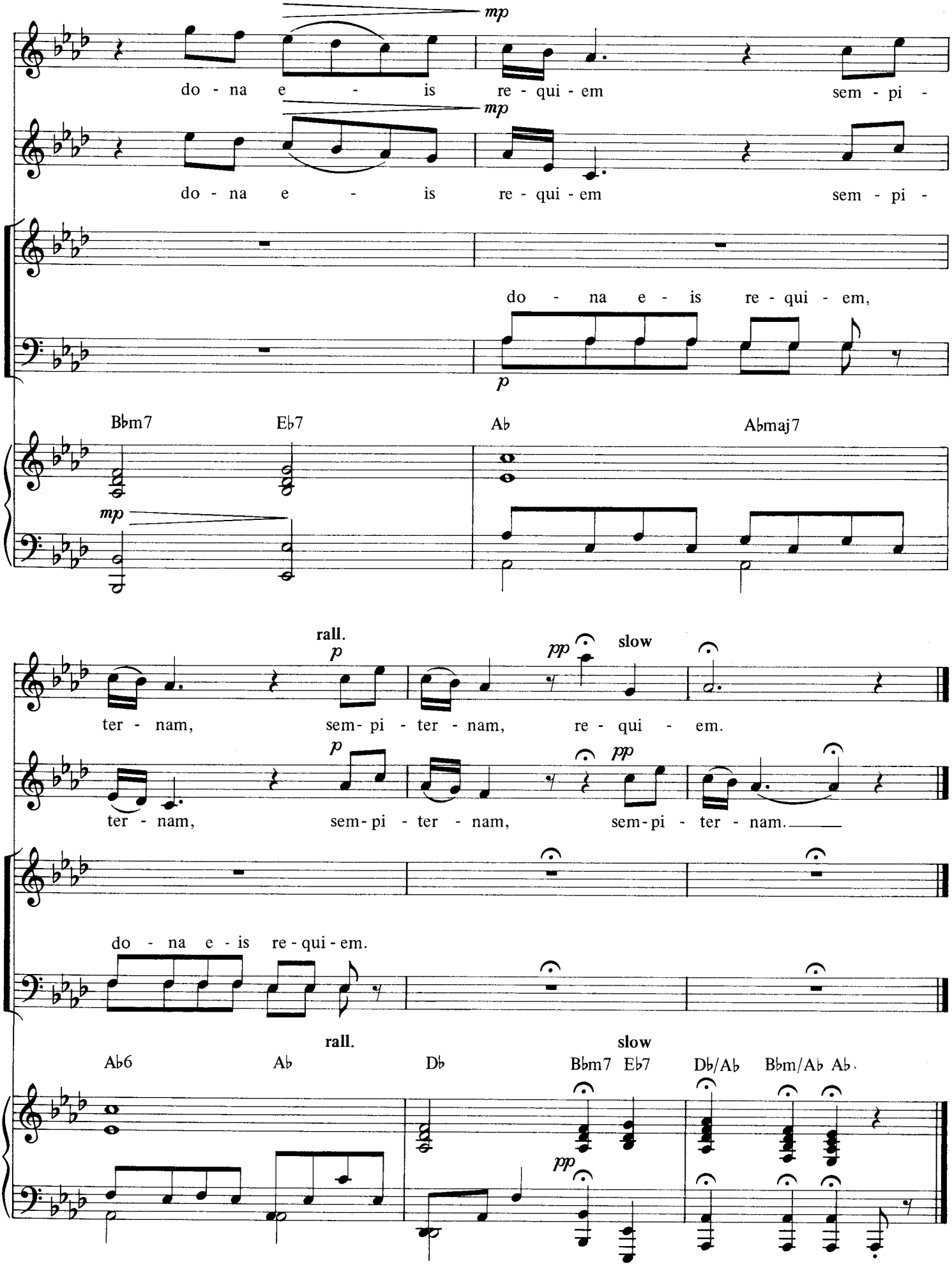



re-qui-em.
SOLO BOY
mp
Pi - e Je - su, pi - e Je - su, pi - e
Ab
Bbm/Ab
Eb7/Ab
Ab
Qui tol - lis pec-ca-ta mun-di,
Je - su, pi - e Je - su, Qui tol - lis pec-ca-ta mun-di,
SOPRANO
ALTO
p
Hm
TENOR
BASS
p
Bbm7/Db
Eb7
Db
Eb


Do - na e - is re - qui-em do - na e - is re - qui - em.
Do - na e - is re-qui-em, do - na e - is re-qui-em.
Hm
Ab Fm Bbm7 Eb7 Ab Abmaj7
mf
Ag - nus De - i, Ag - nus
Ag - nus De - i, Ag - nus
Ag - nus De - i, Ag - nus
Ab6 Ab Dbmaj7 Db/Eb Cm/Eb Bbm7/Ab


De - i, Ag-nus De - i, Ag-nus De - i, Qui
De - i, Ag-nus De - i, Ag-nus De - i, Qui
De - i, Ag-nus De - i, Ag-nus De - i.
Eb7 Ab/Eb Bbm7/Ab Eb7
tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em,
tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em,
Db Eb7/Db Ab/C Fm


mp
do - na e - is re - qui - em sem - pi -
mp
do - na e - is re - qui - em sem - pi -
do - na e - is re - qui - em,
p
Bbm7 Eb7 Ab Abmaj7
mp
rall.
p
pp
slow
ter - nam, sem- pi - ter - nam, re - qui - em.
p
pp
ter - nam, sem- pi - ter - nam, sem- pi - ter - nam.
do - na e - is re - qui - em.
rall.
slow
Ab6 Ab Db Bbm7 Eb7 Db/Ab Bbm/Ab Ab
pp

MAKE UP MY HEART

Music by Andrew Lloyd Webber. Lyrics by Richard Stilgoe.

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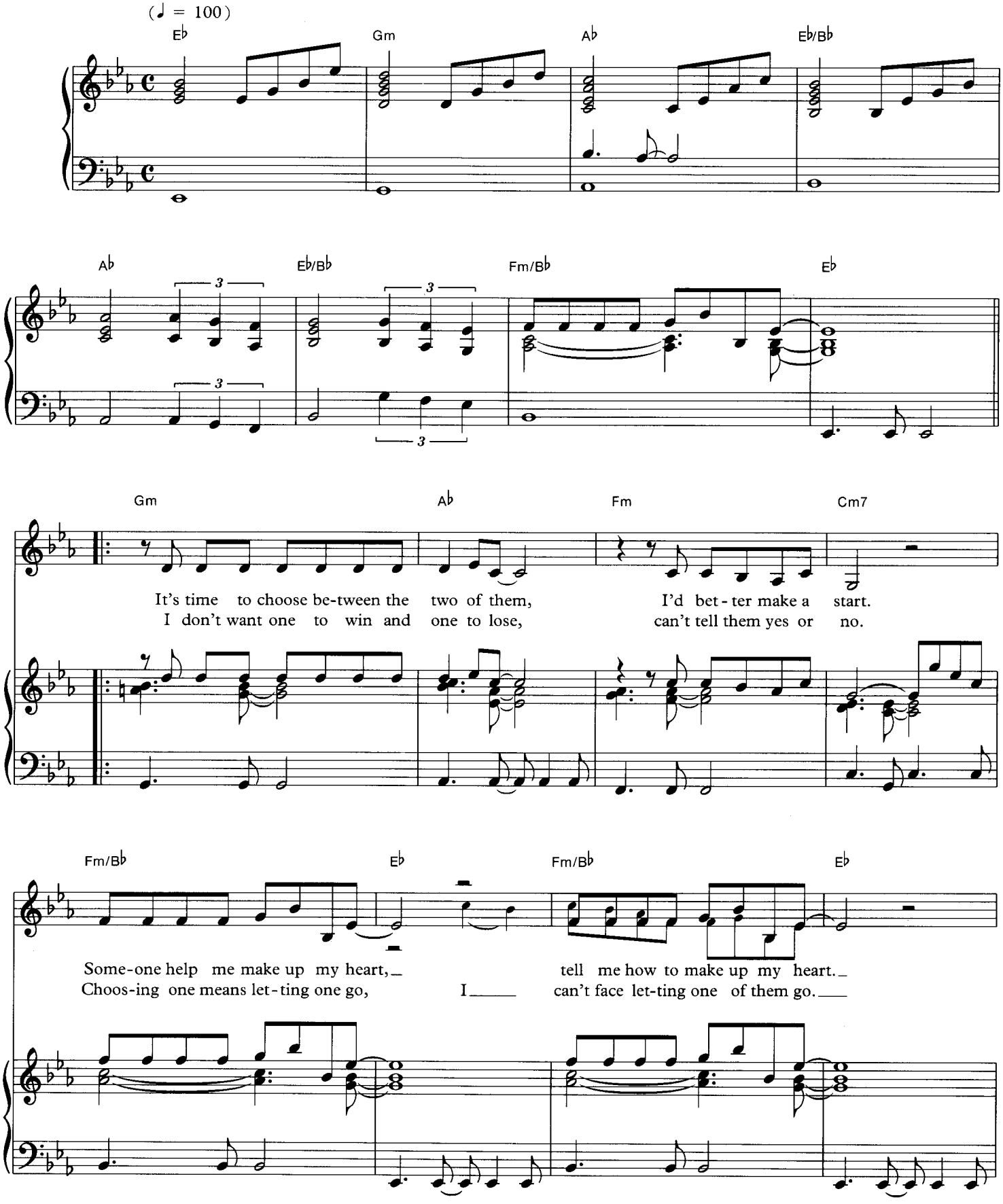
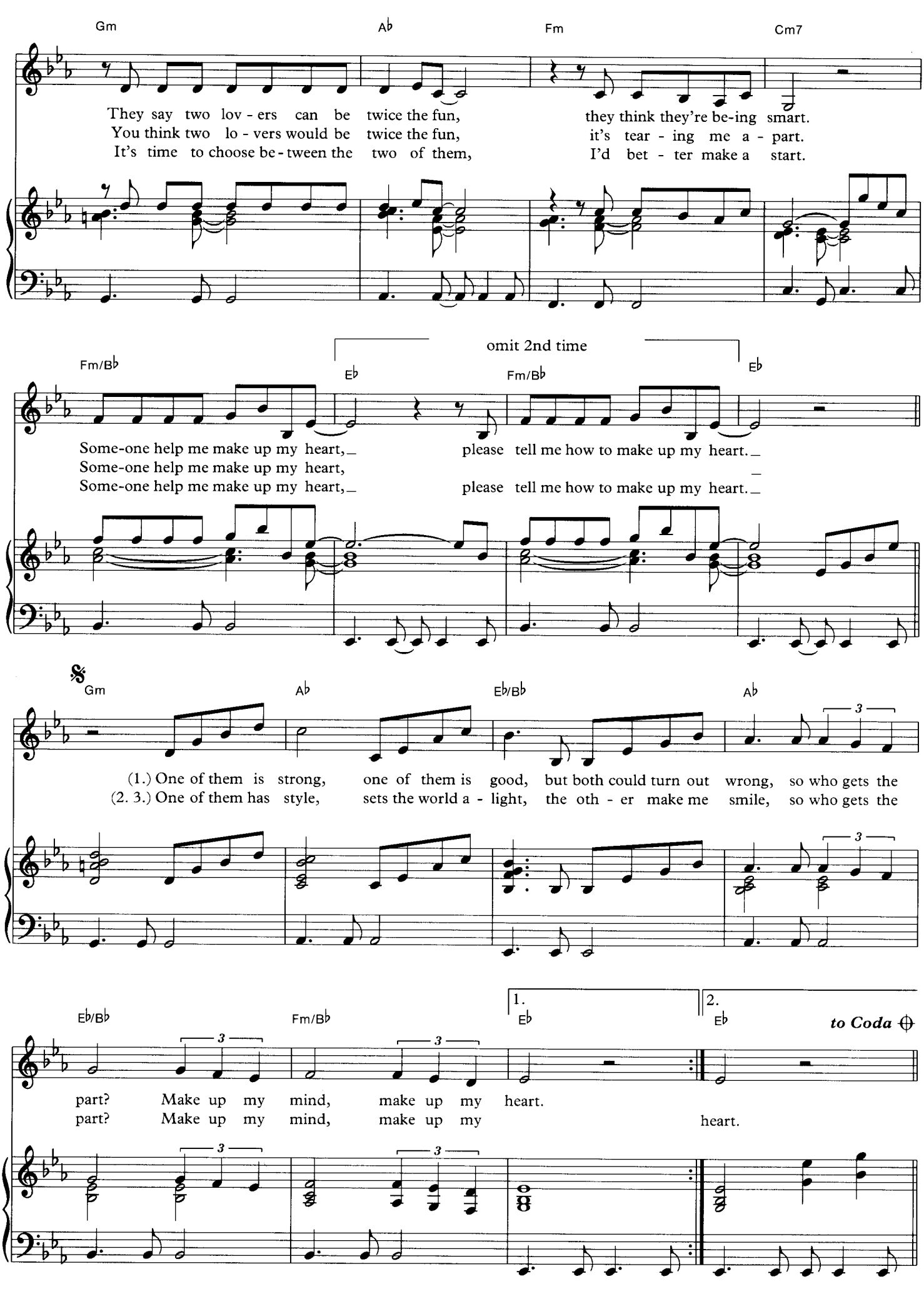
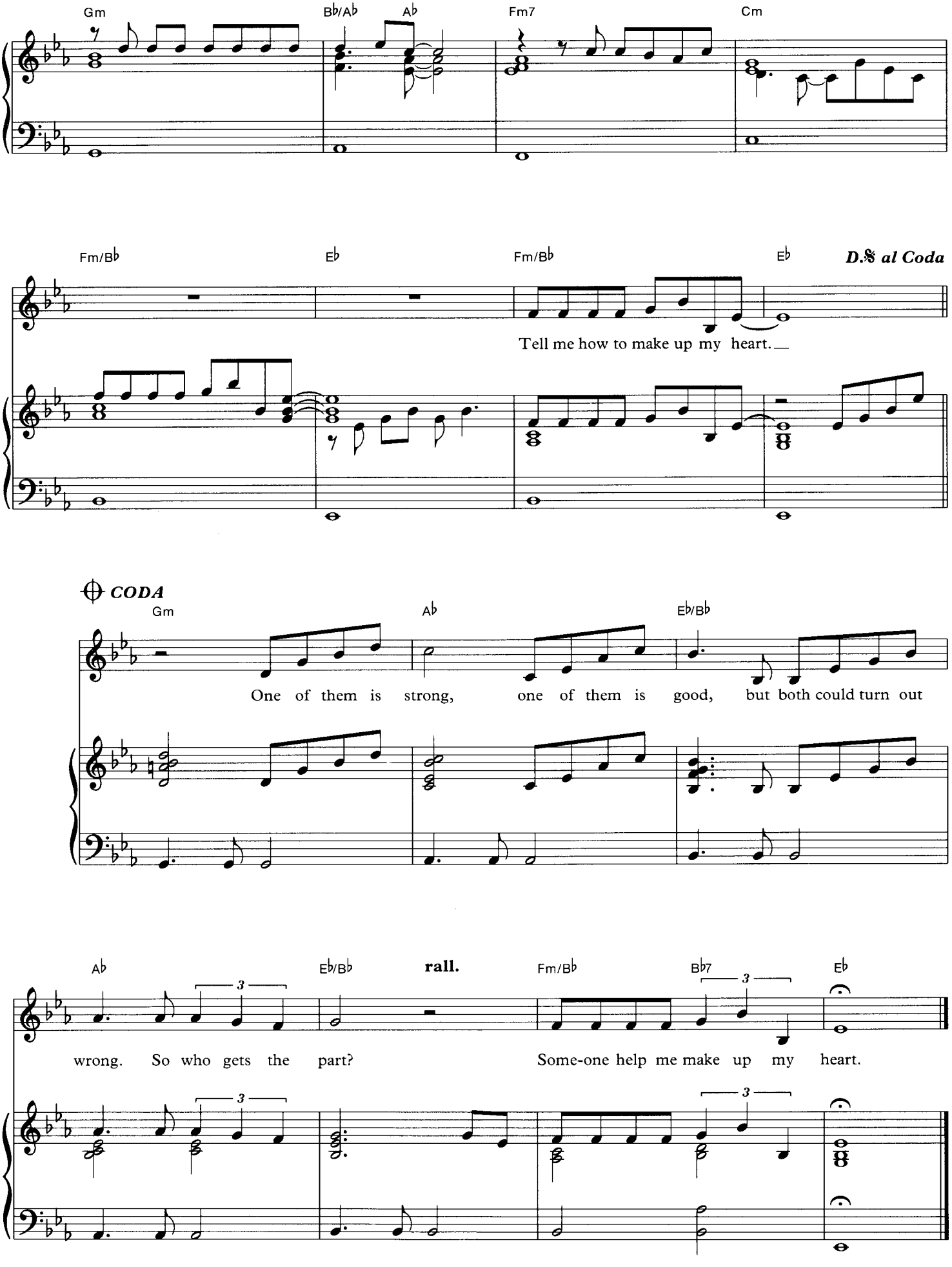



Gm
Ab
Fm
Cm7
They say two lov - ers can be twice the fun, they think they're be-ing smart.
You think two lo - vers would be twice the fun, it's tear - ing me a - part.
It's time to choose be - tween the two of them, I'd bet - ter make a start.
omit 2nd time
Fm/Bb
Eb
Fm/Bb
Eb
Some-one help me make up my heart, please tell me how to make up my heart.
Some-one help me make up my heart,
Some-one help me make up my heart, please tell me how to make up my heart.
Gm
Ab
Eb/Bb
Ab
(1.) One of them is strong, one of them is good, but both could turn out wrong, so who gets the
(2. 3.) One of them has style, sets the world a - light, the oth - er make me smile, so who gets the
Eb/Bb
Fm/Bb
1.
Eb
2.
Eb
to Coda
part? Make up my mind, make up my heart.
part? Make up my mind, make up my heart.


Gm
B♭/A♭
A♭
Fm7
Cm
Fm/B♭
E♭
Fm/B♭
E♭
D.S. al Coda
Tell me how to make up my heart.
CODA
Gm
A♭
E♭/B♭
One of them is strong, one of them is good, but both could turn out
A♭
E♭/B♭
rall.
Fm/B♭
B♭7
E♭
wrong. So who gets the part?
Some-one help me make up my heart.

STARLIGHT SEQUENCE

Music by Andrew Lloyd Webber. Lyrics by Richard Stilgoe.

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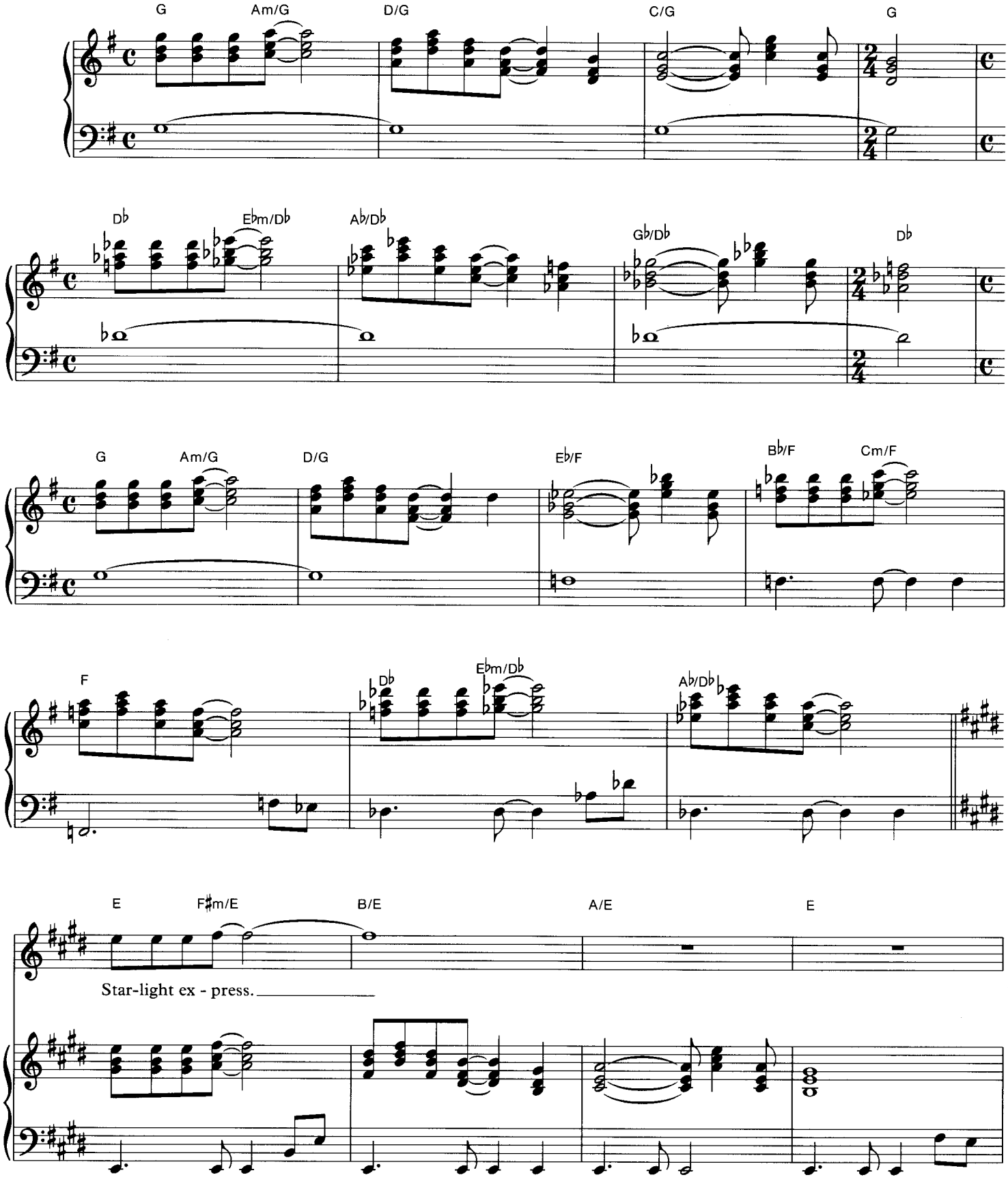
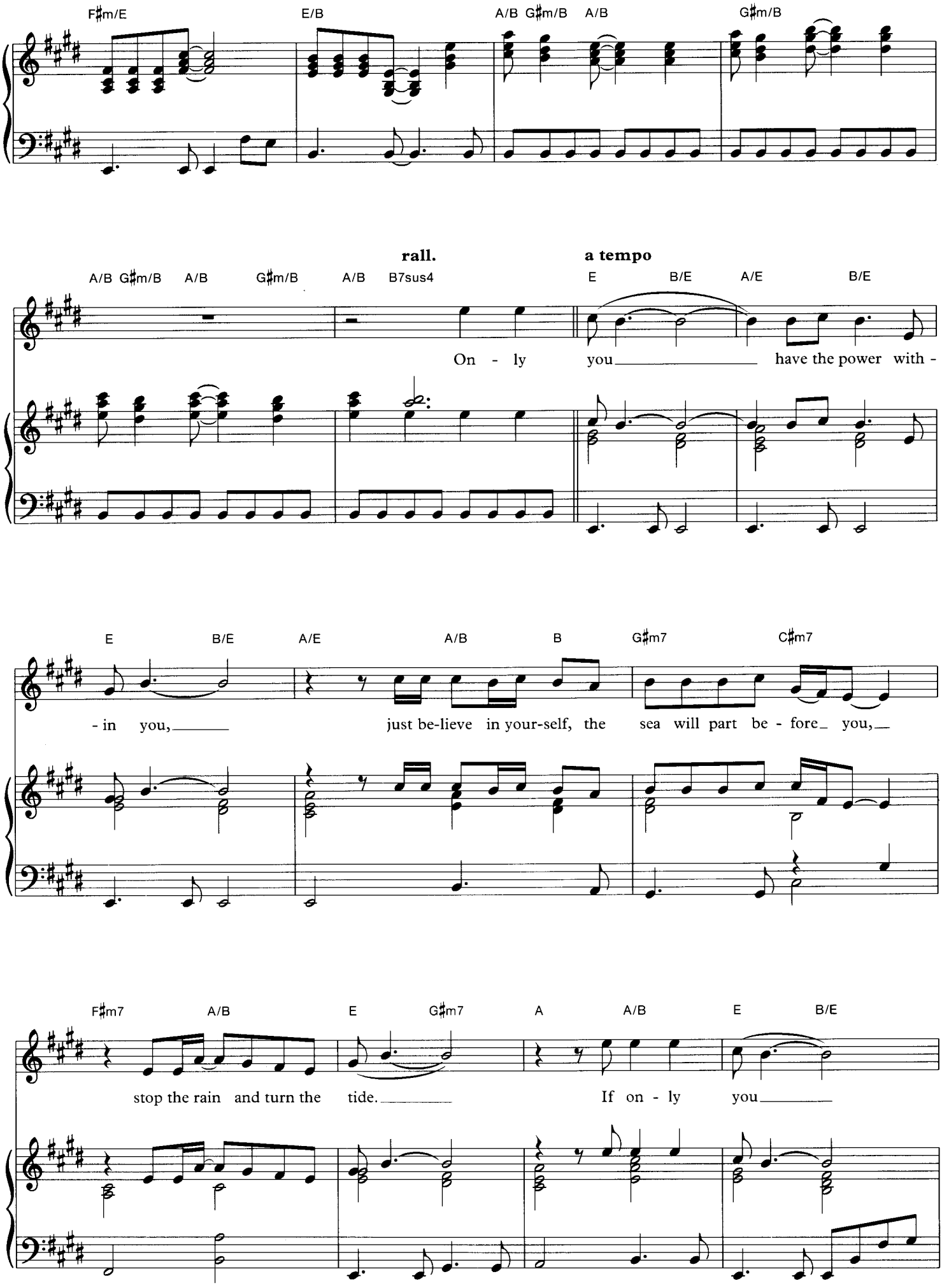
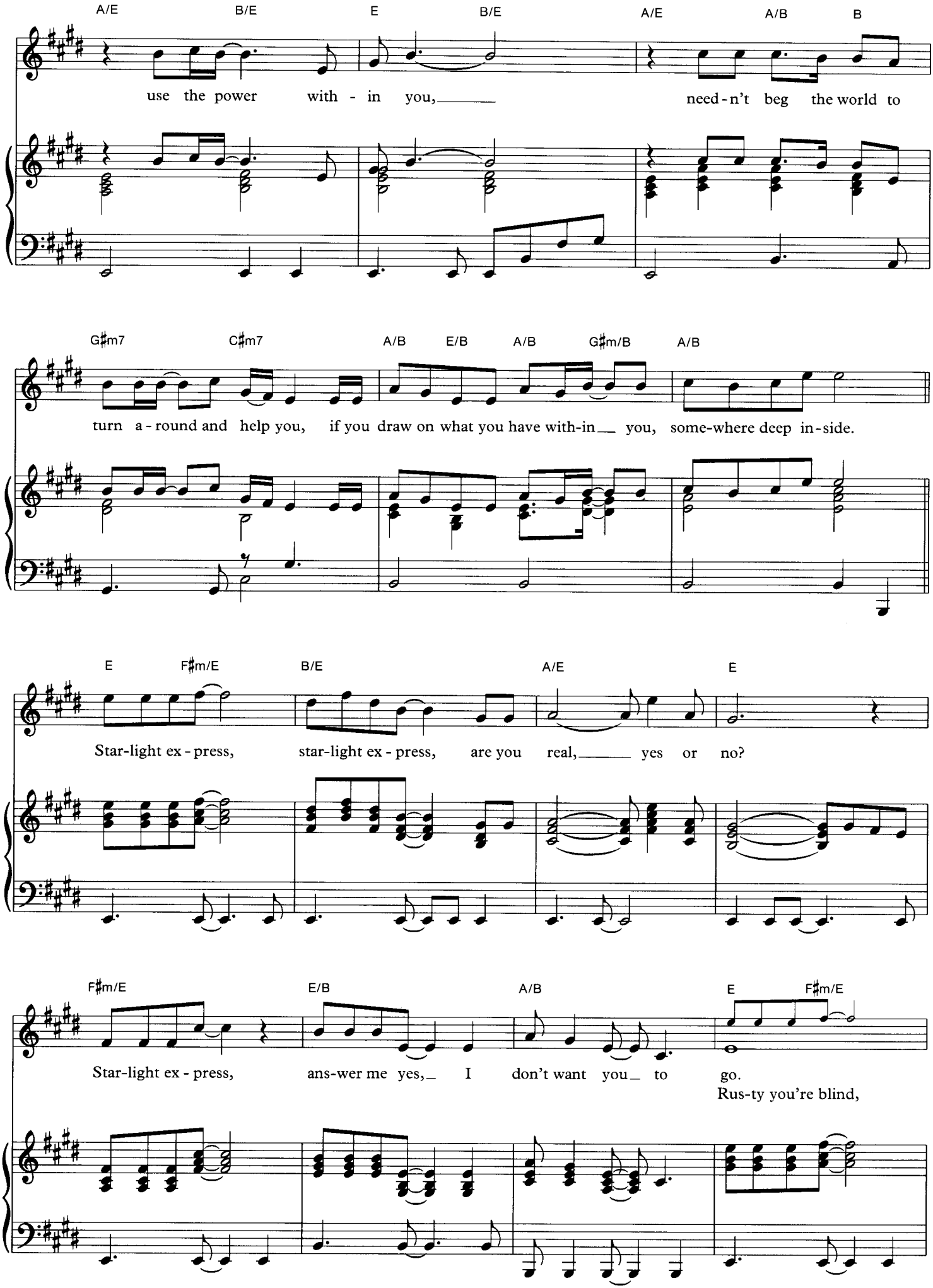
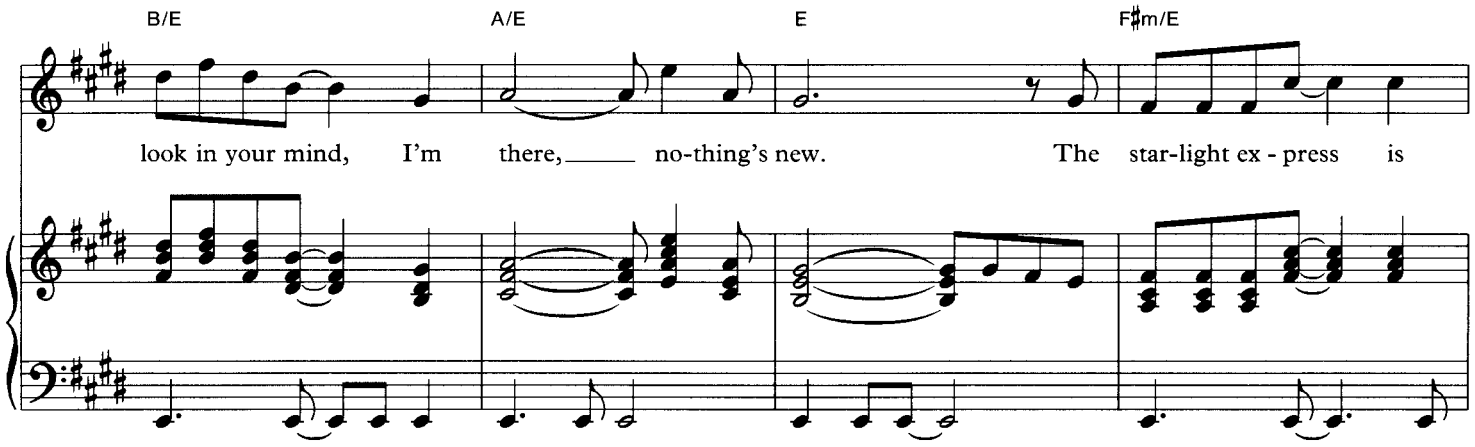
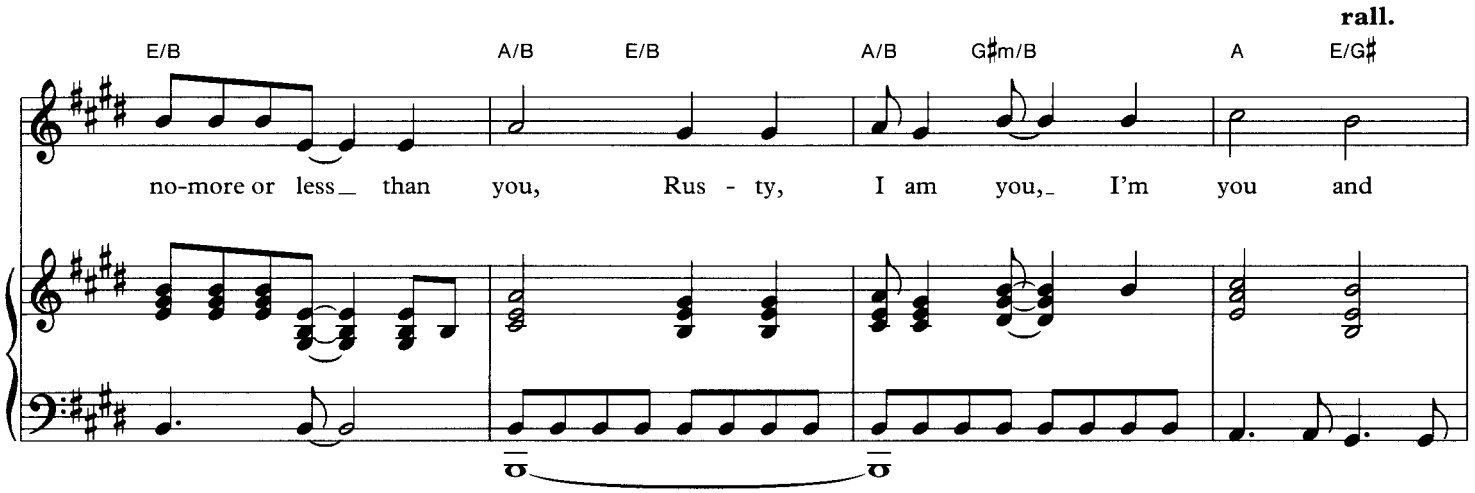
Moderately

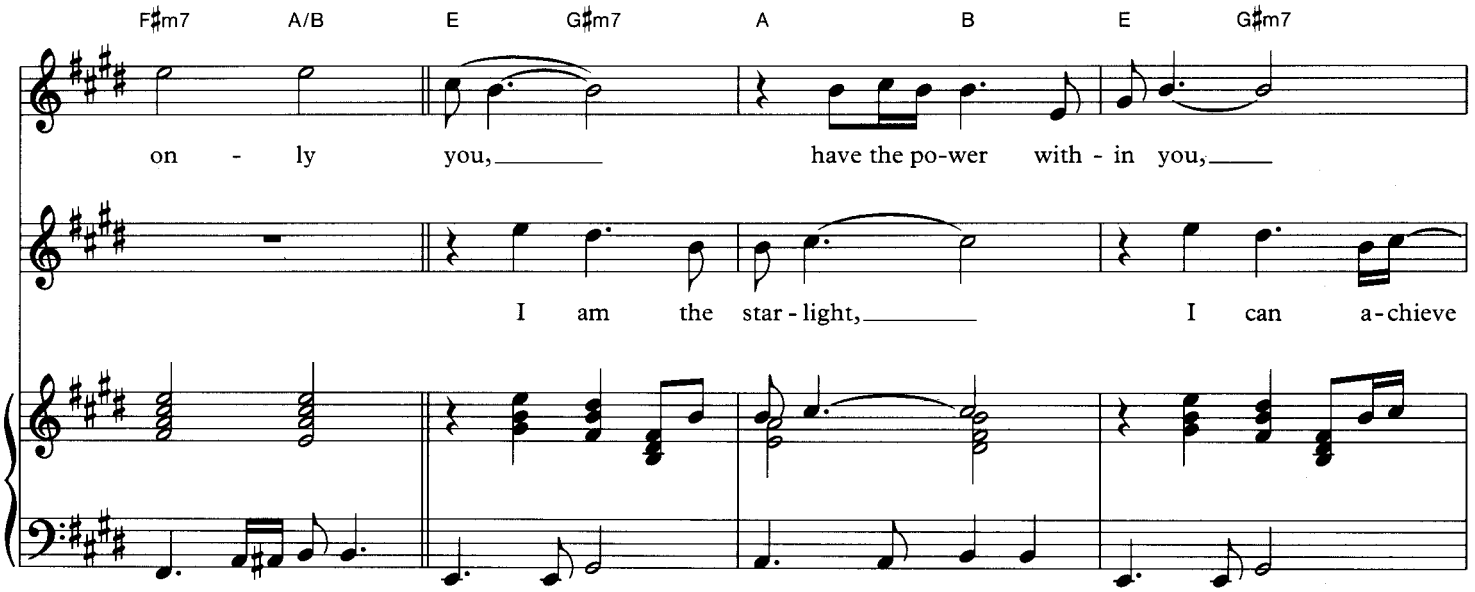


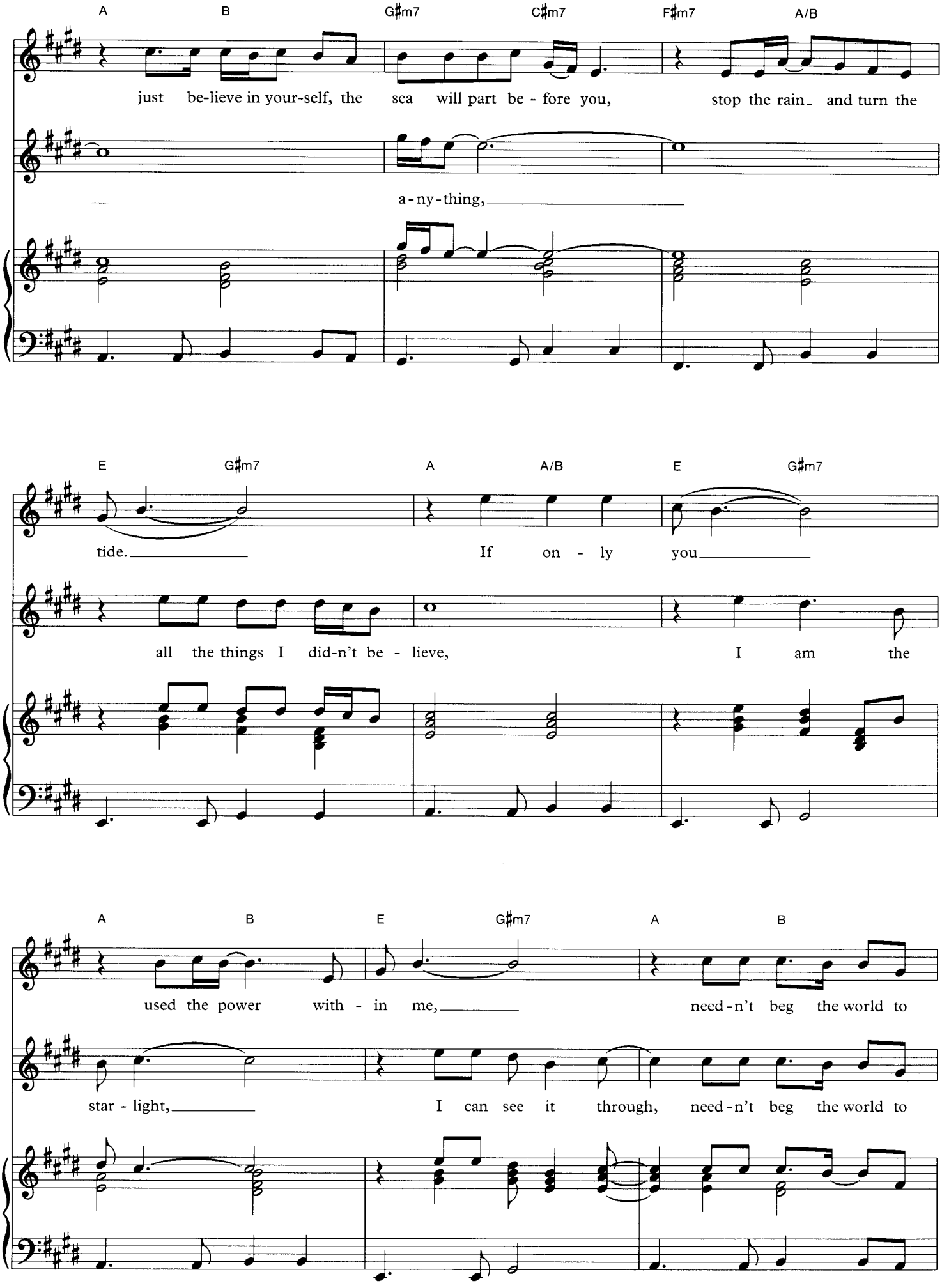

F♯m/E
E/B
A/B G♯m/B A/B
G♯m/B
rall.
a tempo
A/B G♯m/B A/B G♯m/B A/B B7sus4
E B/E A/E B/E
On - ly you have the power with -
E B/E A/E A/B B G♯m7 C♯m7
- in you, just be-lieve in your-self, the sea will part be - fore you,
F♯m7 A/B E G♯m7 A A/B E B/E
stop the rain and turn the tide. If on - ly you

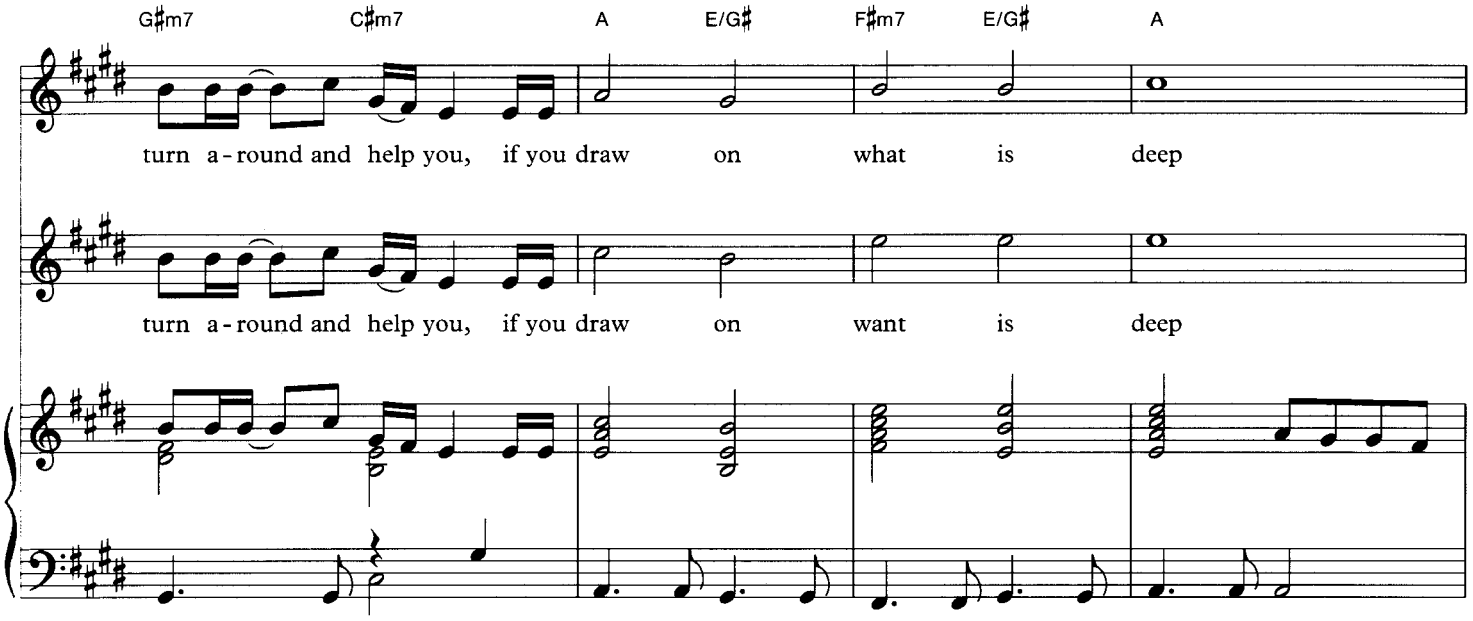

A/E B/E E B/E A/E A/B B
use the power with - in you, need - n't beg the world to
G♯m7 C♯m7 A/B E/B A/B G♯m/B A/B
turn a - round and help you, if you draw on what you have with-in you, some-where deep in-side.
E F♯m/E B/E A/E E
Star-light ex - press, star-light ex - press, are you real, yes or no?
F♯m/E E/B A/B E F♯m/E
Star-light ex - press, ans-wer me yes, I don't want you to go.
Rus-ty you're blind,

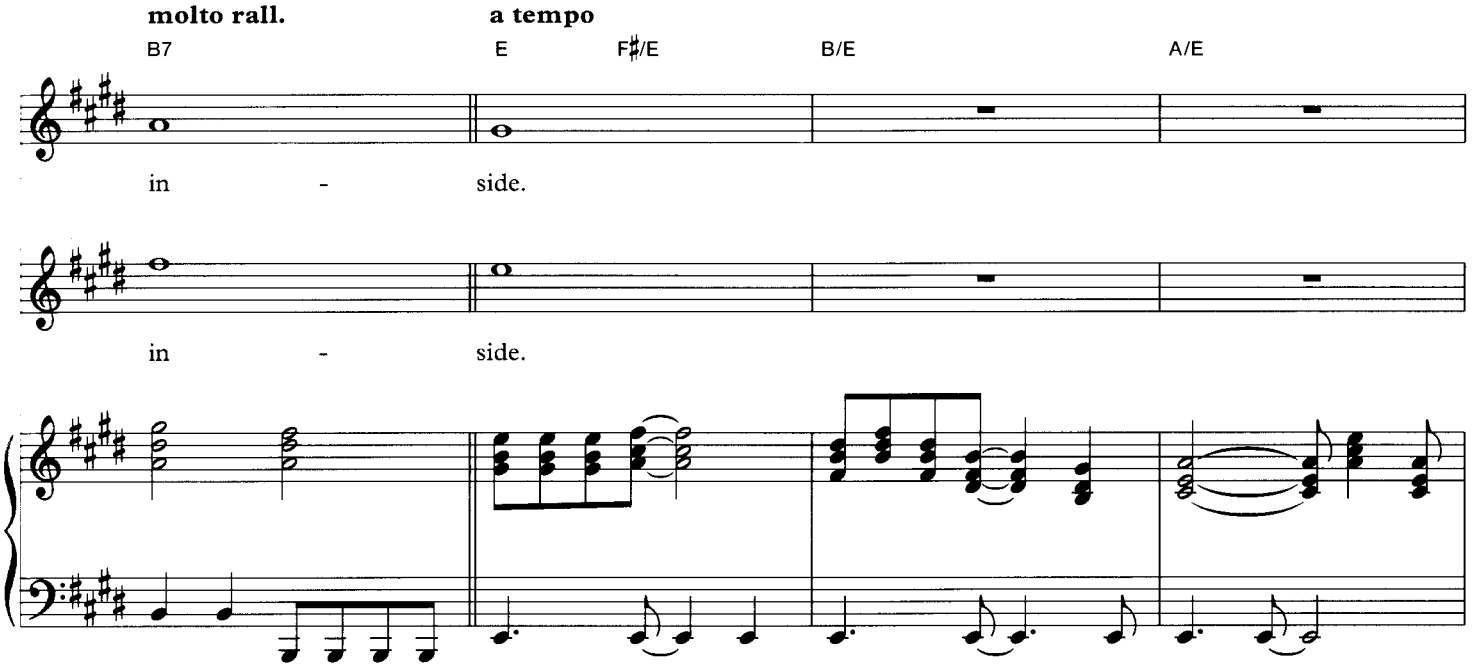

B/E
A/E
E
F♯m/E
look in your mind, I'm there, no-thing's new. The star-light ex - press is

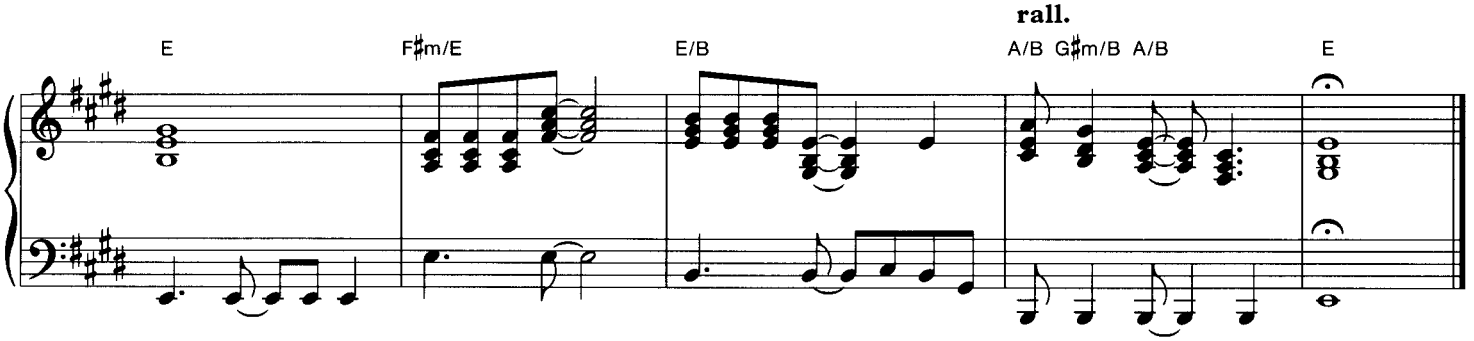

rall.
E/B
A/B
E/B
A/B
G♯m/B
A
E/G♯
no-more or less than you, Rus - ty, I am you, I'm you and


F♯m7
A/B
E
G♯m7
A
B
E
G♯m7
on - ly you, have the po-wer with - in you,
I am the star - light, I can a-chieve


A
B
G♯m7
C♯m7
F♯m7
A/B
just be-lieve in your-self, the sea will part be - fore you, stop the rain_ and turn the
a - ny - thing,
E
G♯m7
A
A/B
E
G♯m7
tide.
If on - ly you
all the things I did-n't be - lieve, I am the
A
B
E
G♯m7
A
B
used the power with - in me,
need - n't beg the world to
star - light,
I can see it through, need - n't beg the world to


G♯m7 C♯m7 A E/G♯ F♯m7 E/G♯ A
turn a - round and help you, if you draw on what is deep
turn a - round and help you, if you draw on want is deep


molto rall.
a tempo
B7 E F♯/E B/E A/E
in - side.
in - side.


rall.
E F♯m/E E/B A/B G♯m/B A/B E

LIGHT AT THE END OF THE TUNNEL

Music by Andrew Lloyd Webber. Lyrics by Richard Stilgoe.

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colla voce

G7

Die - sel is for un - be - lie - vers, e - lec - tri - ci - ty is wrong,

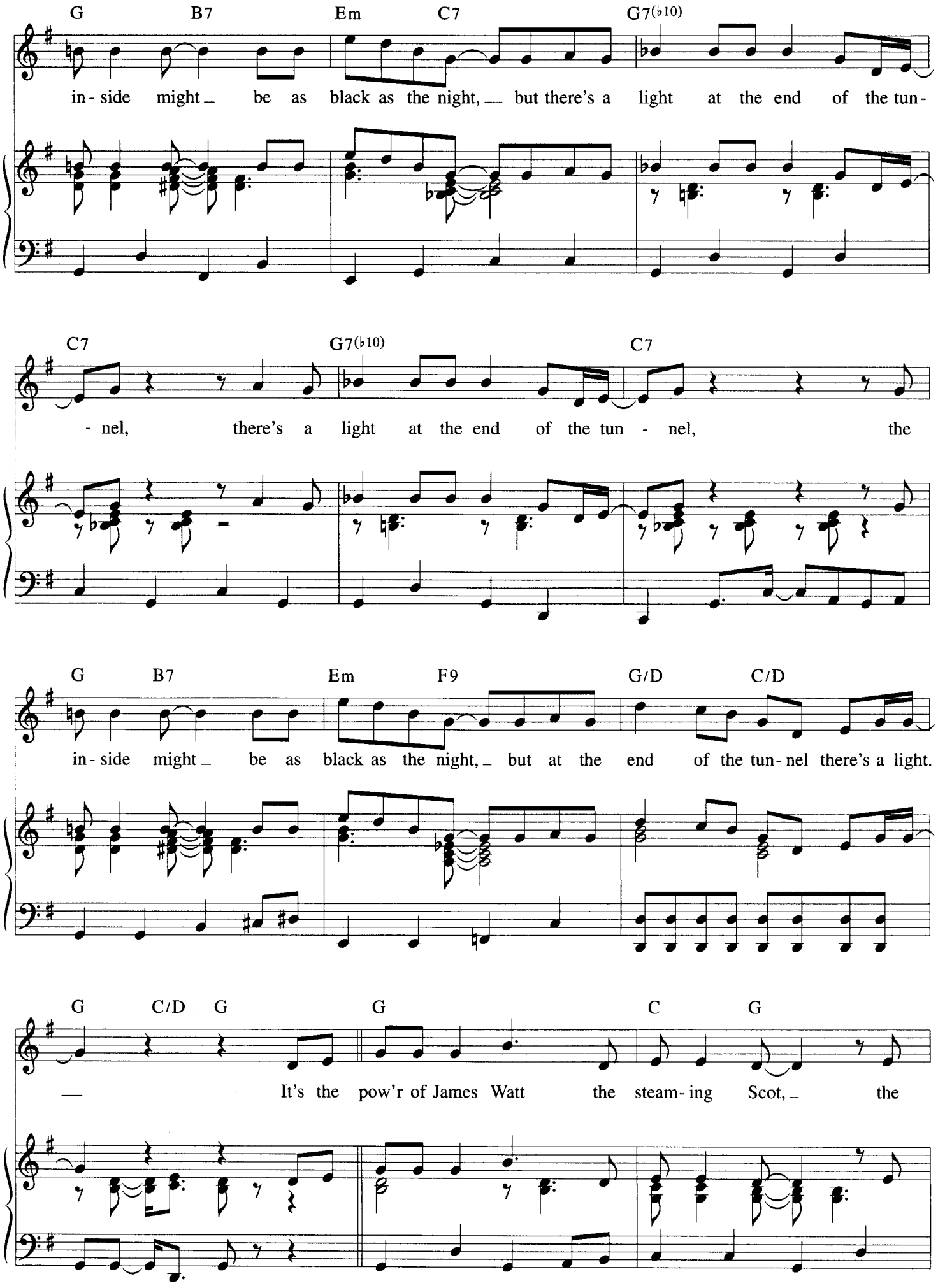
a tempo

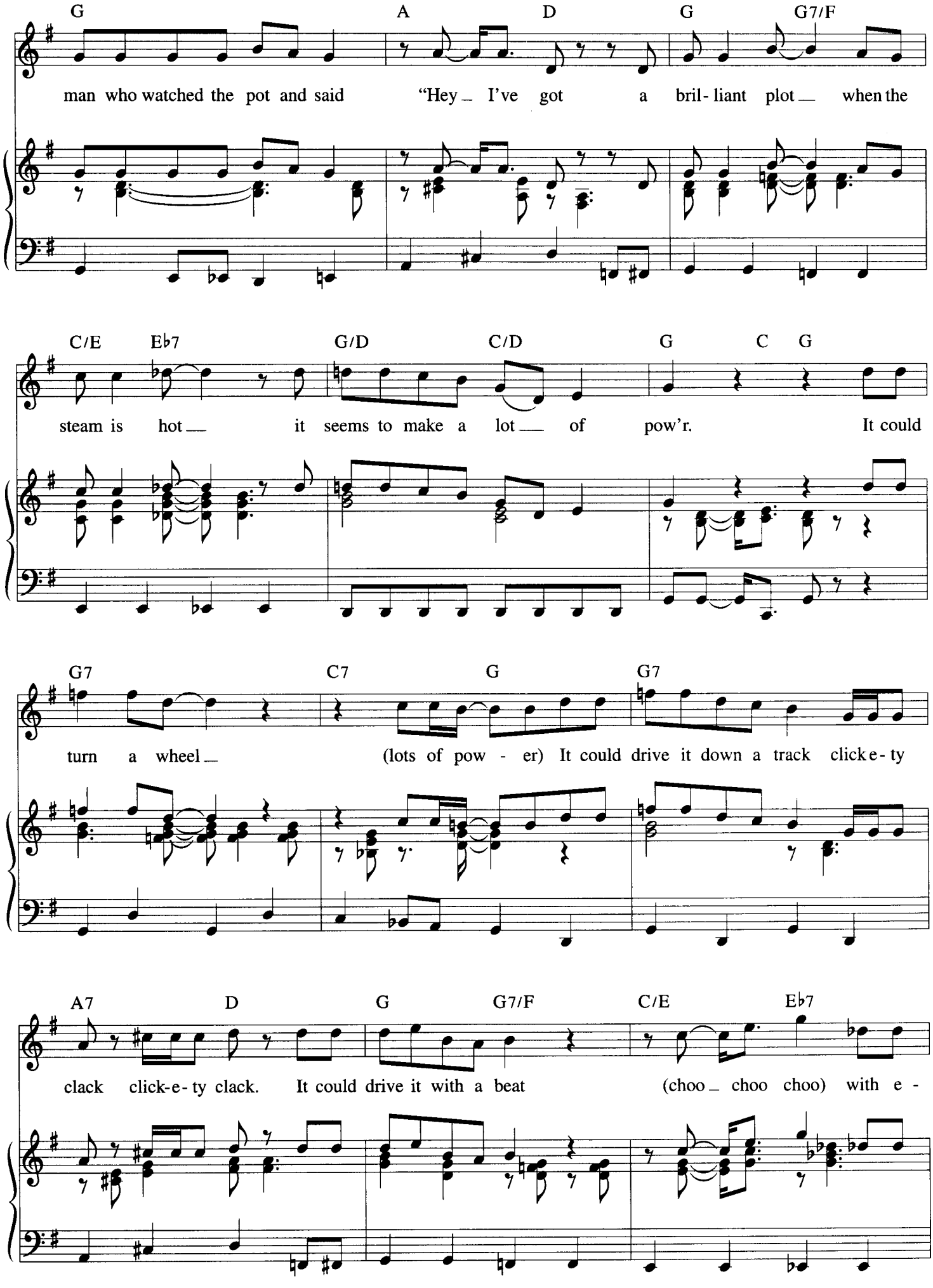
G7(♭10)

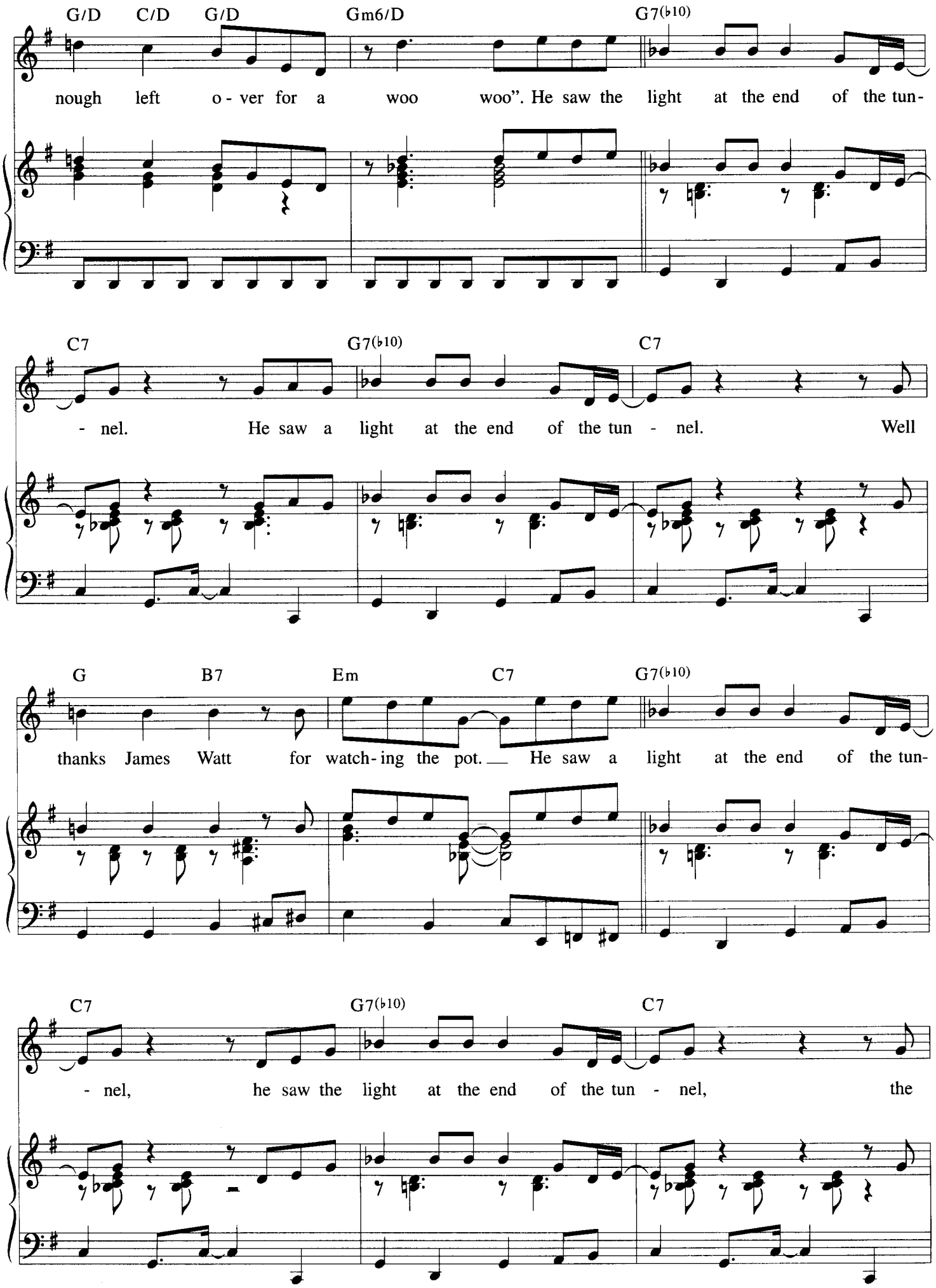
steam has got the po - wer that will pull us a - long. There's a light at the end of the tun-

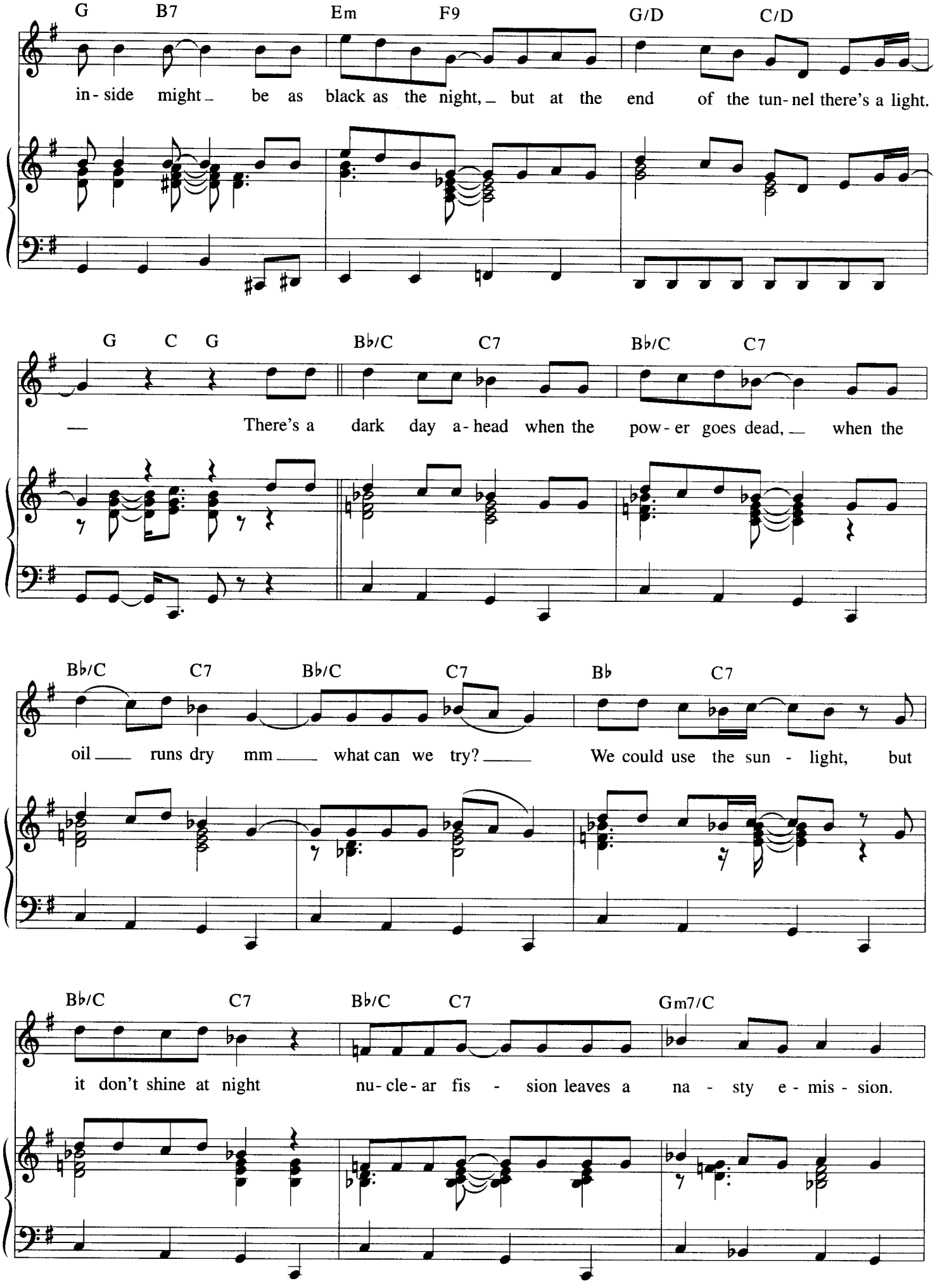
C7 G7(♭10) C7

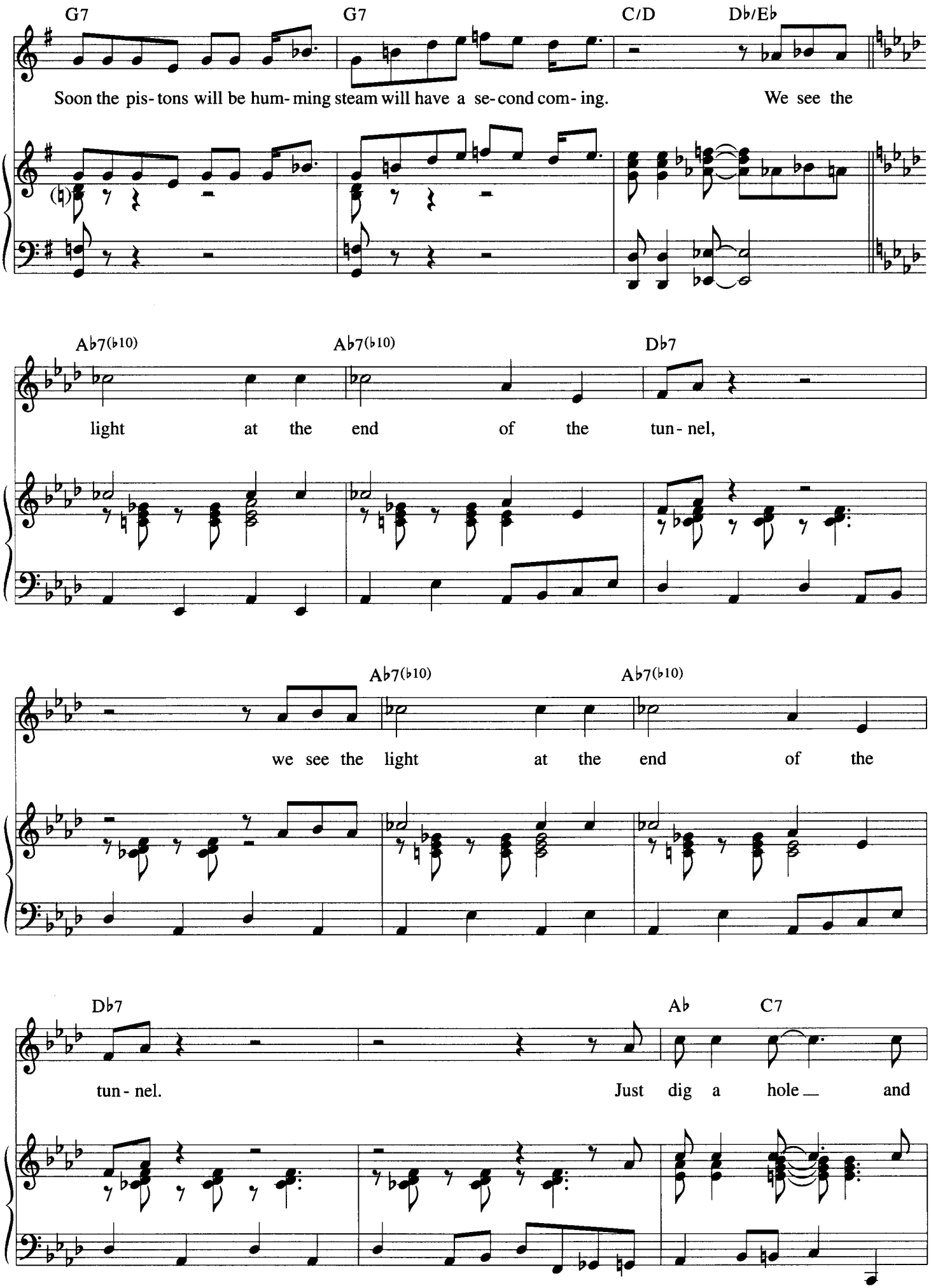
- nel, there's a light at the end of the tun - nel. The

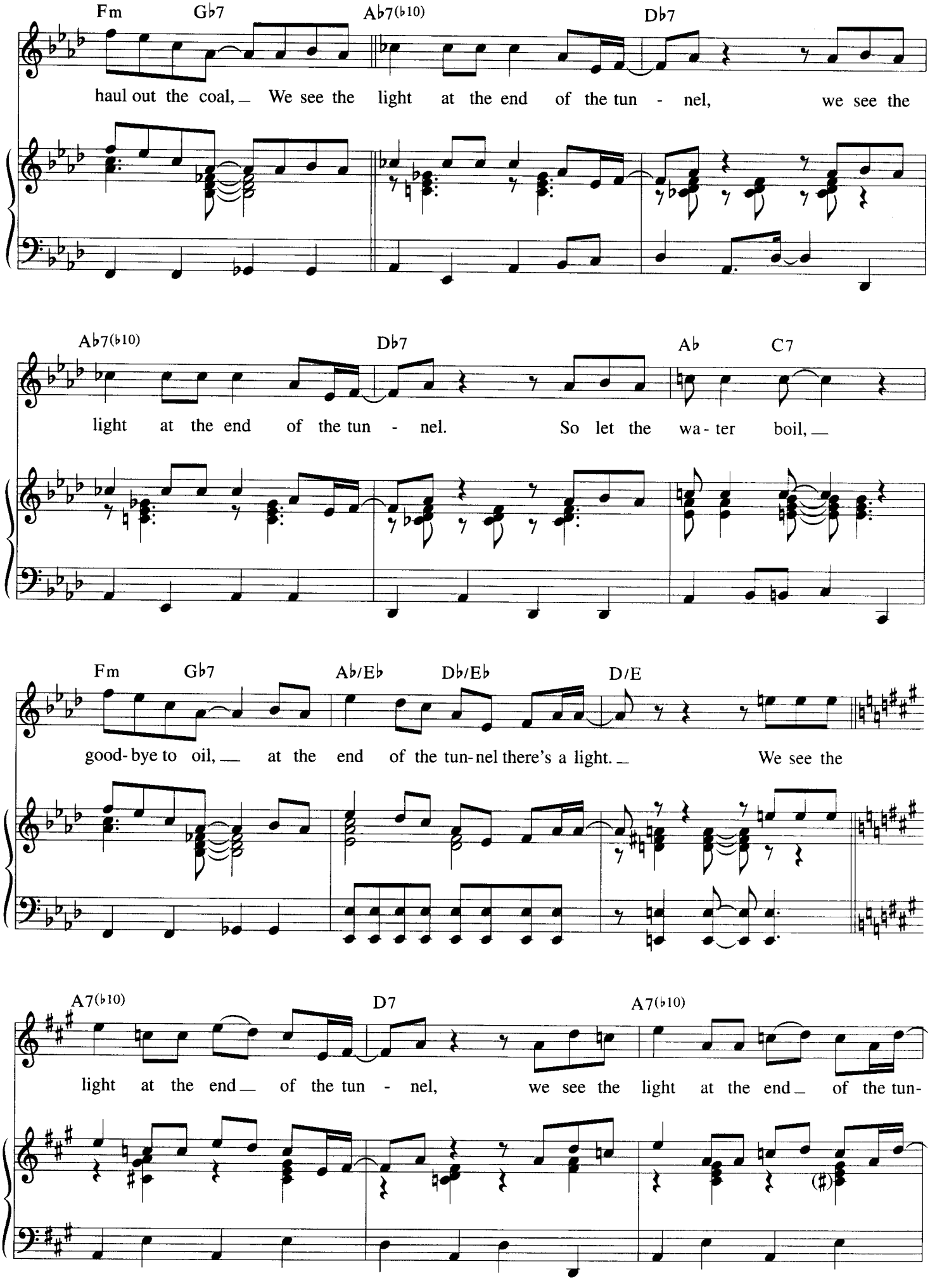

G B7 Em C7 G7(♭10)
in - side might _ be as black as the night, __ but there's a light at the end of the tun -
C7 G7(♭10) C7
- nel, there's a light at the end of the tun - nel, the
G B7 Em F9 G/D C/D
in - side might _ be as black as the night, _ but at the end of the tun - nel there's a light.
G C/D G G C G
__ It's the pow'r of James Watt the steam - ing Scot, _ the

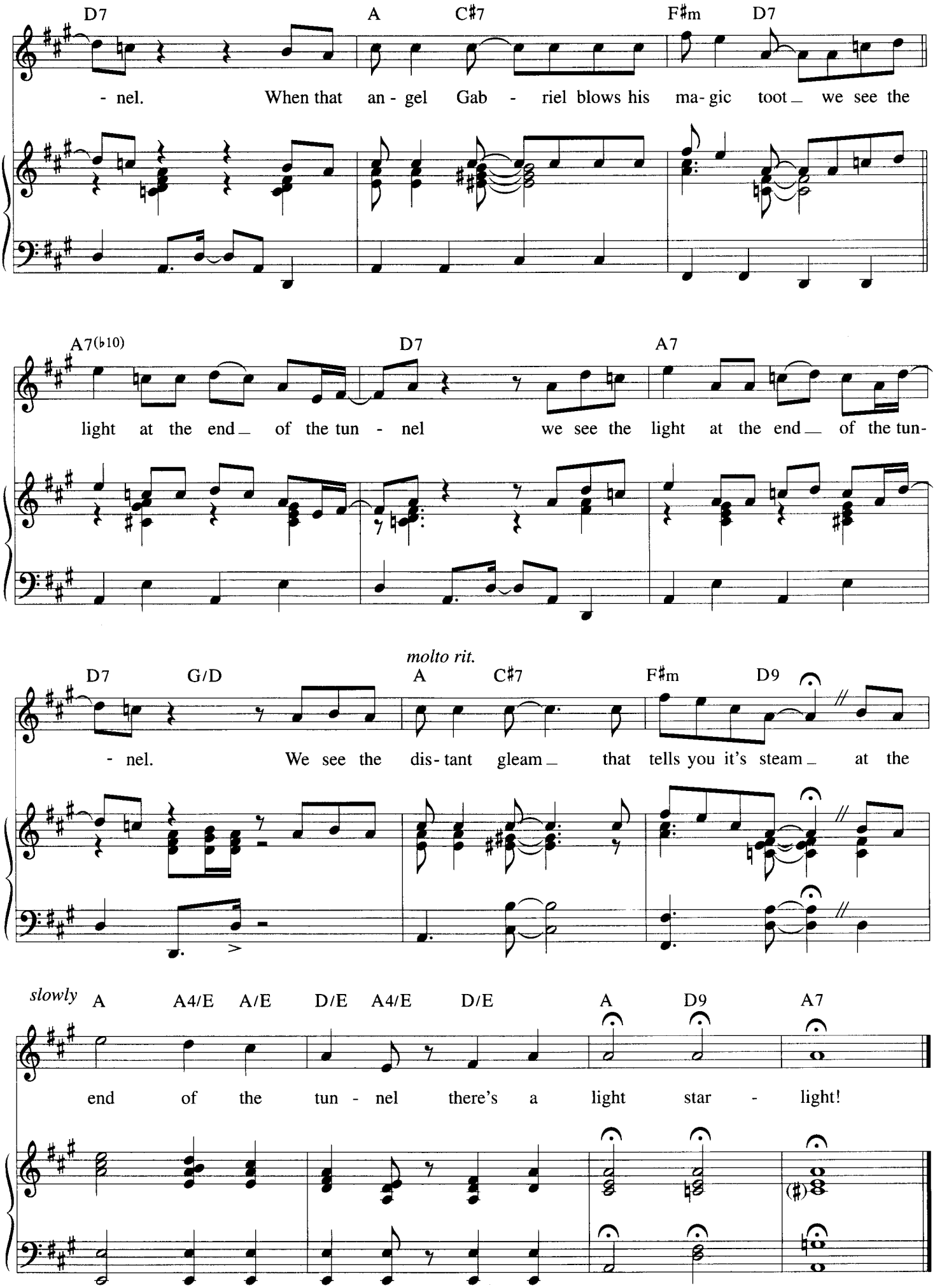

G A D G G7/F
man who watched the pot and said "Hey_ I've got a bril- liant plot_ when the
C/E Eb7 G/D C/D G C G
steam is hot_ it seems to make a lot_ of pow'r. It could
G7 C7 G G7
turn a wheel_ (lots of pow - er) It could drive it down a track click e- ty
A7 D G G7/F C/E Eb7
clack click-e- ty clack. It could drive it with a beat (choo_ choo choo) with e -


G/D C/D G/D Gm6/D G7(♭10)
nough left o - ver for a woo woo". He saw the light at the end of the tun-
C7 G7(♭10) C7
- nel. He saw a light at the end of the tun - nel. Well
G B7 Em C7 G7(♭10)
thanks James Watt for watch - ing the pot. He saw a light at the end of the tun-
C7 G7(♭10) C7
- nel, he saw the light at the end of the tun - nel, the


G B7 Em F9 G/D C/D
in-side might be as black as the night, but at the end of the tun-nel there's a light.
G C G B♭/C C7 B♭/C C7
There's a dark day a-head when the pow-er goes dead, when the
B♭/C C7 B♭/C C7 B♭ C7
oil runs dry mm what can we try? We could use the sun - light, but
B♭/C C7 B♭/C C7 Gm7/C
it don't shine at night nu-cle-ar fis - sion leaves a na - sty e-mis-sion.


G7
G7
C/D
Db/Eb
Soon the pis- tons will be hum- ming steam will have a se- cond com- ing.
We see the
Ab7(b10)
Ab7(b10)
Db7
light
at the
end
of the
tun- nel,
Ab7(b10)
Ab7(b10)
we see the light
at the
end
of the
Db7
Ab
C7
tun- nel.
Just dig a hole
and


Fm Gb7 Ab7(b10) Db7
haul out the coal, We see the light at the end of the tun - nel, we see the
Ab7(b10) Db7 Ab C7
light at the end of the tun - nel. So let the wa - ter boil,
Fm Gb7 Ab/Eb Db/Eb D/E
good-bye to oil, at the end of the tun-nel there's a light. We see the
A7(b10) D7 A7(b10)
light at the end of the tun - nel, we see the light at the end of the tun-


D7 A C♯7 F♯m D7
- nel. When that an - gel Gab - riel blows his ma- gic toot_ we see the
A7(♭10) D7 A7
light at the end_ of the tun - nel we see the light at the end_ of the tun-
molto rit.
D7 G/D A C♯7 F♯m D9
- nel. We see the dis- tant gleam_ that tells you it's steam_ at the
slowly
A A4/E A/E D/E A4/E D/E A D9 A7
end of the tun - nel there's a light star - light!

NEXT TIME YOU FALL IN LOVE

Music by Andrew Lloyd Webber. Lyrics by Don Black.

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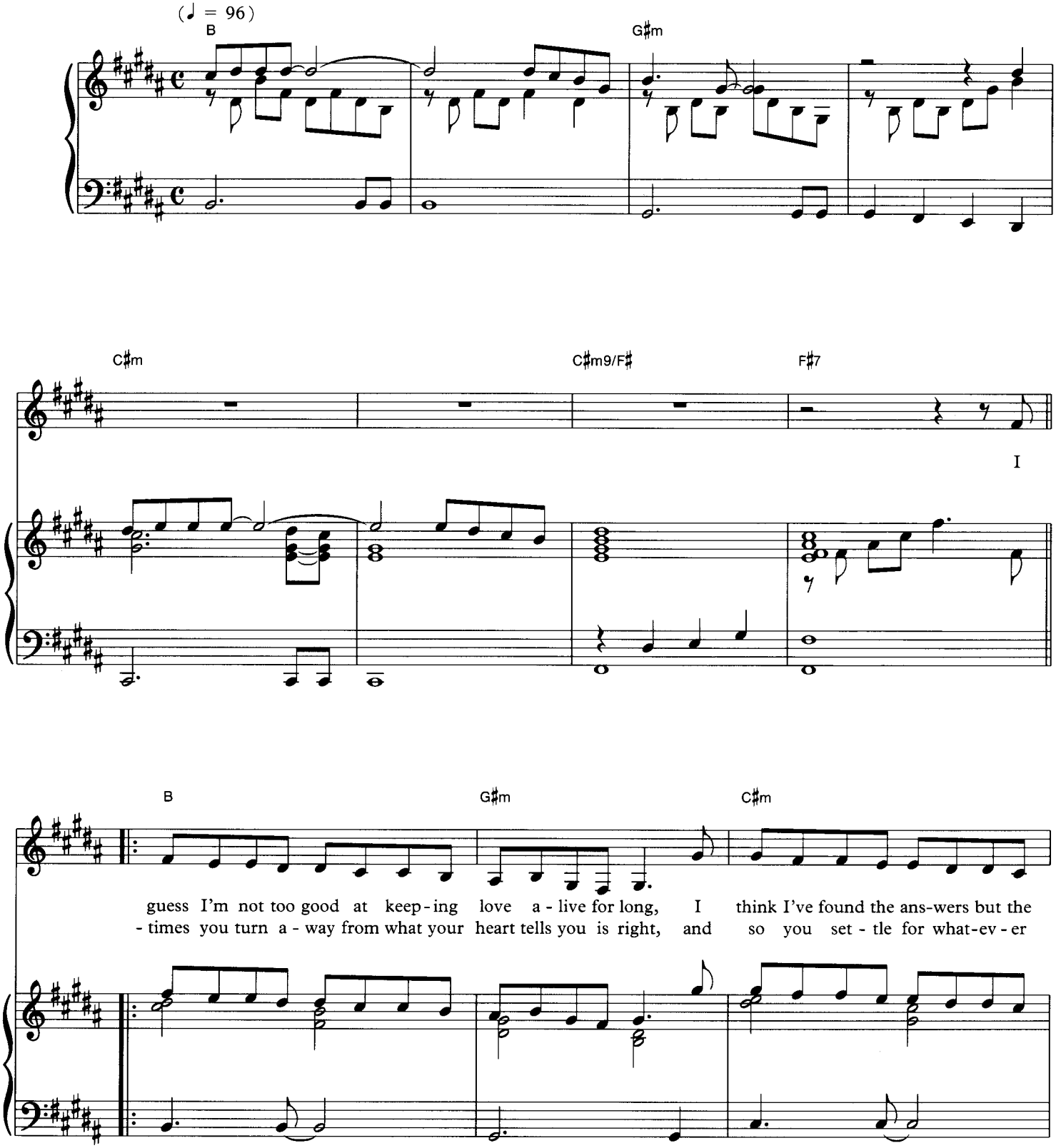
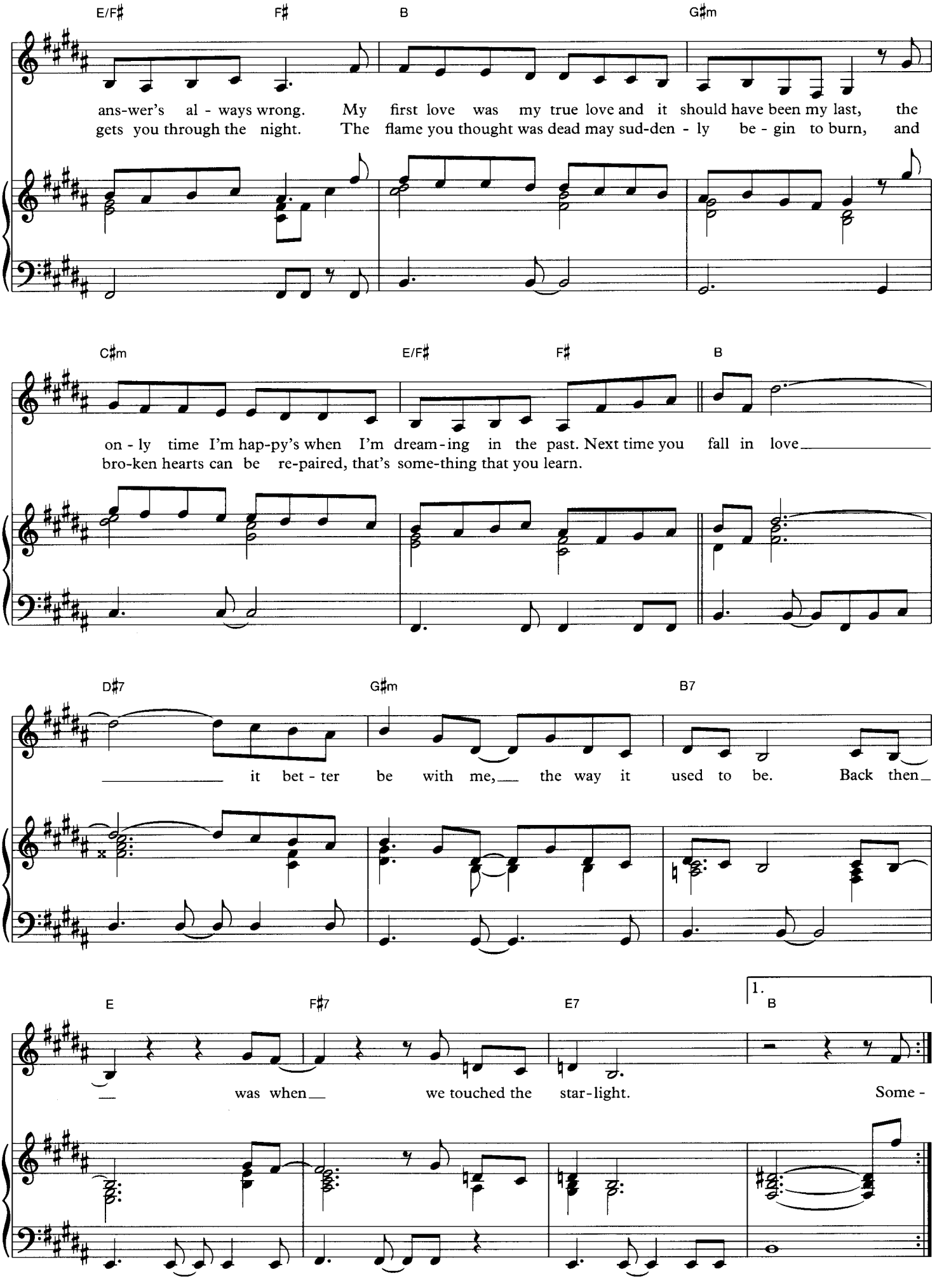
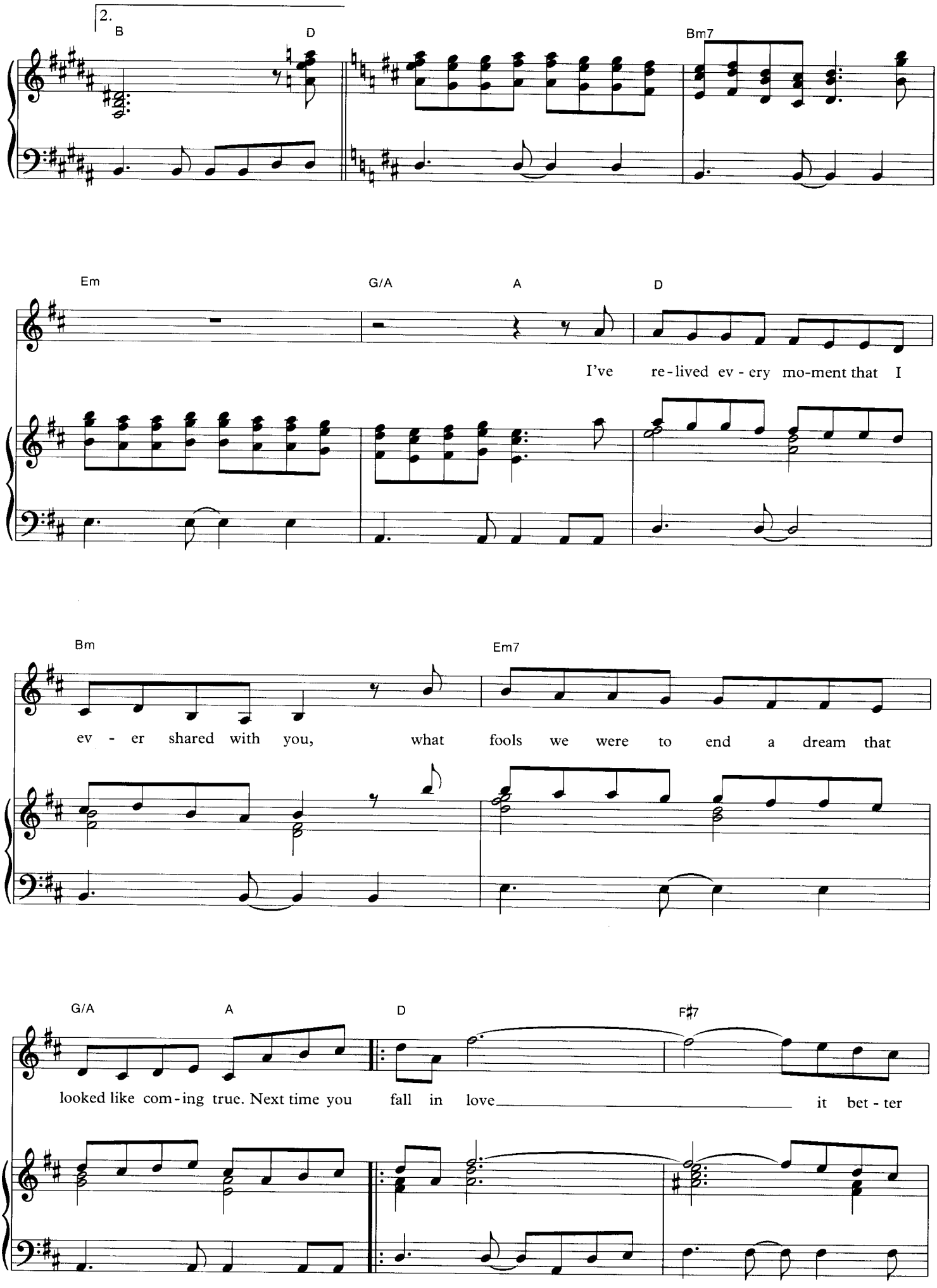
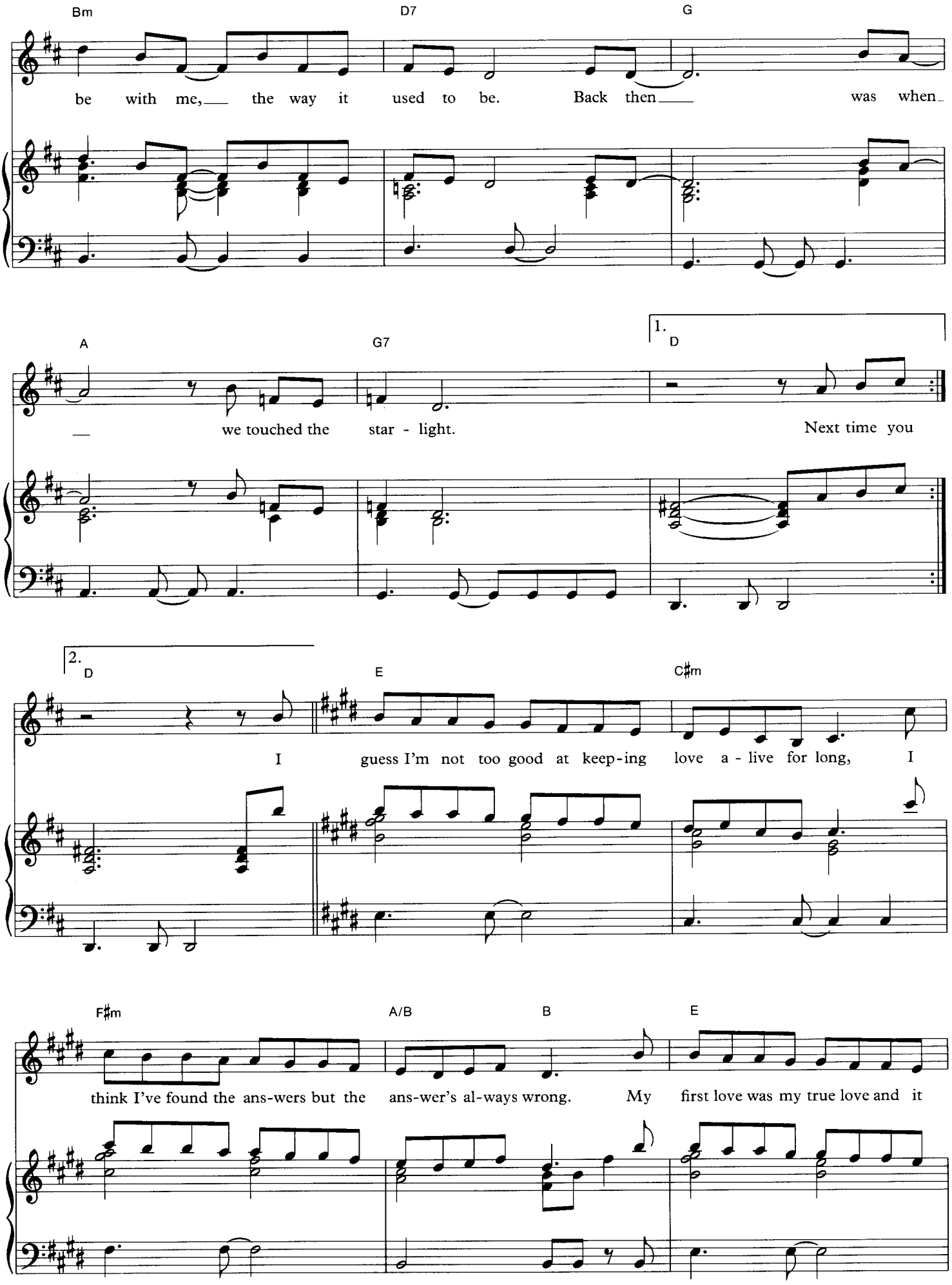
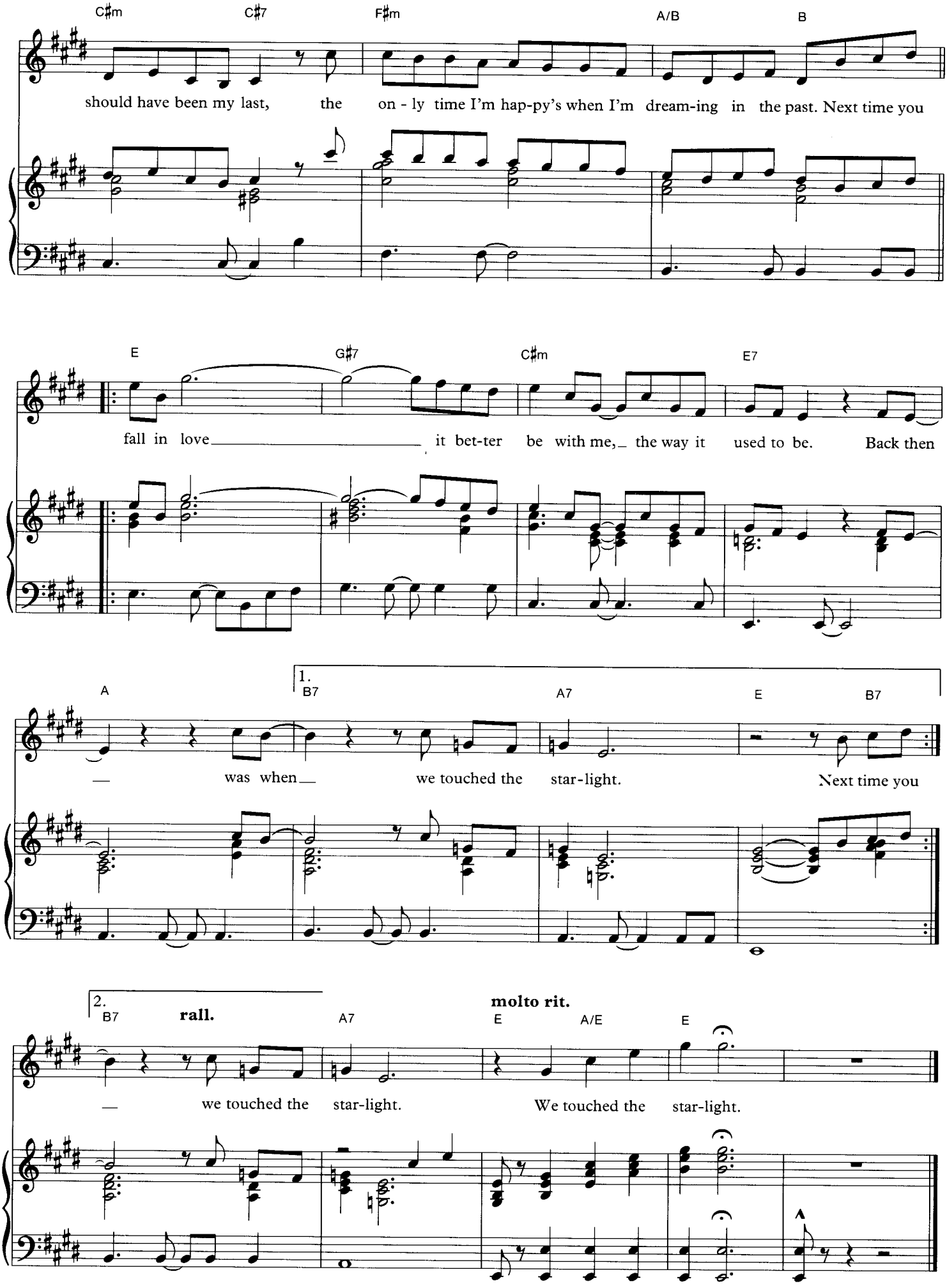



E/F♯ F♯ B G♯m
ans-wer's al - ways wrong. My first love was my true love and it should have been my last, the
gets you through the night. The flame you thought was dead may sud-den - ly be - gin to burn, and
C♯m E/F♯ F♯ B
on - ly time I'm hap-py's when I'm dream-ing in the past. Next time you fall in love
bro-ken hearts can be re-paired, that's some-thing that you learn.
D♯7 G♯m B7
it bet - ter be with me, the way it used to be. Back then
E F♯7 E7
1. B
was when we touched the star-light. Some -


2.
B
D
Bm7
Em
G/A
A
D
I've re-lived ev-ery mo-ment that I
Bm
Em7
ev - er shared with you, what fools we were to end a dream that
G/A
A
D
F♯7
looked like com-ing true. Next time you fall in love it bet-ter


Bm
D7
G
be with me, the way it used to be. Back then was when
A
G7
1.
D
we touched the star - light. Next time you
2.
D
E
C♯m
I guess I'm not too good at keep-ing love a - live for long, I
F♯m
A/B
B
E
think I've found the ans-wers but the ans-wer's al-ways wrong. My first love was my true love and it


C♯m C♯7 F♯m A/B B
should have been my last, the on - ly time I'm hap-py's when I'm dream-ing in the past. Next time you
E G♯7 C♯m E7
fall in love it bet-ter be with me, the way it used to be. Back then
A 1. B7 A7 E B7
was when we touched the star-light. Next time you
2. B7 rall. A7 molto rit. E A/E E
we touched the star-light. We touched the star-light.

ALL I ASK OF YOU

Music by Andrew Lloyd Webber. Lyrics by Charles Hart.
Additional Lyrics by Richard Stilgoe.

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Andante

RAOUL D♭

No more talk of dark- ness, for - get these wide- eyed fears: I'm

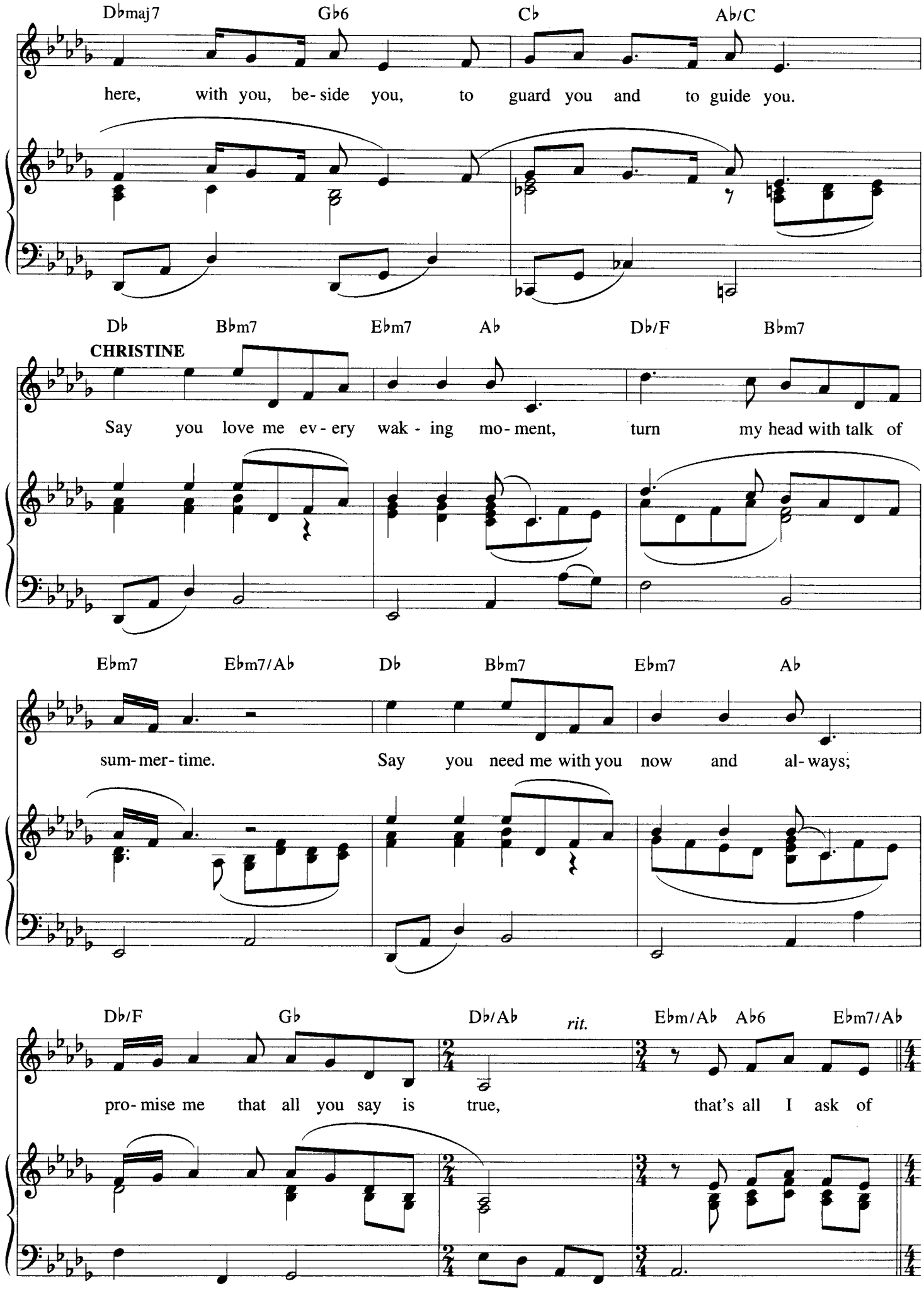
mp

D♭maj7 G♭6/D♭ C♭ A♭/C

here, noth- ing can harm you, my words will warm and calm you.

D♭

Let me be your free - dom, let day - light dry your tears: I'm


Dbmaj7 Gb6 Cb Ab/C
here, with you, be-side you, to guard you and to guide you.
Db Bbm7 Ebm7 Ab Db/F Bbm7
CHRISTINE
Say you love me ev-ery wak-ing mo-ment, turn my head with talk of
Ebm7 Ebm7/Ab Db Bbm7 Ebm7 Ab
sum-mer-time. Say you need me with you now and al-ways;
Db/F Gb Db/Ab rit. Ebm/Ab Ab6 Ebm7/Ab
pro-mise me that all you say is true, that's all I ask of

a tempo

RAOUL D♭ D♭maj7 G♭6

Let me be your shel-ter, let me be your light; you're safe, no-one will find you your you.

mf

CHRISTINE

C♭ A♭/C D♭

fears are far be-hind you. All I want is free-dom, a world with no more night; and

D♭maj7 G♭6 C♭ A♭/C D♭ B♭m7

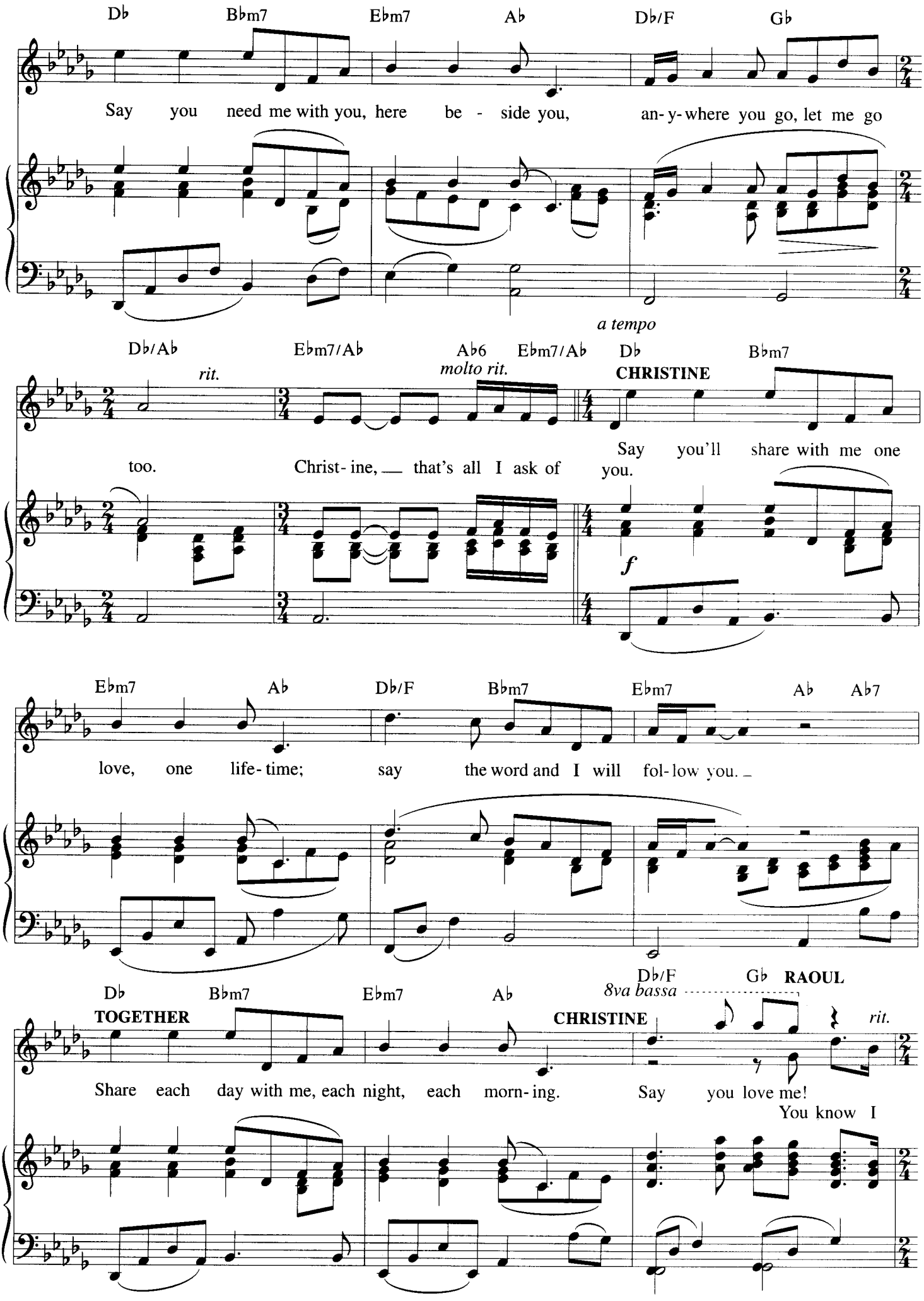
RAOUL

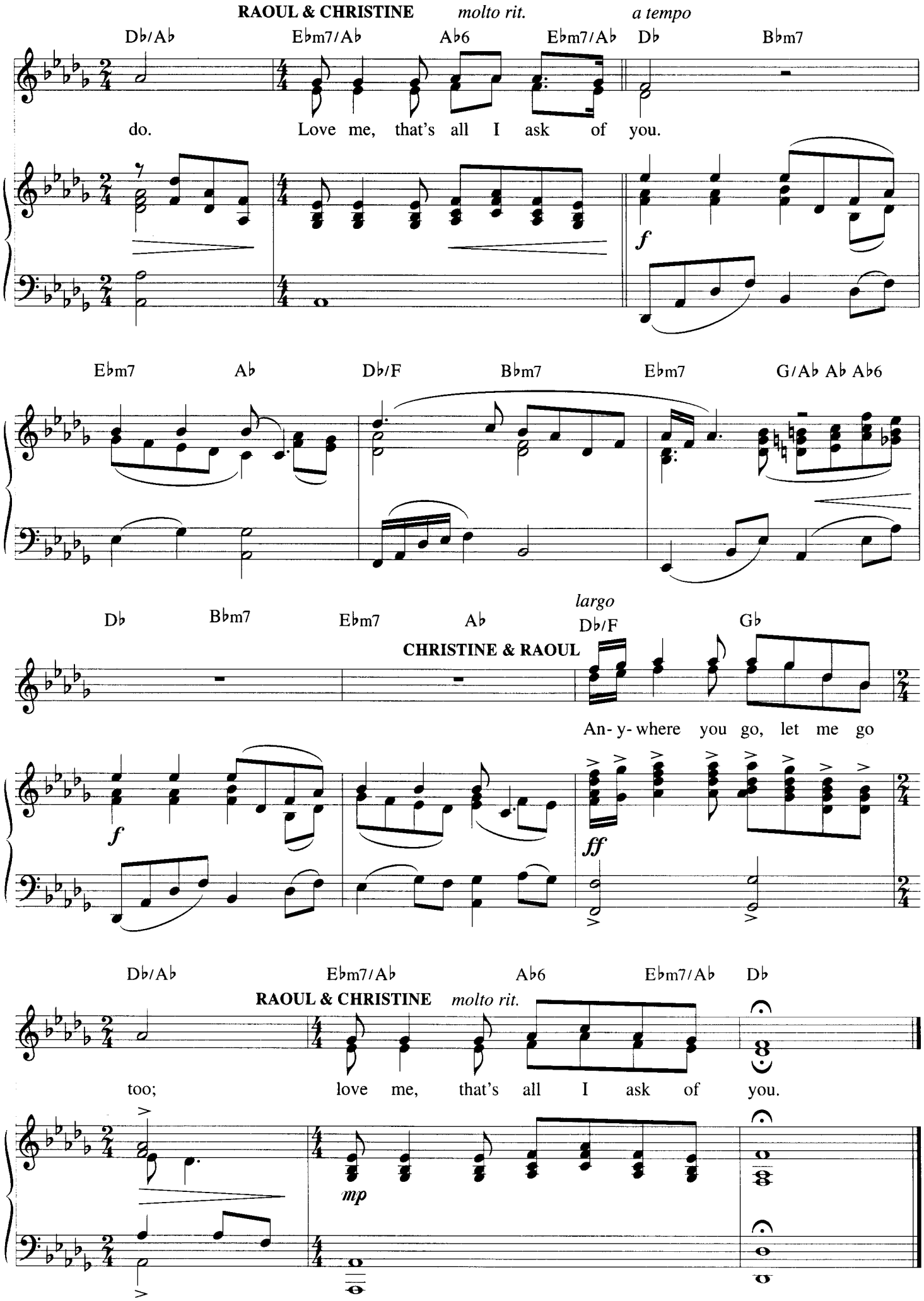
you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

f

E♭m7 A♭ D♭/F B♭m7 E♭m7 G/A♭ A♭ A♭6 A♭7

love, on life-time; let me lead you from your so-li-tude.


Db Bbm7 Ebm7 Ab Db/F Gb
Say you need me with you, here be - side you, an-y-where you go, let me go
a tempo
Db/Ab Ebm7/Ab Ab6 Ebm7/Ab Db Bbm7
rit. molto rit.
CHRISTINE
too. Christ-ine, that's all I ask of you. Say you'll share with me one
f
Ebm7 Ab Db/F Bbm7 Ebm7 Ab Ab7
love, one life-time; say the word and I will fol-low you.
Db/F Gb RAOUL
8va bassa
Db Bbm7 Ebm7 Ab
TOGETHER
CHRISTINE
rit.
Share each day with me, each night, each morn-ing. Say you love me!
You know I


RAOUL & CHRISTINE
molto rit.
a tempo
Db/Ab
Ebm7/Ab
Ab6
Ebm7/Ab
Db
Bbm7
do.
Love me, that's all I ask of you.
f
Ebm7
Ab
Db/F
Bbm7
Ebm7
G/Ab Ab Ab6
Db
Bbm7
Ebm7
Ab
largo
Db/F
Gb
CHRISTINE & RAOUL
An- y- where you go, let me go
f
ff
Db/Ab
Ebm7/Ab
Ab6
Ebm7/Ab
Db
RAOUL & CHRISTINE
molto rit.
too;
love me, that's all I ask of you.
mp

THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber. Lyrics by Charles Hart.
Additional Lyrics by Richard Stilgoe and Mike Batt.

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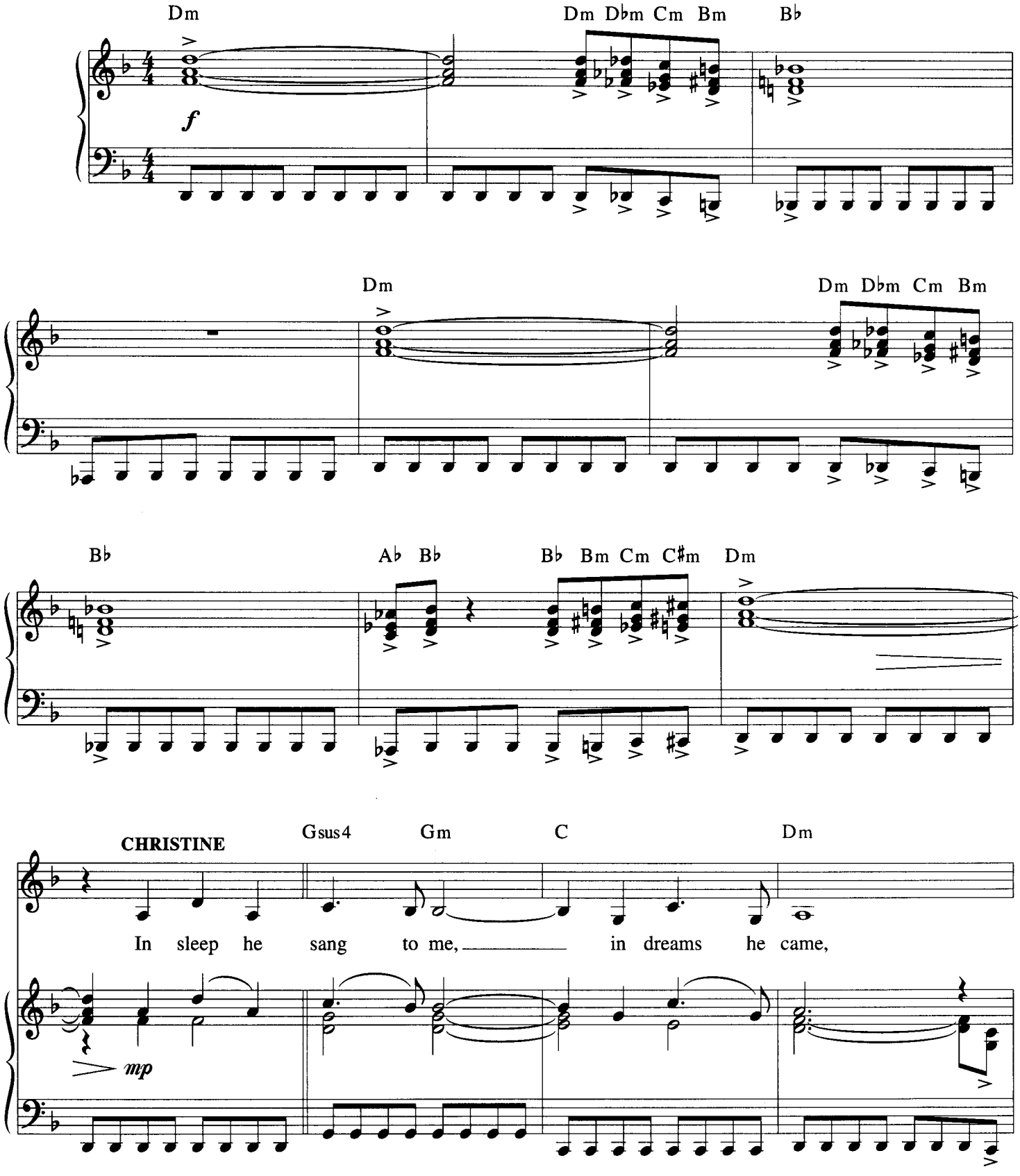
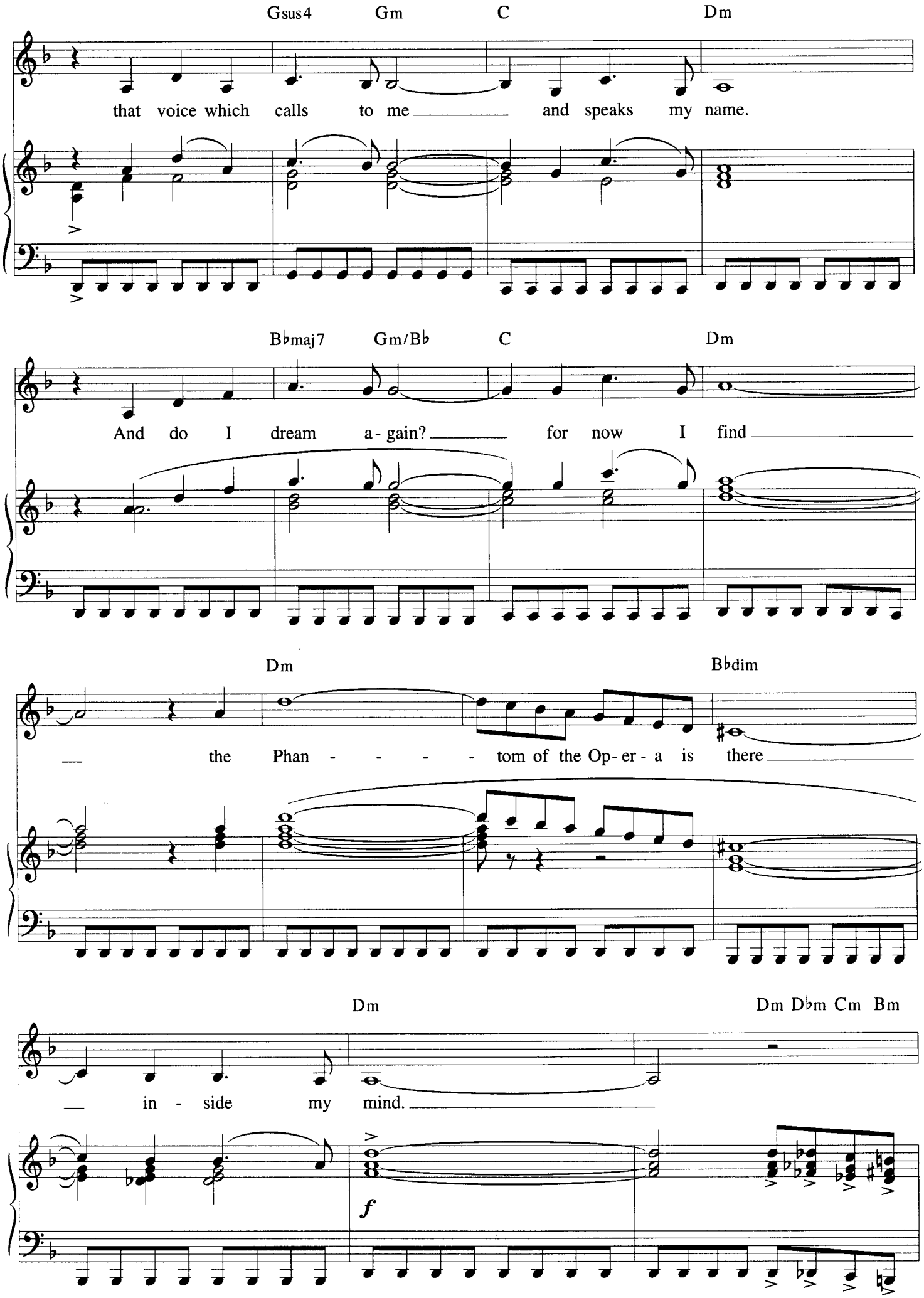
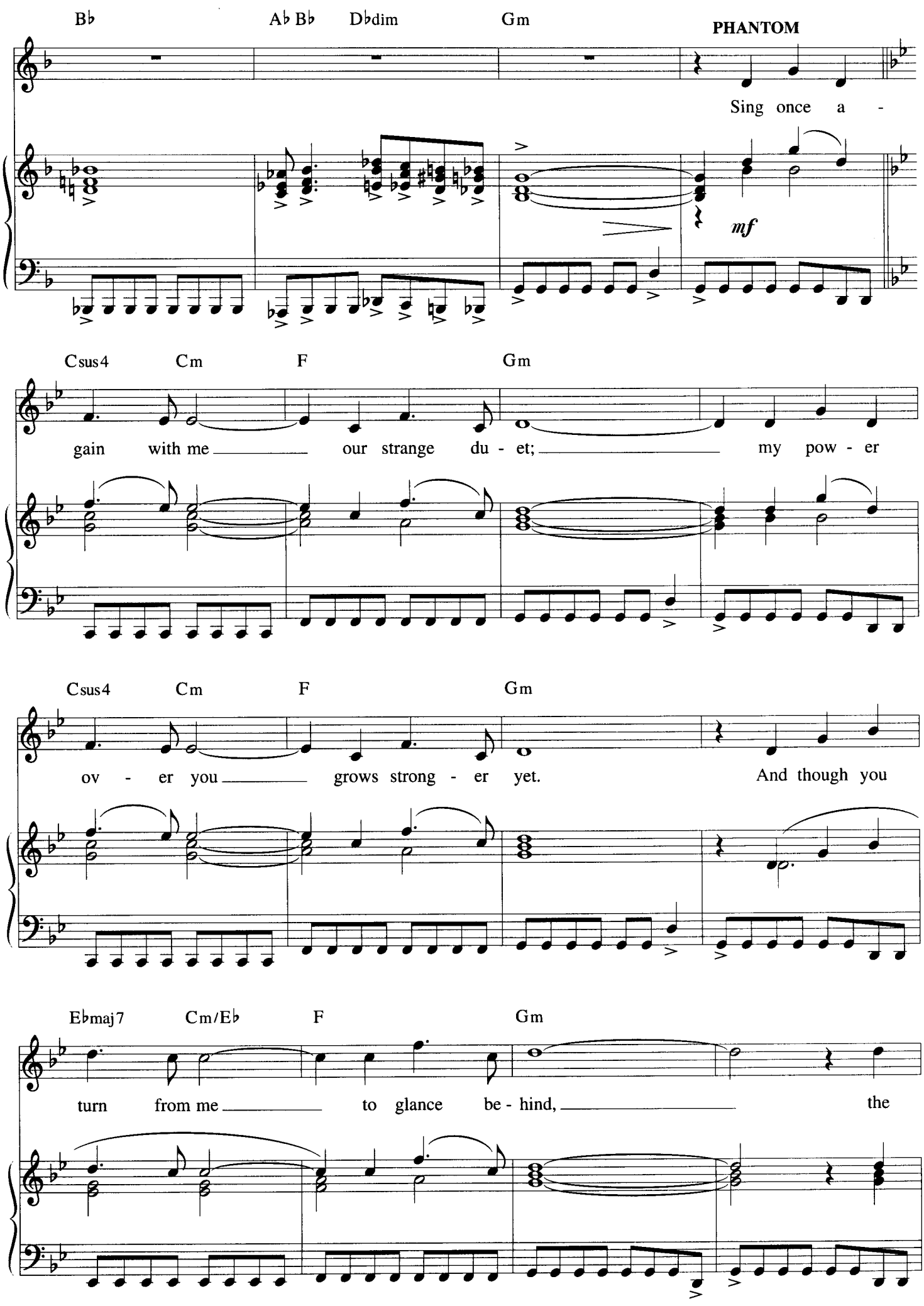
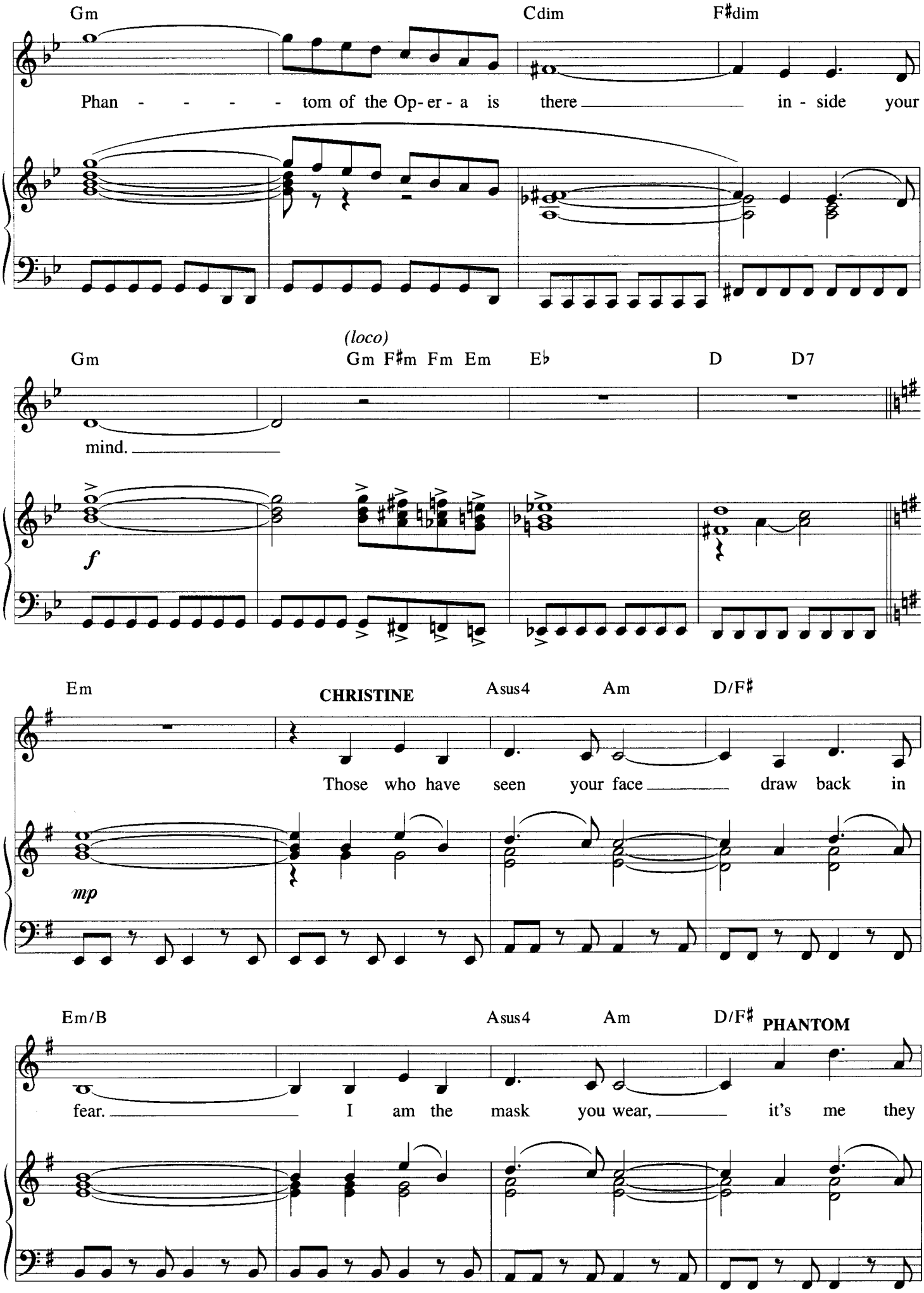
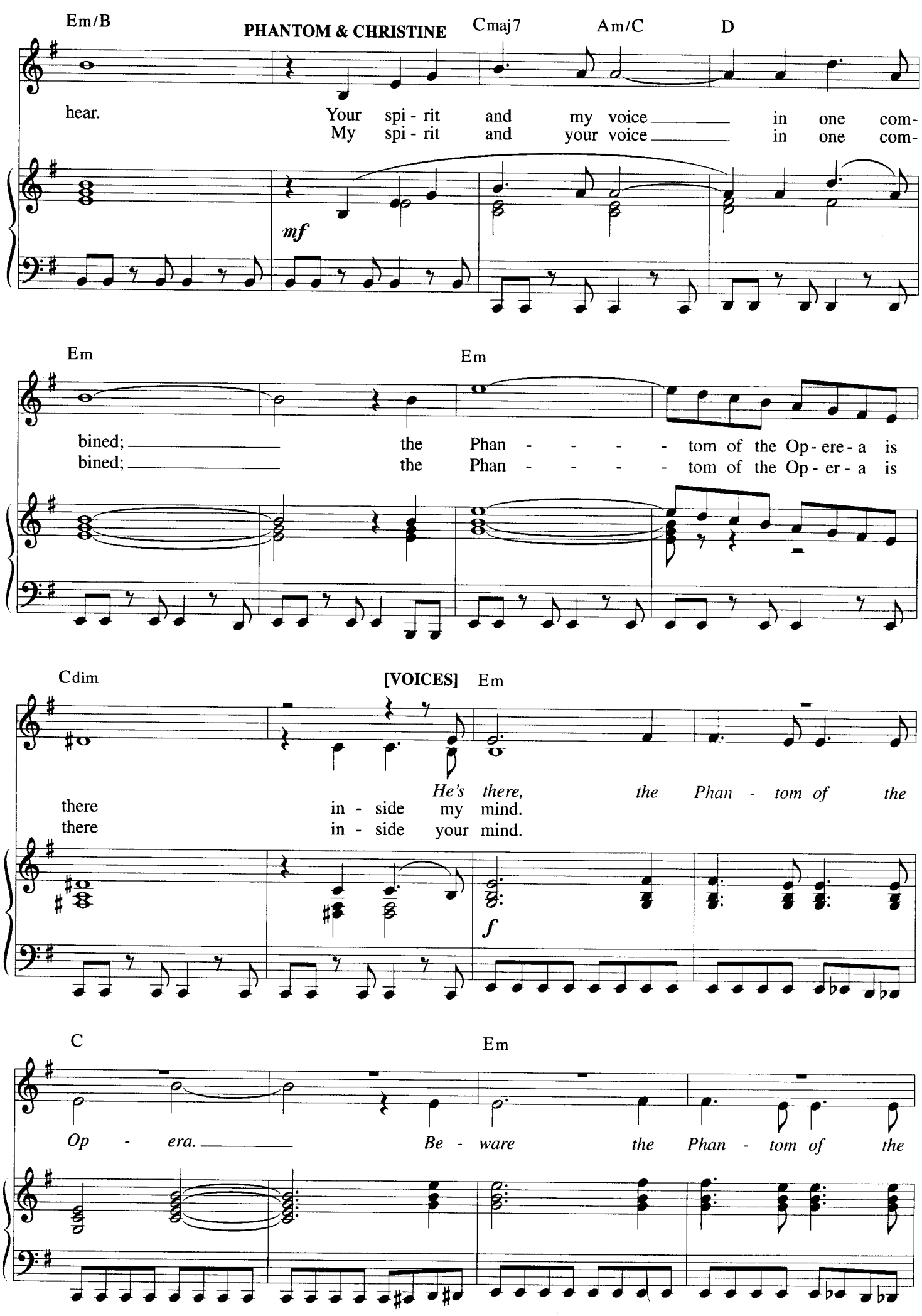
Allegro - vivace

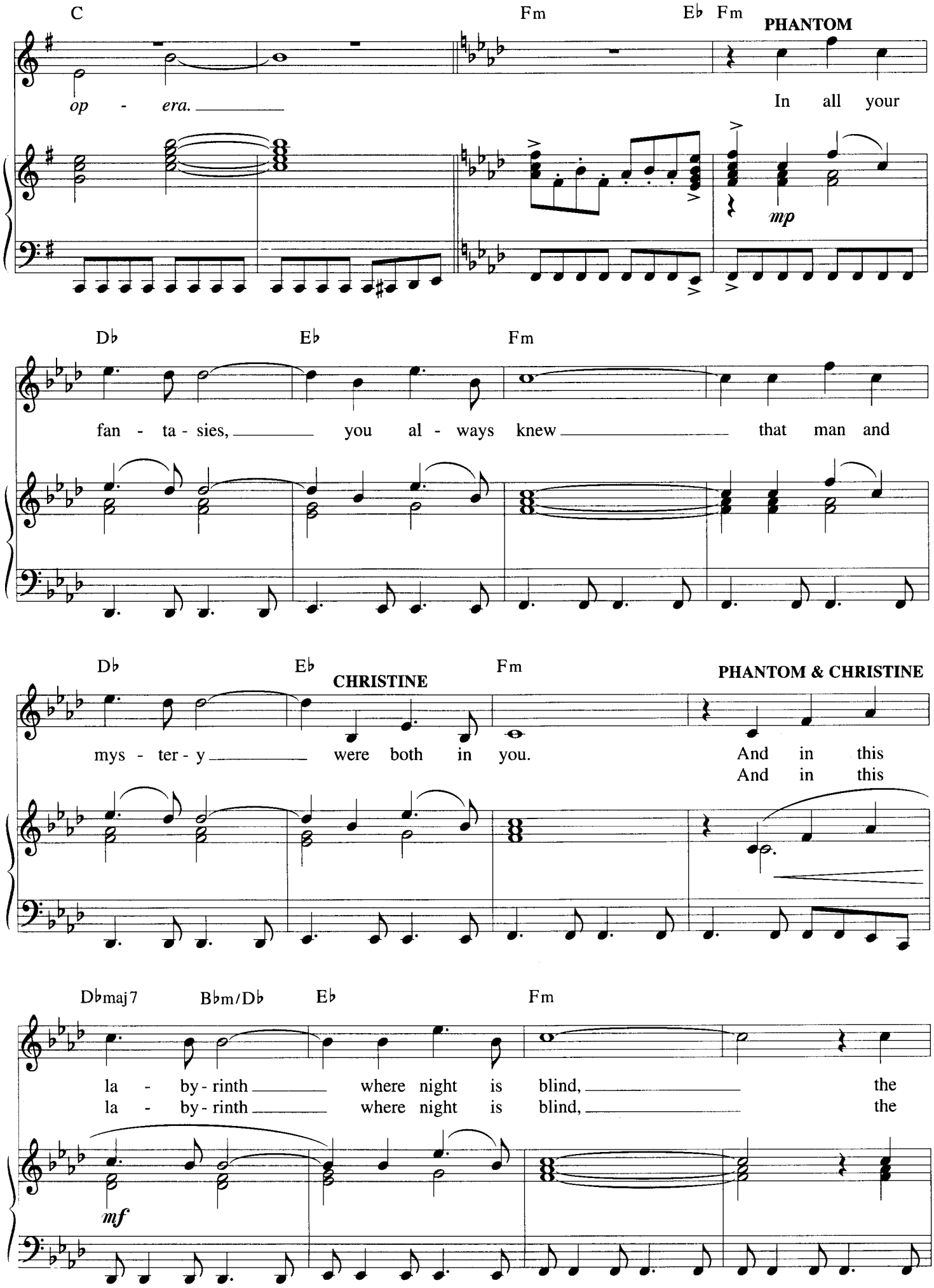


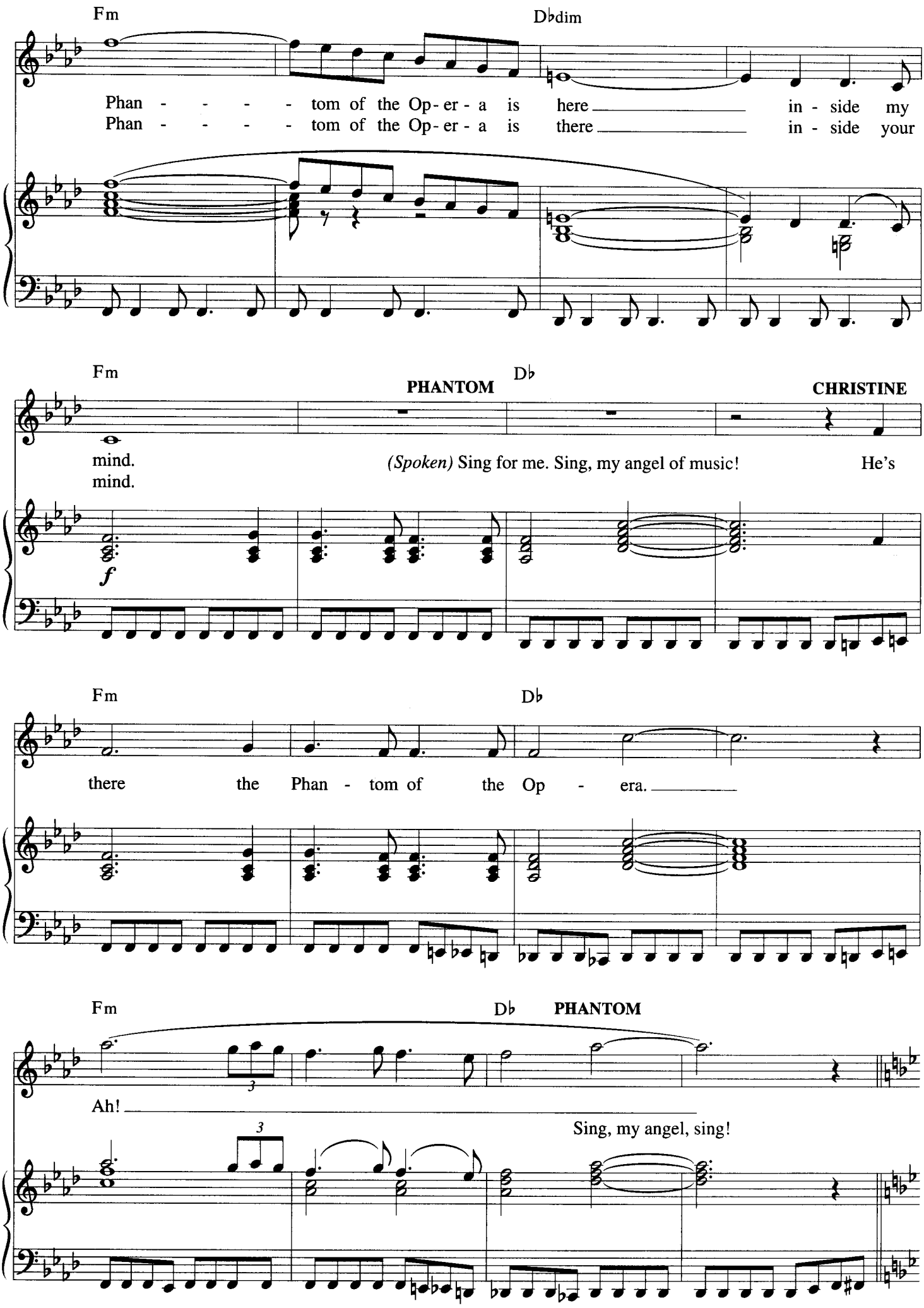

Gsus4 Gm C Dm
that voice which calls to me and speaks my name.
B♭maj7 Gm/B♭ C Dm
And do I dream a - gain? for now I find
Dm B♭dim
the Phan - - - - tom of the Op - er - a is there
Dm Dm D♭m Cm Bm
in - side my mind.
f

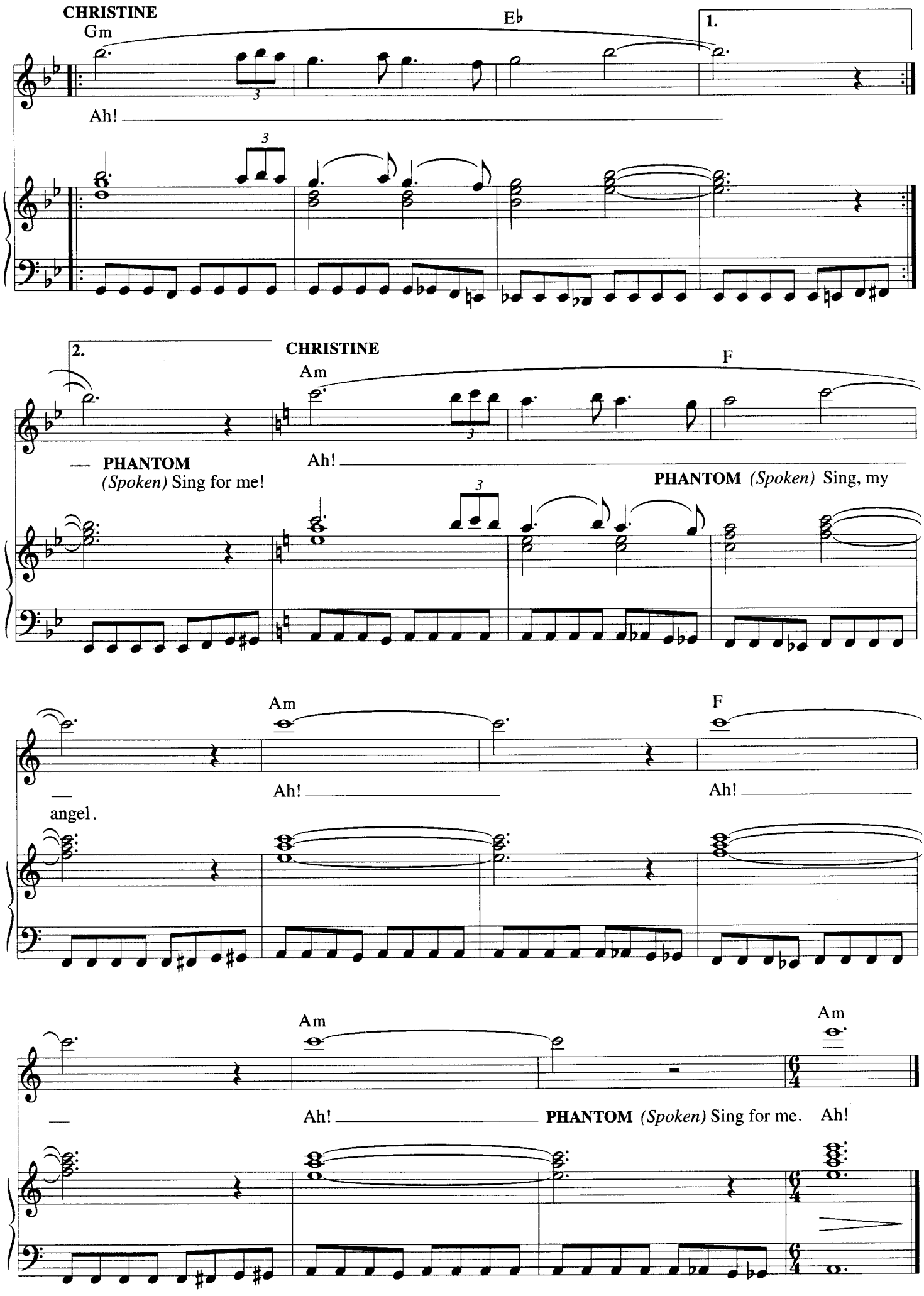

B♭
A♭ B♭
D♭dim
Gm
PHANTOM
Sing once a -
mf
Csus4
Cm
F
Gm
gain with me our strange du - et; my pow - er
Csus4
Cm
F
Gm
ov - er you grows strong - er yet. And though you
E♭maj7
Cm/E♭
F
Gm
turn from me to glance be - hind, the


Gm
Cdim
F♯dim
Phan - - - - tom of the Op- er - a is there in - side your
(loco)
Gm
Gm F♯m Fm Em
E♭
D
D7
mind.
f
Em
CHRISTINE
Asus4
Am
D/F♯
Those who have seen your face draw back in
mp
Em/B
Asus4
Am
D/F♯
PHANTOM
fear. I am the mask you wear, it's me they


Em/B
PHANTOM & CHRISTINE
Cmaj7
Am/C
D
hear.
Your spi - rit and my voice in one com-
My spi - rit and your voice in one com-
mf
Em
Em
bined; the Phan - - - - tom of the Op - ere - a is
bined; the Phan - - - - tom of the Op - er - a is
Cdim
[VOICES]
Em
He's there, the Phan - tom of the
there in - side my mind.
there in - side your mind.
f
C
Em
Op - era. Be - ware the Phan - tom of the


C
Fm
Eb Fm
PHANTOM
op - era.
In all your
mp
Db
Eb
Fm
fan - ta - sies,
you al - ways knew
that man and
Db
Eb
CHRISTINE
Fm
PHANTOM & CHRISTINE
mys - ter - y
were both in you.
And in this
And in this
Dbmaj7
Bbm/Db
Eb
Fm
la - by - rinth
where night is blind,
the
la - by - rinth
where night is blind,
the
mf


Fm
D♭dim
Phan - - - - tom of the Op - er - a is here in - side my
Phan - - - - tom of the Op - er - a is there in - side your
Fm
D♭
PHANTOM
CHRISTINE
mind.
mind.
(Spoken) Sing for me. Sing, my angel of music!
He's
f
Fm
D♭
there the Phan - tom of the Op - era.
Fm
D♭
PHANTOM
Ah!
3
3
Sing, my angel, sing!


CHRISTINE
Gm
E♭
1.
Ah!
2.
CHRISTINE
Am
F
PHANTOM
(Spoken) Sing for me!
Ah!
PHANTOM (Spoken) Sing, my
Am
F
angel.
Ah!
Ah!
Am
Am
Ah!
PHANTOM (Spoken) Sing for me.
Ah!

THE MUSIC OF THE NIGHT

Music by Andrew Lloyd Webber. Lyrics by Charles Hart.
Additional Lyrics by Richard Stilgoe.

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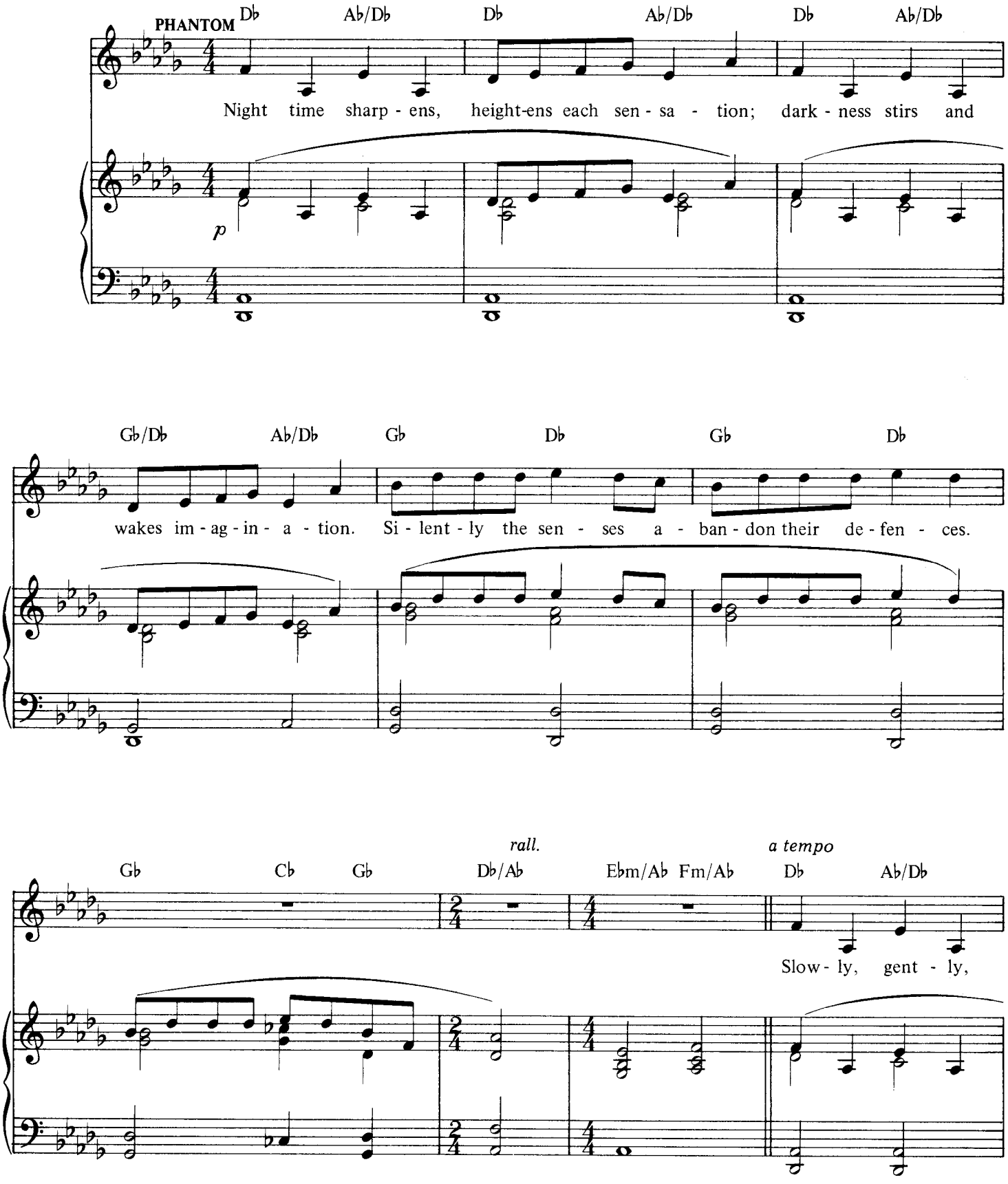
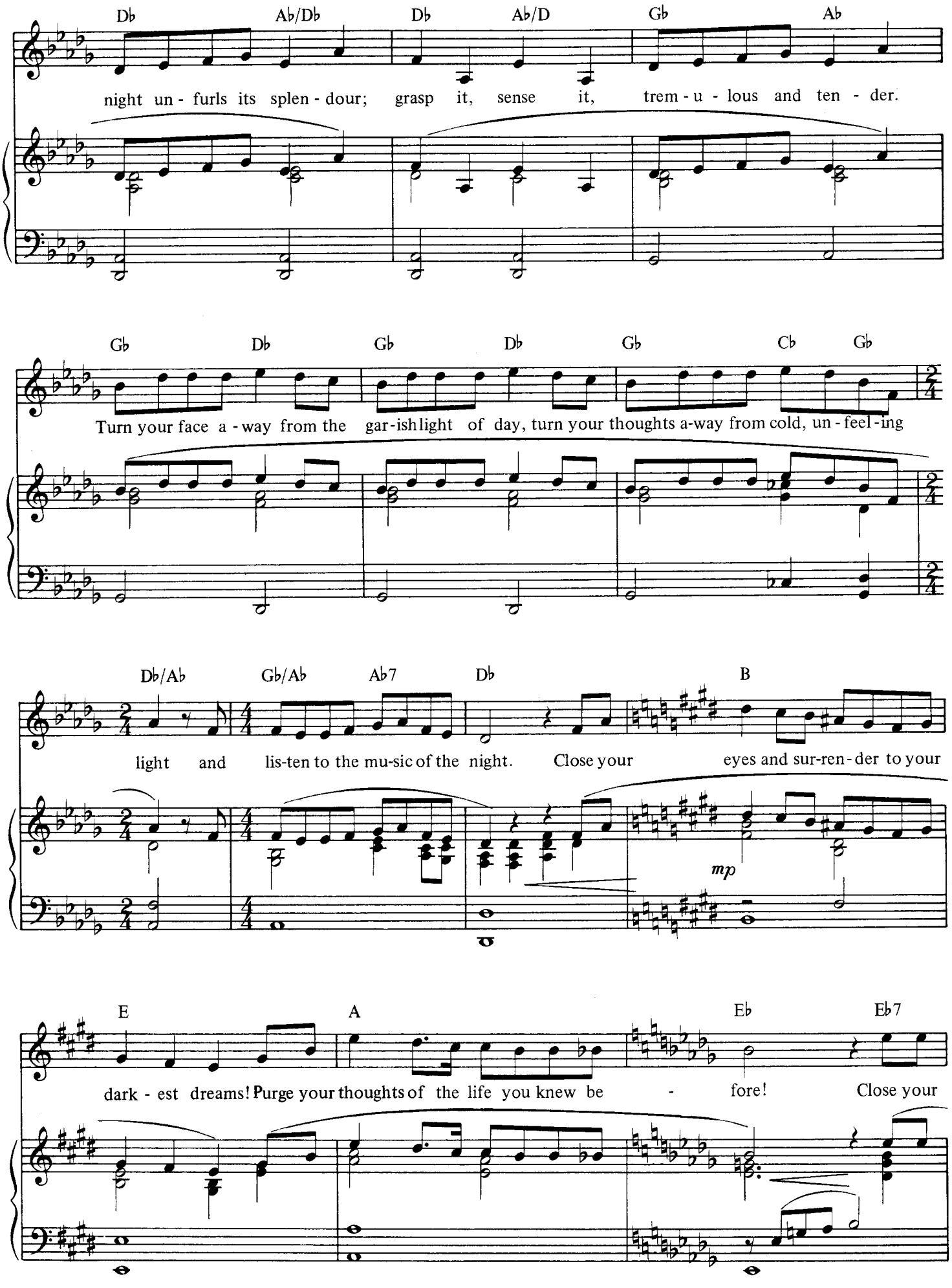
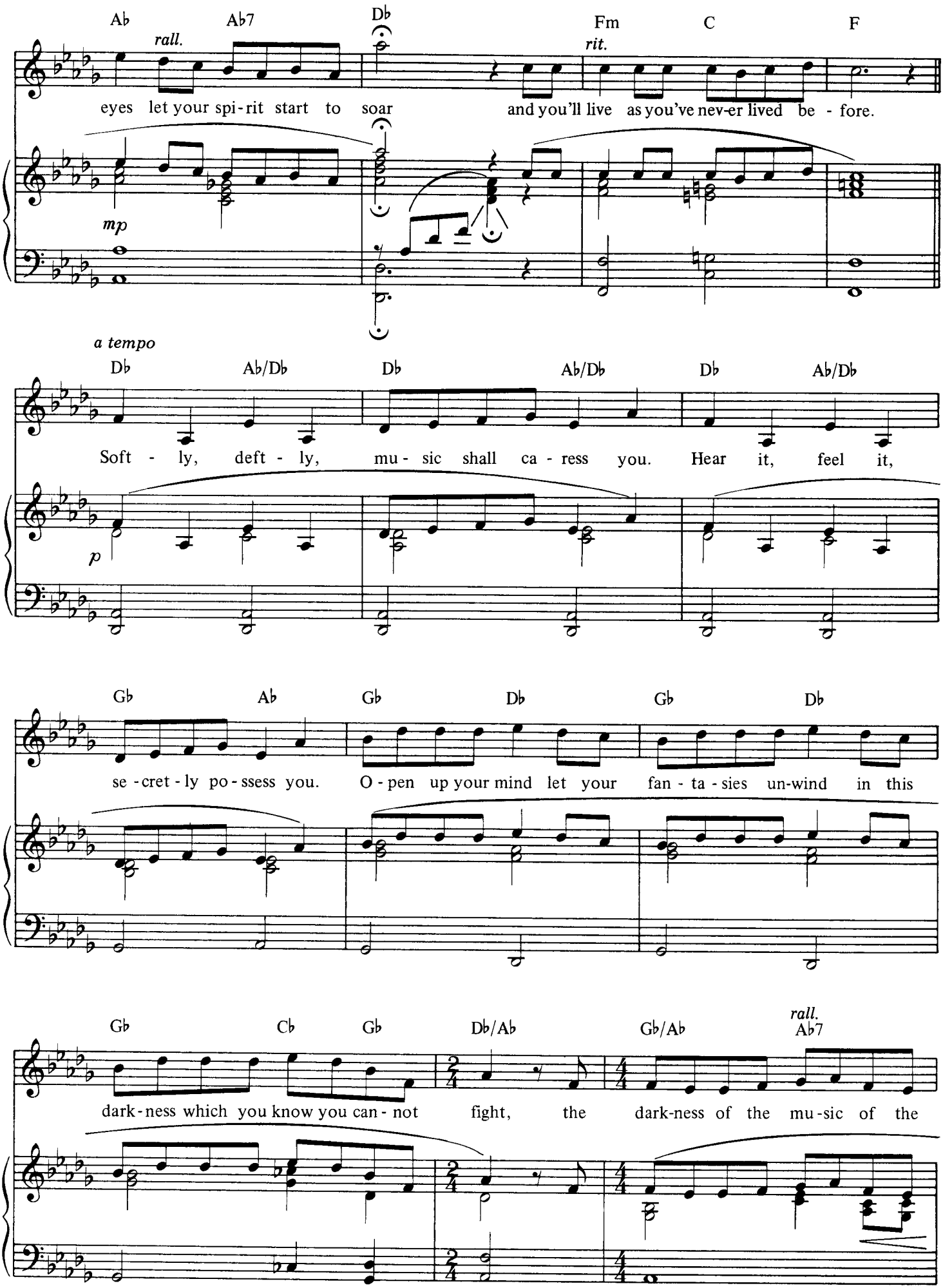
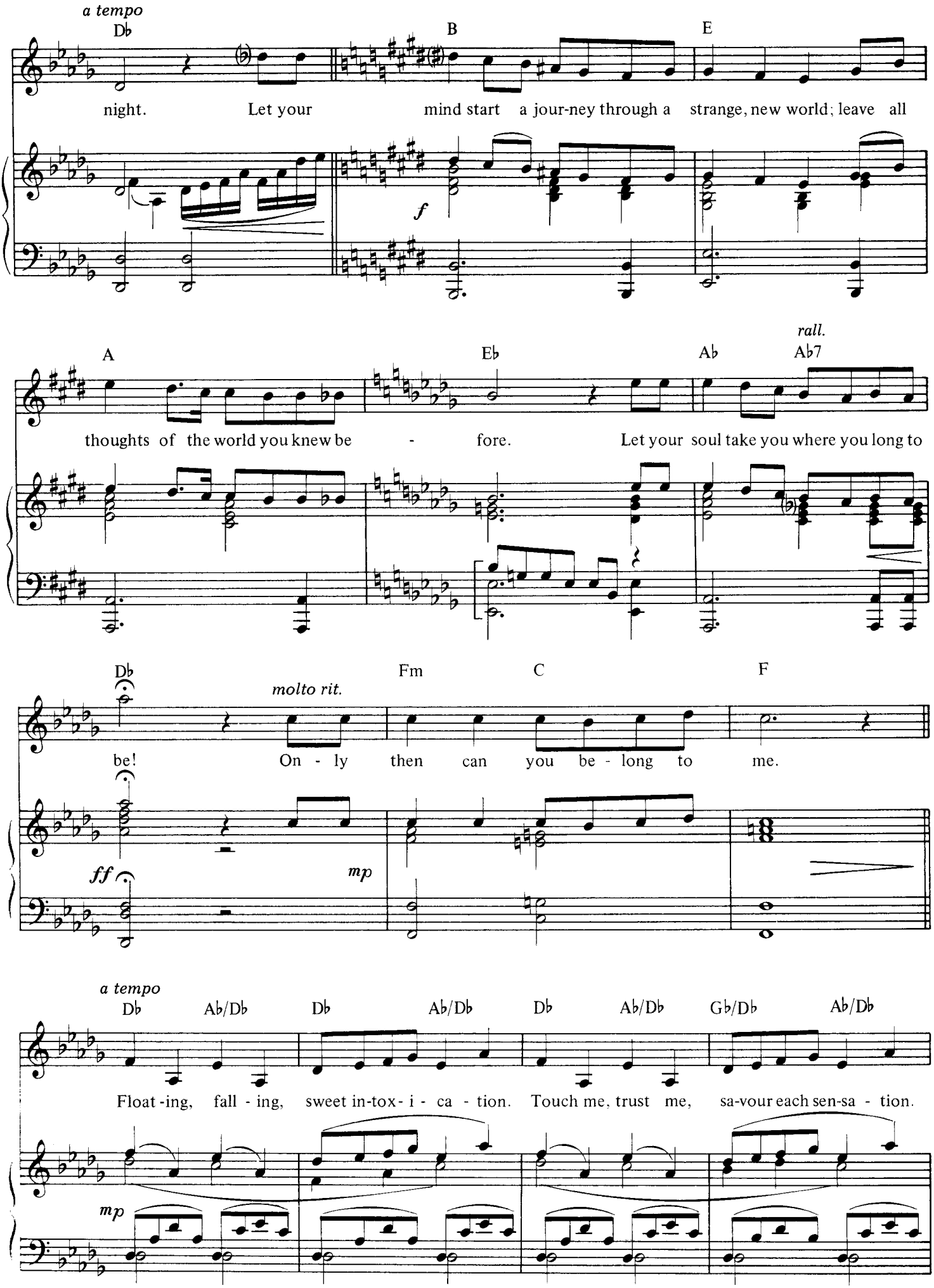
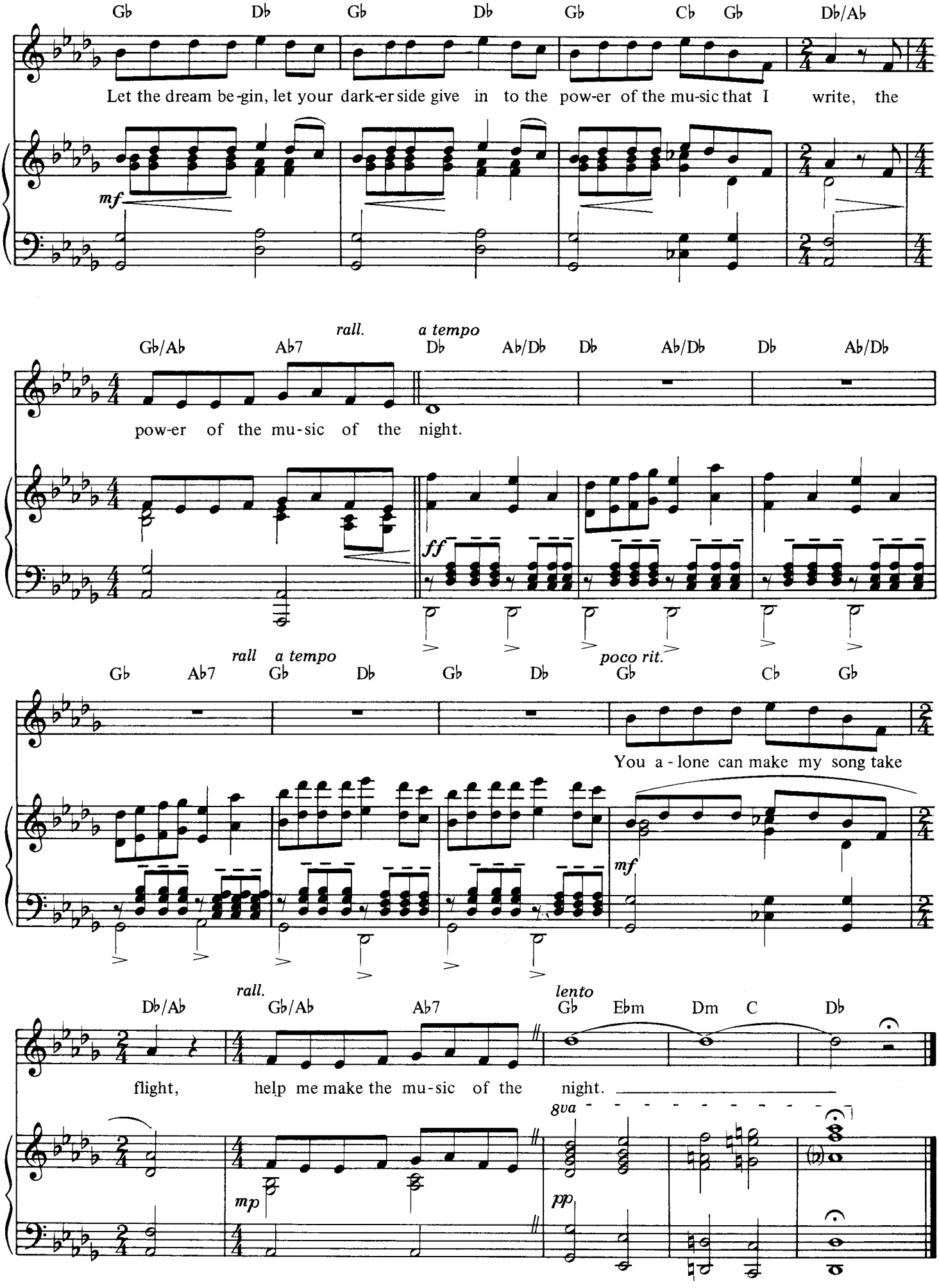
Andante




Db Ab/Db Db Ab/D Gb Ab
night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.
Gb Db Gb Db Gb Cb Gb
Turn your face a - way from the gar-ish light of day, turn your thoughts a-way from cold, un - feel - ing
Db/Ab Gb/Ab Ab7 Db B
light and lis-ten to the mu-sic of the night. Close your eyes and sur-ren - der to your
mp
E A Eb Eb7
dark - est dreams! Purge your thoughts of the life you knew be - fore! Close your


Ab
Ab7
Db
Fm
C
F
rall.
rit.
eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore.
mp
a tempo
Db
Ab/Db
Db
Ab/Db
Db
Ab/Db
Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,
p
Gb
Ab
Gb
Db
Gb
Db
se - cret - ly po - ssess you. O - pen up your mind let your fan - ta - sies un-wind in this
Gb
Cb
Gb
Db/Ab
Gb/Ab
rall.
Ab7
dark-ness which you know you can - not fight, the dark-ness of the mu-sic of the


a tempo
Db
B
E
night. Let your mind start a jour-ney through a strange, new world; leave all
f
A
Eb
Ab
rall.
Ab7
thoughts of the world you knew be - fore. Let your soul take you where you long to
Db
Fm
C
F
molto rit.
be! On - ly then can you be - long to me.
ff
mp
a tempo
Db
Ab/Db
Db
Ab/Db
Db
Ab/Db
Gb/Db
Ab/Db
Float-ing, fall - ing, sweet in-tox- i - ca - tion. Touch me, trust me, sa-vour each sen-sa - tion.
mp


Gb Db Gb Db Gb Cb Gb Db/Ab
Let the dream be-gin, let your dark-er side give in to the pow-er of the mu-sic that I write, the
mf
rall. a tempo
Gb/Ab Ab7 Db Ab/Db Db Ab/Db Db Ab/Db
pow-er of the mu-sic of the night.
ff
rall a tempo poco rit.
Gb Ab7 Gb Db Gb Db Gb Cb Gb
You a-lone can make my song take
mf
rall. lento
Db/Ab Gb/Ab Ab7 Gb Ebm Dm C Db
flight, help me make the mu-sic of the night.
8va
mp
pp

THE POINT OF NO RETURN

Music by Andrew Lloyd Webber. Lyrics by Charles Hart.
Additional Lyrics by Richard Stilgoe.

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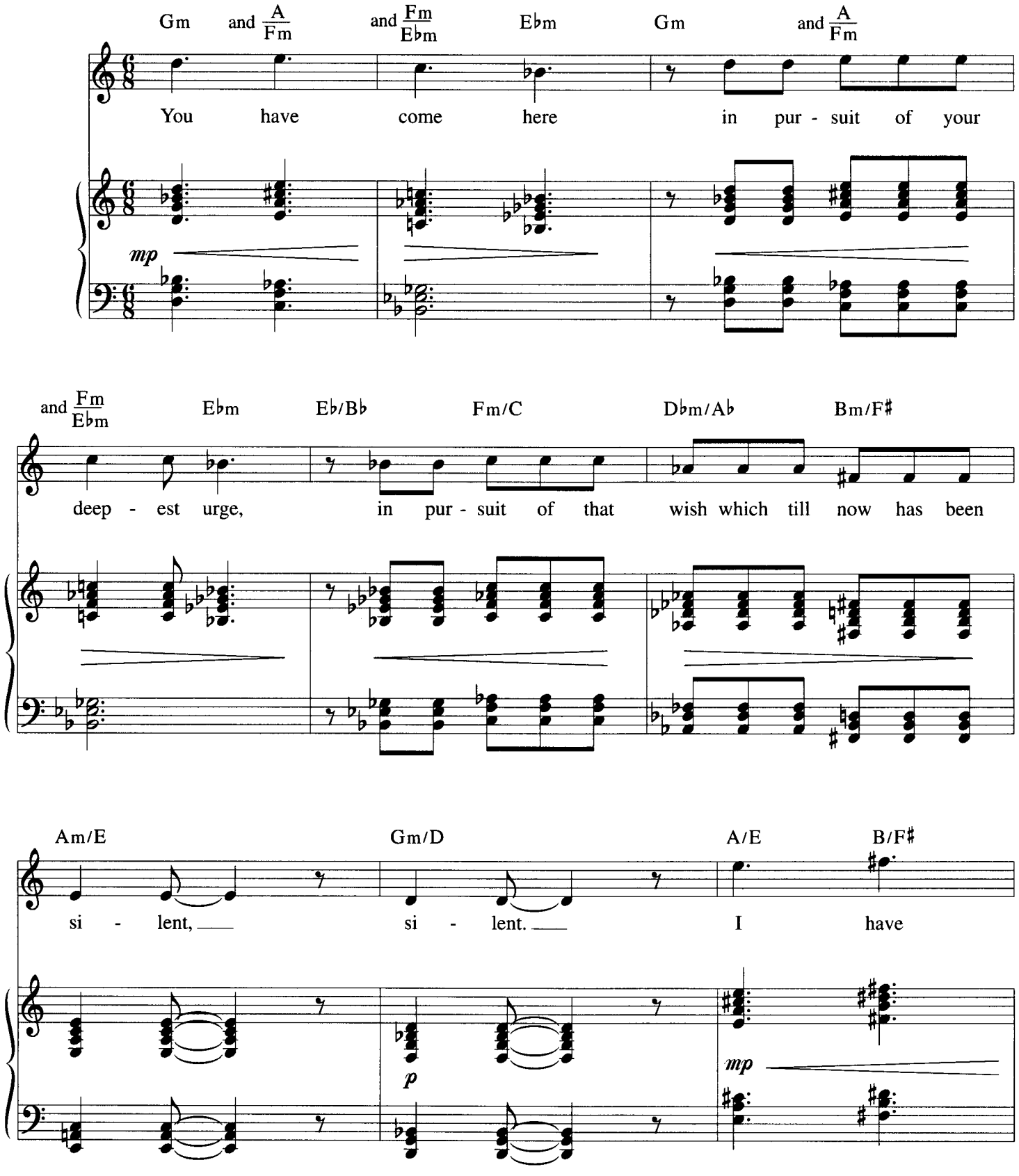
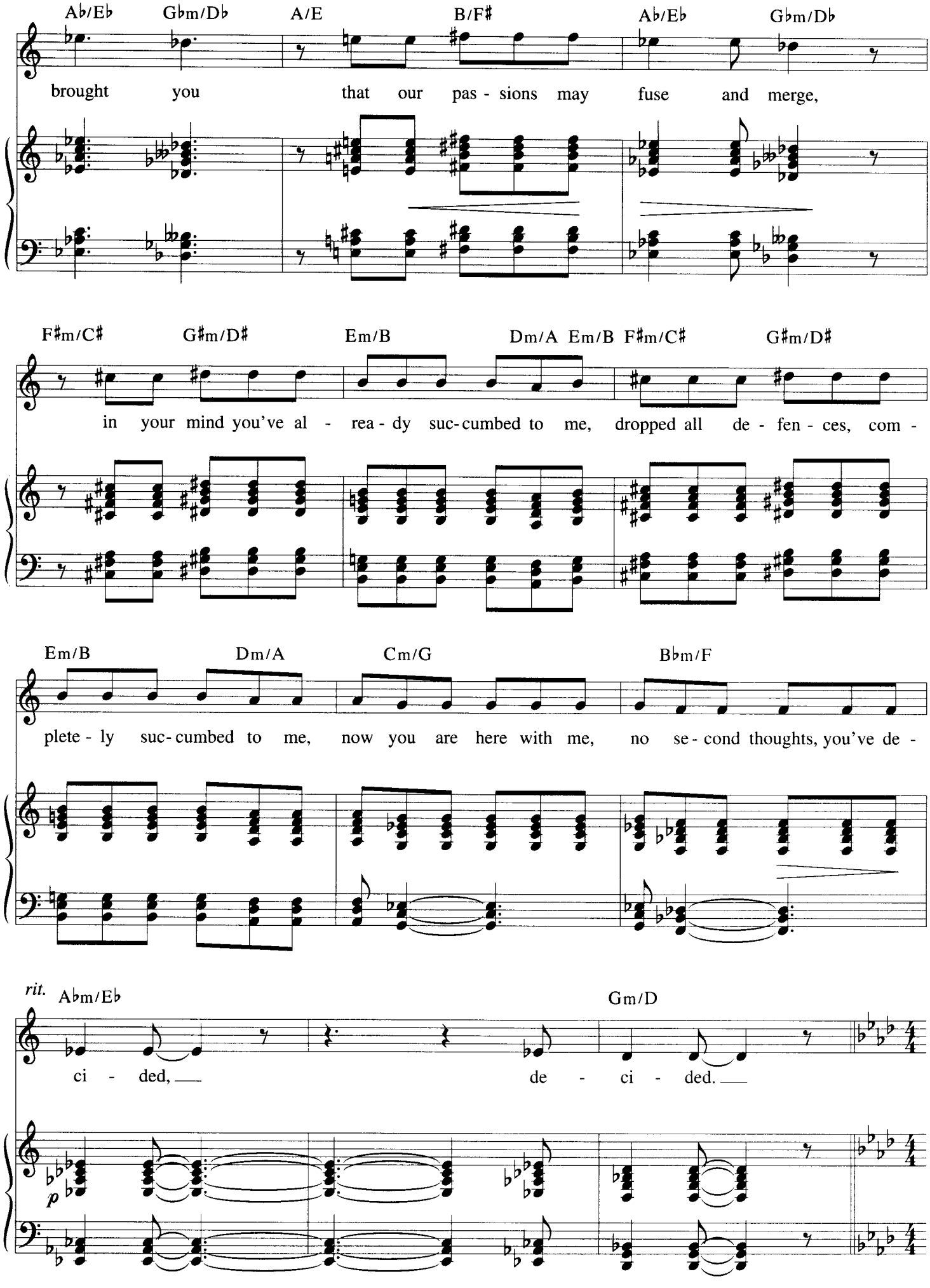
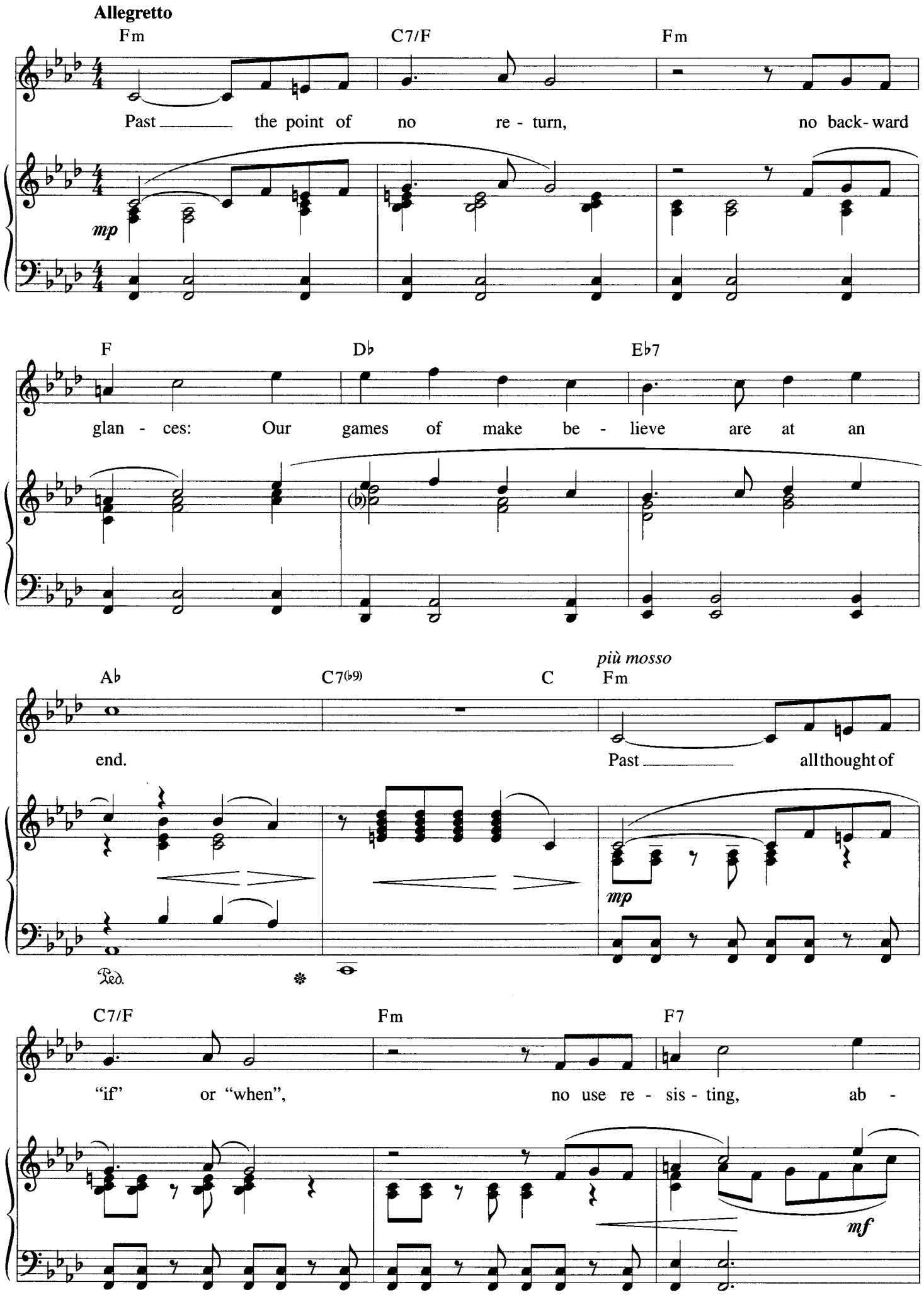
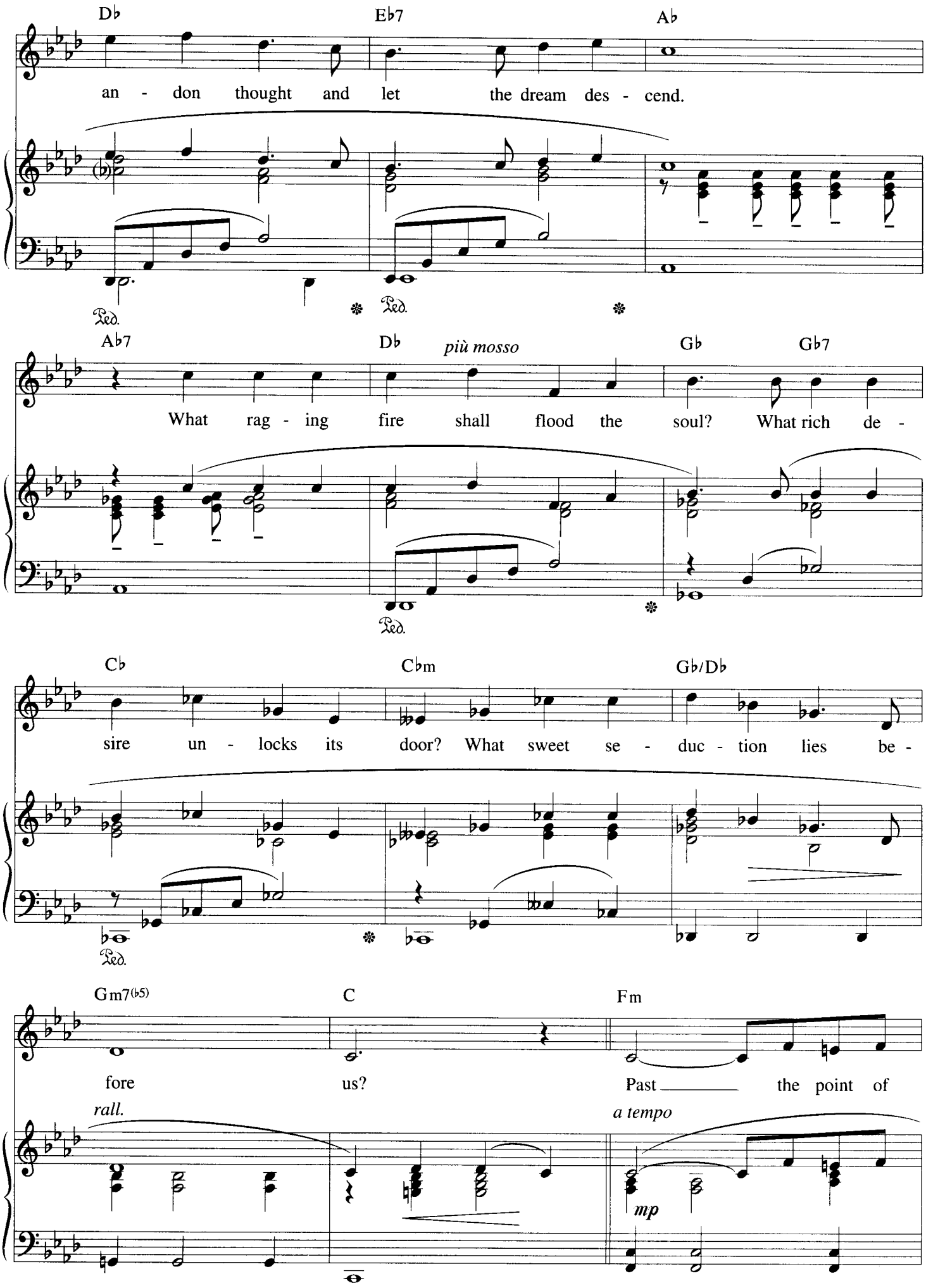
Andante (♩.)

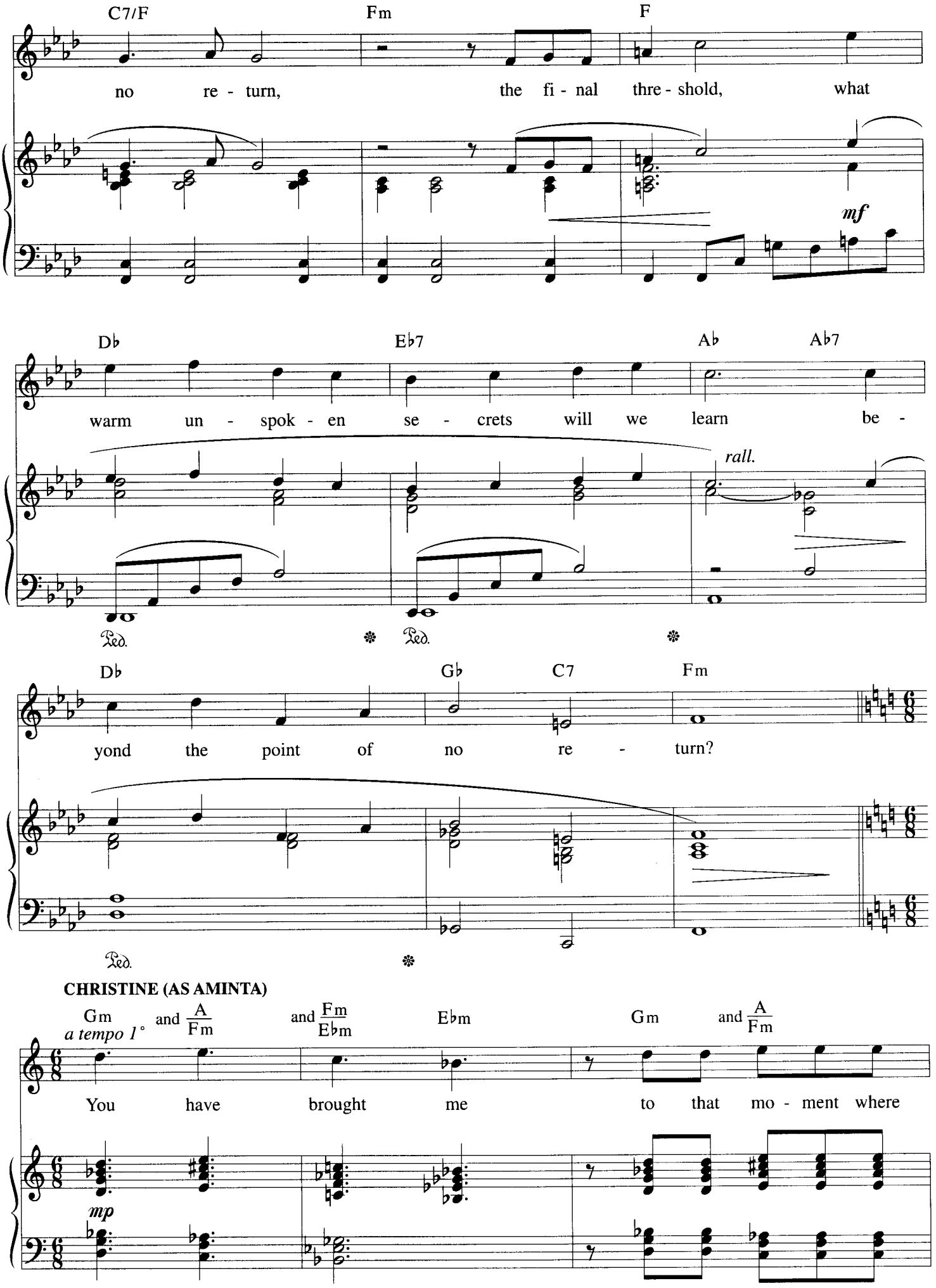
PHANTOM (AS DON JUAN)

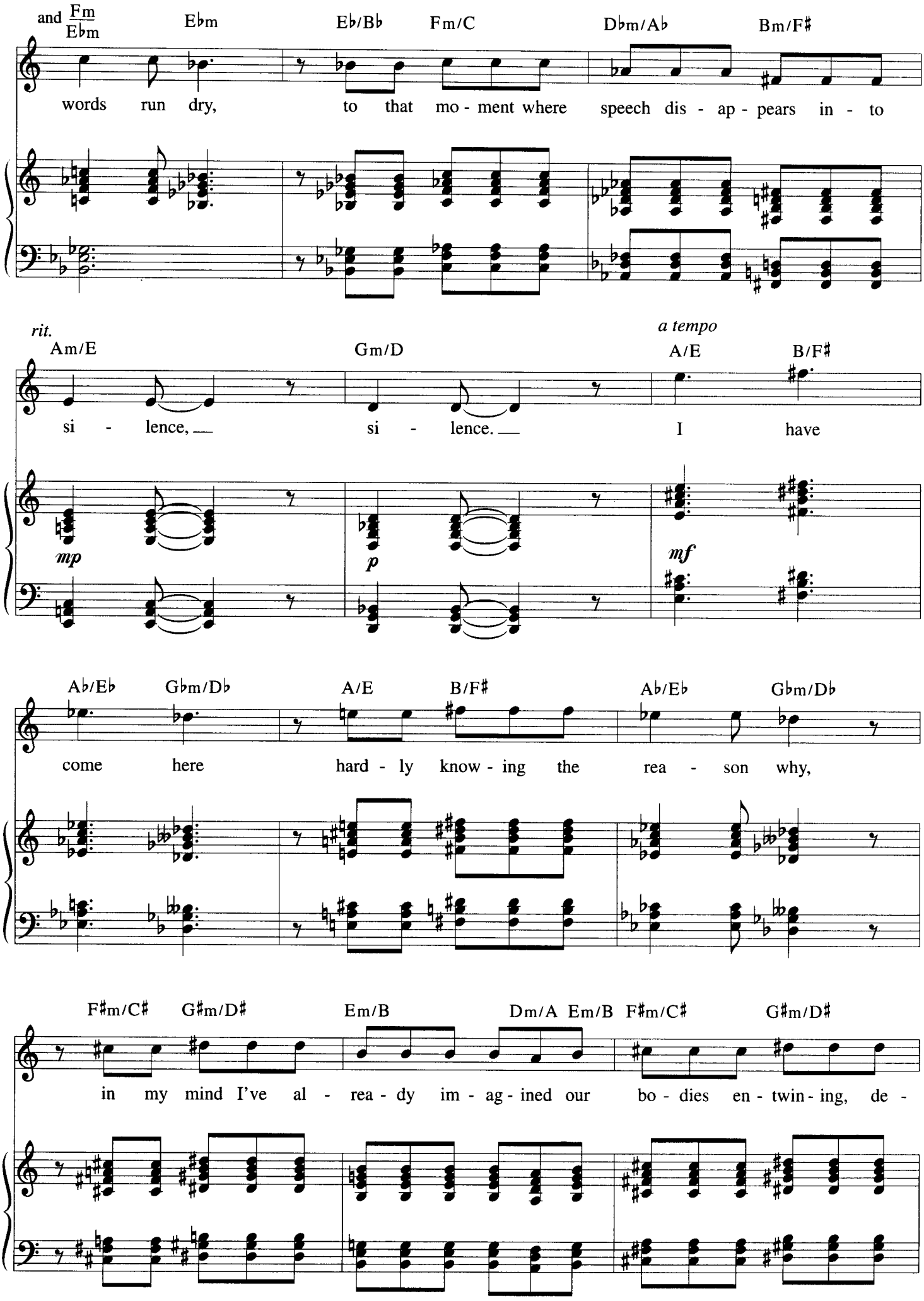


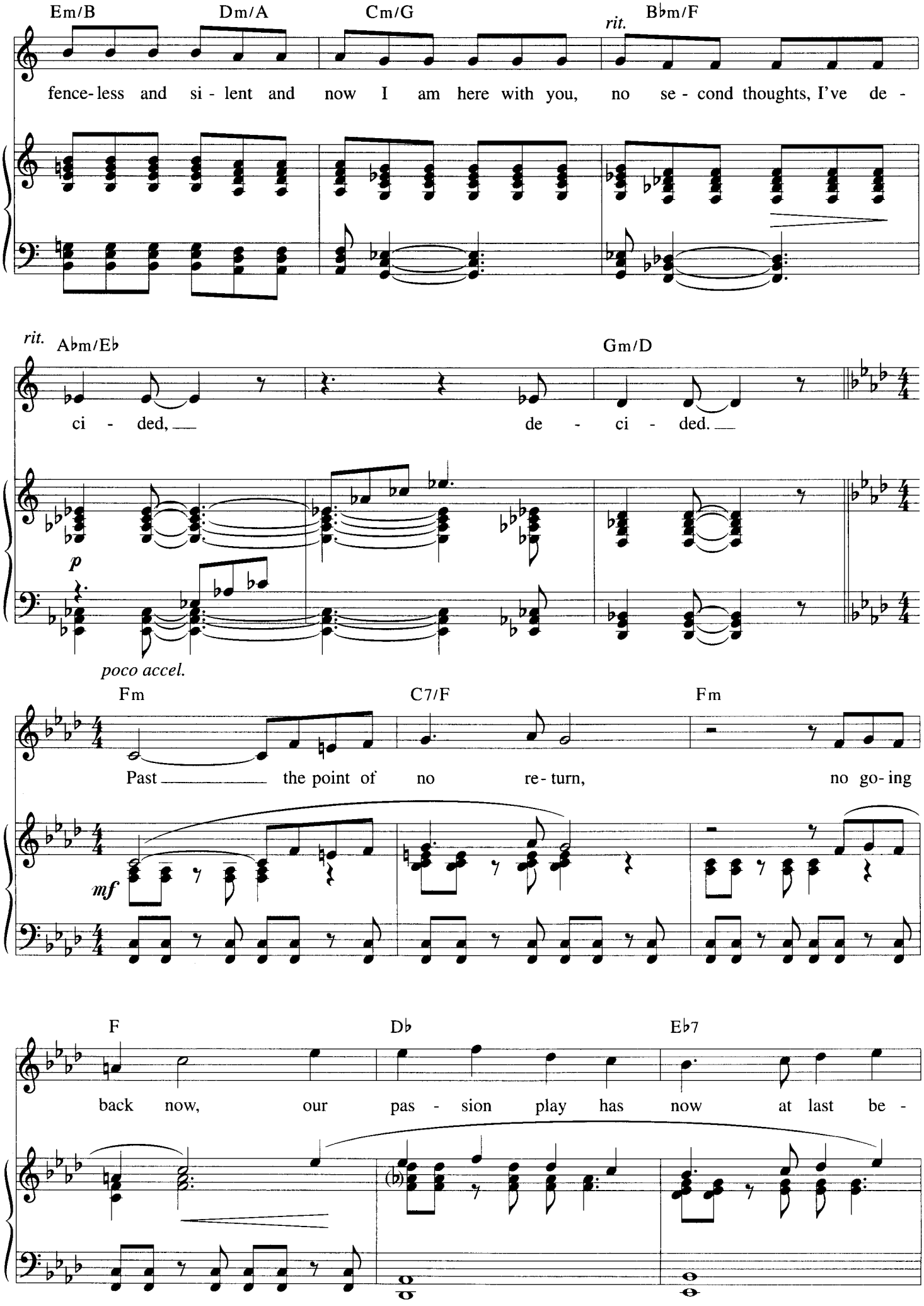

A♭/E♭ G♭m/D♭ A/E B/F♯ A♭/E♭ G♭m/D♭
brought you that our pas - sions may fuse and merge,
F♯m/C♯ G♯m/D♯ Em/B Dm/A Em/B F♯m/C♯ G♯m/D♯
in your mind you've al - rea - dy suc-cumbed to me, dropped all de - fen - ces, com -
Em/B Dm/A Cm/G B♭m/F
plete - ly suc-cumbed to me, now you are here with me, no se - cond thoughts, you've de -
rit.
A♭m/E♭ Gm/D
ci - ded, de - ci - ded.
p

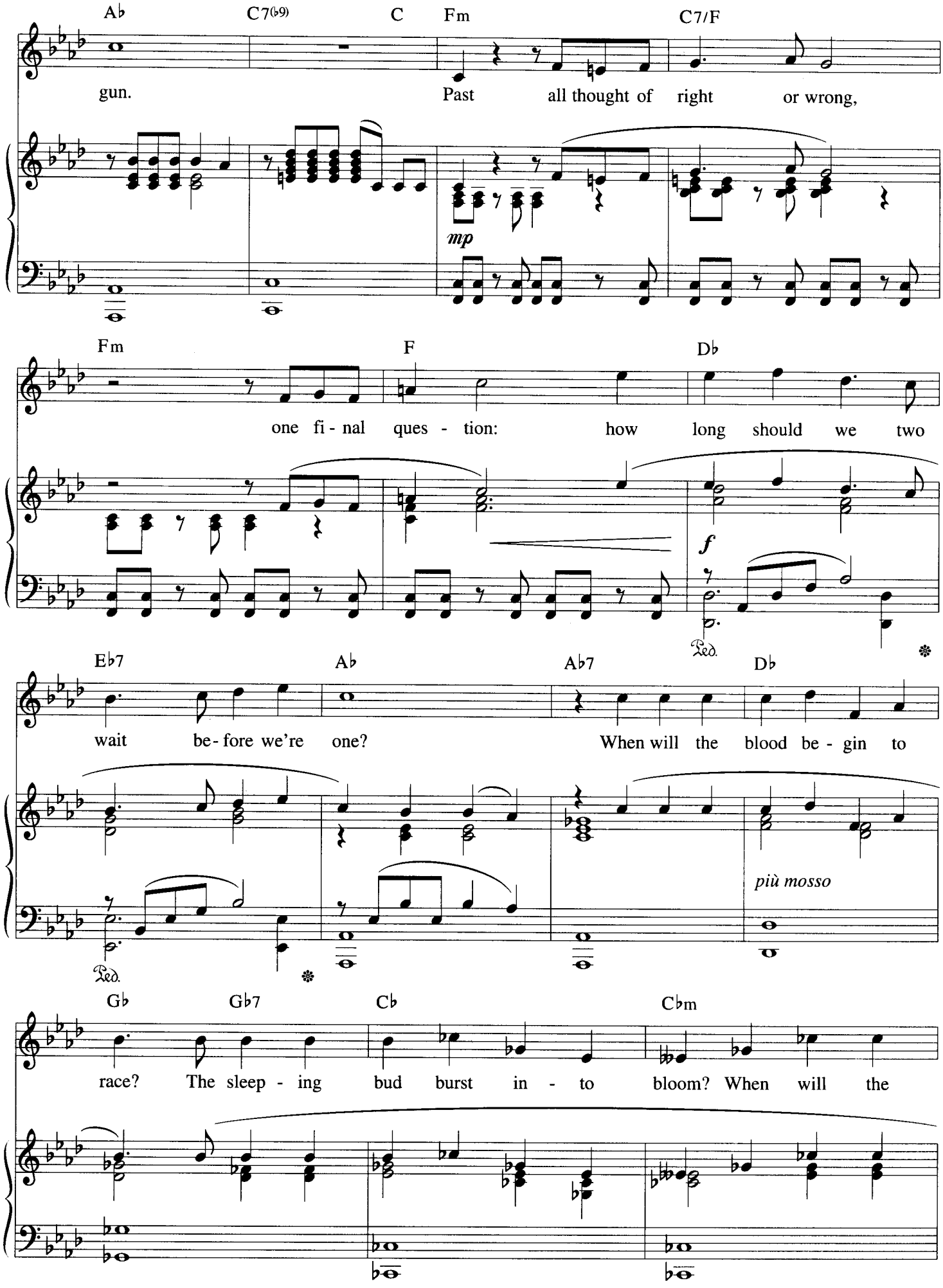

Allegretto
Fm
C7/F
Fm
Past the point of no re - turn, no back - ward
mp
F
Db
Eb7
glan - ces: Our games of make be - lieve are at an
Ab
C7(b9)
C
più mosso
Fm
end.
Past all thought of
mp
Ped.
C7/F
Fm
F7
"if" or "when", no use re - sis - ting, ab -
mf

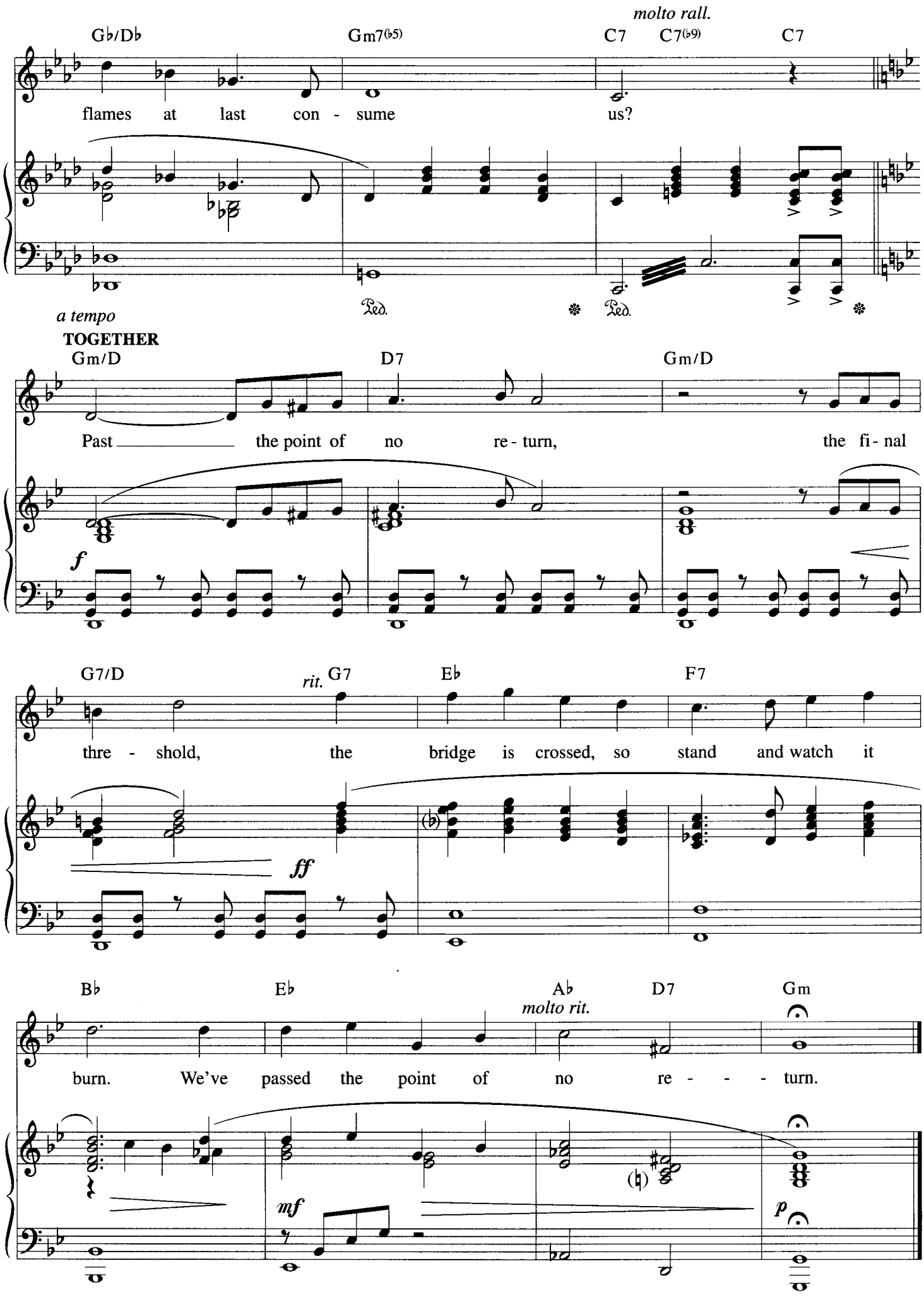

Db
Eb7
Ab
an - don thought and let the dream des - cend.
Ped.
Ped.
Ab7
Db
più mosso
Gb
Gb7
What rag - ing fire shall flood the soul? What rich de -
Ped.
Cb
Cbm
Gb/Db
sire un - locks its door? What sweet se - duc - tion lies be -
Ped.
Gm7(b5)
C
Fm
fore us? Past the point of
rall.
a tempo
mp


C7/F
Fm
F
no re - turn,
the fi - nal thre - shold,
what
mf
Db
Eb7
Ab
Ab7
warm un - spok - en se - crets will we learn be -
rall.
Ped.
Ped.
Db
Gb
C7
Fm
yond the point of no re - turn?
Ped.
CHRISTINE (AS AMINTA)
Gm
a tempo 1°
and A/Fm
and Fm/Ebm
Ebm
Gm
and A/Fm
You have brought me to that mo - ment where
mp


and Fm Ebm
Ebm
Eb/Bb
Fm/C
Dbm/Ab
Bm/F#
words run dry, to that mo - ment where speech dis - ap - pears in - to
rit.
Am/E
Gm/D
a tempo
A/E
B/F#
si - lence, si - lence. I have
mp
p
mf
Ab/Eb
Gbm/Db
A/E
B/F#
Ab/Eb
Gbm/Db
come here hard - ly know - ing the rea - son why,
F#m/C#
G#m/D#
Em/B
Dm/A
Em/B
F#m/C#
G#m/D#
in my mind I've al - rea - dy im - ag - ined our bo - dies en - twin - ing, de -


Em/B
Dm/A
Cm/G
rit.
B♭m/F
fence-less and si-lent and now I am here with you, no se-cond thoughts, I've de-
rit.
A♭m/E♭
G♭m/D
ci-ded, de-ci-ded.
p
poco accel.
Fm
C7/F
Fm
Past the point of no re-turn, no go-ing
mf
F
D♭
E♭7
back now, our pas-sion play has now at last be-


A♭ C7(♭9) C Fm C7/F
gun. Past all thought of right or wrong,
mp
Fm F D♭
one fi - nal ques - tion: how long should we two
f
Ped.
E♭7 A♭ A♭7 D♭
wait be - fore we're one? When will the blood be - gin to
più mosso
Ped.
G♭ G♭7 C♭ C♭m
race? The sleep - ing bud burst in - to bloom? When will the


molto rall.
Gb/Db
Gm7(b5)
C7
C7(b9)
C7
flames at last con - sume us?
Ped.
Ped.
a tempo
TOGETHER
Gm/D
D7
Gm/D
Past the point of no re - turn, the fi - nal
f
G7/D
rit. G7
Eb
F7
thre - shold, the bridge is crossed, so stand and watch it
ff
Bb
Eb
Ab
D7
Gm
molto rit.
burn. We've passed the point of no re - - - turn.
mf
p

THINK OF ME

Music by Andrew Lloyd Webber. Lyrics by Charles Hart.
Additional Lyrics by Richard Stilgoe.

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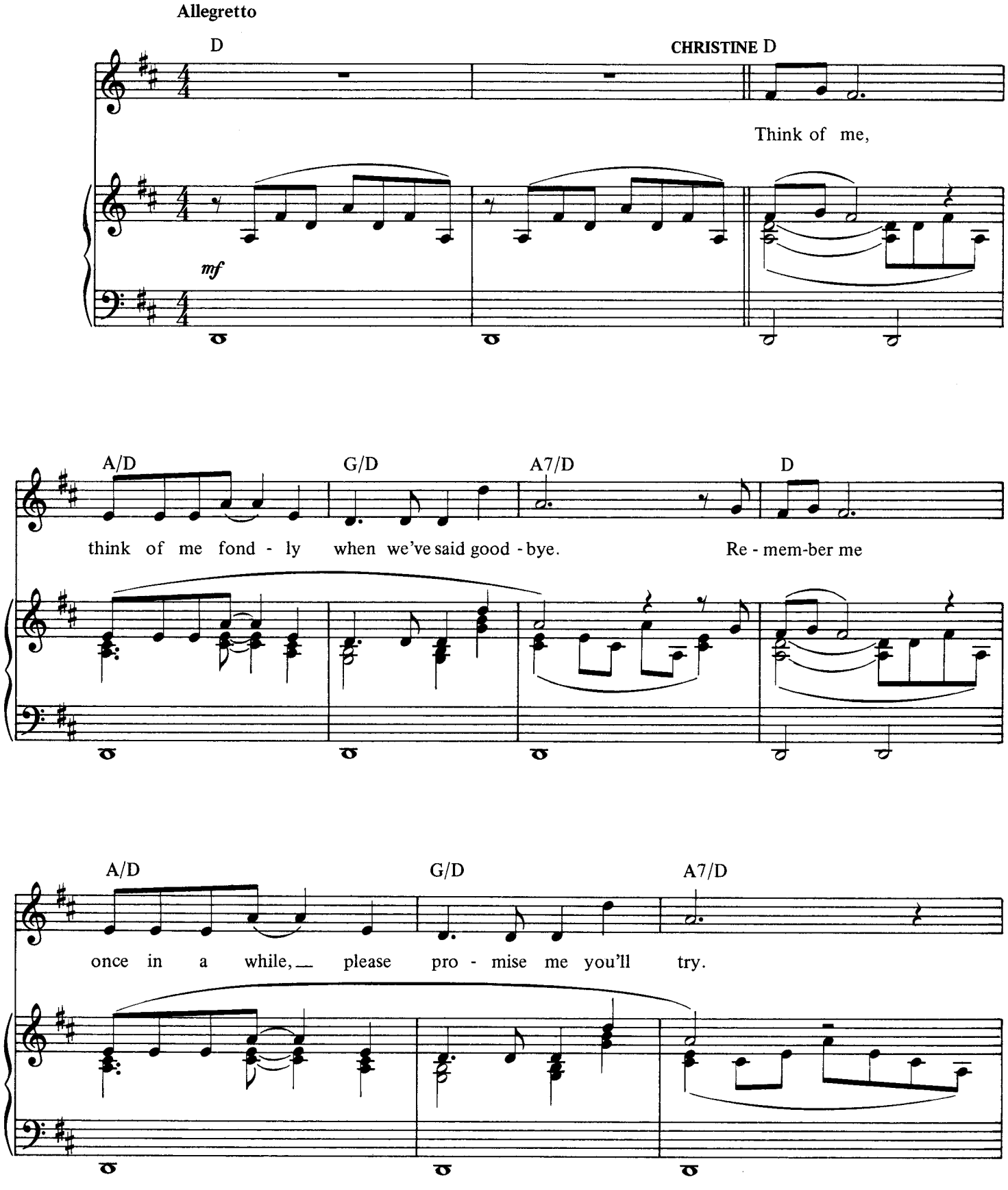
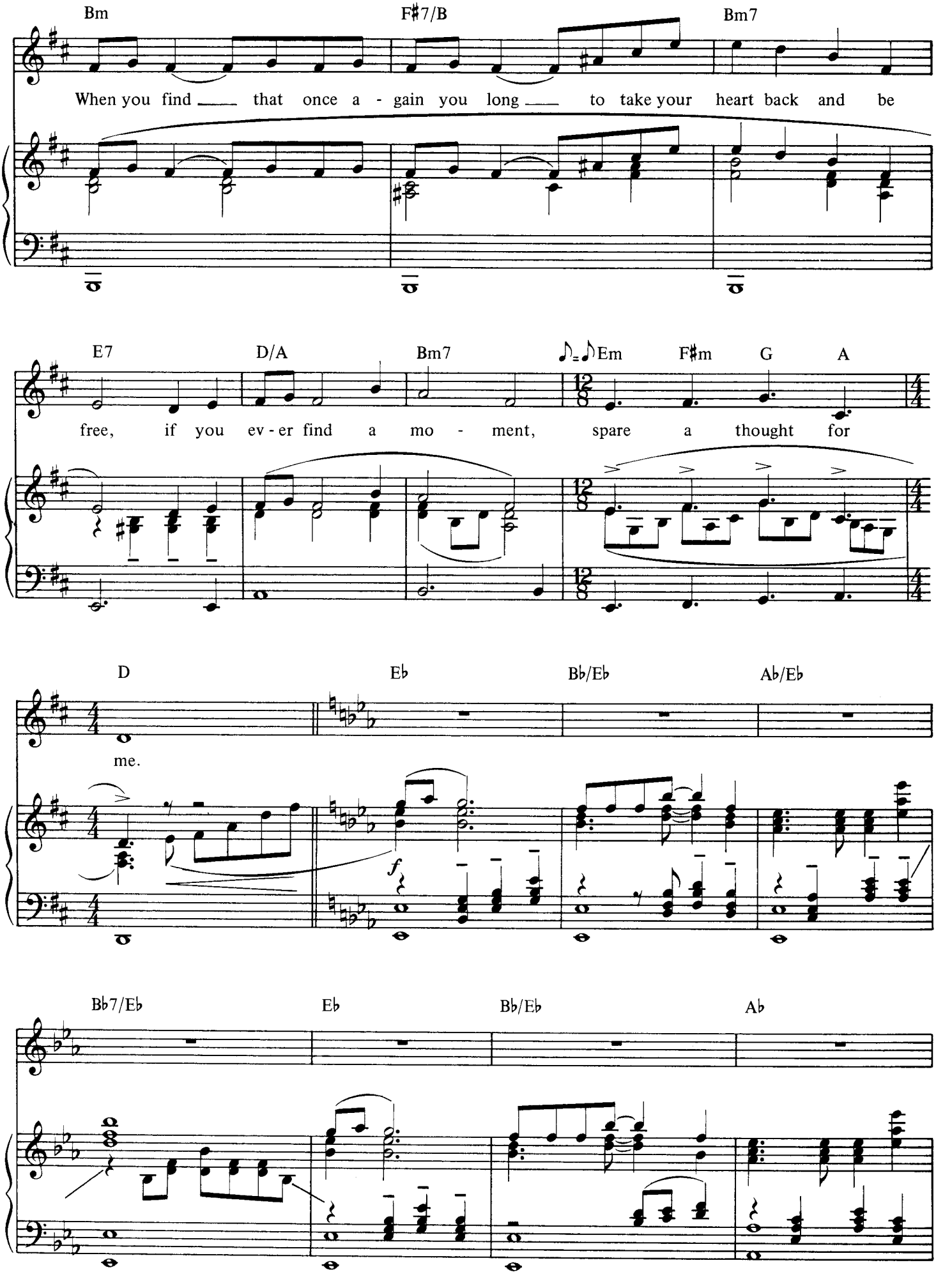
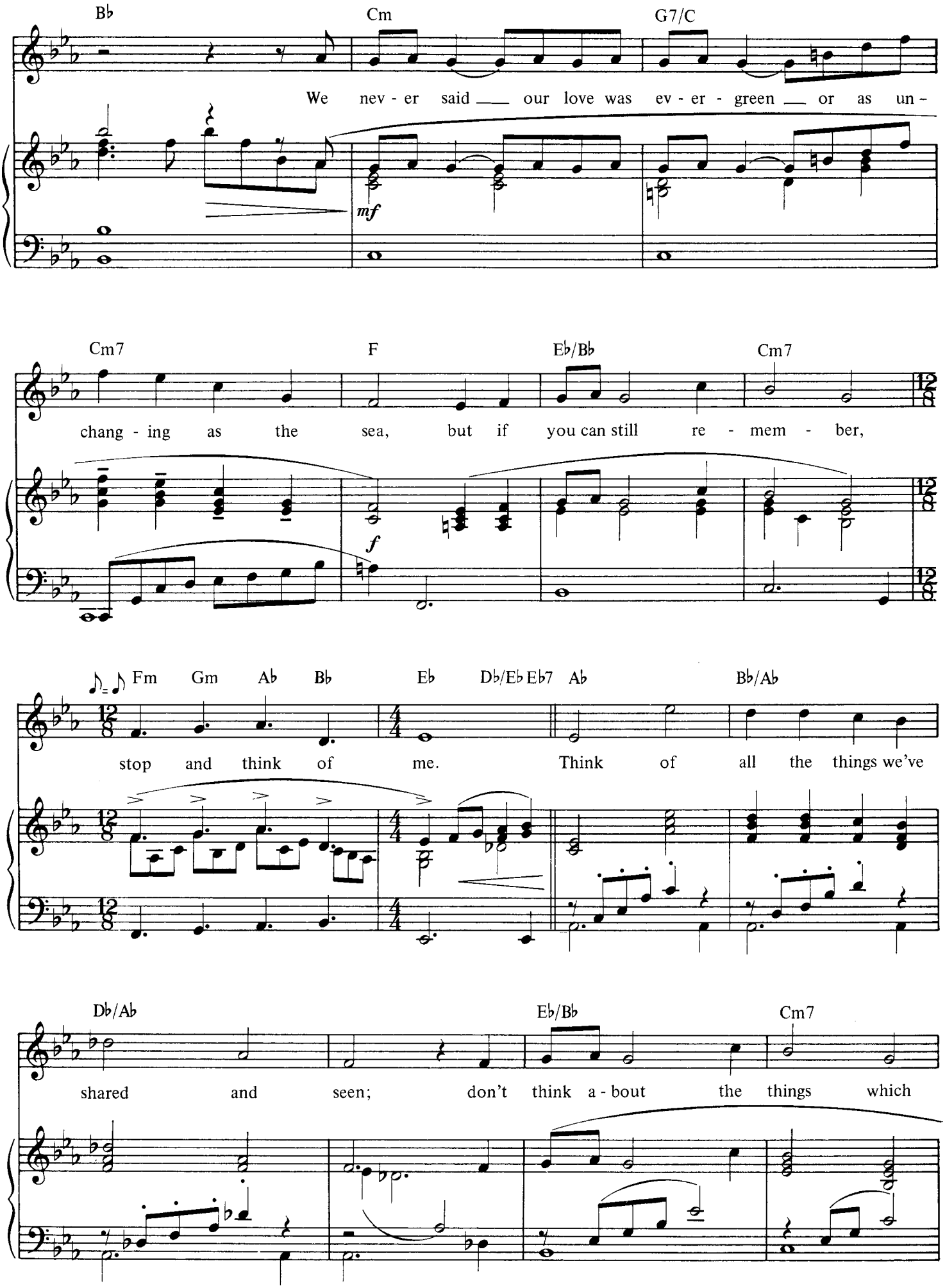
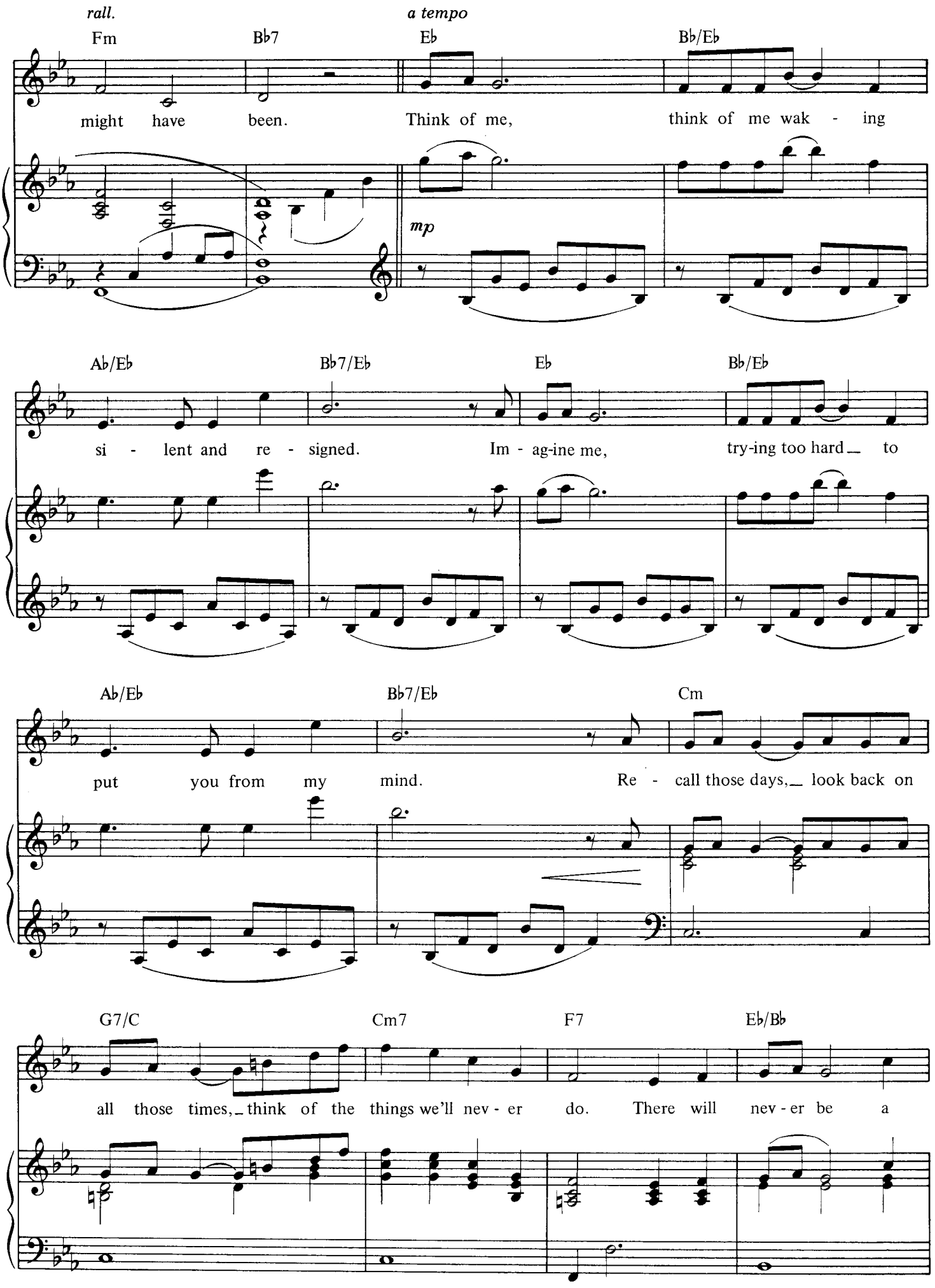
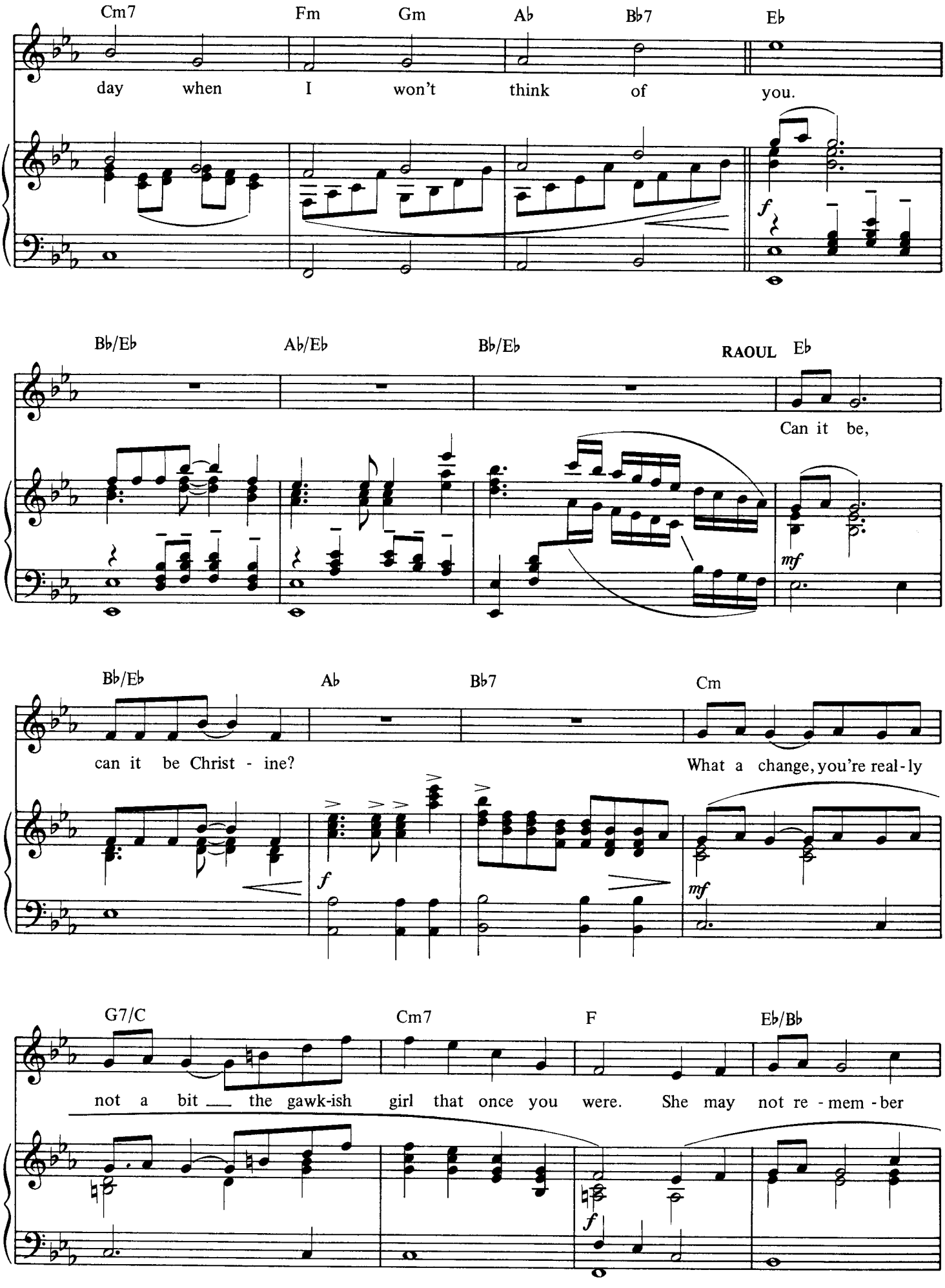
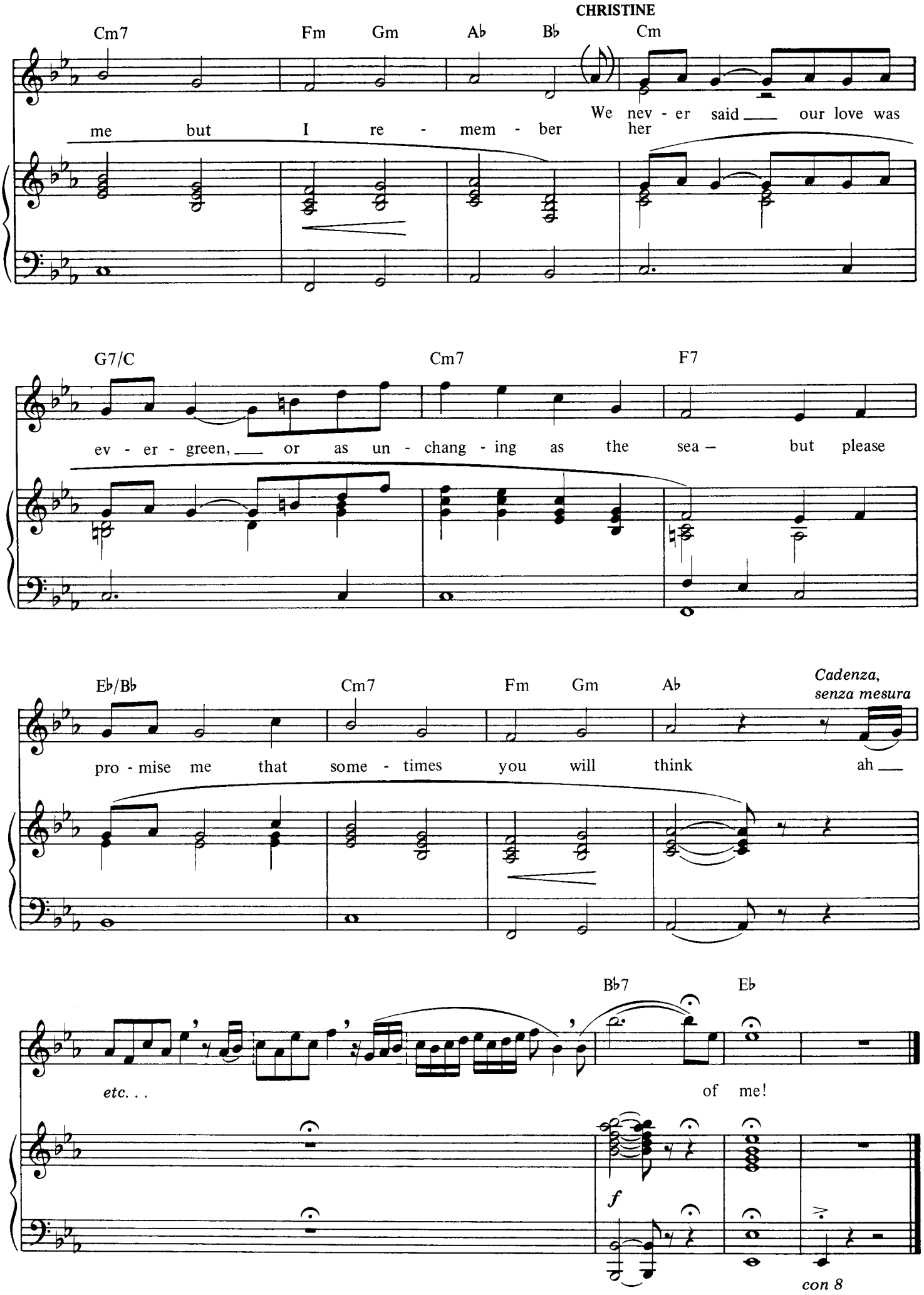



Bm
F♯7/B
Bm7
When you find ___ that once a - gain you long ___ to take your heart back and be
E7
D/A
Bm7
♪=♪Em
F♯m
G
A
free, if you ev - er find a mo - ment, spare a thought for
D
E♭
B♭/E♭
A♭/E♭
me.
f
B♭7/E♭
E♭
B♭/E♭
A♭


B♭
Cm
G7/C
We nev - er said our love was ev - er - green or as un -
mf
Cm7
F
E♭/B♭
Cm7
chang - ing as the sea, but if you can still re - mem - ber,
f
Fm Gm A♭ B♭ E♭ D♭/E♭ E♭7 A♭ B♭/A♭
stop and think of me. Think of all the things we've
D♭/A♭
E♭/B♭
Cm7
shared and seen; don't think a - bout the things which


rall.
a tempo
Fm
B♭7
E♭
B♭/E♭
might have been.
Think of me,
think of me wak - ing
mp
A♭/E♭
B♭7/E♭
E♭
B♭/E♭
si - lent and re - signed.
Im - ag-ine me,
try-ing too hard to
A♭/E♭
B♭7/E♭
Cm
put you from my mind.
Re - call those days, look back on
G7/C
Cm7
F7
E♭/B♭
all those times, think of the things we'll nev - er do.
There will nev - er be a


Cm7 Fm Gm Ab Bb7 Eb
day when I won't think of you.
f
Bb/Eb Ab/Eb Bb/Eb
RAOUL Eb
Can it be,
mf
Bb/Eb Ab Bb7 Cm
can it be Christ - ine?
What a change, you're real - ly
f
mf
G7/C Cm7 F Eb/Bb
not a bit the gawk-ish girl that once you were. She may not re - mem - ber
f


CHRISTINE
Cm7
Fm
Gm
Ab
Bb
Cm
We nev - er said our love was
me but I re - mem - ber her
G7/C
Cm7
F7
ev - er - green, or as un - chang - ing as the sea – but please
Eb/Bb
Cm7
Fm
Gm
Ab
Cadenza, senza mesura
pro - mise me that some - times you will think ah
Bb7
Eb
etc. . .
of me!
f
con 8

WISHING YOU WERE SOMEHOW HERE AGAIN

Music by Andrew Lloyd Webber. Lyrics by Charles Hart.
Additional Lyrics by Richard Stilgoe.

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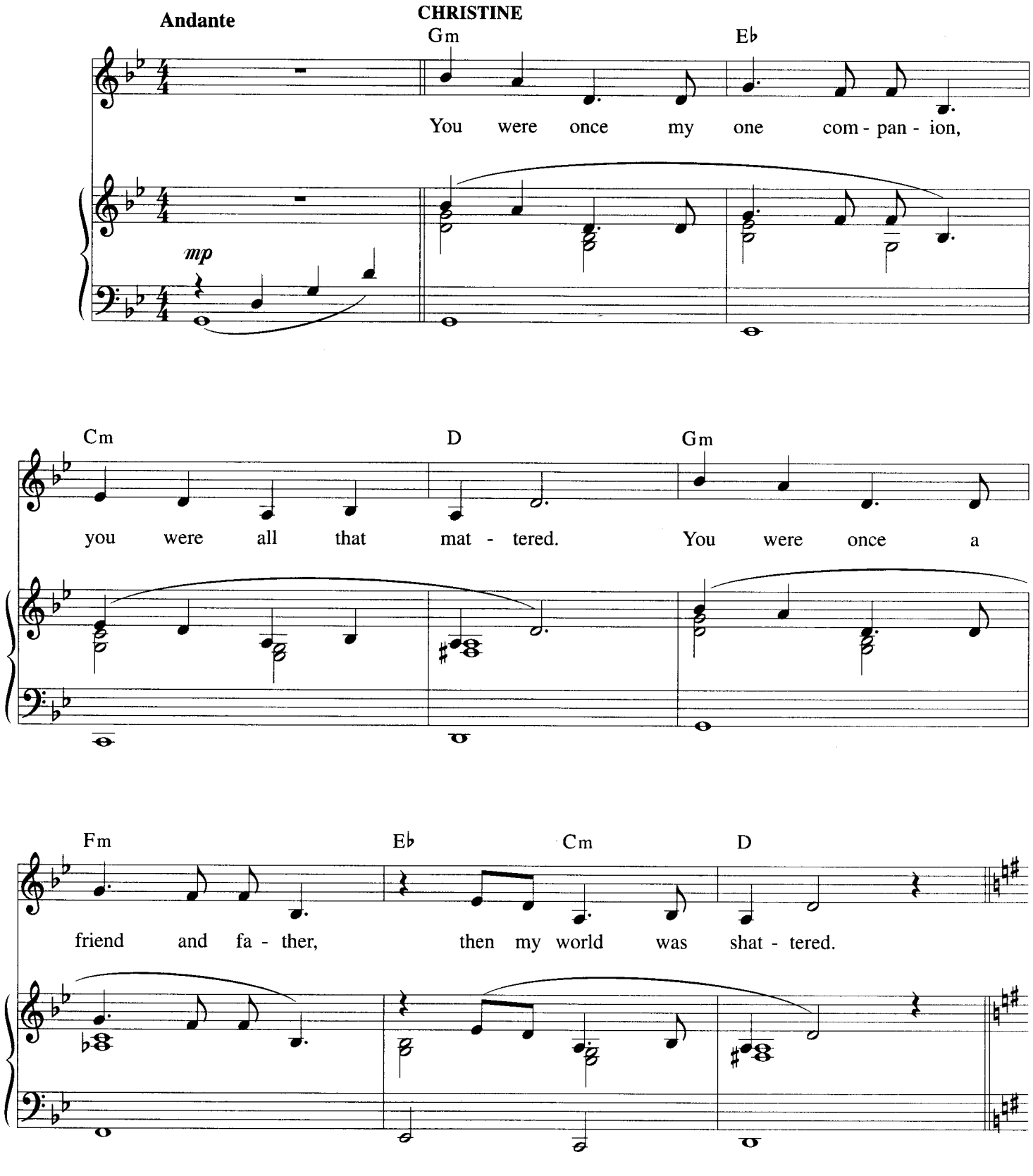
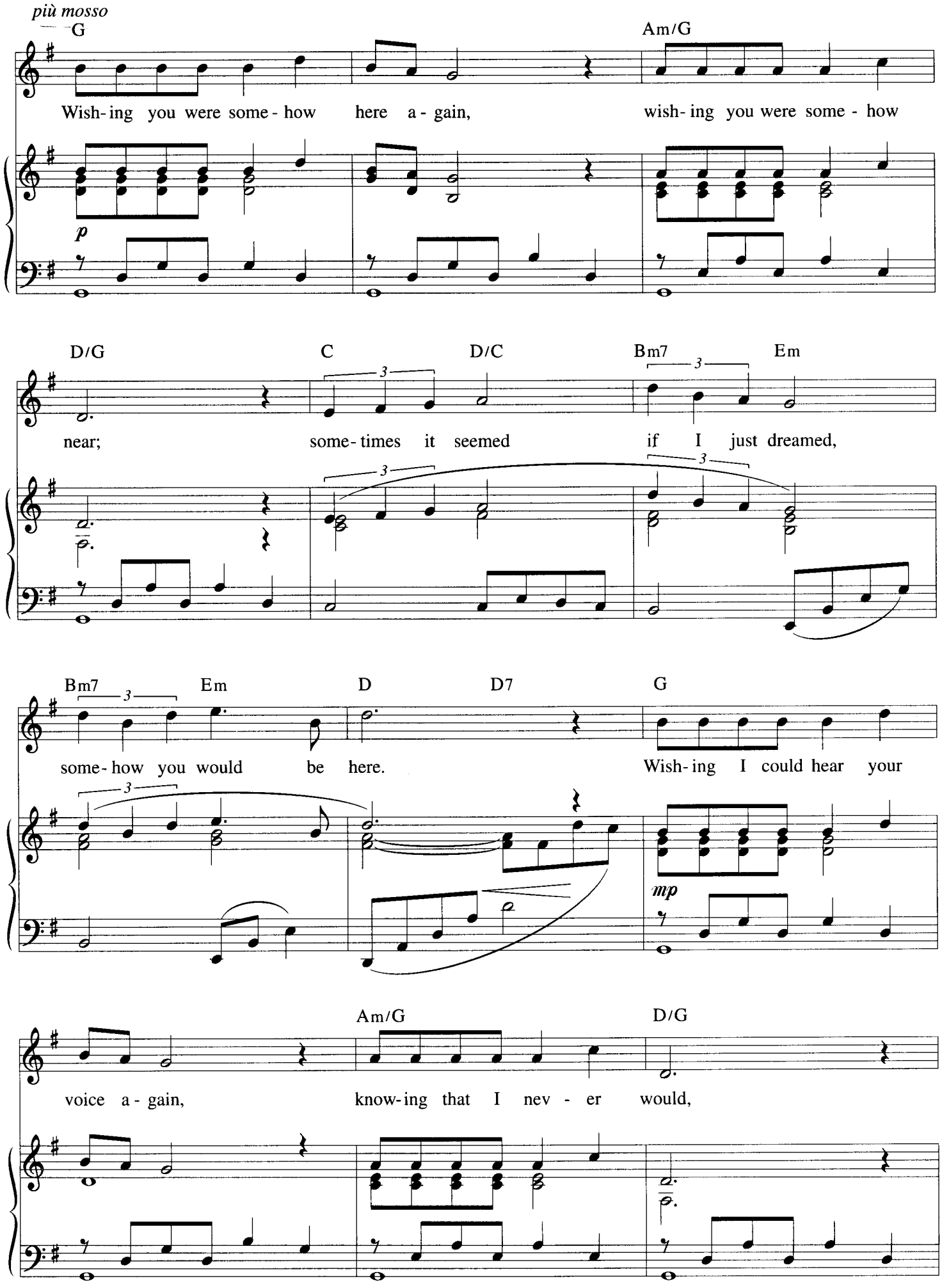
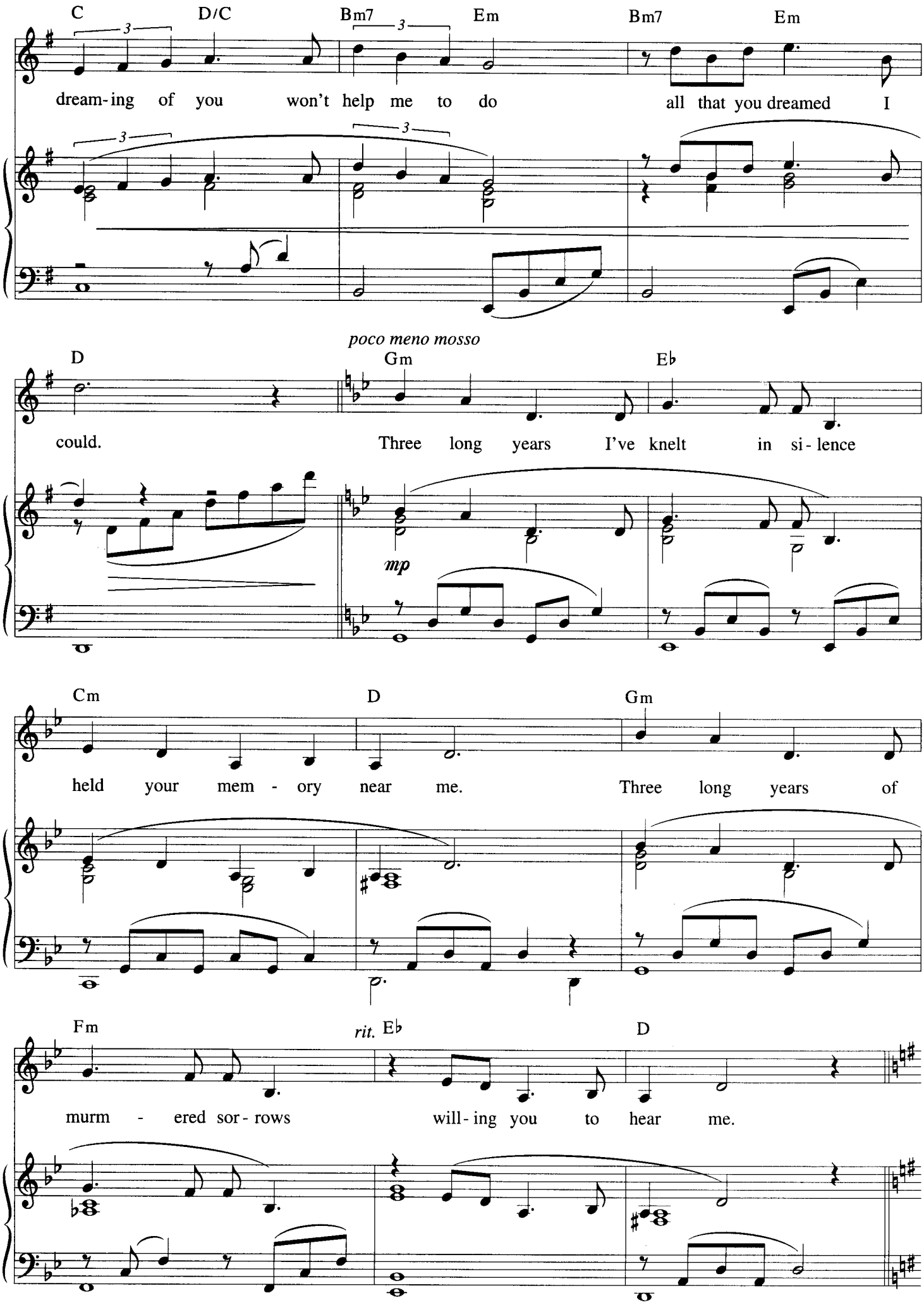



più mosso
G
Am/G
Wish- ing you were some - how here a - gain, wish- ing you were some - how
p
D/G
C
D/C
Bm7
Em
near; some- times it seemed if I just dreamed,
Bm7
Em
D
D7
G
some- how you would be here. Wish- ing I could hear your
mp
Am/G
D/G
voice a - gain, know- ing that I nev - er would,


C
D/C
Bm7
Em
Bm7
Em
dream-ing of you won't help me to do all that you dreamed I
poco meno mosso
D
Gm
E♭
could. Three long years I've knelt in si-lence
mp
Cm
D
Gm
held your mem-ory near me. Three long years of
Fm
rit.
E♭
D
murm-ered sor-rows will-ing you to hear me.

a tempo 1°

G Am/G

p

poco accelerando

D C D/C Bm7 Em

Too ma - ny years fight - ing back tears,

mp

più mosso

Bm7 Em D B♭

why can't the past just die? Wish - ing you were some - how

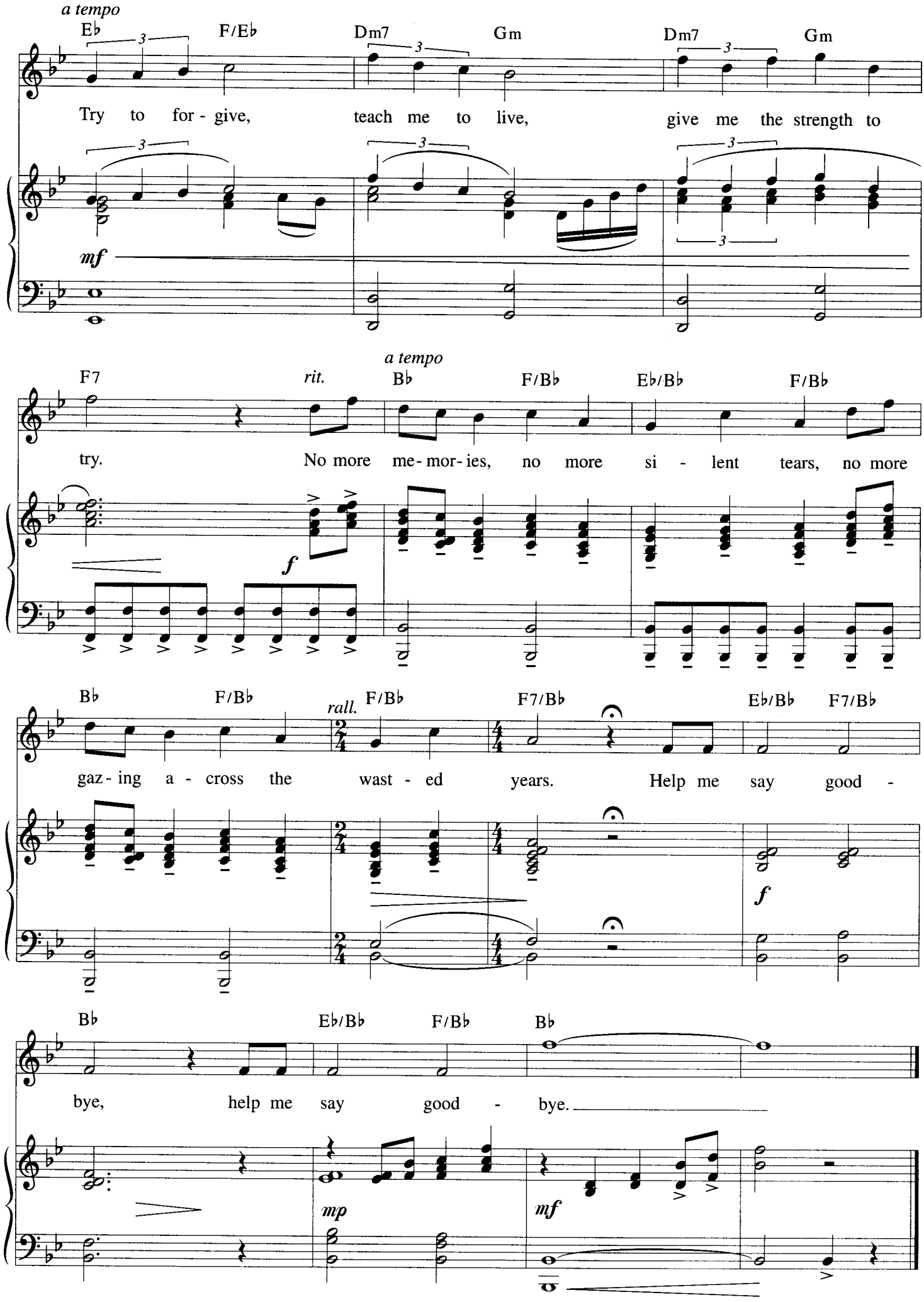
f

rit. Cm/B♭ *ten.* F7

here a - gain, know - ing we must say good - bye.

ten.

mf


a tempo
E♭
F/E♭
Dm7
Gm
Dm7
Gm
Try to for - give, teach me to live, give me the strength to
mf
F7
rit.
a tempo
B♭
F/B♭
E♭/B♭
F/B♭
try. No more me - mor - ies, no more si - lent tears, no more
f
B♭
F/B♭
rall.
F/B♭
F7/B♭
E♭/B♭
F7/B♭
gaz - ing a - cross the wast - ed years. Help me say good -
f
B♭
E♭/B♭
F/B♭
B♭
bye, help me say good - bye.
mp
mf

THE FIRST MAN YOU REMEMBER

Music by Andrew Lloyd Webber. Lyrics by Don Black and Charles Hart.

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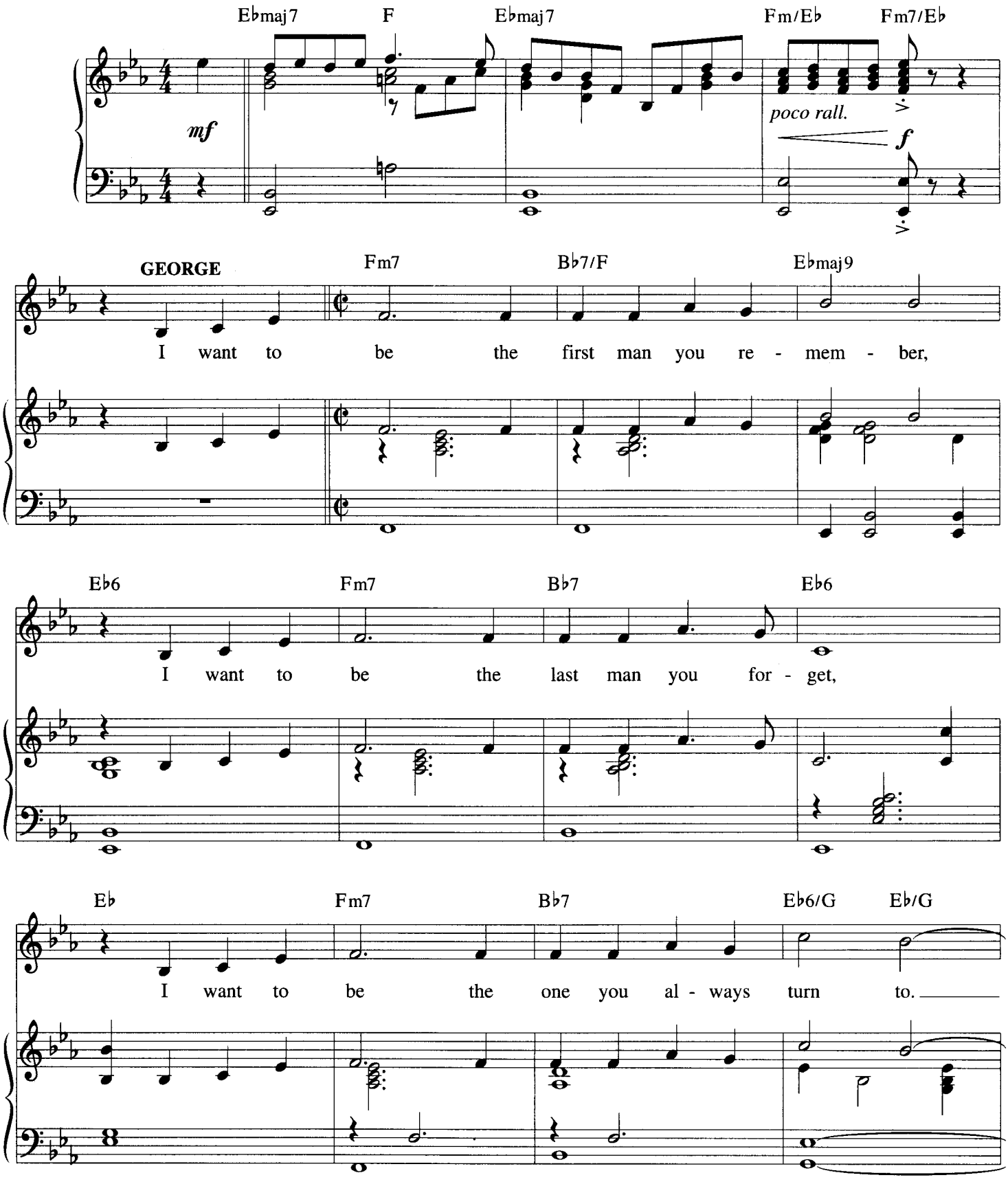
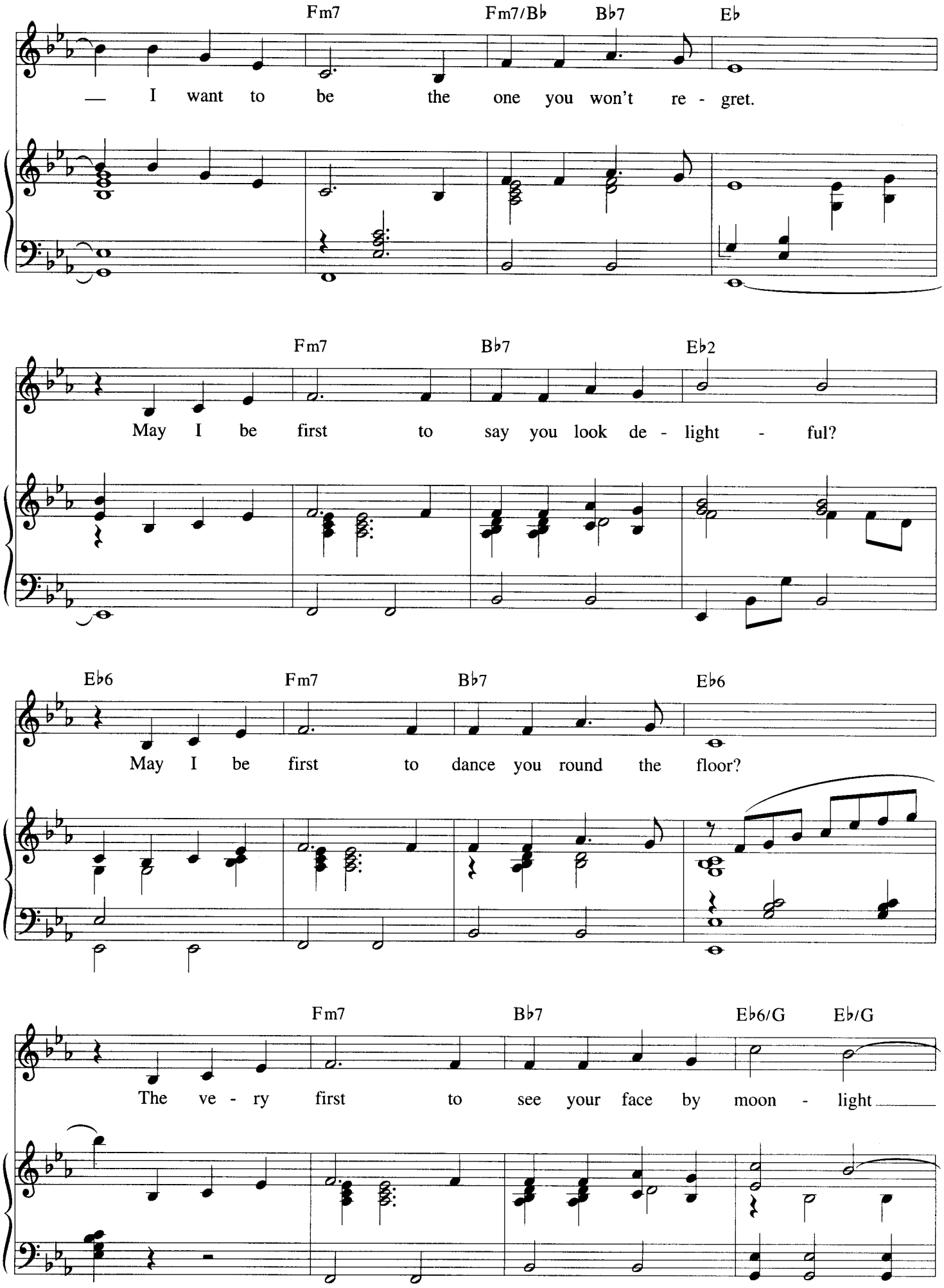
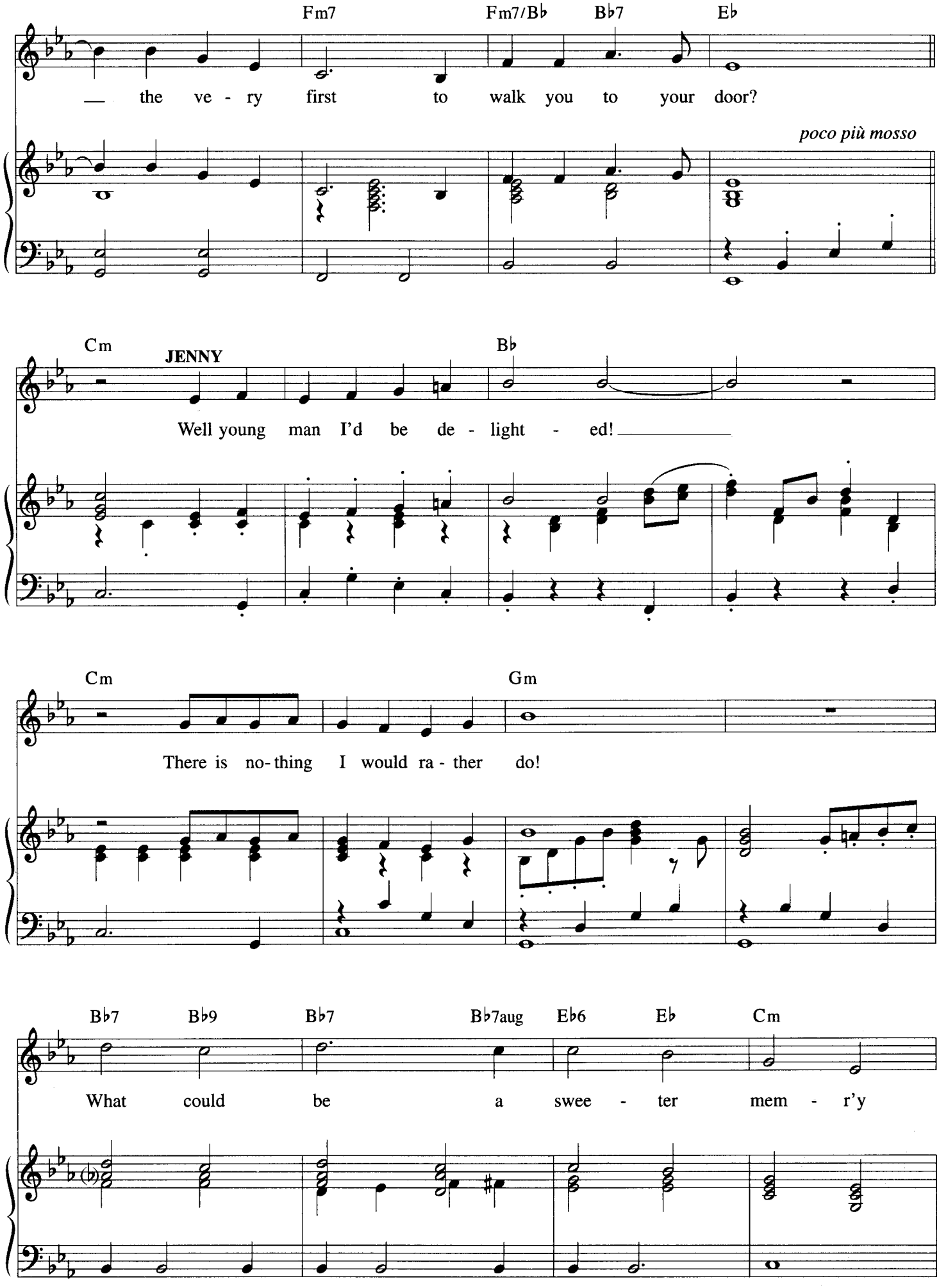
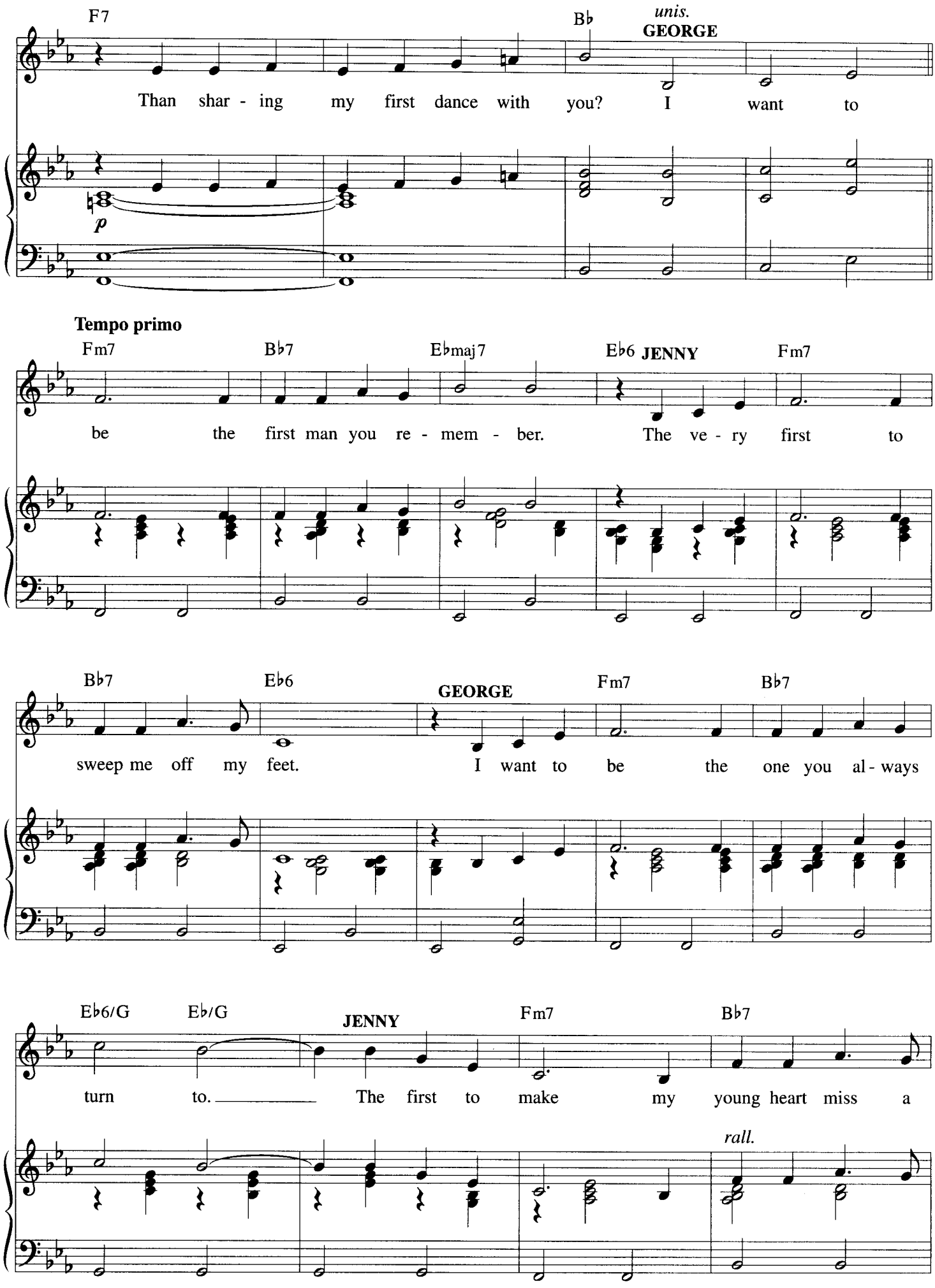
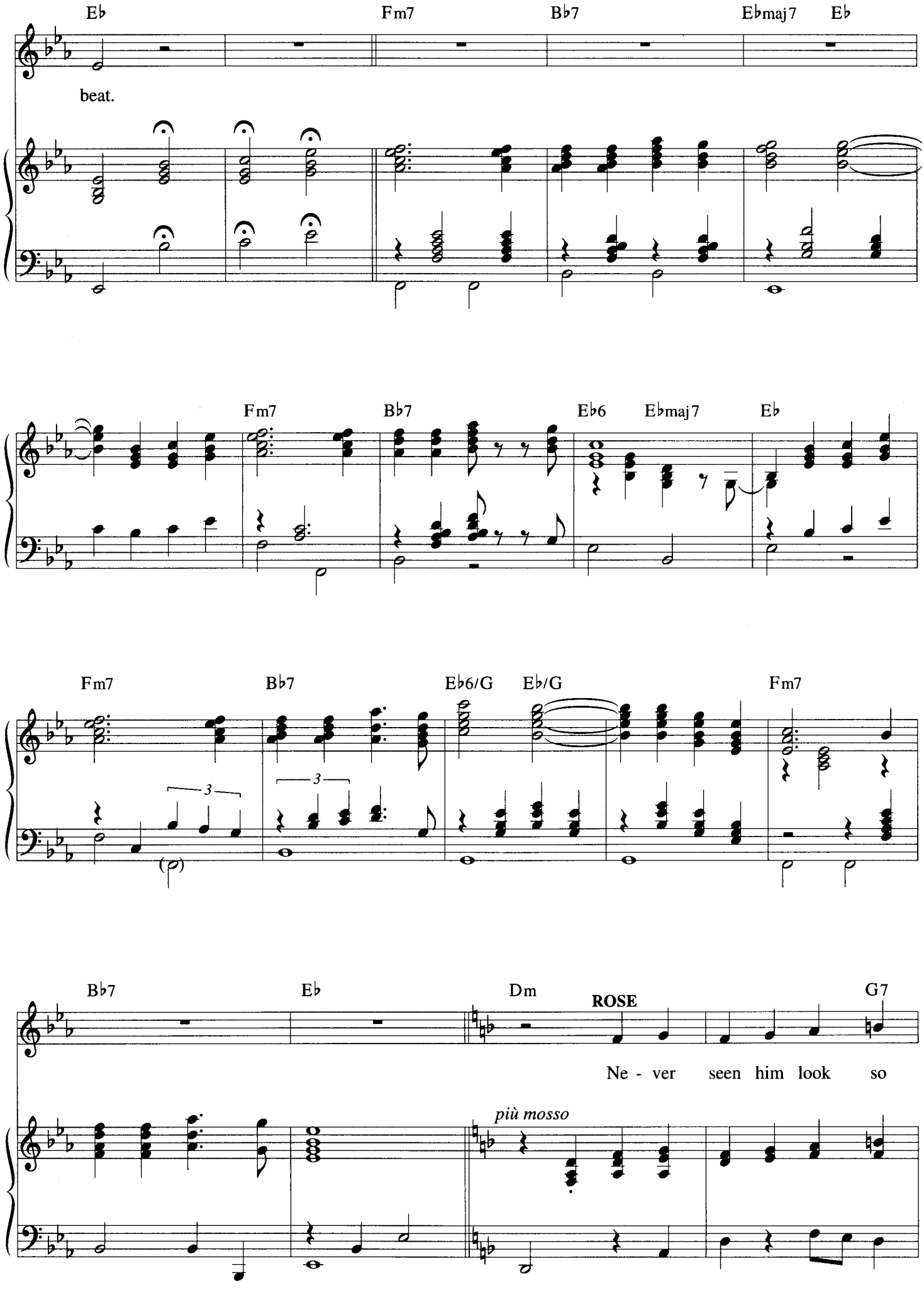
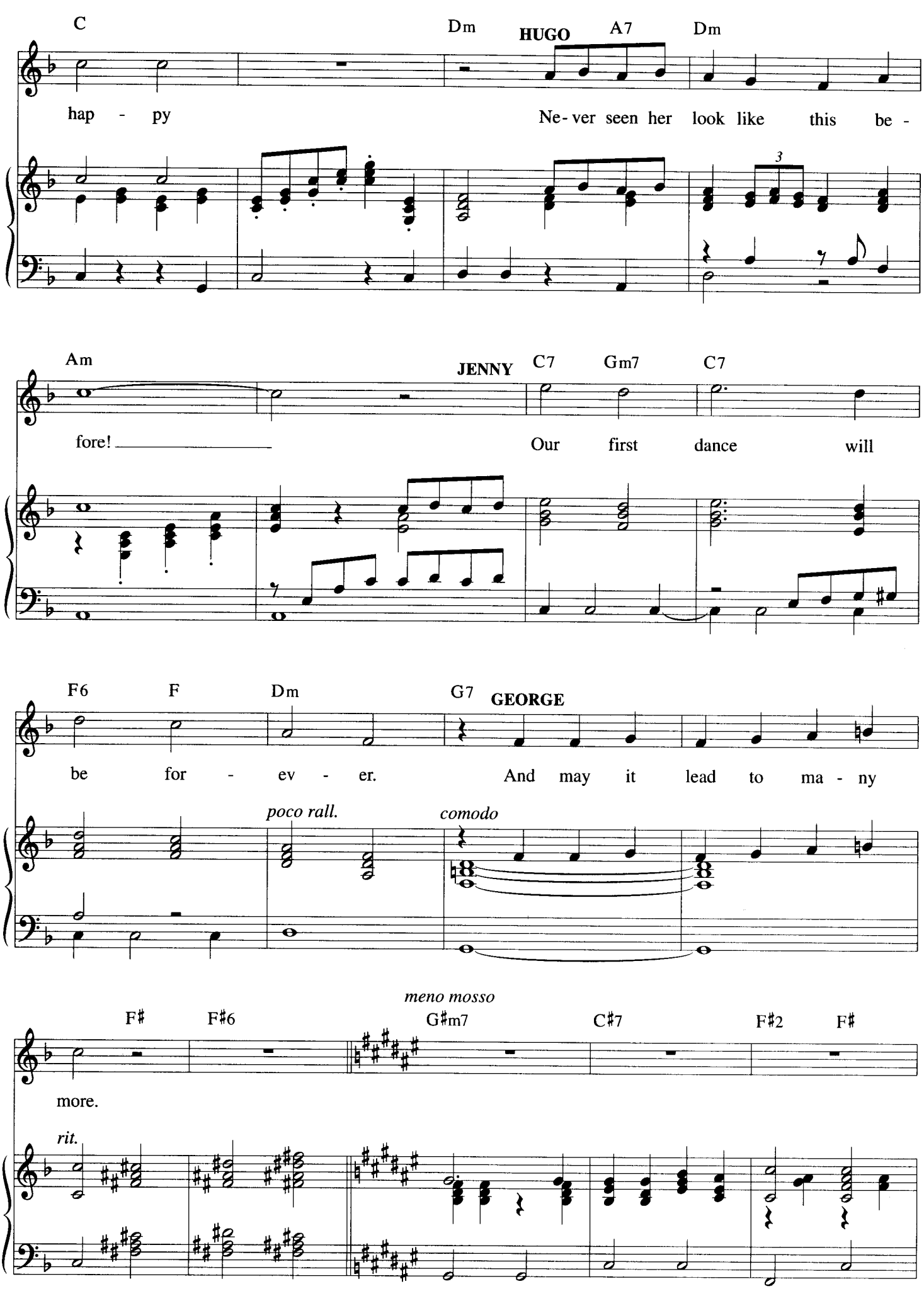


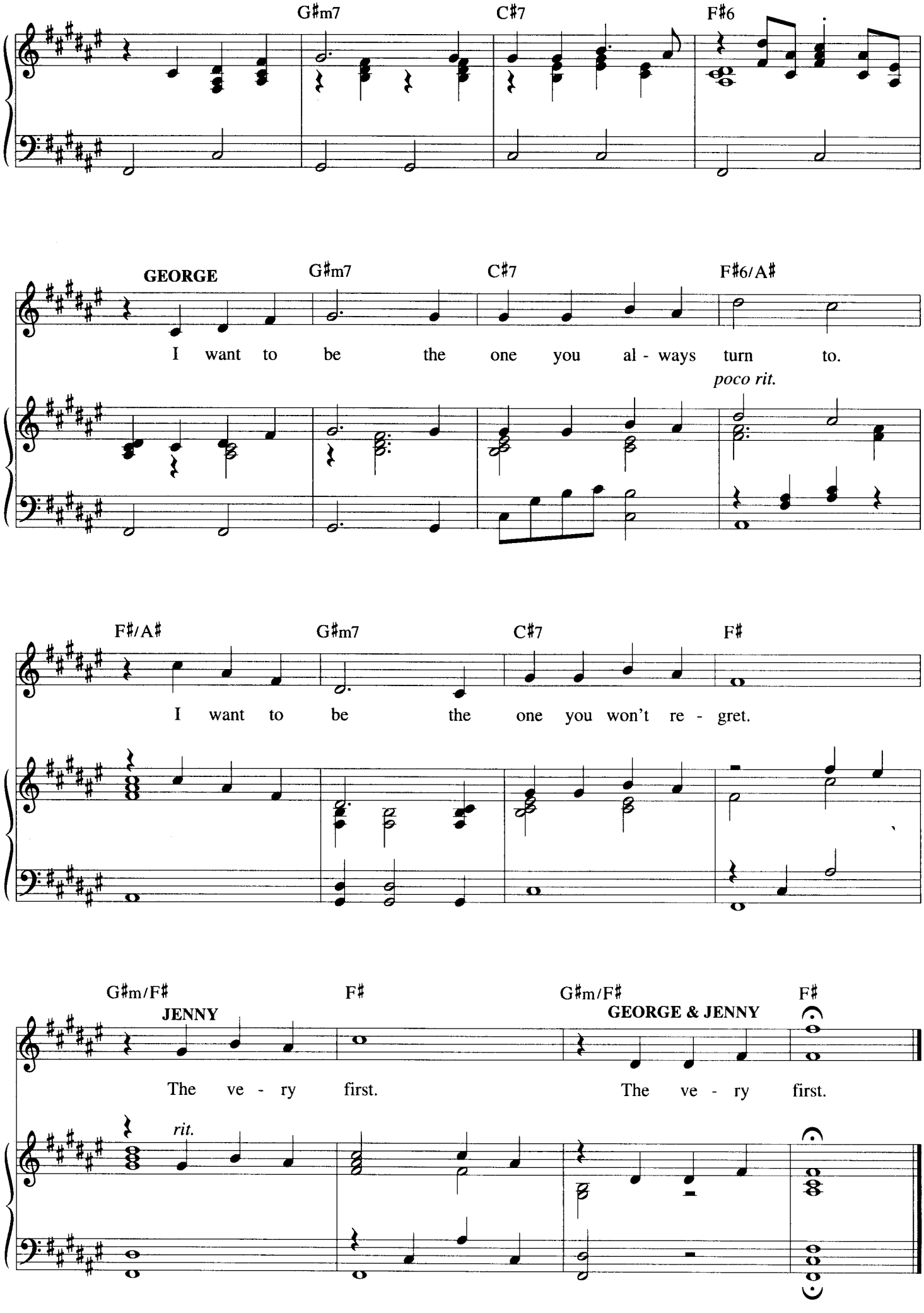

Fm7
Fm7/B♭
B♭7
E♭
— I want to be the one you won't re - gret.
Fm7
B♭7
E♭2
May I be first to say you look de - light - ful?
E♭6
Fm7
B♭7
E♭6
May I be first to dance you round the floor?
Fm7
B♭7
E♭6/G
E♭/G
The ve - ry first to see your face by moon - light


Fm7
Fm7/B♭
B♭7
E♭
— the ve - ry first to walk you to your door?
poco più mosso
Cm
JENNY
B♭
Well young man I'd be de - light - ed! —
Cm
Gm
There is no-thing I would ra - ther do!
B♭7
B♭9
B♭7
B♭7aug
E♭6
E♭
Cm
What could be a swee - ter mem - r'y


F7
B♭
unis.
GEORGE
Than shar - ing my first dance with you? I want to
p
Tempo primo
Fm7
B♭7
E♭maj7
E♭6
JENNY
Fm7
be the first man you re - mem - ber. The ve - ry first to
B♭7
E♭6
GEORGE
Fm7
B♭7
sweep me off my feet. I want to be the one you al - ways
E♭6/G
E♭/G
JENNY
Fm7
B♭7
turn to. The first to make my young heart miss a
rall.


E♭
Fm7
B♭7
E♭maj7
E♭
beat.
Fm7
B♭7
E♭6
E♭maj7
E♭
Fm7
B♭7
E♭6/G
E♭/G
Fm7
3
3
B♭7
E♭
Dm
G7
ROSE
Ne - ver seen him look so
più mosso


C
Dm
HUGO
A7
Dm
hap - py
Ne- ver seen her look like this be -
3
Am
JENNY
C7
Gm7
C7
fore!
Our first dance will
F6
F
Dm
G7
GEORGE
be for - ev - er.
And may it lead to ma - ny
poco rall.
comodo
meno mosso
F♯
F♯6
G♯m7
C♯7
F♯2
F♯
more.
rit.


G♯m7
C♯7
F♯6
GEORGE
G♯m7
C♯7
F♯6/A♯
I want to be the one you al - ways turn to.
poco rit.
F♯/A♯
G♯m7
C♯7
F♯
I want to be the one you won't re - gret.
G♯m/F♯
F♯
G♯m/F♯
F♯
JENNY
GEORGE & JENNY
The ve - ry first.
The ve - ry first.
rit.

LOVE CHANGES EVERYTHING

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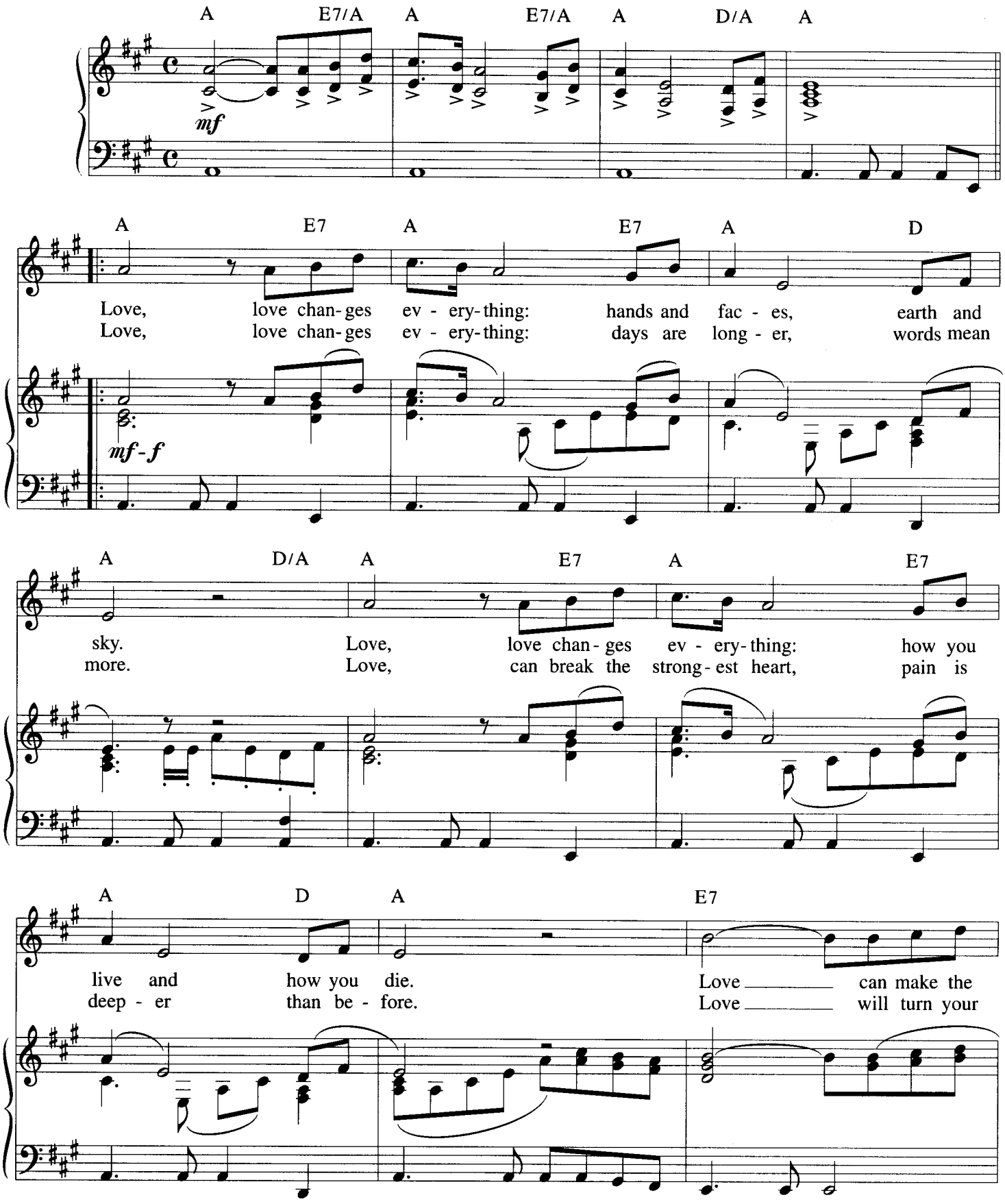
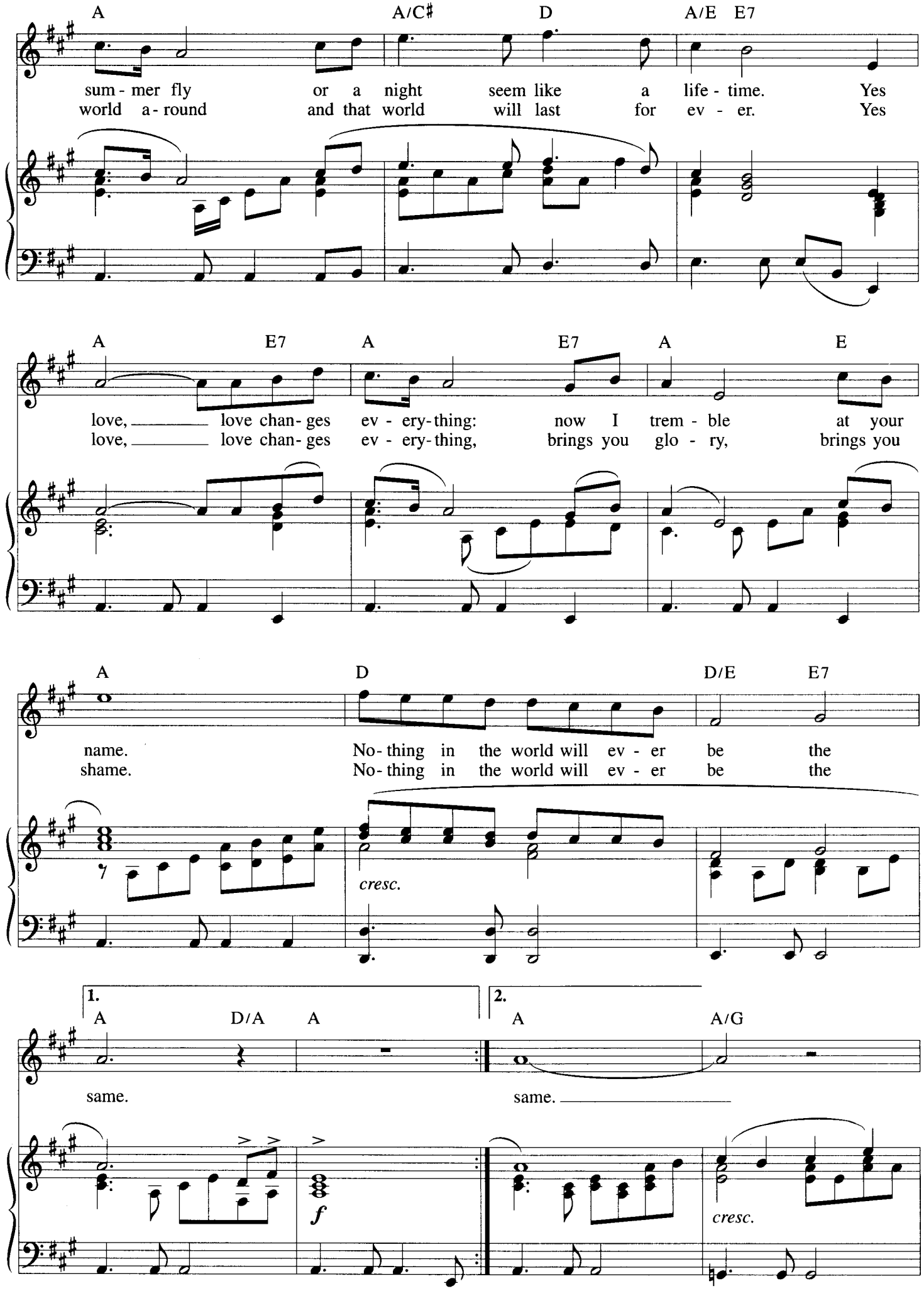
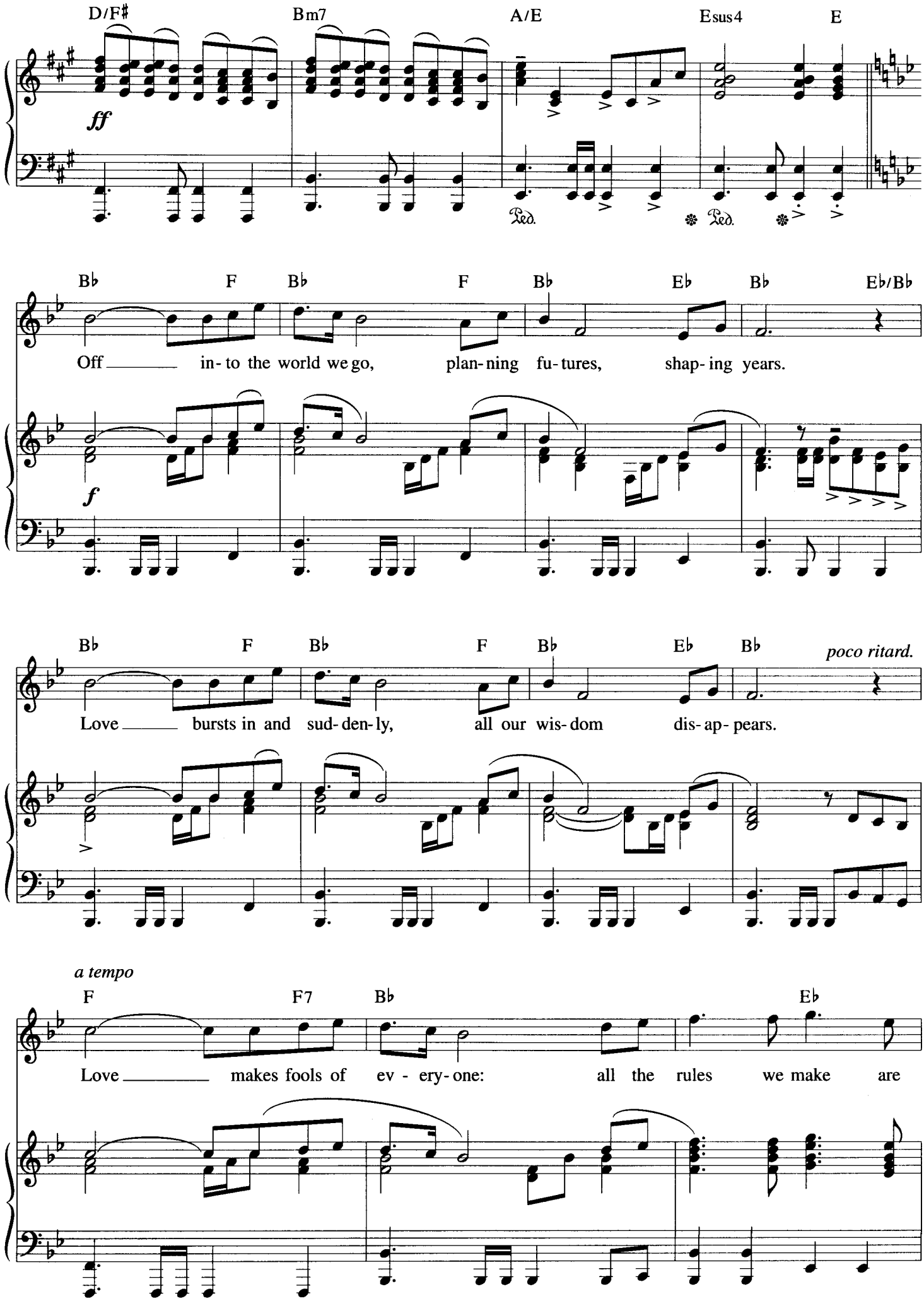
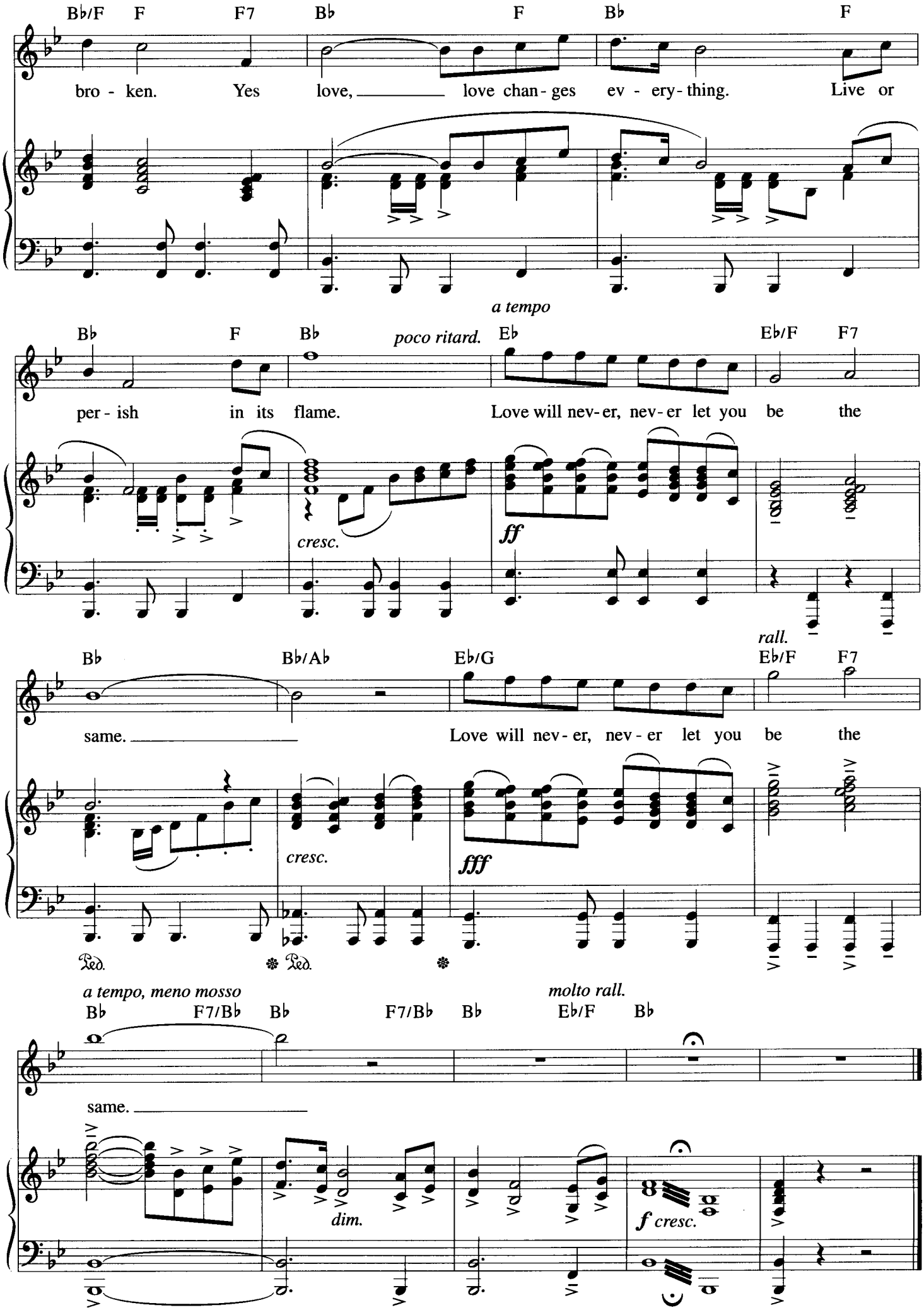
Drammatico ♩ = 92




A A/C♯ D A/E E7
sum - mer fly or a night seem like a life - time. Yes
world a - round and that world will last for ev - er. Yes
A E7 A E7 A E
love, love chan - ges ev - ery - thing: now I trem - ble at your
love, love chan - ges ev - ery - thing, brings you glo - ry, brings you
A D D/E E7
name. No - thing in the world will ev - er be the
shame. No - thing in the world will ev - er be the
cresc.
1. 2.
A D/A A A A/G
same. same.
f
cresc.


D/F♯
Bm7
A/E
Esus4
E
ff
Ped.
Ped.
B♭
F
B♭
F
B♭
E♭
B♭
E♭/B♭
Off ___ in-to the world we go, plan-ning fu-tures, shap-ing years.
f
B♭
F
B♭
F
B♭
E♭
B♭
poco ritard.
Love ___ bursts in and sud-den-ly, all our wis-dom dis-ap-pears.
a tempo
F
F7
B♭
E♭
Love ___ makes fools of ev - ery-one: all the rules we make are


B♭/F F F7 B♭ F B♭ F
bro - ken. Yes love, love chan - ges ev - ery - thing. Live or
a tempo
B♭ F B♭ poco ritard. E♭ E♭/F F7
per - ish in its flame. Love will nev - er, nev - er let you be the
cresc.
ff
rall.
B♭ B♭/A♭ E♭/G E♭/F F7
same. Love will nev - er, nev - er let you be the
cresc.
fff
Ped. Ped.
a tempo, meno mosso
molto rall.
B♭ F7/B♭ B♭ F7/B♭ B♭ E♭/F B♭
same.
dim.
f cresc.

SEEING IS BELIEVING

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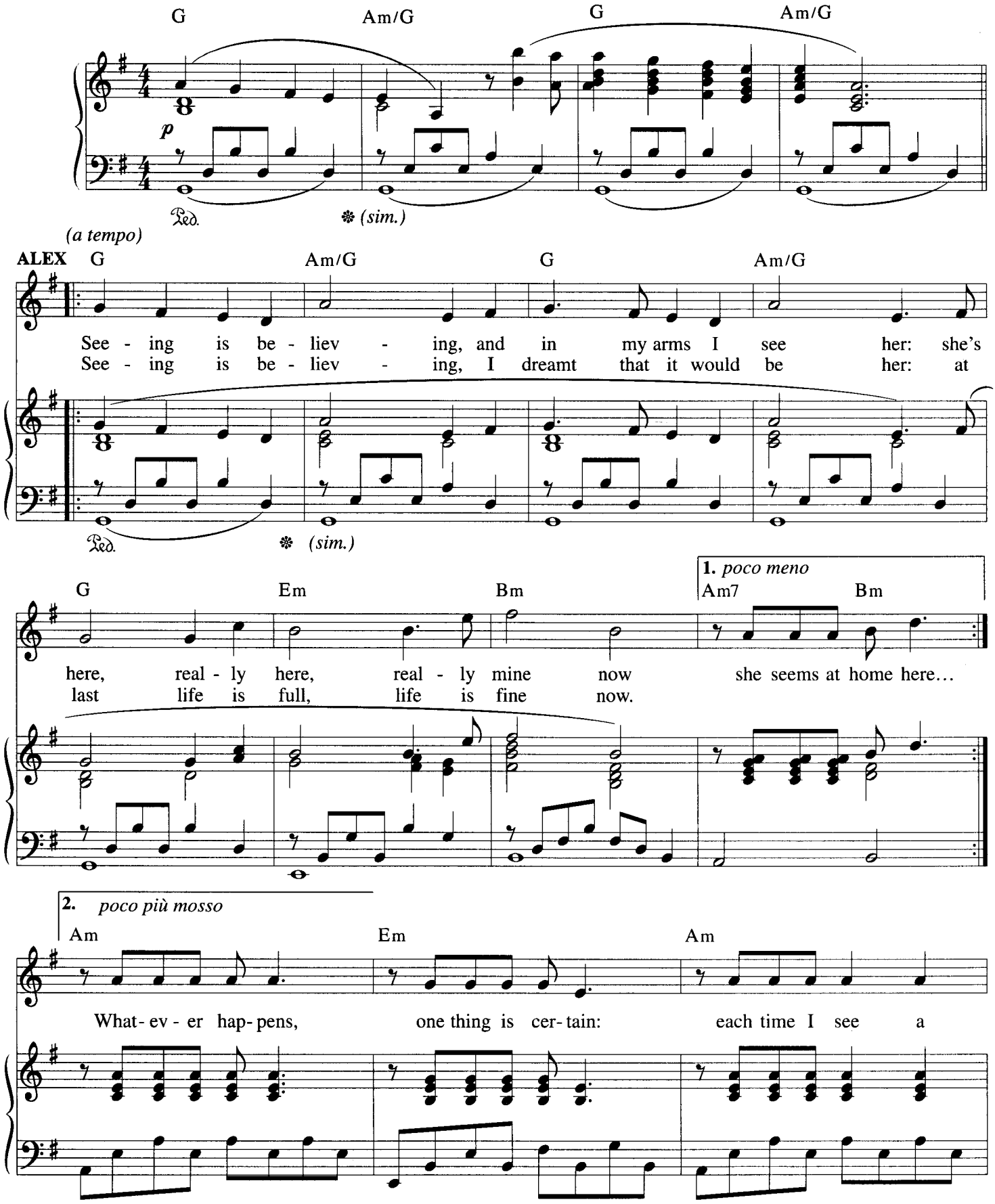
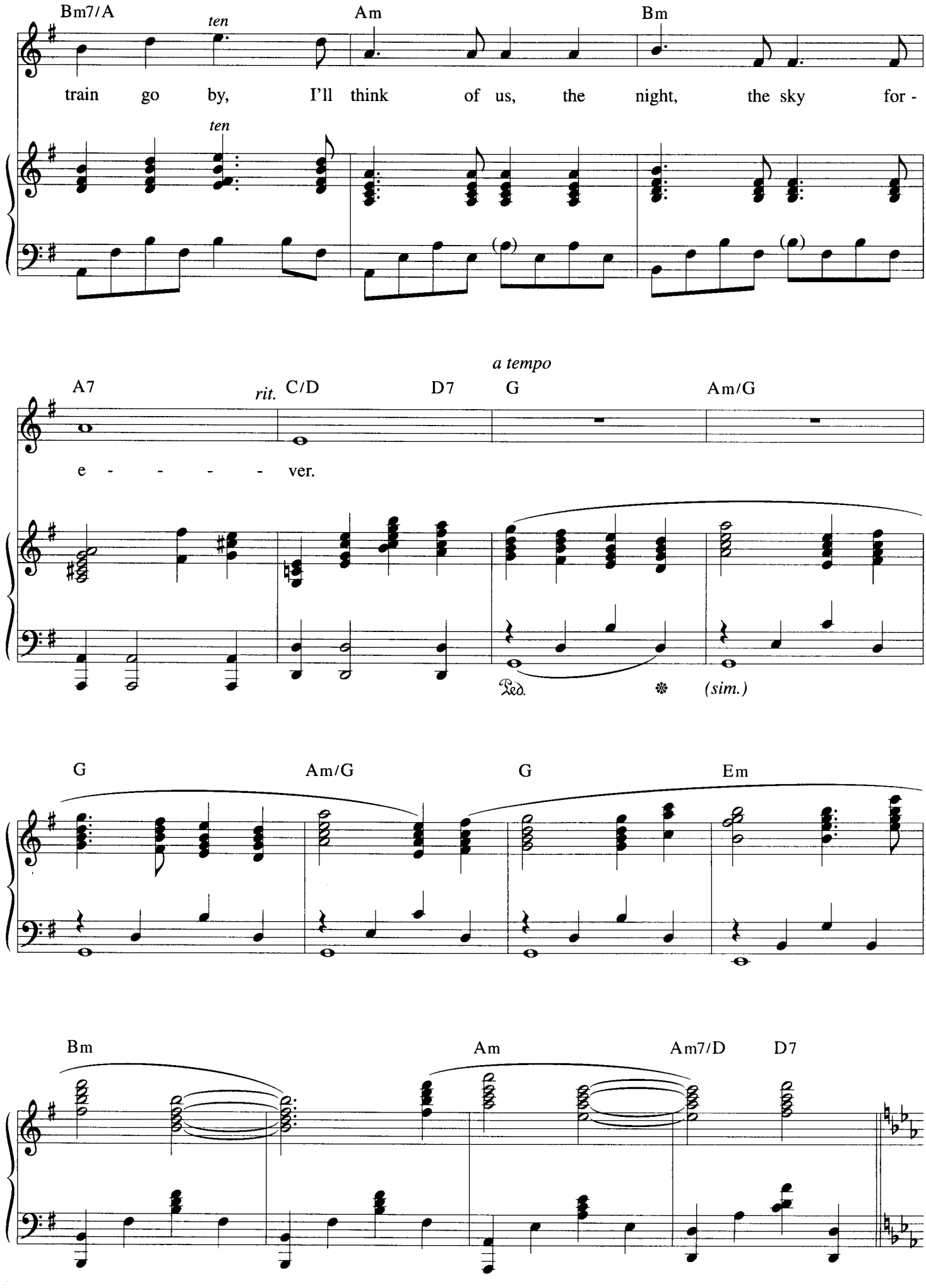
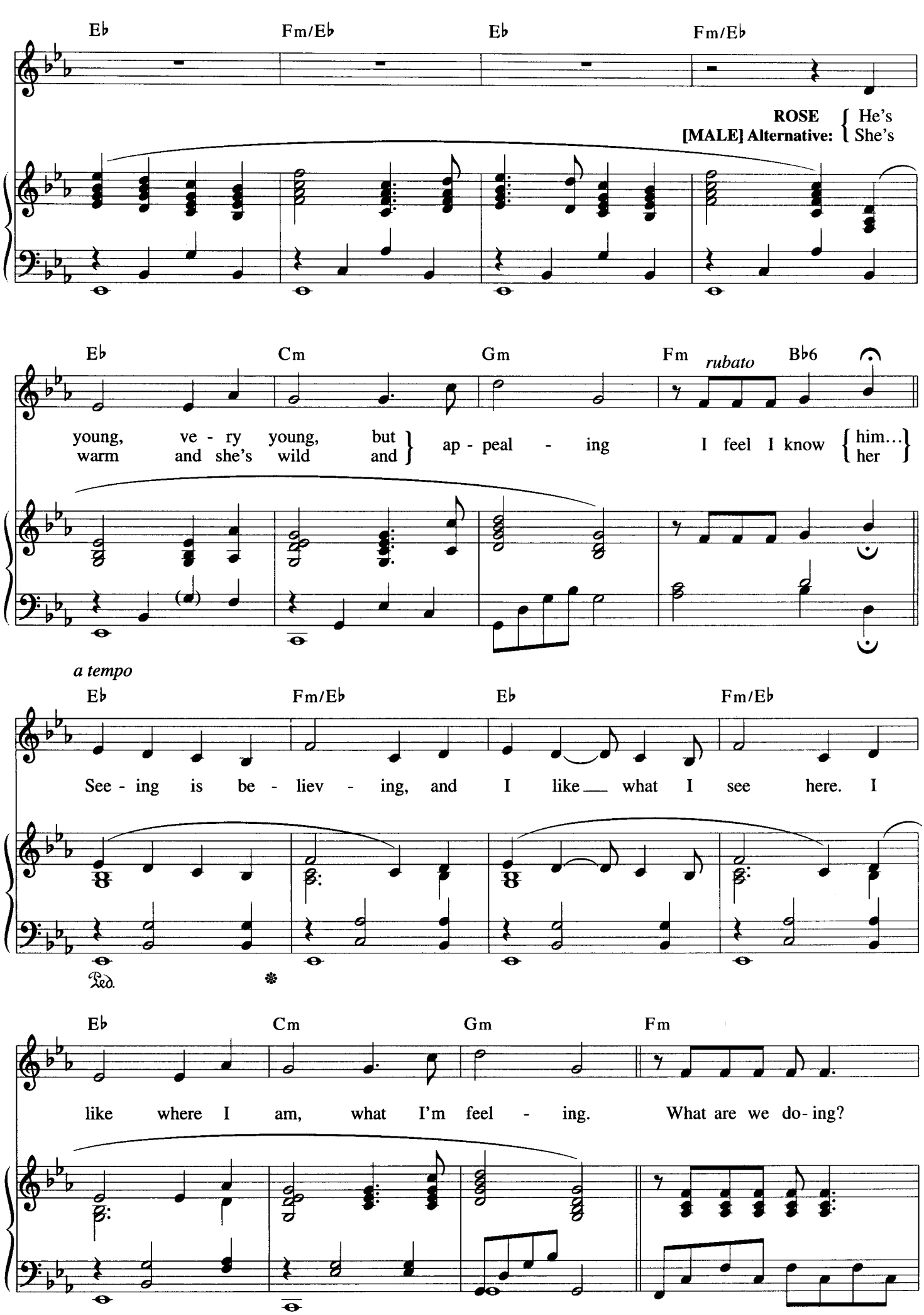
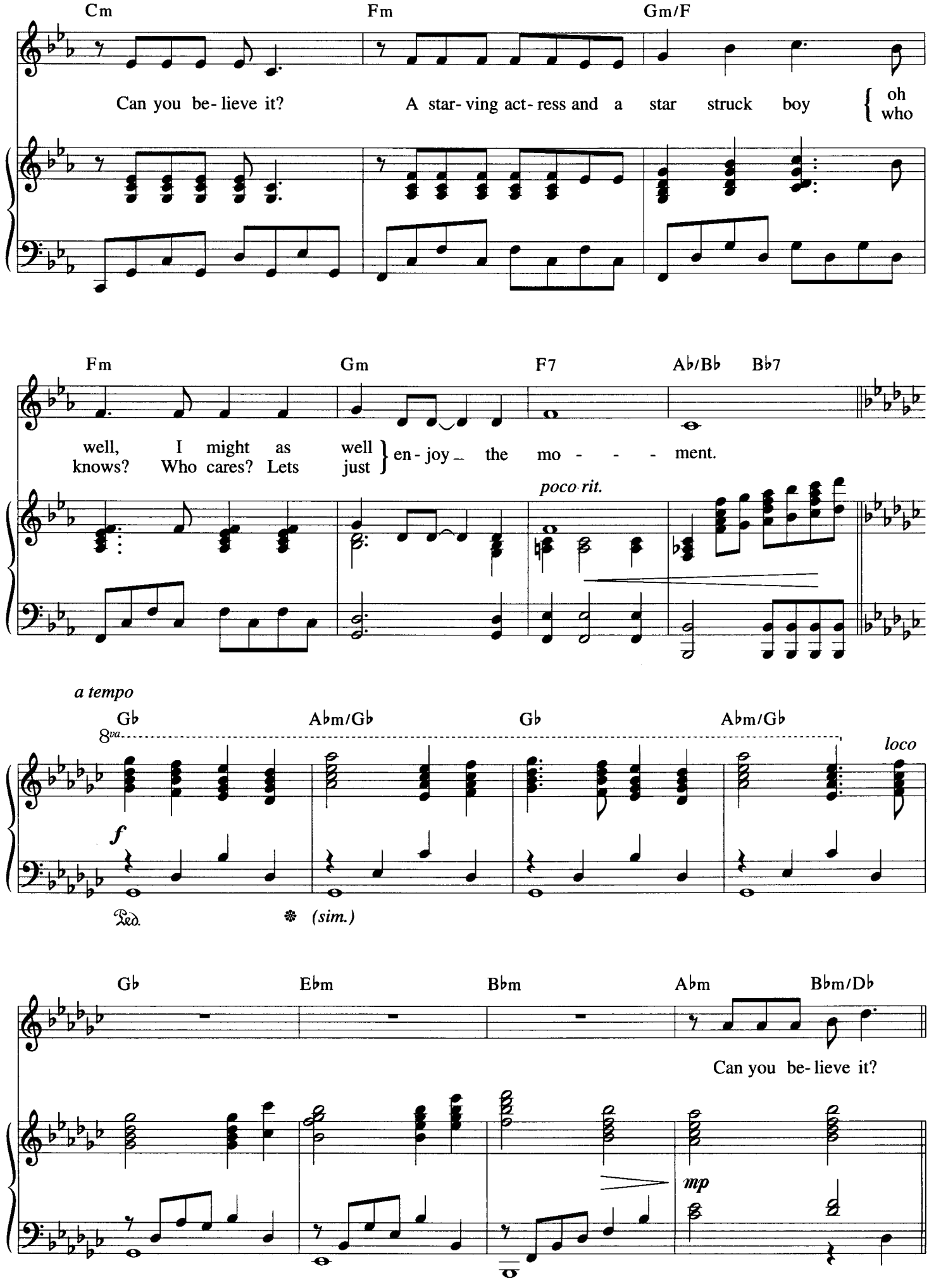
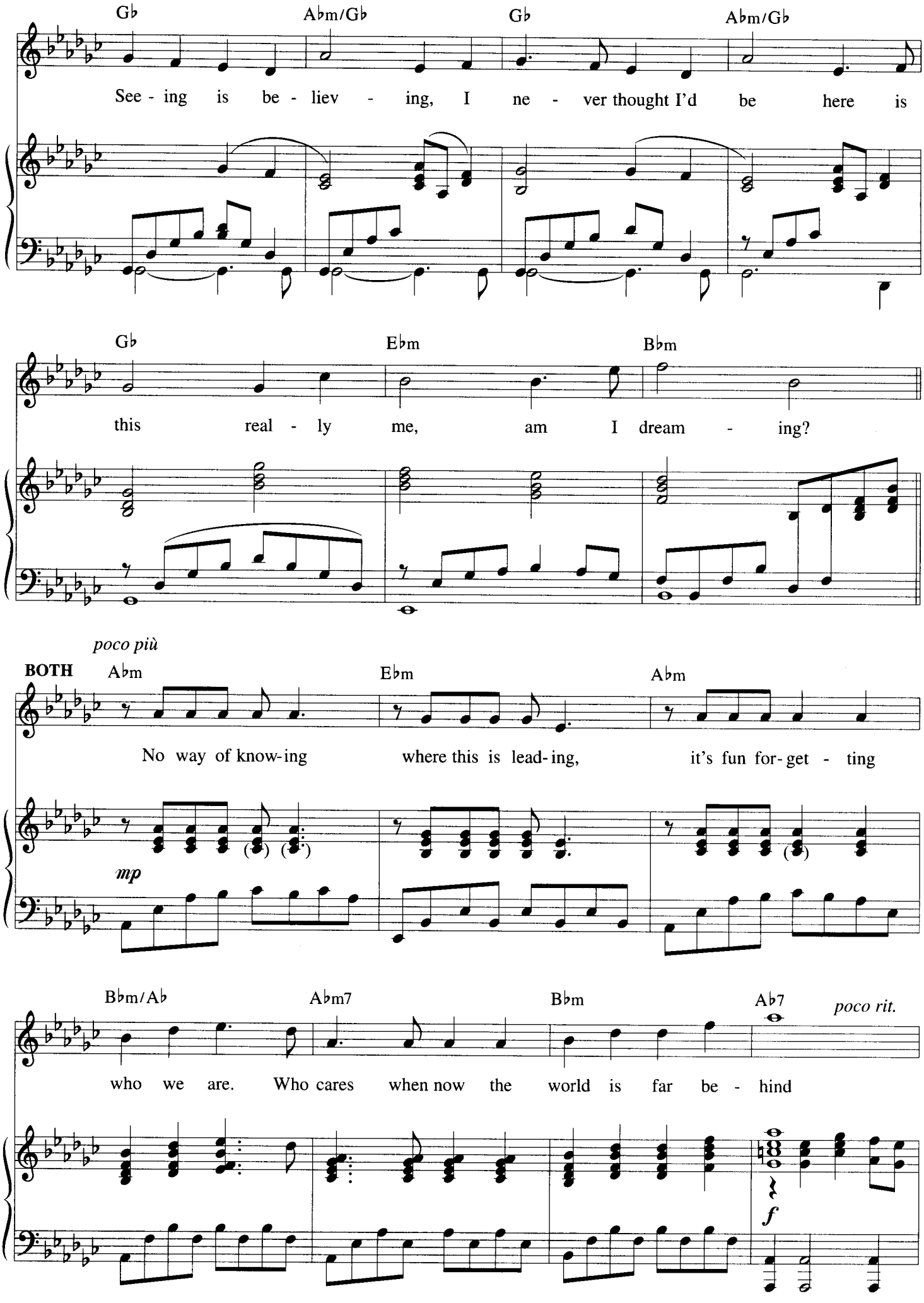
Andante con moto

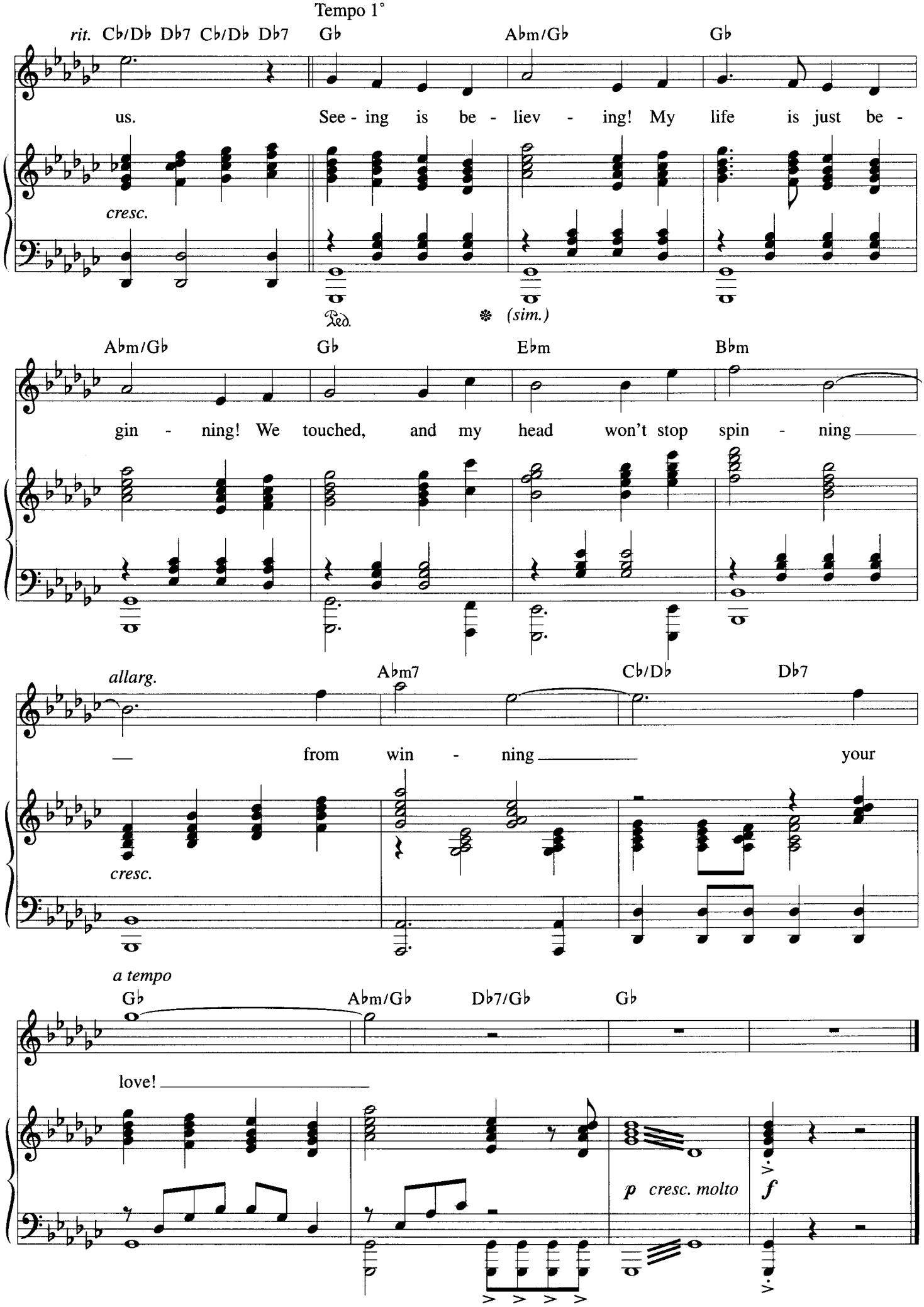



Bm7/A
ten
Am
Bm
train go by, I'll think of us, the night, the sky for -
ten
a tempo
A7
rit.
C/D
D7
G
Am/G
e - - - - - ver.
Ped.
(sim.)
G
Am/G
G
Em
Bm
Am
Am7/D
D7


Eb
Fm/Eb
Eb
Fm/Eb
ROSE { He's
[MALE] Alternative: { She's
Eb
Cm
Gm
Fm
rubato
Bb6
young, very young, but
warm and she's wild and
ap - peal - ing
I feel I know { him...
her
a tempo
Eb
Fm/Eb
Eb
Fm/Eb
See - ing is be - liev - ing, and I like what I see here. I
Ped.
Eb
Cm
Gm
Fm
like where I am, what I'm feel - ing.
What are we do- ing?


Cm
Fm
Gm/F
Can you be- lieve it?
A star- ving act- ress and a star struck boy
oh
who
Fm
Gm
F7
Ab/Bb
Bb7
well, I might as well
knows? Who cares? Lets just
en- joy the mo - - - ment.
poco rit.
a tempo
Gb
Abm/Gb
Gb
Abm/Gb
8va
loco
f
Ped.
(sim.)
Gb
Ebm
Bbm
Abm
Bbm/Db
Can you be- lieve it?
mp


Gb
Abm/Gb
Gb
Abm/Gb
See - ing is be - liev - ing, I ne - ver thought I'd be here is
Gb
Ebm
Bbm
this real - ly me, am I dream - ing?
poco più
BOTH
Abm
Ebm
Abm
No way of know-ing where this is lead-ing, it's fun for-get - ting
mp
Bbm/Ab
Abm7
Bbm
Ab7
poco rit.
who we are. Who cares when now the world is far be - hind
f


Tempo 1°
rit. Cb/Db Db7 Cb/Db Db7
Gb
Abm/Gb
Gb
us.
See - ing is be - liev - ing! My life is just be -
cresc.
Ped.
(sim.)
Abm/Gb
Gb
Ebm
Bbm
gin - ning! We touched, and my head won't stop spin - ning
allarg.
Abm7
Cb/Db
Db7
— from win - ning your
cresc.
a tempo
Gb
Abm/Gb
Db7/Gb
Gb
love!
p cresc. molto
f

THERE IS MORE TO LOVE

Music by Andrew Lloyd Webber. Lyrics by Don Black and Charles Hart.

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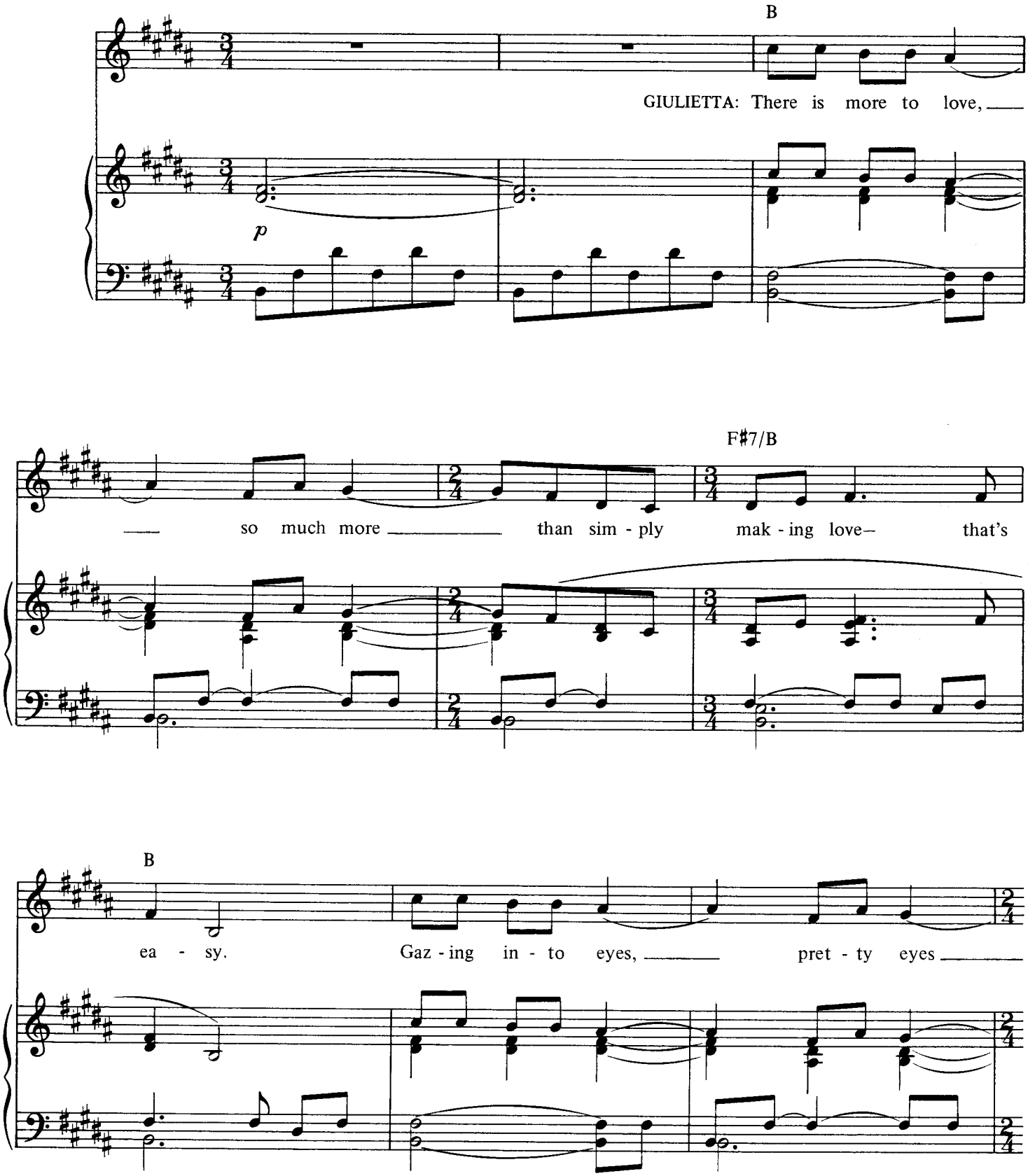
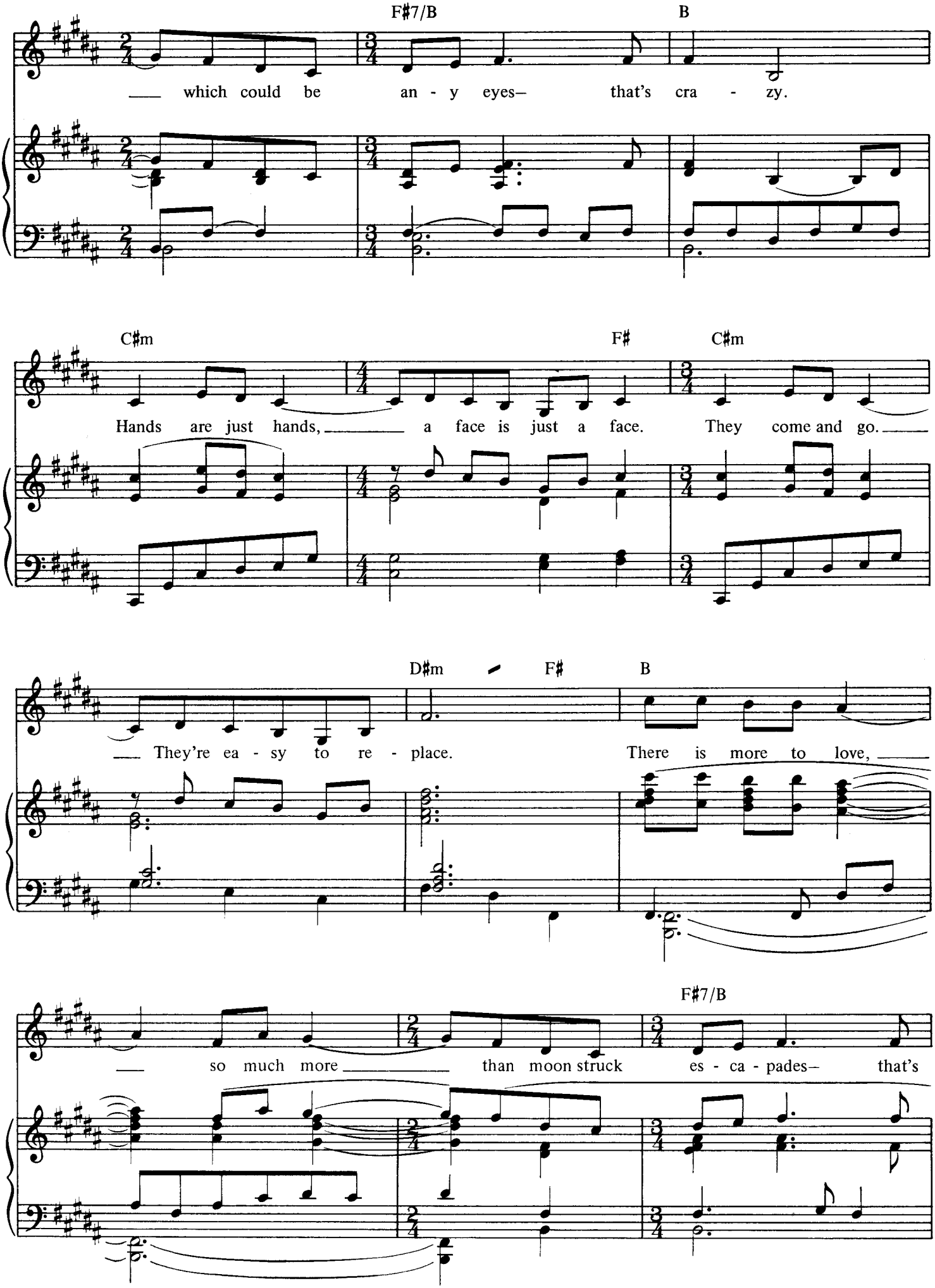
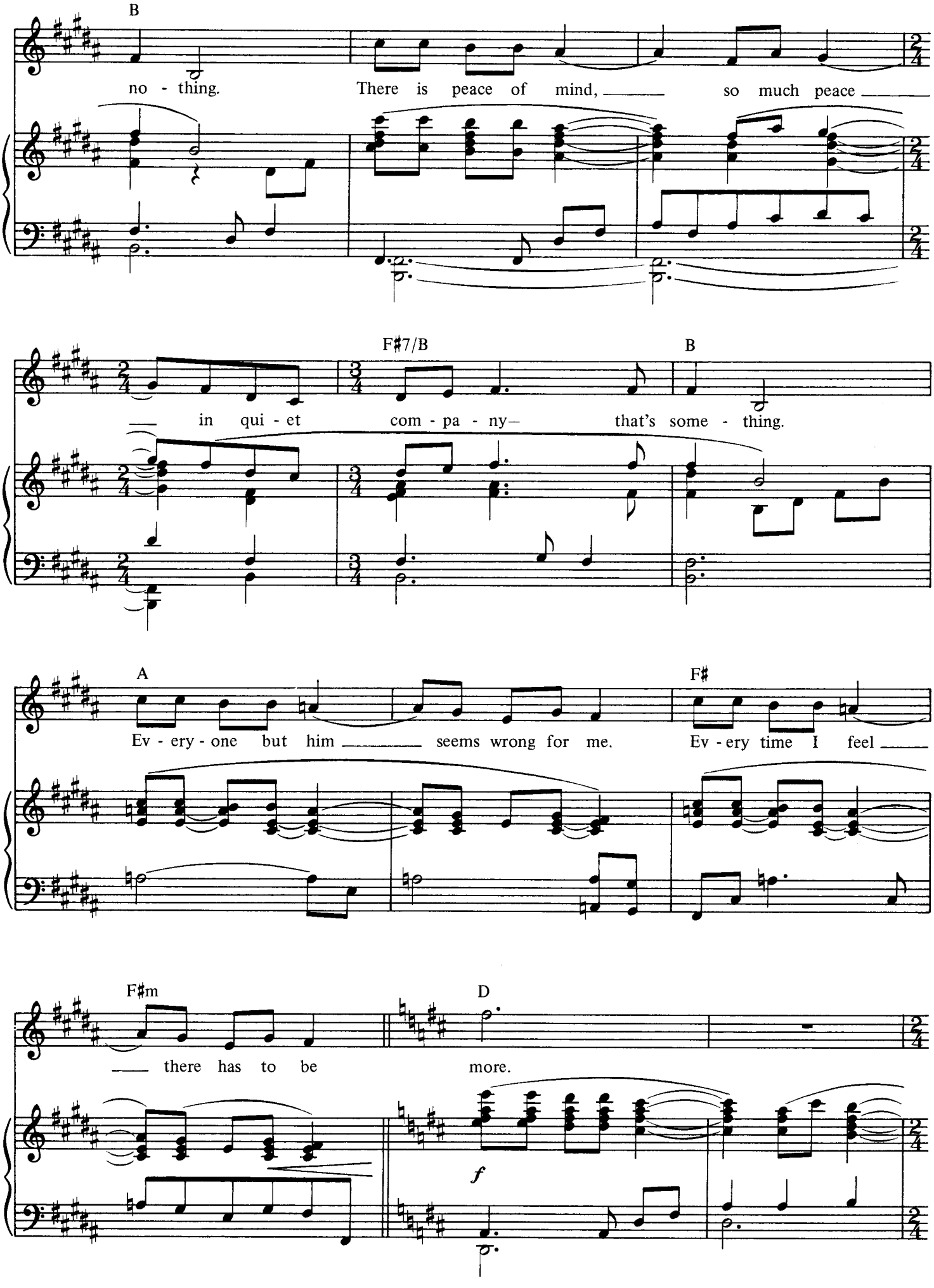
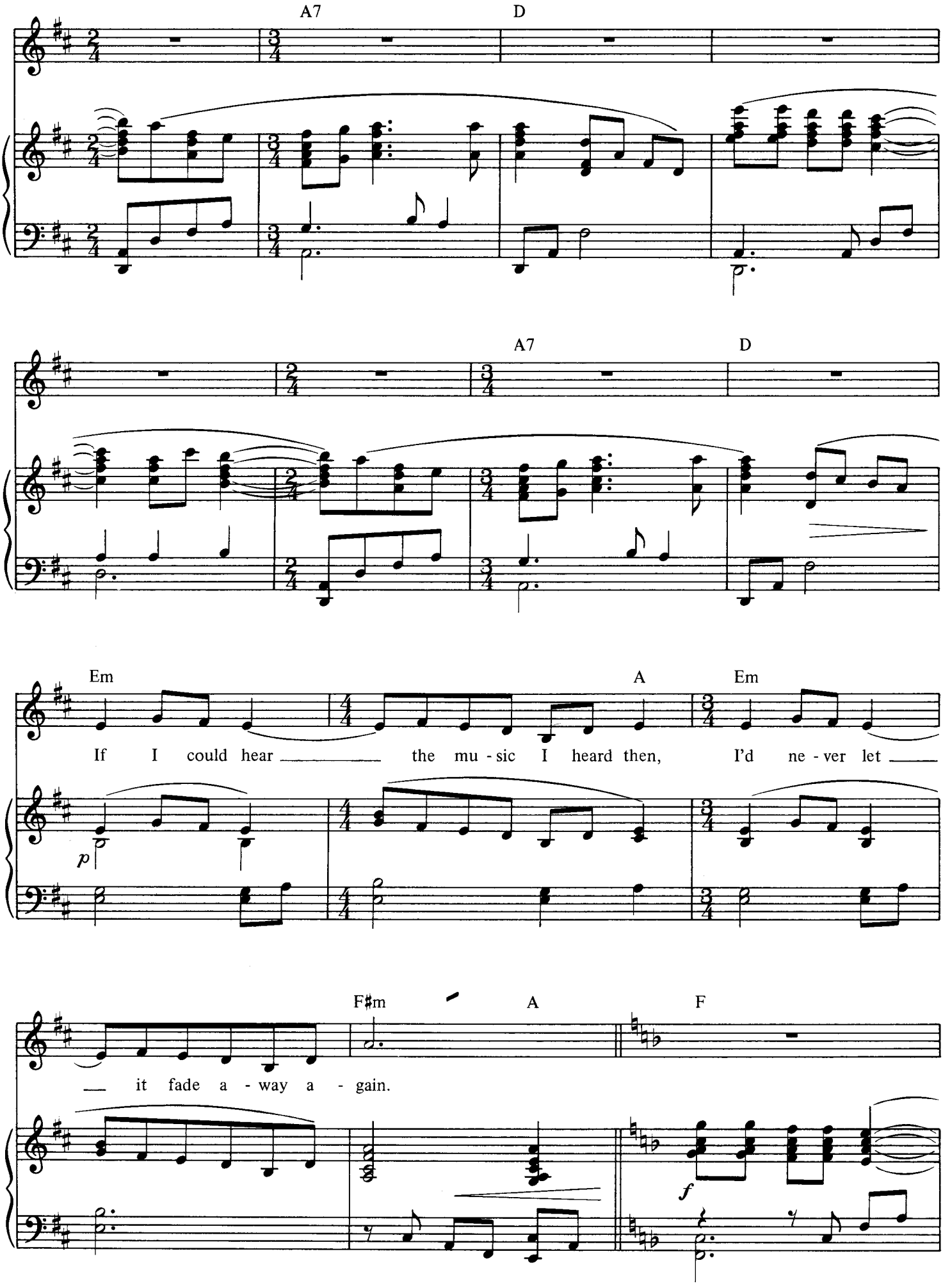
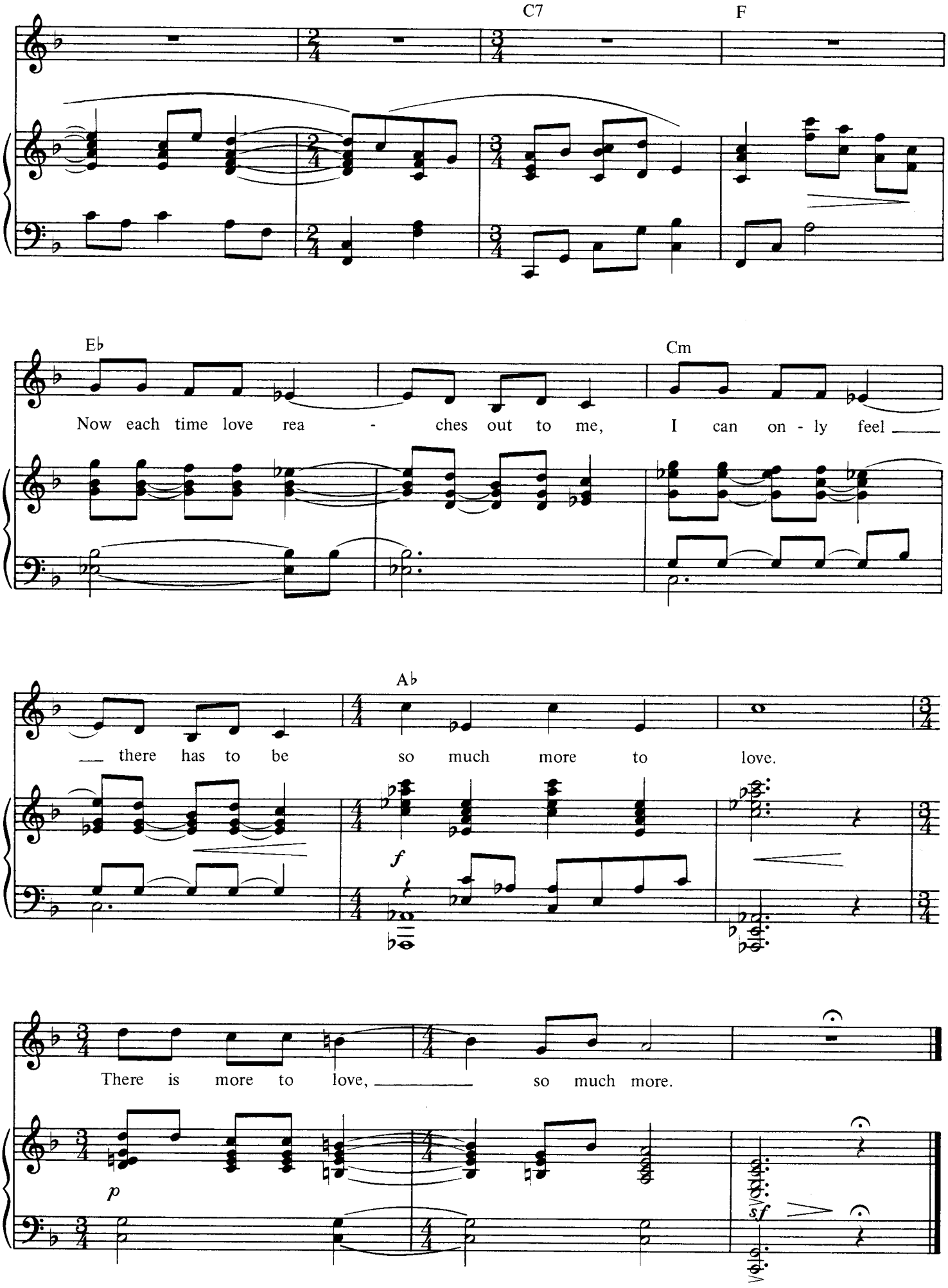



F♯7/B
B
which could be an - y eyes— that's cra - zy.
C♯m
F♯
C♯m
Hands are just hands, a face is just a face. They come and go.
D♯m
F♯
B
They're ea - sy to re - place. There is more to love,
F♯7/B
so much more than moon struck es - ca - pades— that's


B
no - thing. There is peace of mind, so much peace
F♯7/B
B
in qui - et com - pa - ny— that's some - thing.
A
F♯
Ev - ery - one but him seems wrong for me. Ev - ery time I feel
F♯m
D
there has to be more.
f


A7
D
A7
D
Em
A
Em
If I could hear the mu - sic I heard then, I'd ne - ver let
p
F♯m
A
F
it fade a - way a - gain.
f


C7
F
Eb
Cm
Now each time love rea - ches out to me, I can on - ly feel
there has to be so much more to love.
Ab
f
There is more to love, so much more.
p
sf

THE PERFECT YEAR

Music by Andrew Lloyd Webber. Lyrics by Don Black and Christopher Hampton.

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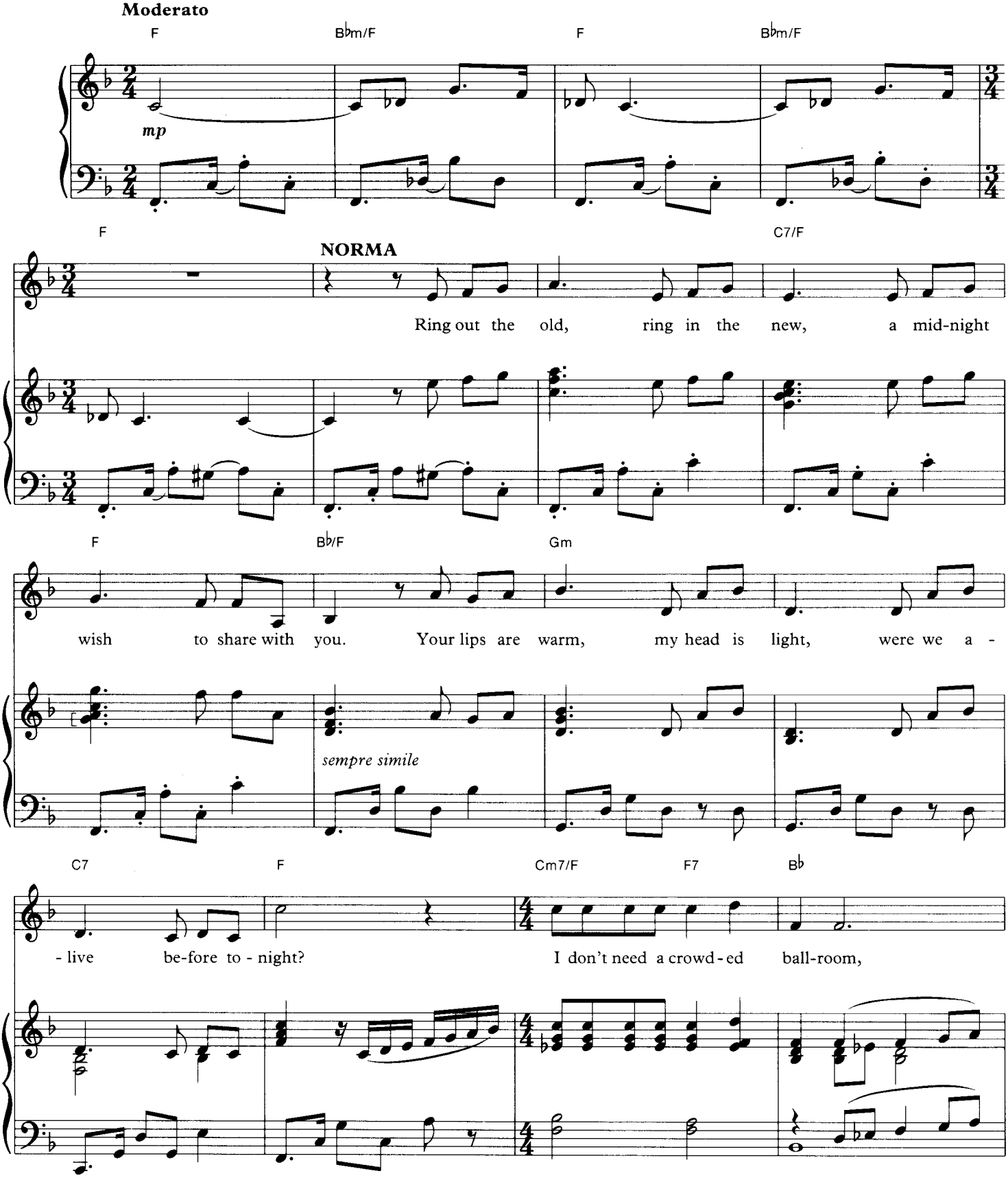
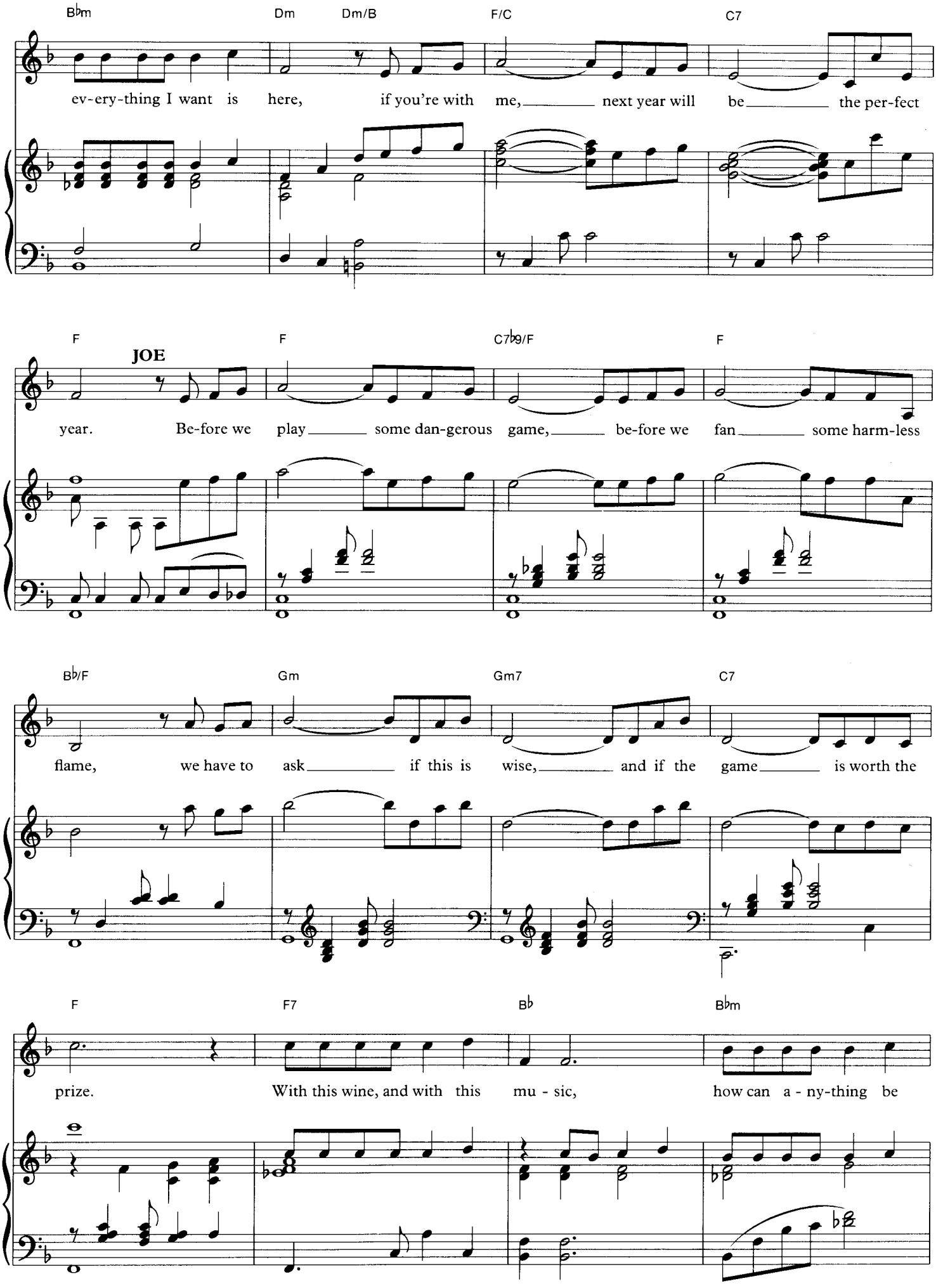
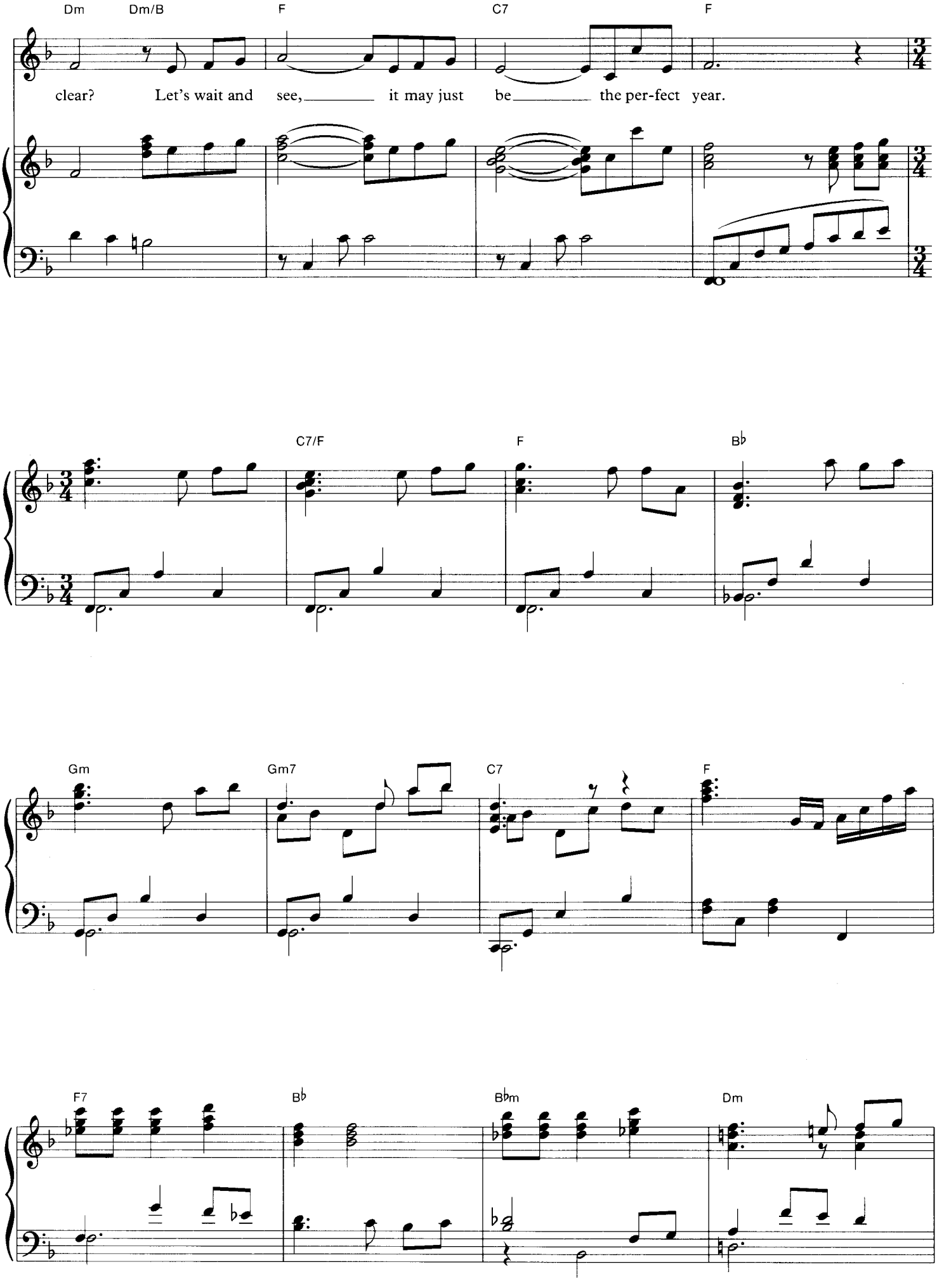
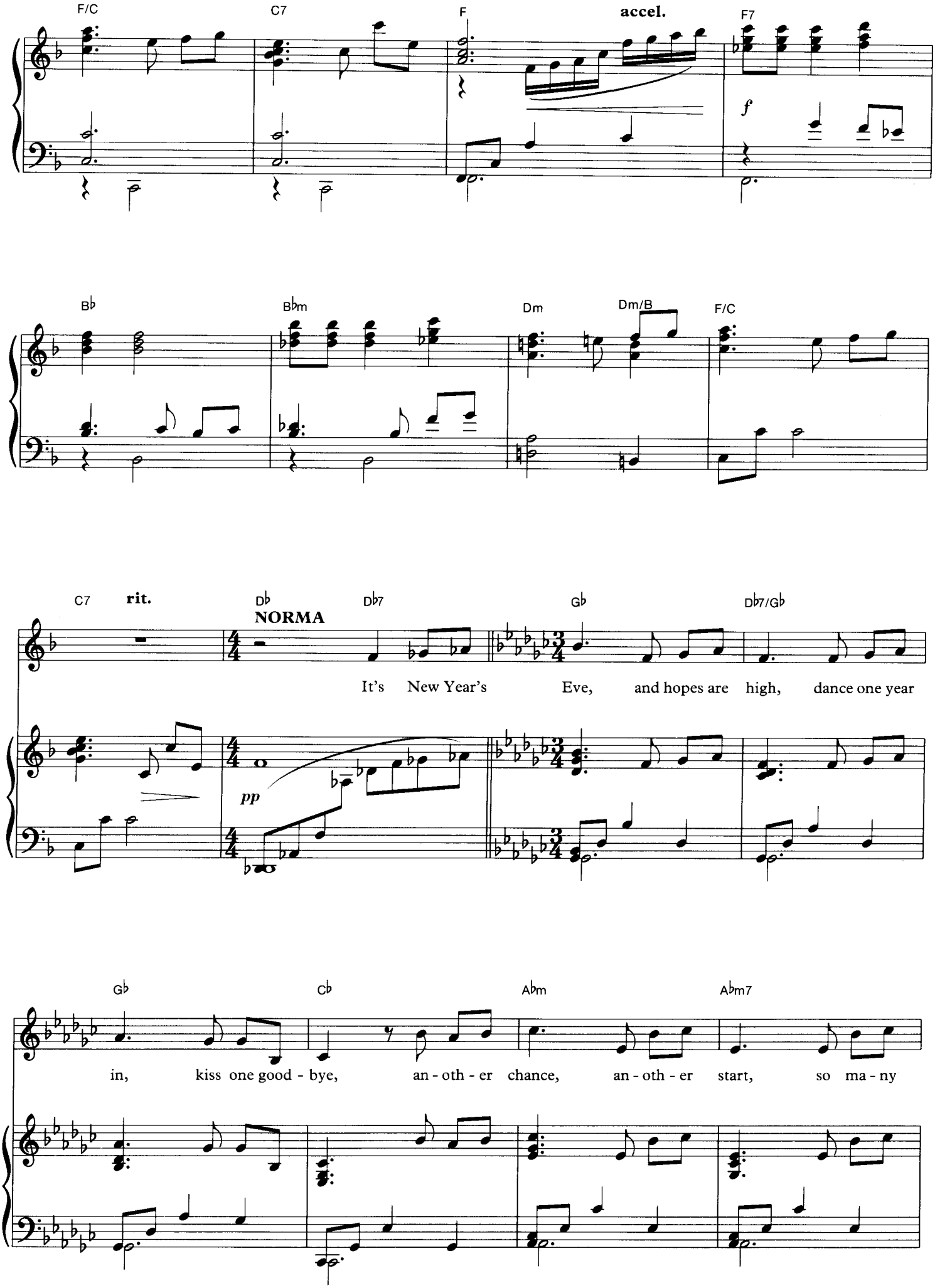
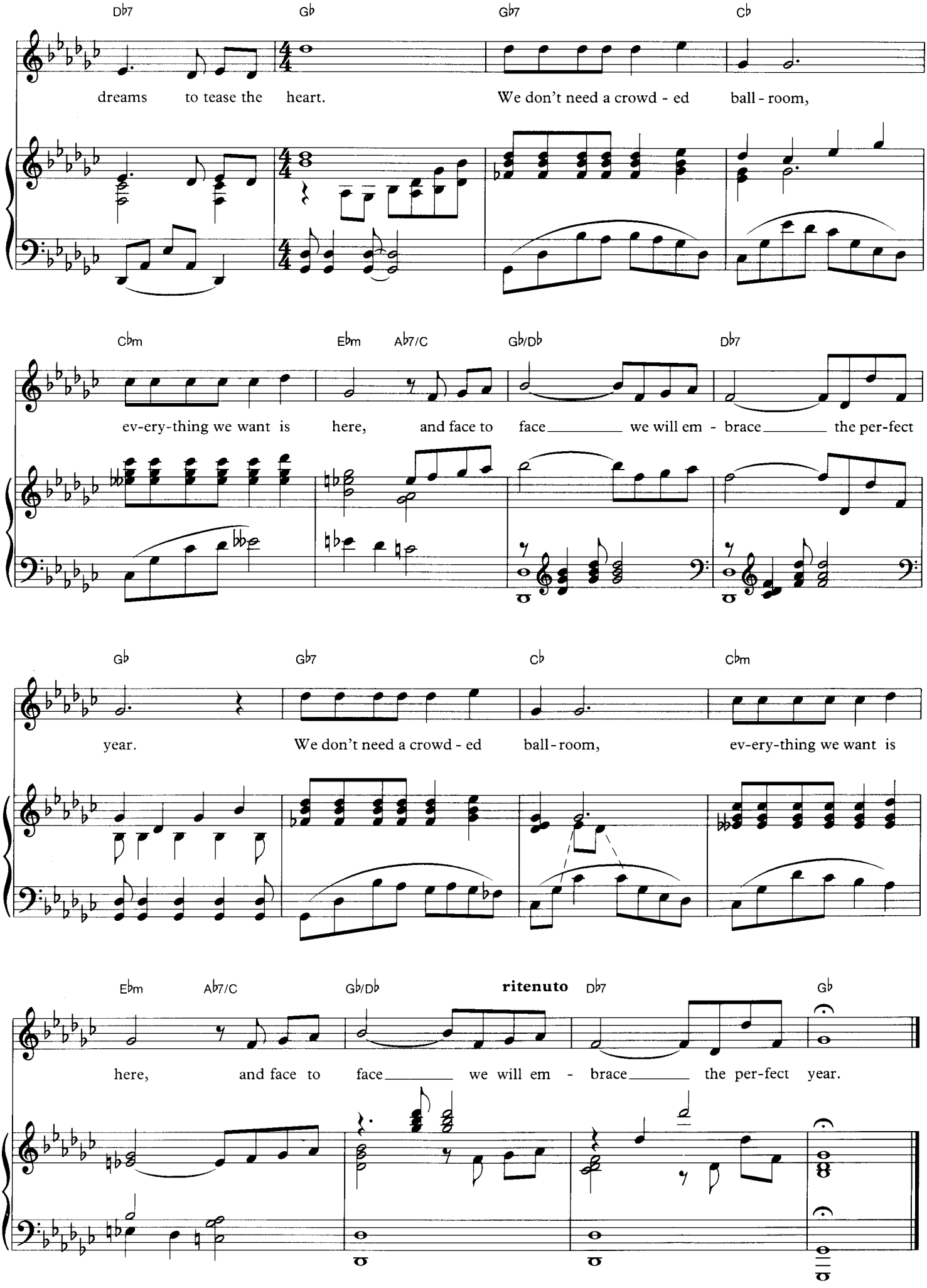



B♭m Dm Dm/B F/C C7
ev-ery-thing I want is here, if you're with me, next year will be the per-fect
F F C7♭9/F F
JOE
year. Be-fore we play some dan-gerous game, be-fore we fan some harm-less
B♭/F Gm Gm7 C7
flame, we have to ask if this is wise, and if the game is worth the
F F7 B♭ B♭m
prize. With this wine, and with this mu - sic, how can a - ny-thing be


Dm
Dm/B
F
C7
F
clear? Let's wait and see, it may just be the per-fect year.
C7/F
F
B♭
Gm
Gm7
C7
F
F7
B♭
B♭m
Dm


F/C
C7
F
accel.
F7
f
B♭
B♭m
Dm
Dm/B
F/C
C7
rit.
D♭
NORMA
D♭7
G♭
D♭7/G♭
It's New Year's Eve, and hopes are high, dance one year
pp
G♭
C♭
A♭m
A♭m7
in, kiss one good - bye, an - oth - er chance, an - oth - er start, so ma - ny


Db7 Gb Gb7 Cb
dreams to tease the heart. We don't need a crowd - ed ball - room,
Cbm Ebm Ab7/C Gb/Db Db7
ev-ery-thing we want is here, and face to face we will em - brace the per-fect
Gb Gb7 Cb Cbm
year. We don't need a crowd - ed ball - room, ev-ery-thing we want is
Ebm Ab7/C Gb/Db ritenuto Db7 Gb
here, and face to face we will em - brace the per-fect year.

WITH ONE LOOK

Music by Andrew Lloyd Webber. Lyrics by Don Black and Christopher Hampton
with contributions by Amy Powers

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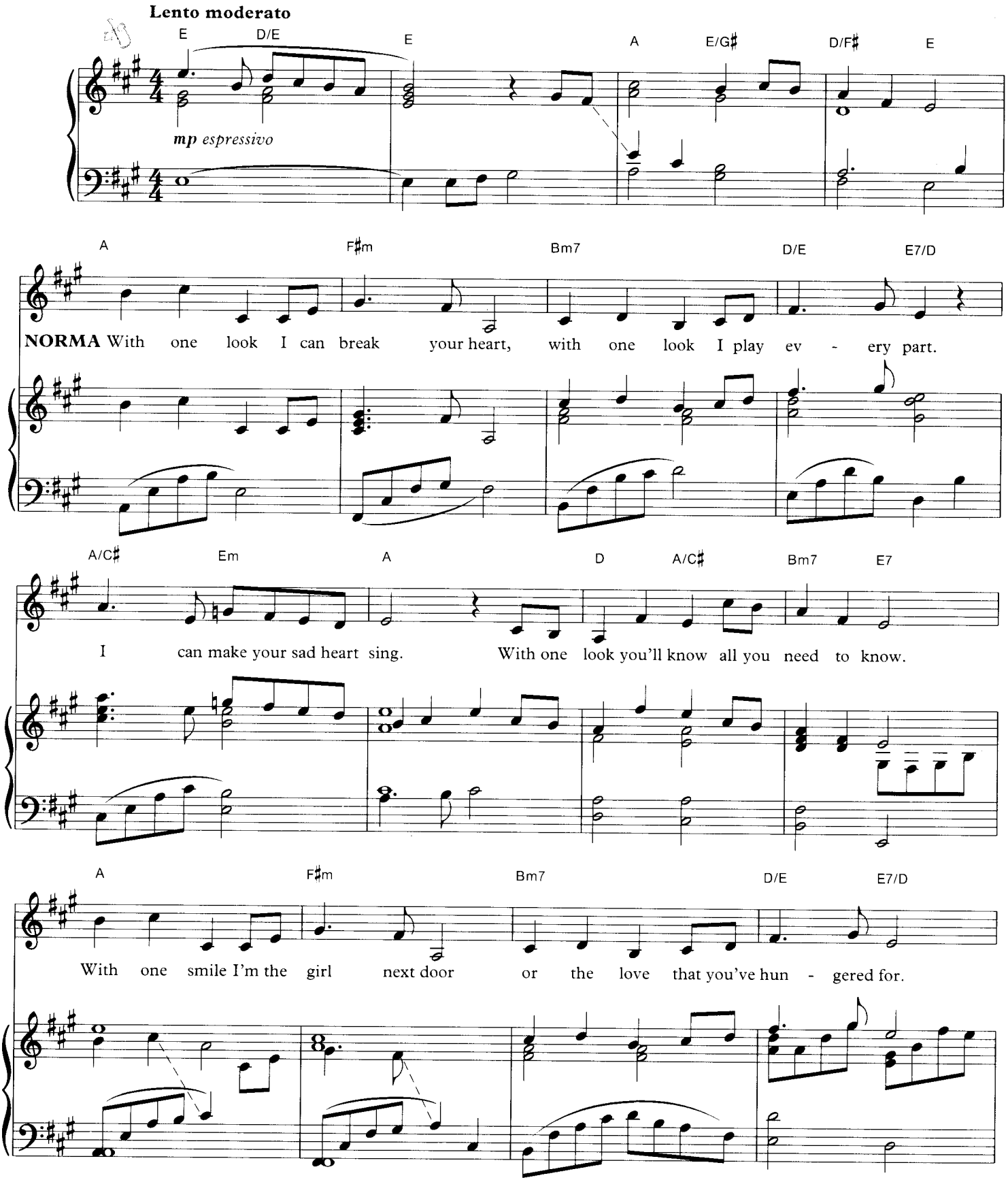
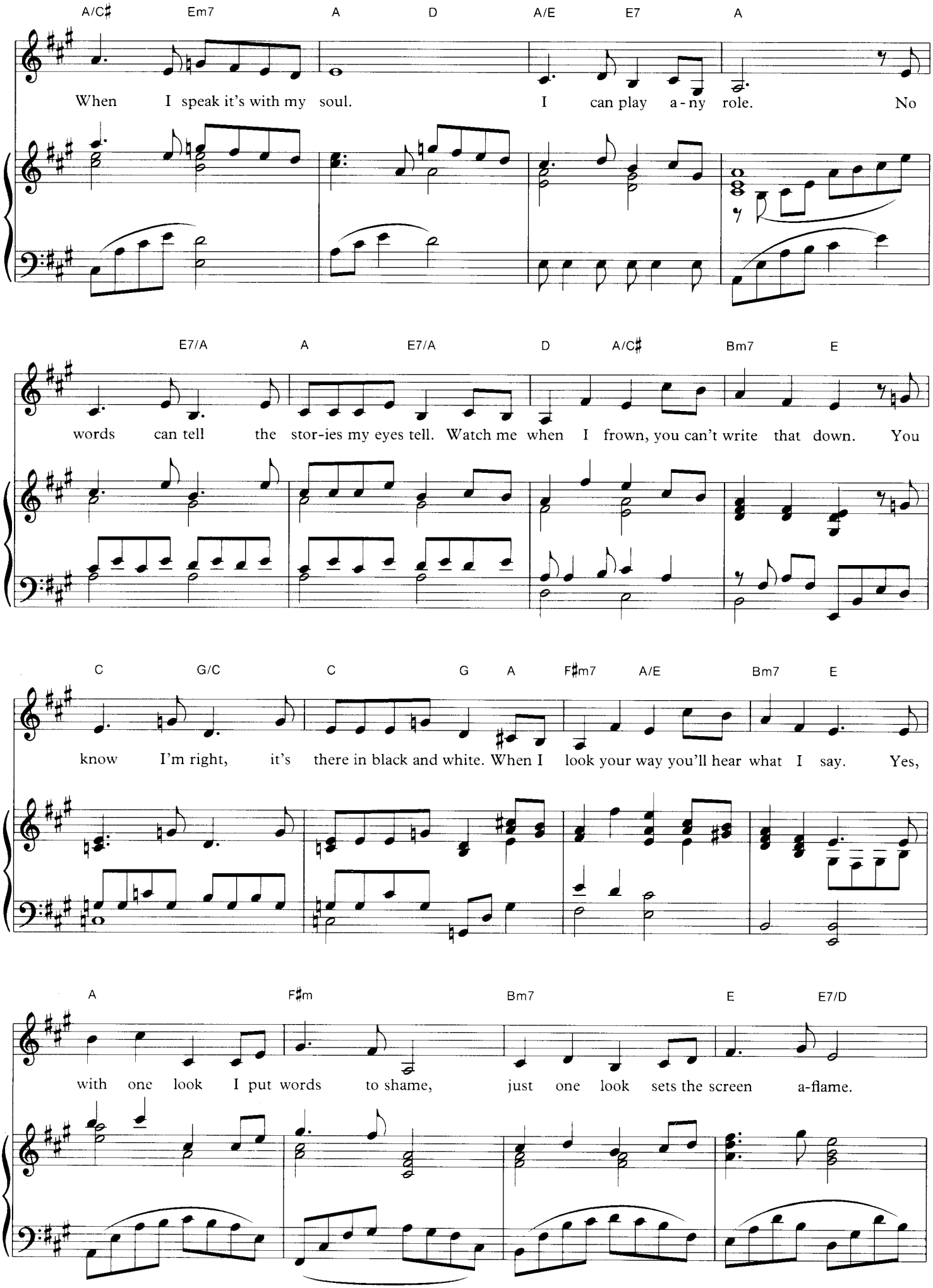
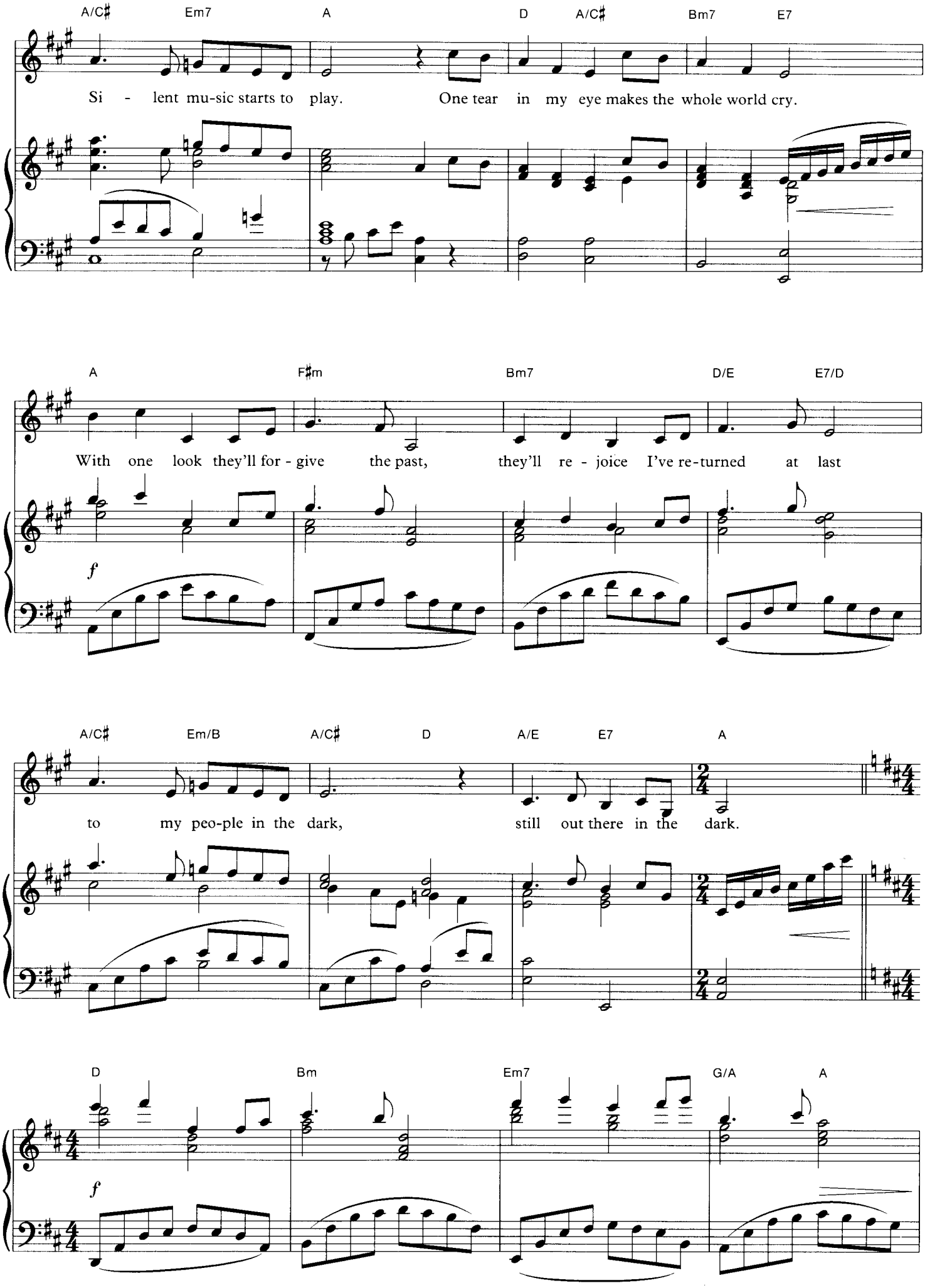
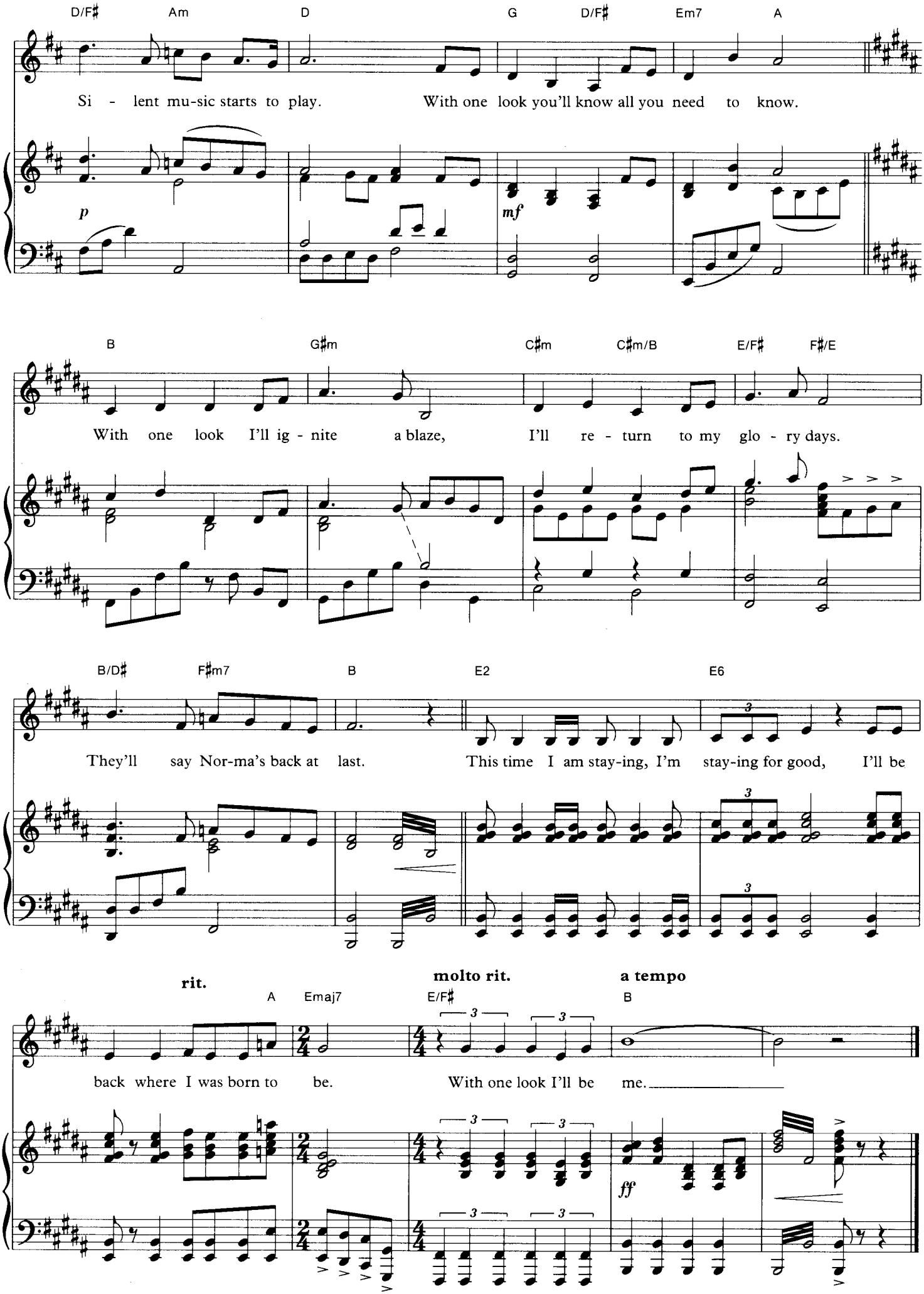



A/C♯ Em7 A D A/E E7 A
When I speak it's with my soul. I can play a-ny role. No
E7/A A E7/A D A/C♯ Bm7 E
words can tell the stor-ies my eyes tell. Watch me when I frown, you can't write that down. You
C G/C C G A F♯m7 A/E Bm7 E
know I'm right, it's there in black and white. When I look your way you'll hear what I say. Yes,
A F♯m Bm7 E E7/D
with one look I put words to shame, just one look sets the screen a-flame.


A/C♯ Em7 A D A/C♯ Bm7 E7
Si - lent mu-sic starts to play. One tear in my eye makes the whole world cry.
A F♯m Bm7 D/E E7/D
With one look they'll for - give the past, they'll re - joice I've re-turned at last
f
A/C♯ Em/B A/C♯ D A/E E7 A
to my peo-ple in the dark, still out there in the dark.
D Bm Em7 G/A A
f


D/F♯ Am D G D/F♯ Em7 A
Si - lent mu-sic starts to play. With one look you'll know all you need to know.
p mf
B G♯m C♯m C♯m/B E/F♯ F♯/E
With one look I'll ig - nite a blaze, I'll re - turn to my glo - ry days.
B/D♯ F♯m7 B E2 E6
They'll say Nor-ma's back at last. This time I am stay-ing, I'm stay-ing for good, I'll be
rit. molto rit. a tempo
A Emaj7 E/F♯ B
back where I was born to be. With one look I'll be me.
ff

AS IF WE NEVER SAID GOODBYE

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with contributions by Amy Powers.

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Moderato

NORMA *colla voce*

E♭maj7 A♭/E♭

I don't know why I'm fright-ened I know my way a-round here. The

p

E♭ E♭maj7 D♭maj7

card-board trees, the paint-ed seas, the sound here. Yes, a

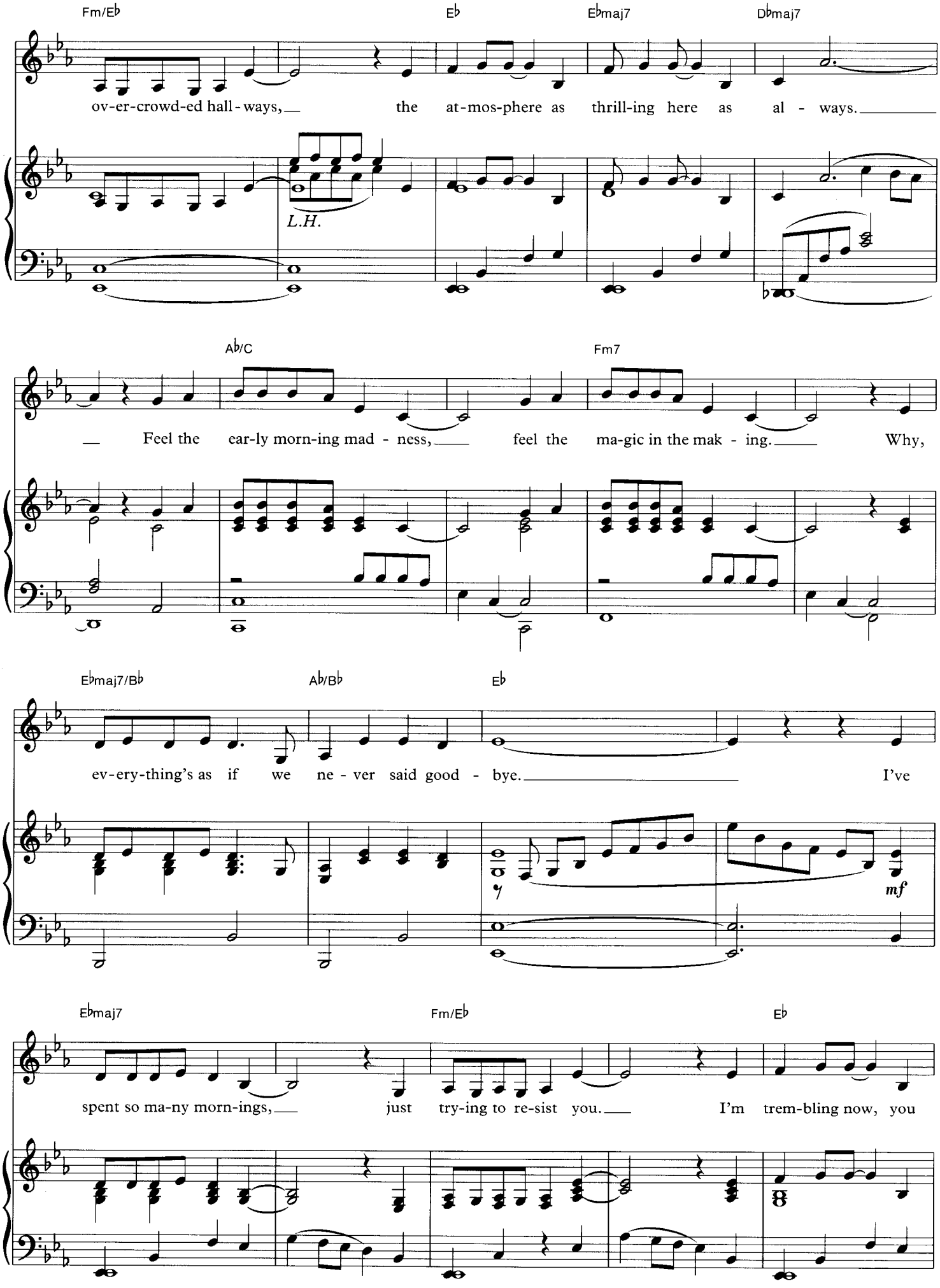
A♭/C Fm7

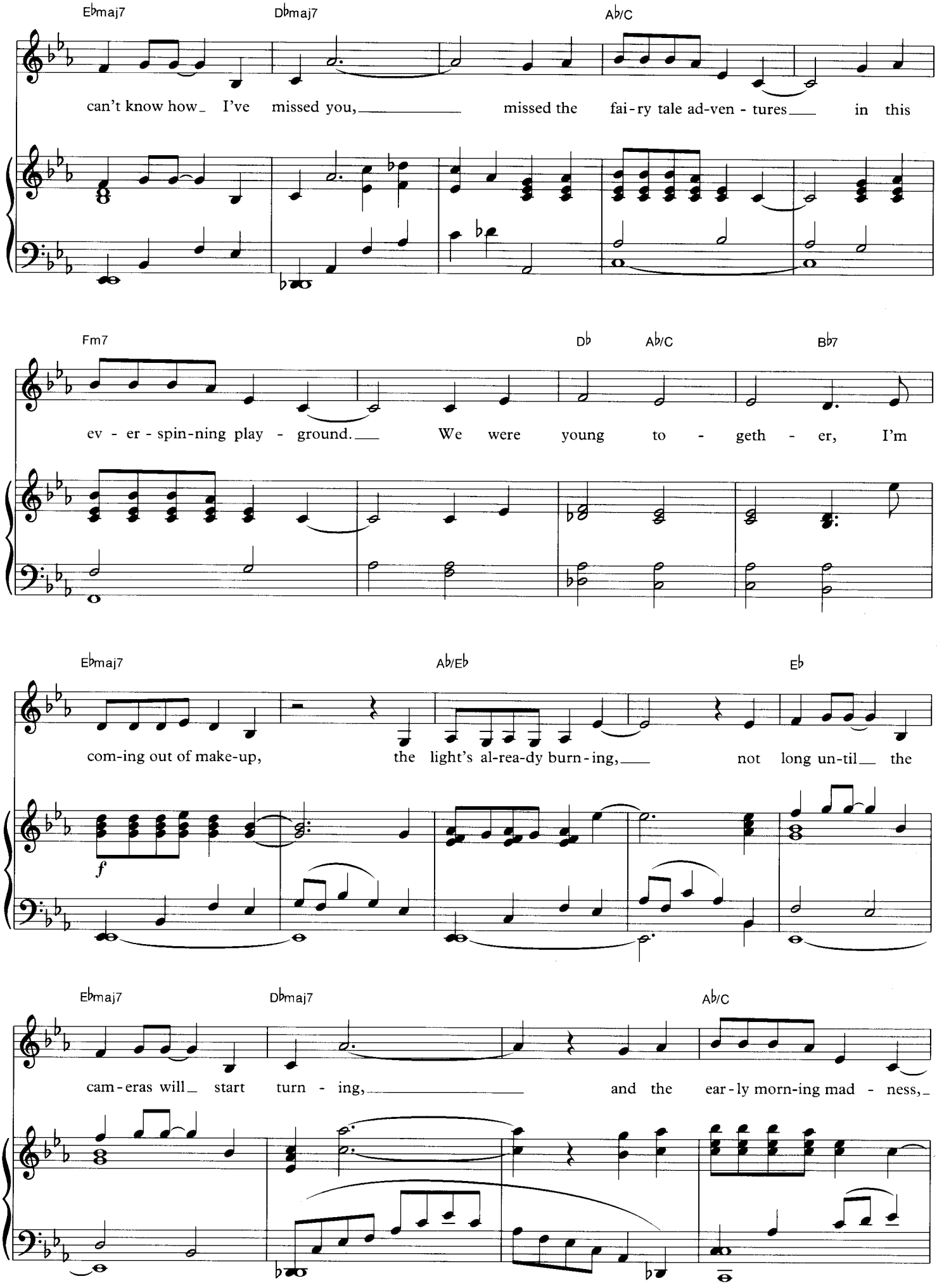
world to re-dis-cov-er, but I'm not in a-ny hur-ry, and I

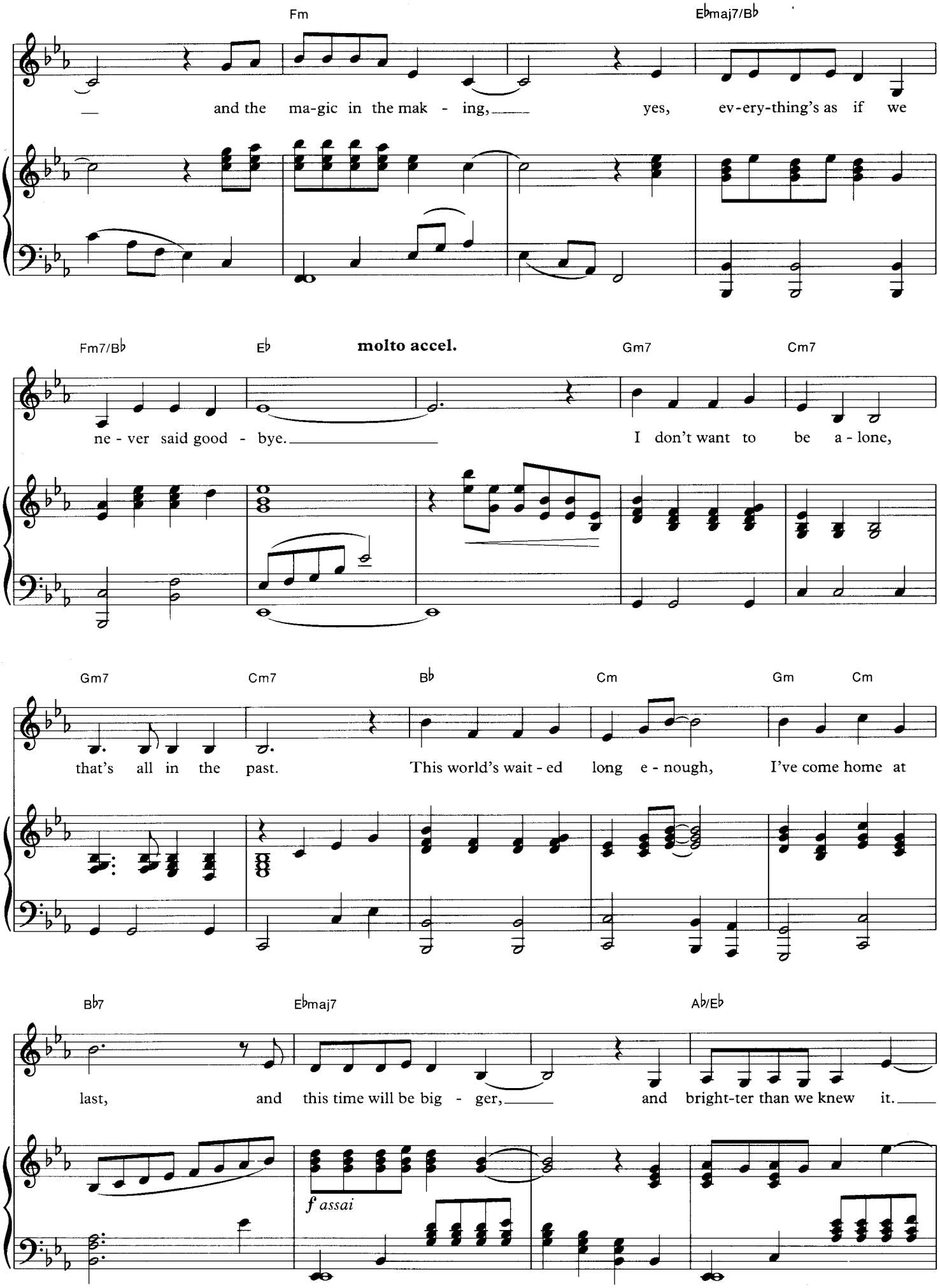
D♭ A♭/C B♭7 E♭maj7

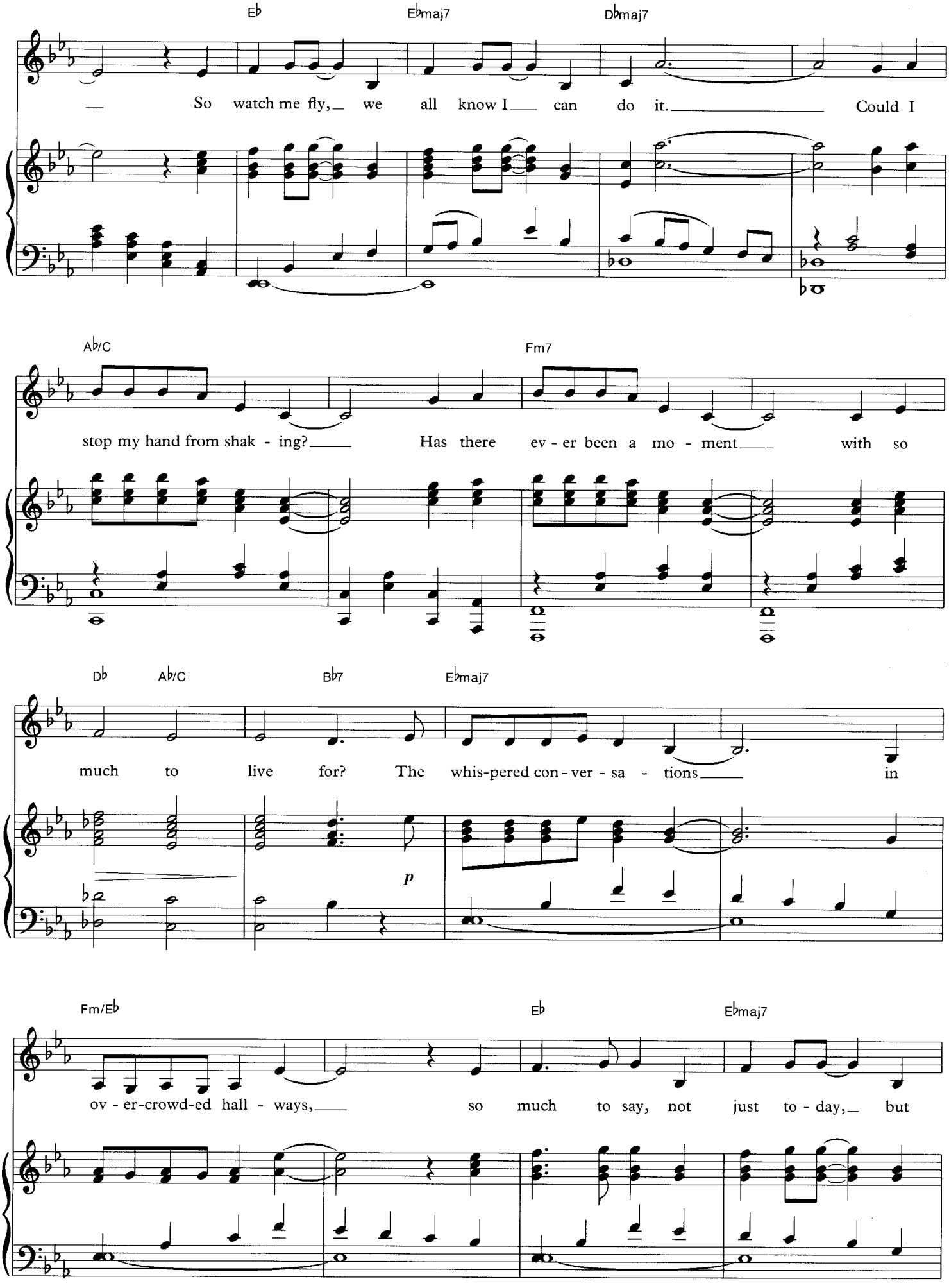
need a mo-ment. The whis-pered con-ver-sa-tions in

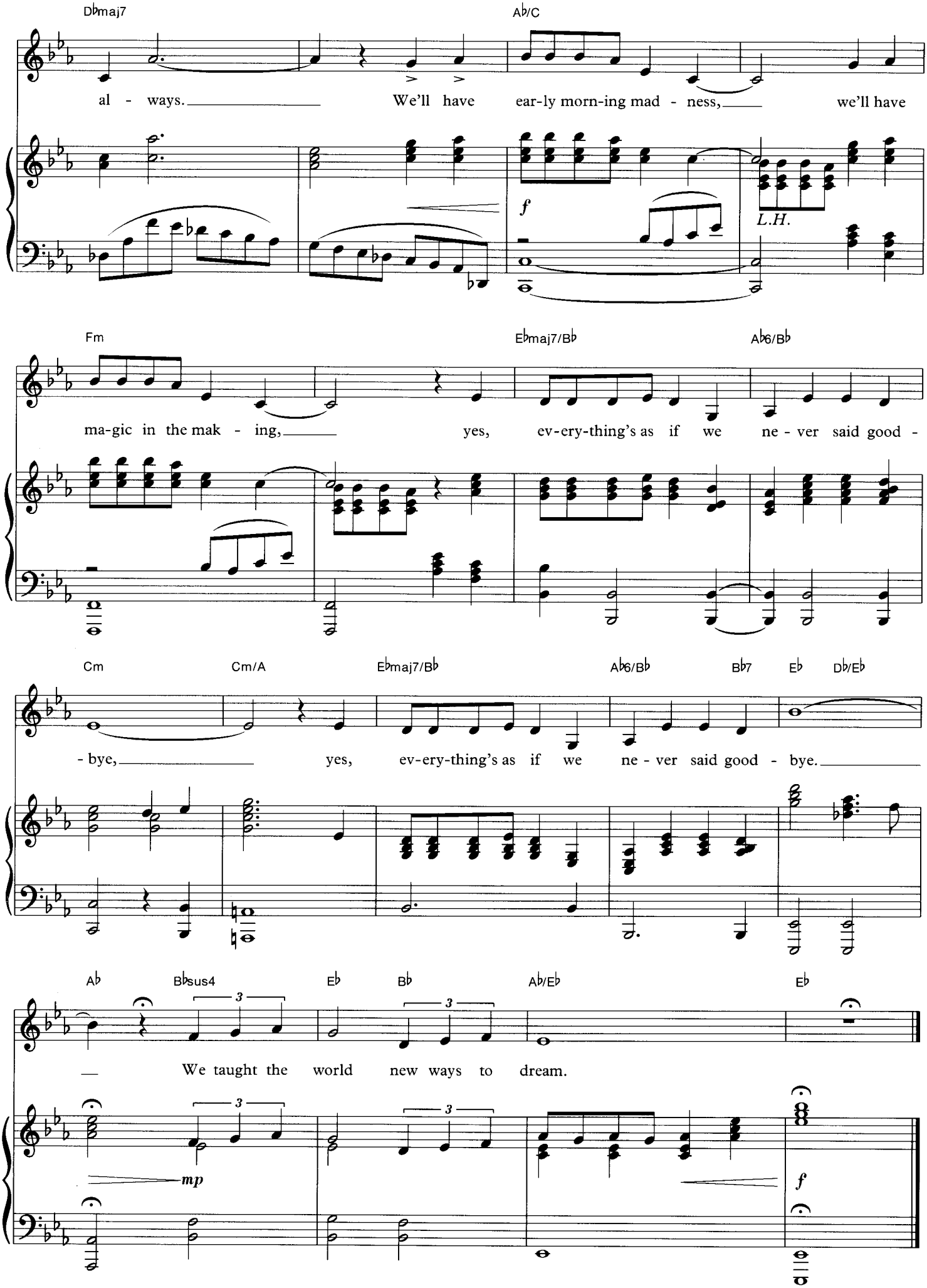
L.H.


Fm/E♭
E♭
E♭maj7
D♭maj7
ov-er-crowd-ed hall-ways, the at-mos-phere as thrill-ing here as al - ways.
L.H.
A♭/C
Fm7
Feel the ear-ly morn-ing mad - ness, feel the ma-gic in the mak - ing. Why,
E♭maj7/B♭
A♭/B♭
E♭
ev-ery-thing's as if we ne - ver said good - bye. I've
mf
E♭maj7
Fm/E♭
E♭
spent so ma-ny morn-ings, just try-ing to re-sist you. I'm trem-bling now, you


Ebmaj7
Dbmaj7
Ab/C
can't know how_ I've missed you,___ missed the fai-ry tale ad-ven-tures___ in this
Fm7
Db
Ab/C
Bb7
ev-er-spin-ning play-ground.___ We were young to-geth-er, I'm
Ebmaj7
Ab/Eb
Eb
com-ing out of make-up, the light's al-rea-dy burn-ing,___ not long un-til___ the
f
Ebmaj7
Dbmaj7
Ab/C
cam-eras will_ start turn-ing,___ and the ear-ly morn-ing mad-ness,_


Fm
Ebmaj7/Bb
and the ma-gic in the mak - ing, yes, ev-ery-thing's as if we
Fm7/Bb
Eb
molto accel.
Gm7
Cm7
ne - ver said good - bye. I don't want to be a - lone,
Gm7
Cm7
Bb
Cm
Gm
Cm
that's all in the past. This world's wait - ed long e - nough, I've come home at
Bb7
Ebmaj7
Ab/Eb
last, and this time will be big - ger, and bright-ter than we knew it.
f assai


Eb
Ebmaj7
Dbmaj7
So watch me fly, we all know I can do it. Could I
Ab/C
Fm7
stop my hand from shak - ing? Has there ev - er been a mo - ment with so
Db
Ab/C
Bb7
Ebmaj7
much to live for? The whis-pered con - ver - sa - tions in
p
Fm/Eb
Eb
Ebmaj7
ov - er-crowd-ed hall - ways, so much to say, not just to - day, but


Dbmaj7
Ab/C
al - ways. We'll have ear-ly morn-ing mad - ness, we'll have
f
L.H.
Fm
Ebmaj7/Bb
Ab6/Bb
ma-gic in the mak - ing, yes, ev-ery-thing's as if we ne - ver said good -
Cm
Cm/A
Ebmaj7/Bb
Ab6/Bb
Bb7
Eb
Db/Eb
- bye, yes, ev-ery-thing's as if we ne - ver said good - bye.
Ab
Bbsus4
Eb
Bb
Ab/Eb
Eb
We taught the world new ways to dream.
3
mp
f

TOO MUCH IN LOVE TO CARE

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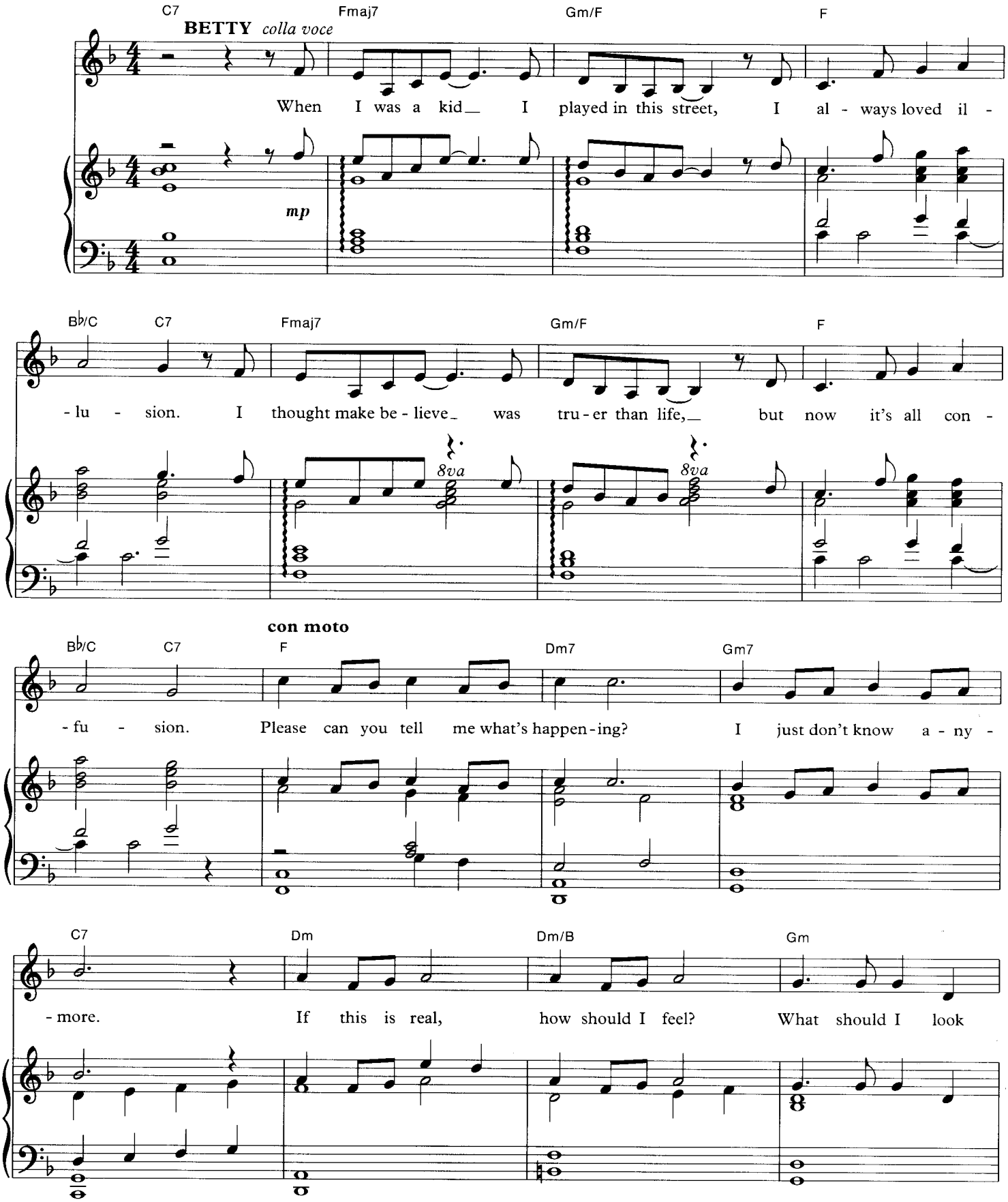
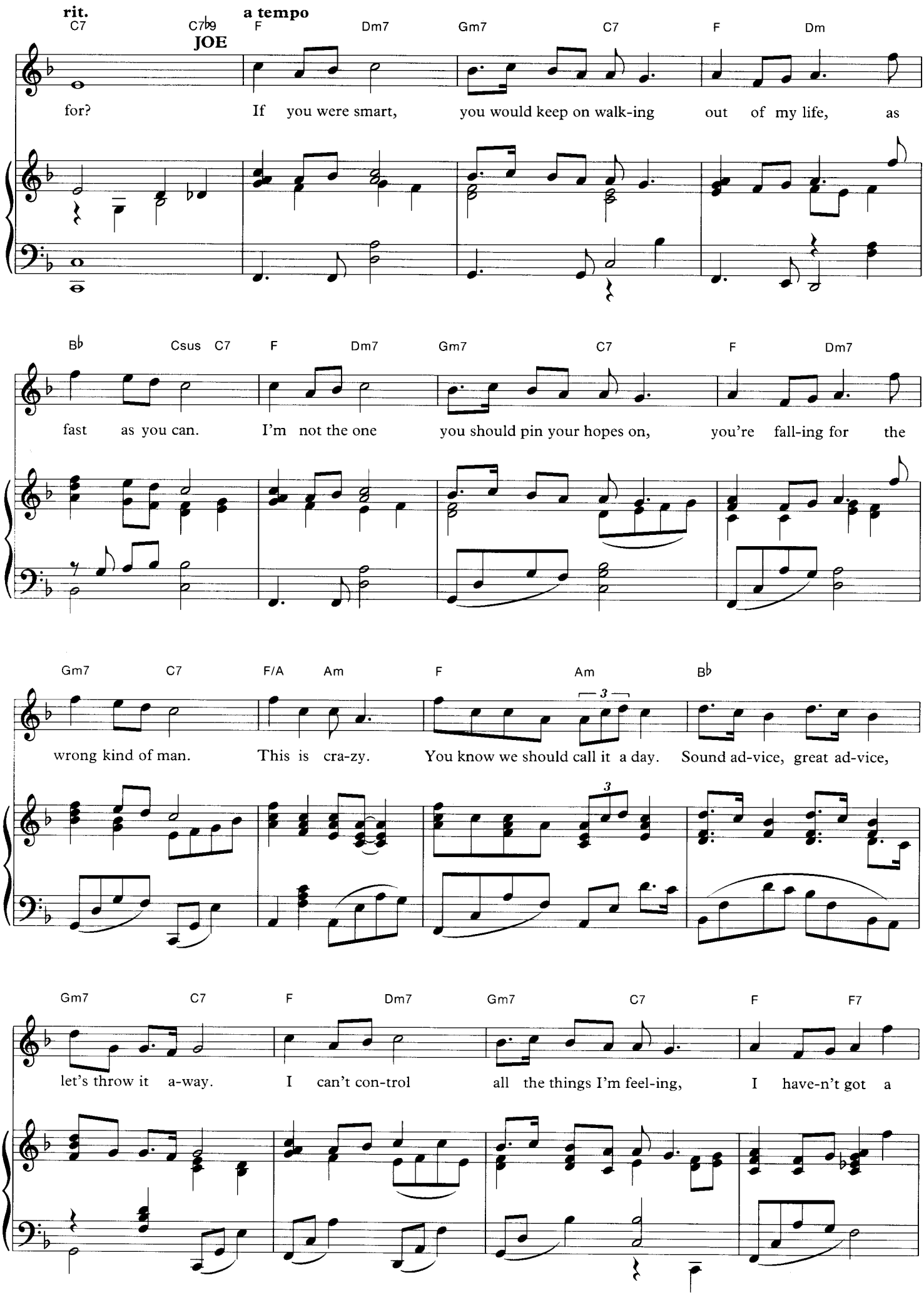
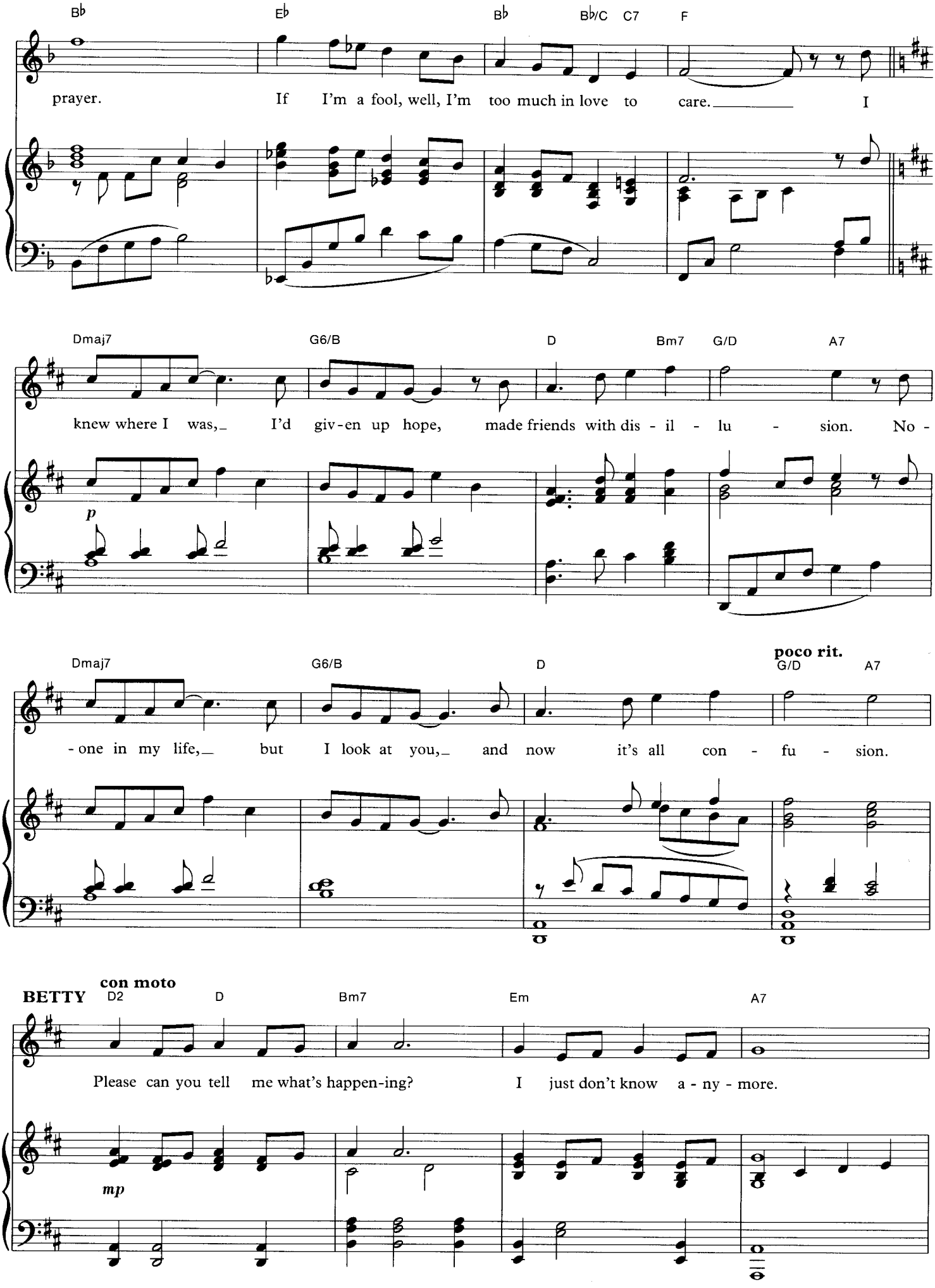
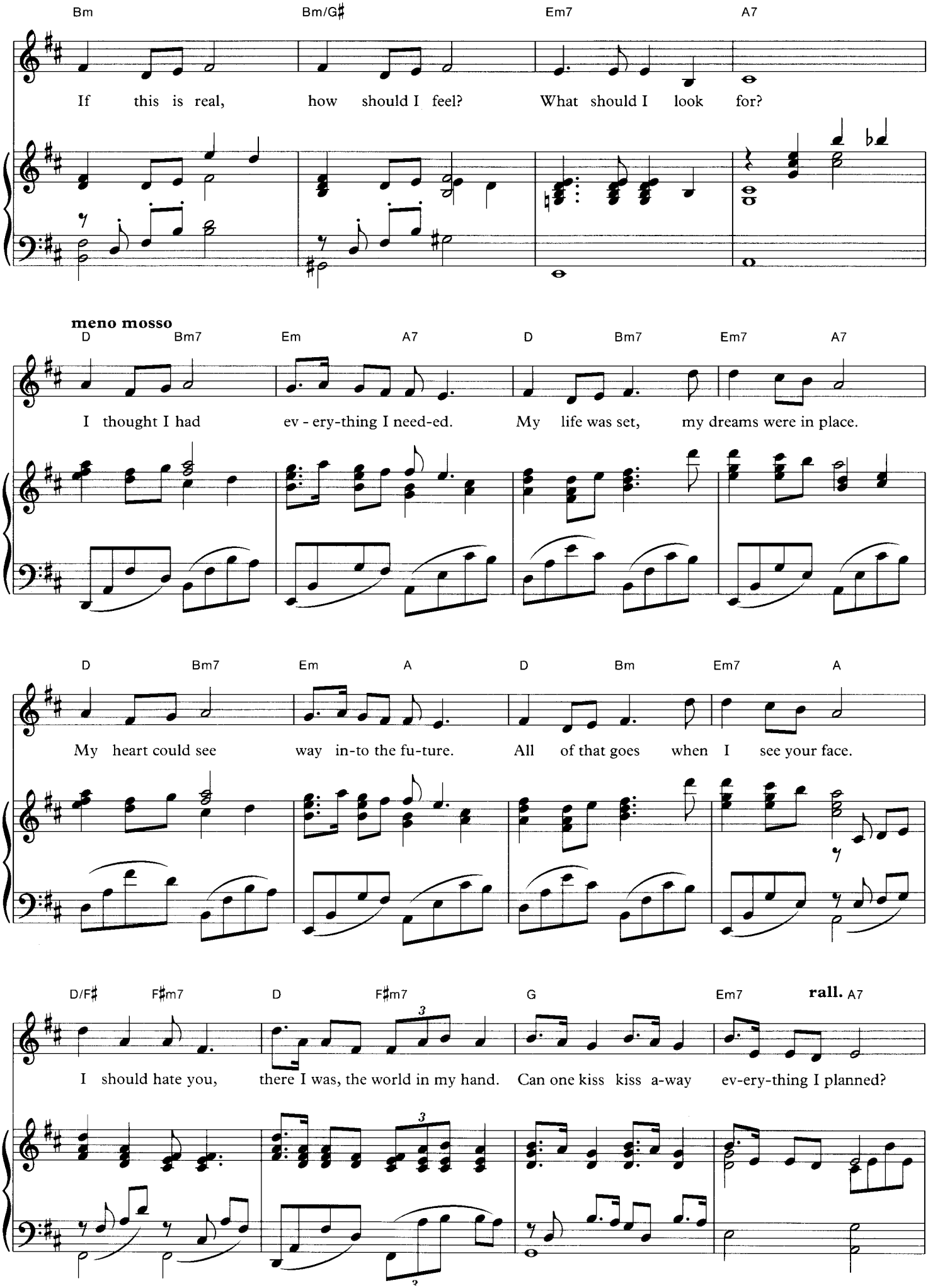
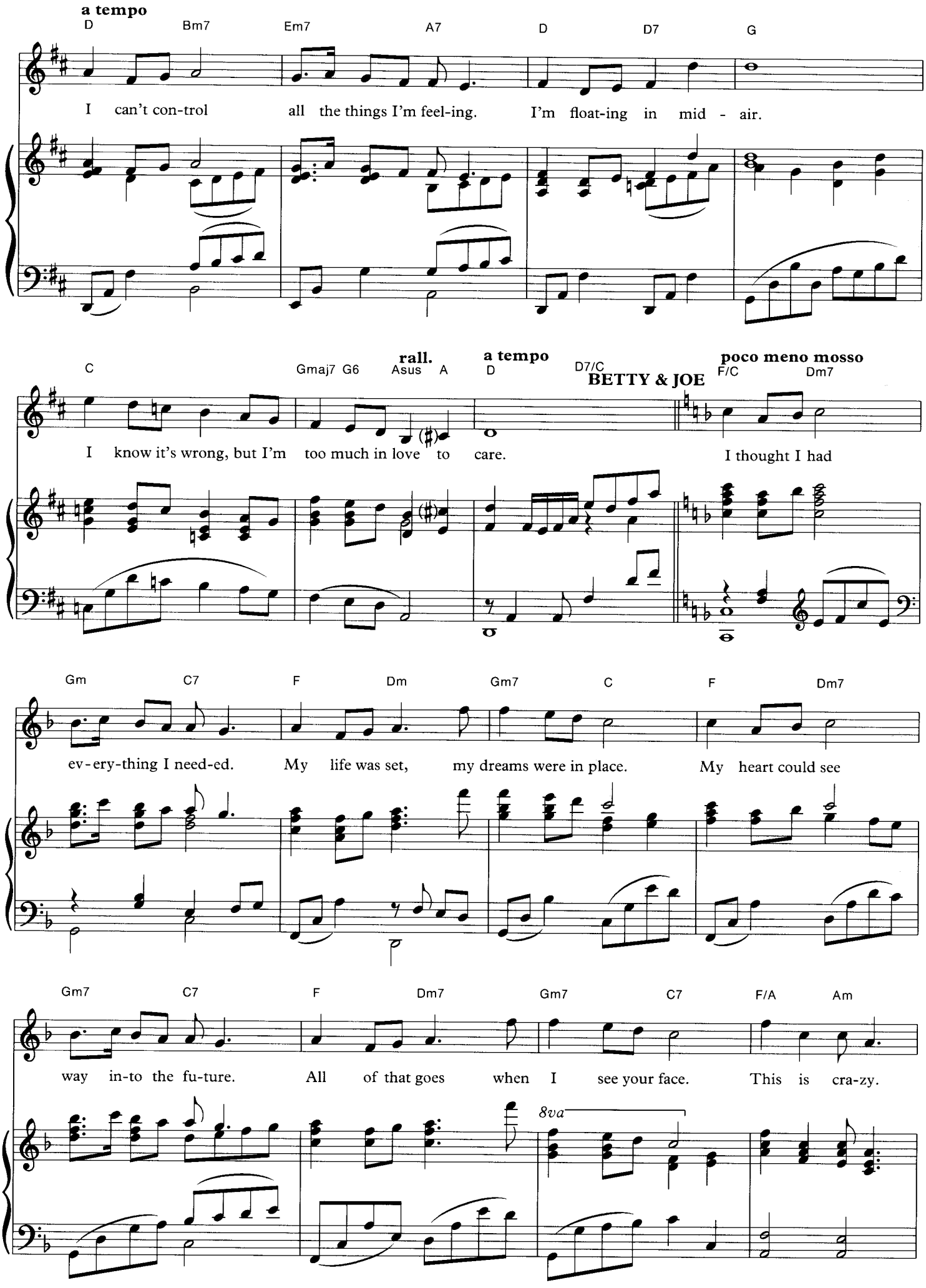
Moderato

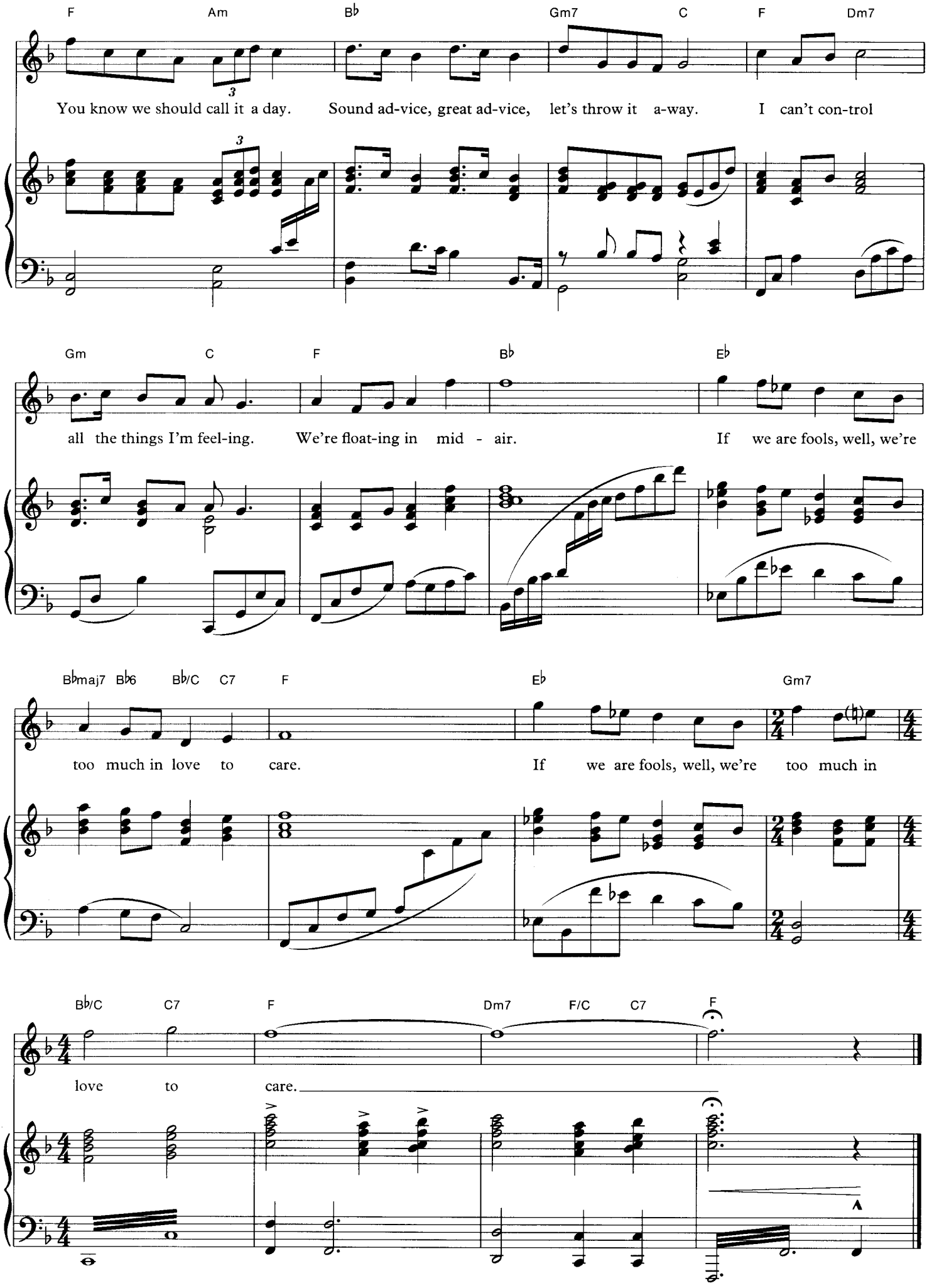



rit.
a tempo
C7
C7♭9
F
Dm7
Gm7
C7
F
Dm
JOE
for?
If you were smart, you would keep on walk-ing out of my life, as
B♭
Csus C7
F
Dm7
Gm7
C7
F
Dm7
fast as you can.
I'm not the one you should pin your hopes on, you're fall-ing for the
Gm7
C7
F/A
Am
F
Am
B♭
3
wrong kind of man.
This is cra-zy.
You know we should call it a day.
Sound ad-vice, great ad-vice,
3
Gm7
C7
F
Dm7
Gm7
C7
F
F7
let's throw it a-way.
I can't con-trol all the things I'm feel-ing,
I have-n't got a


B♭ E♭ B♭ B♭/C C7 F
prayer. If I'm a fool, well, I'm too much in love to care. I
Dmaj7 G6/B D Bm7 G/D A7
knew where I was, I'd giv-en up hope, made friends with dis - il - lu - sion. No -
p
Dmaj7 G6/B D poco rit. G/D A7
- one in my life, but I look at you, and now it's all con - fu - sion.
BETTY con moto D2 D Bm7 Em A7
Please can you tell me what's happen-ing? I just don't know a - ny - more.
mp


Bm
Bm/G♯
Em7
A7
If this is real, how should I feel? What should I look for?
meno mosso
D
Bm7
Em
A7
D
Bm7
Em7
A7
I thought I had ev - ery-thing I need-ed. My life was set, my dreams were in place.
D
Bm7
Em
A
D
Bm
Em7
A
My heart could see way in-to the fu-ture. All of that goes when I see your face.
D/F♯
F♯m7
D
F♯m7
G
Em7
rall.
A7
I should hate you, there I was, the world in my hand. Can one kiss kiss a-way ev-ery-thing I planned?


a tempo
D Bm7 Em7 A7 D D7 G
I can't con-trol all the things I'm feel-ing. I'm float-ing in mid - air.
C Gmaj7 G6 rall. Asus A a tempo D D7/C
BETTY & JOE
poco meno mosso F/C Dm7
I know it's wrong, but I'm too much in love to care. I thought I had
Gm C7 F Dm Gm7 C F Dm7
ev-ery-thing I need-ed. My life was set, my dreams were in place. My heart could see
Gm7 C7 F Dm7 Gm7 C7 F/A Am
way in-to the fu-ture. All of that goes when I see your face. This is cra-zy.
8va


F Am B♭ Gm7 C F Dm7
You know we should call it a day. Sound ad-vice, great ad-vice, let's throw it a-way. I can't con-trol
Gm C F B♭ E♭
all the things I'm feel-ing. We're float-ing in mid - air. If we are fools, well, we're
B♭maj7 B♭6 B♭/C C7 F E♭ Gm7
too much in love to care. If we are fools, well, we're too much in
B♭/C C7 F Dm7 F/C C7 F
love to care.

AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE)

Music by Andrew Lloyd Webber. Lyrics by Don Black.

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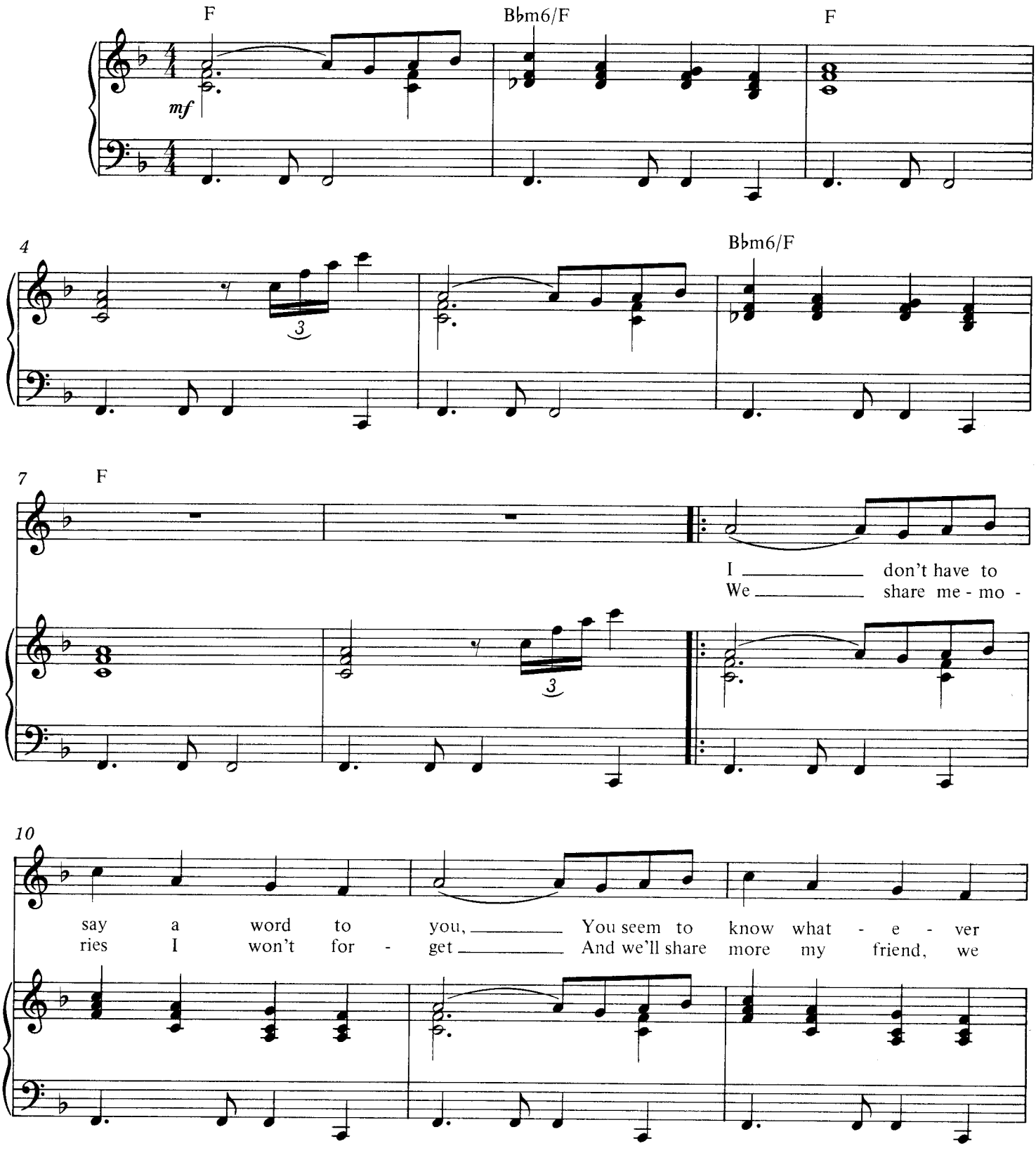
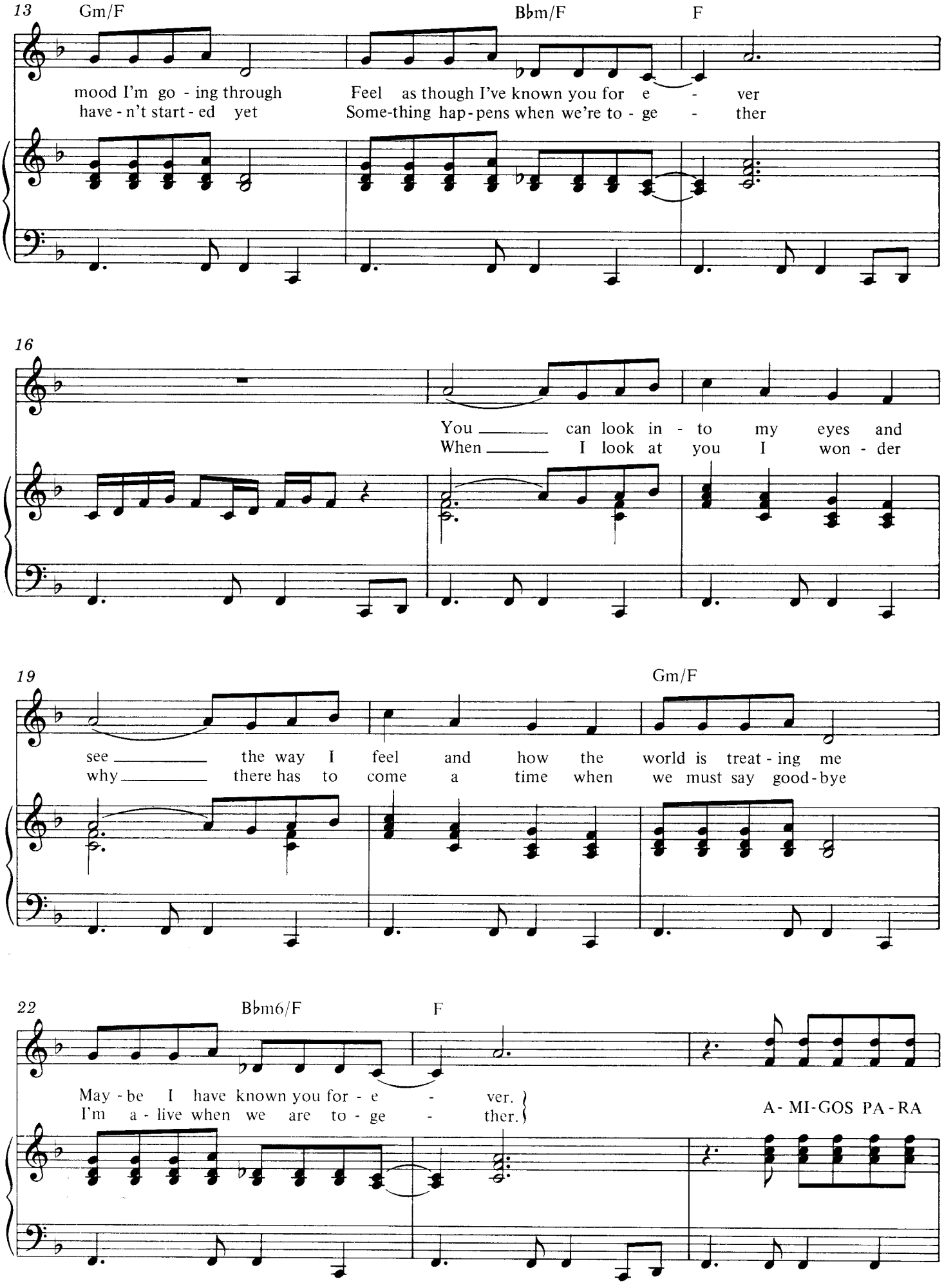
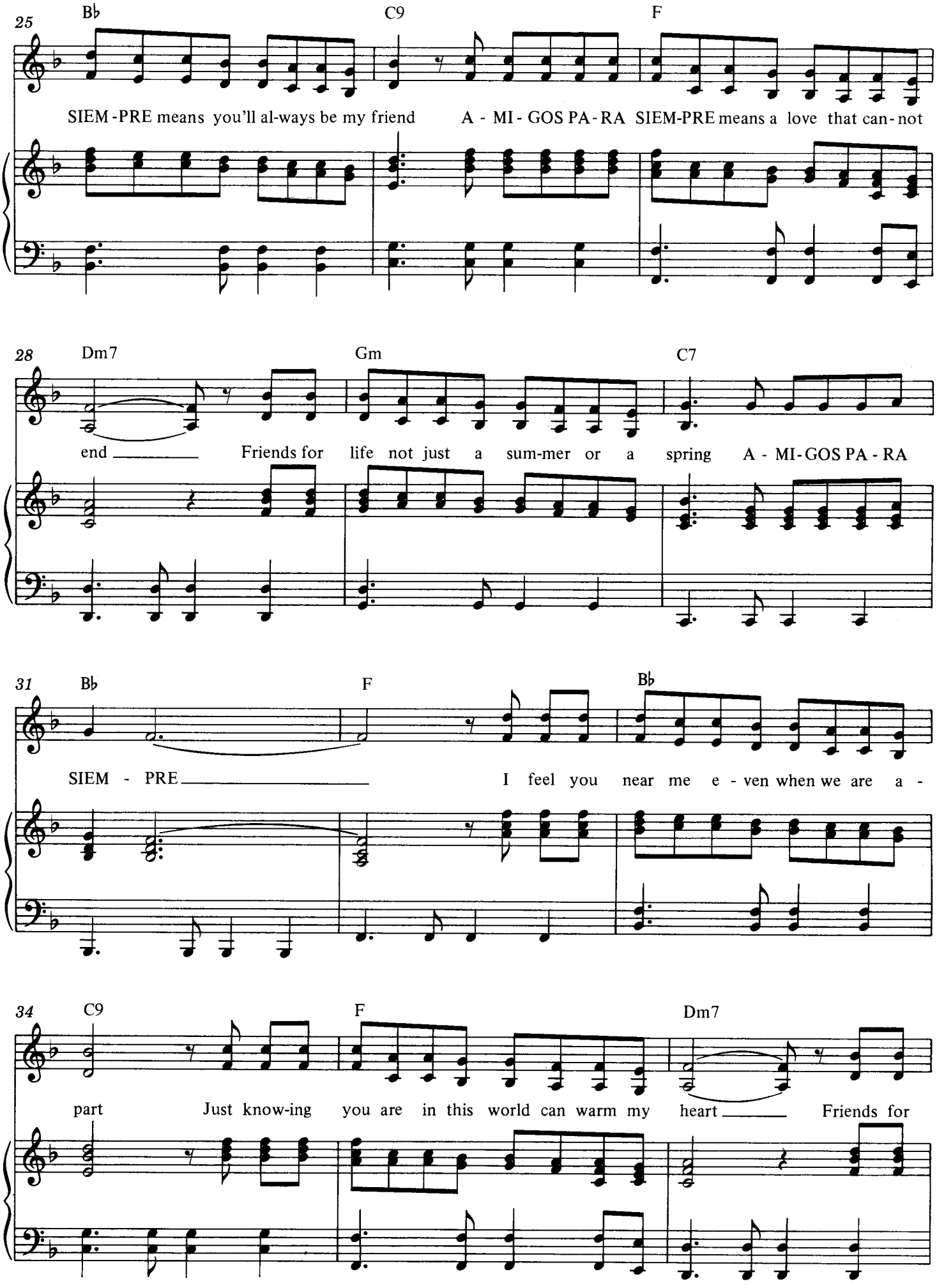
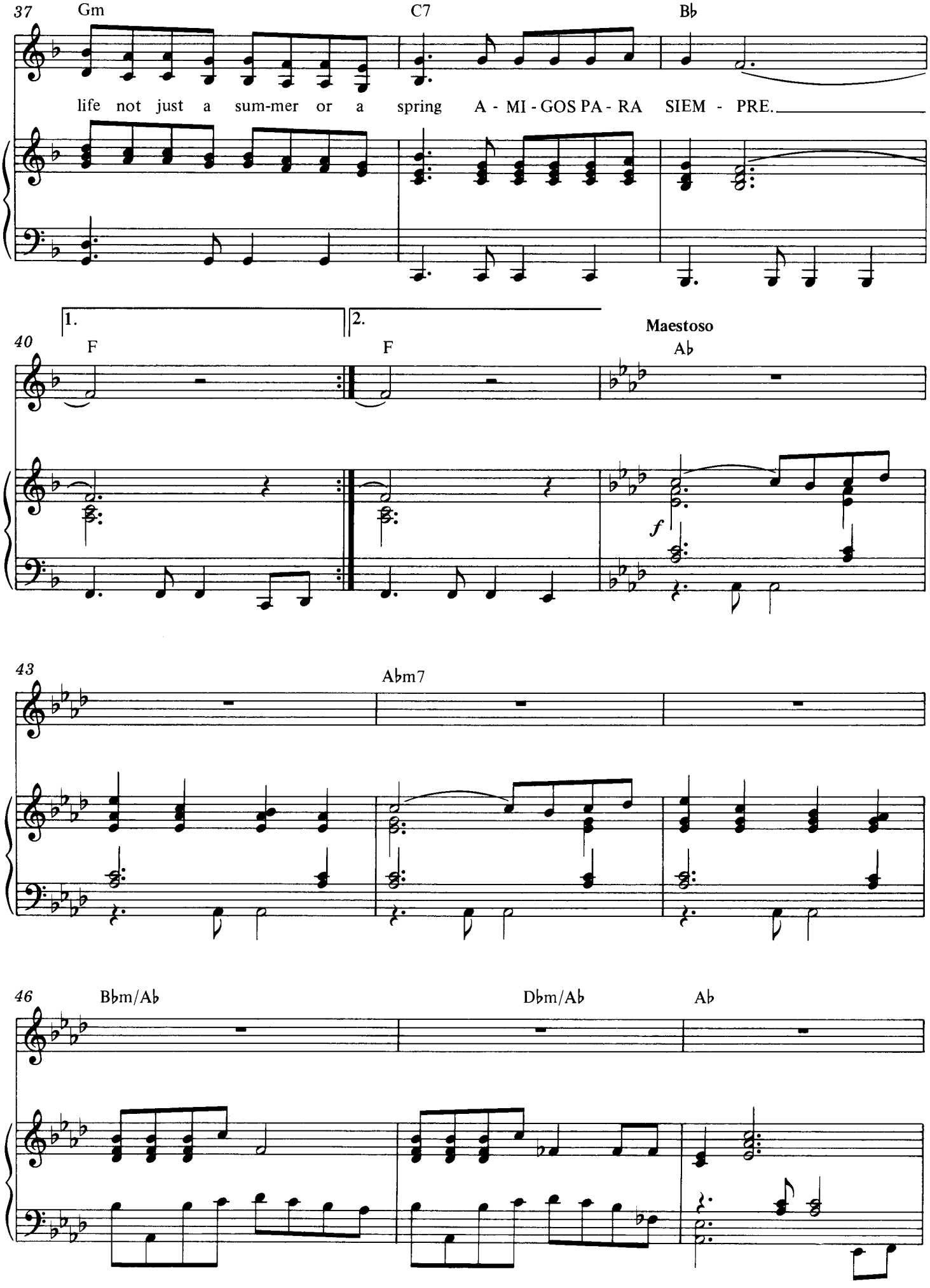
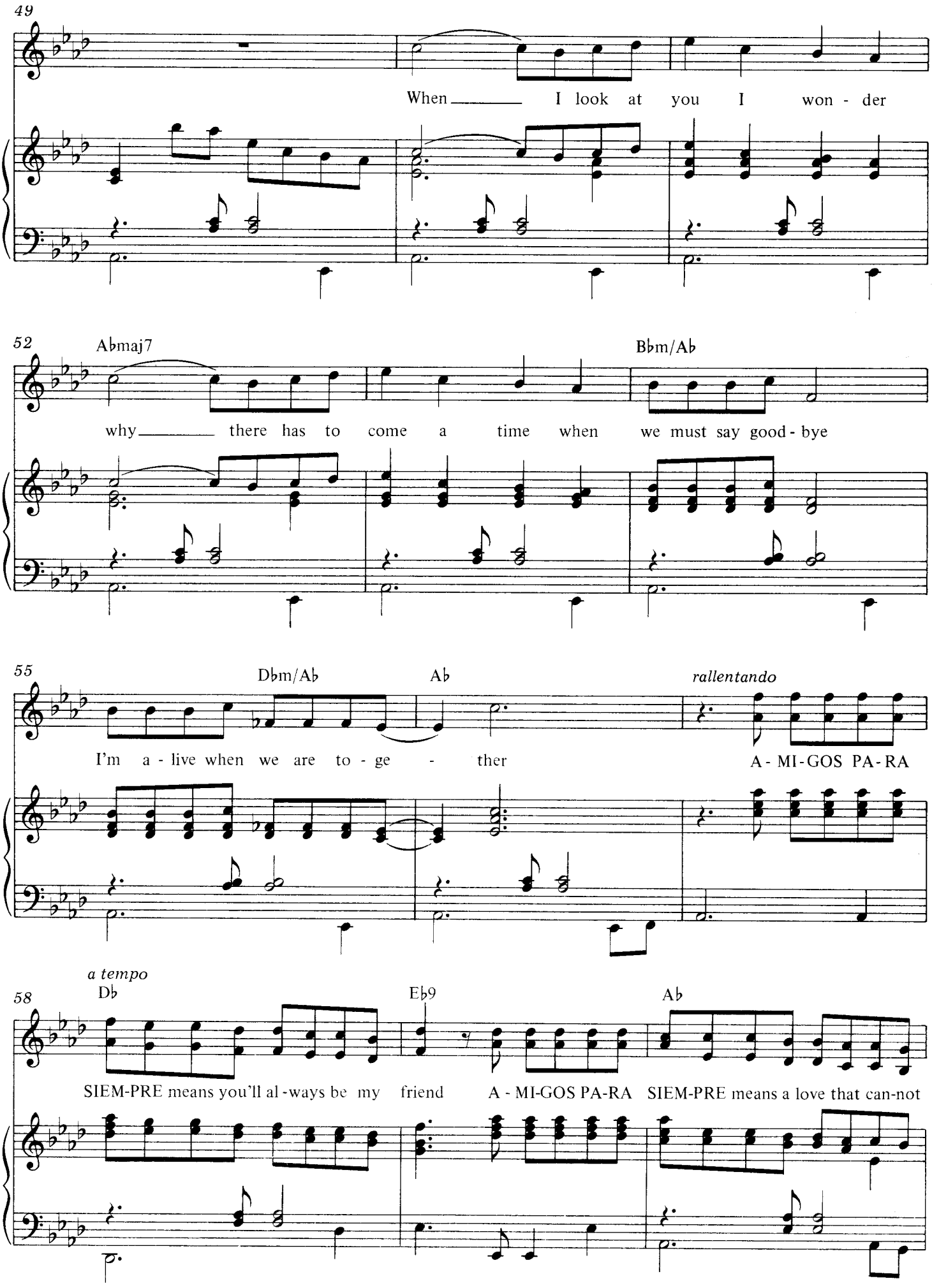
Gentle habañera feel

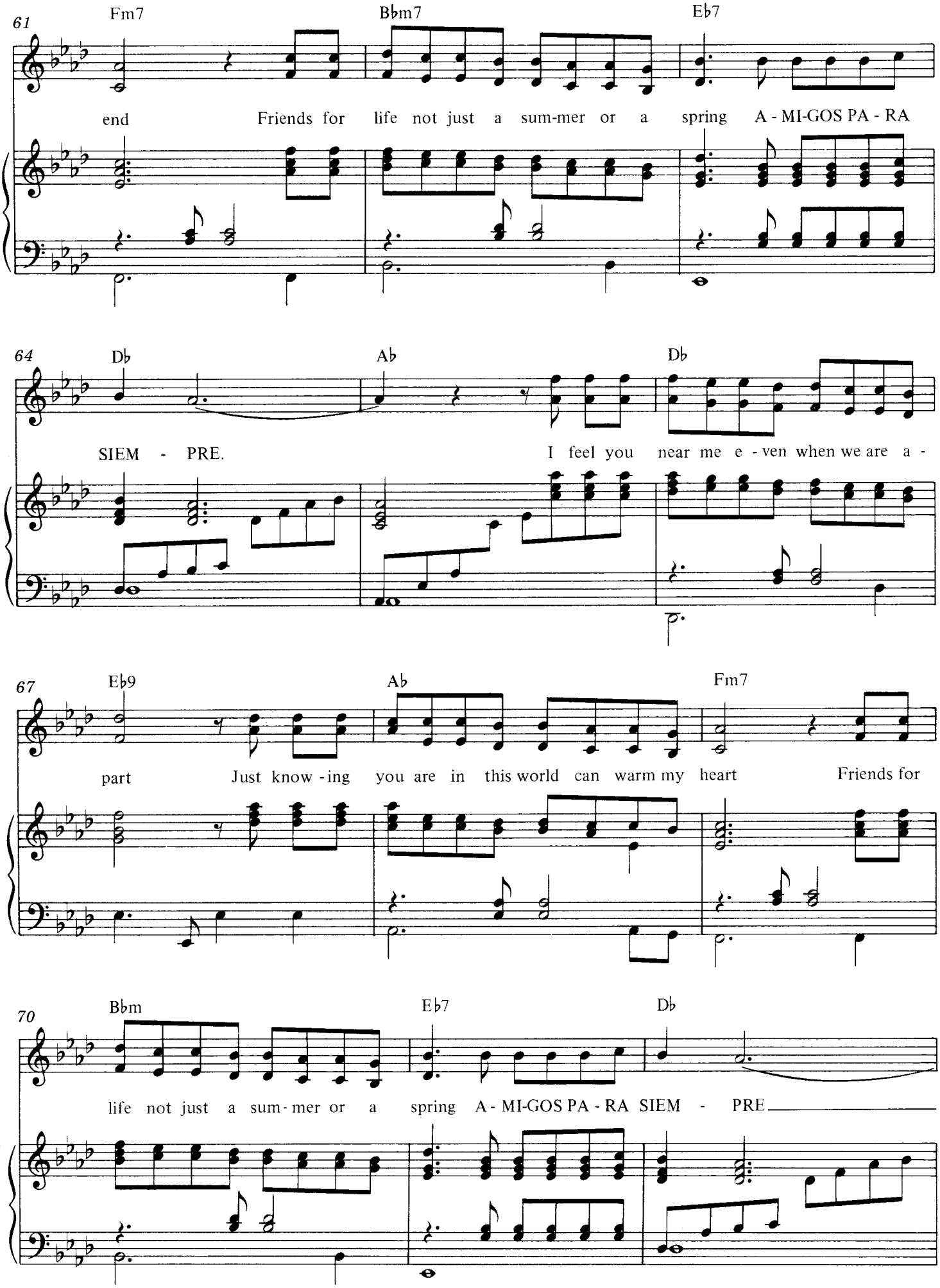


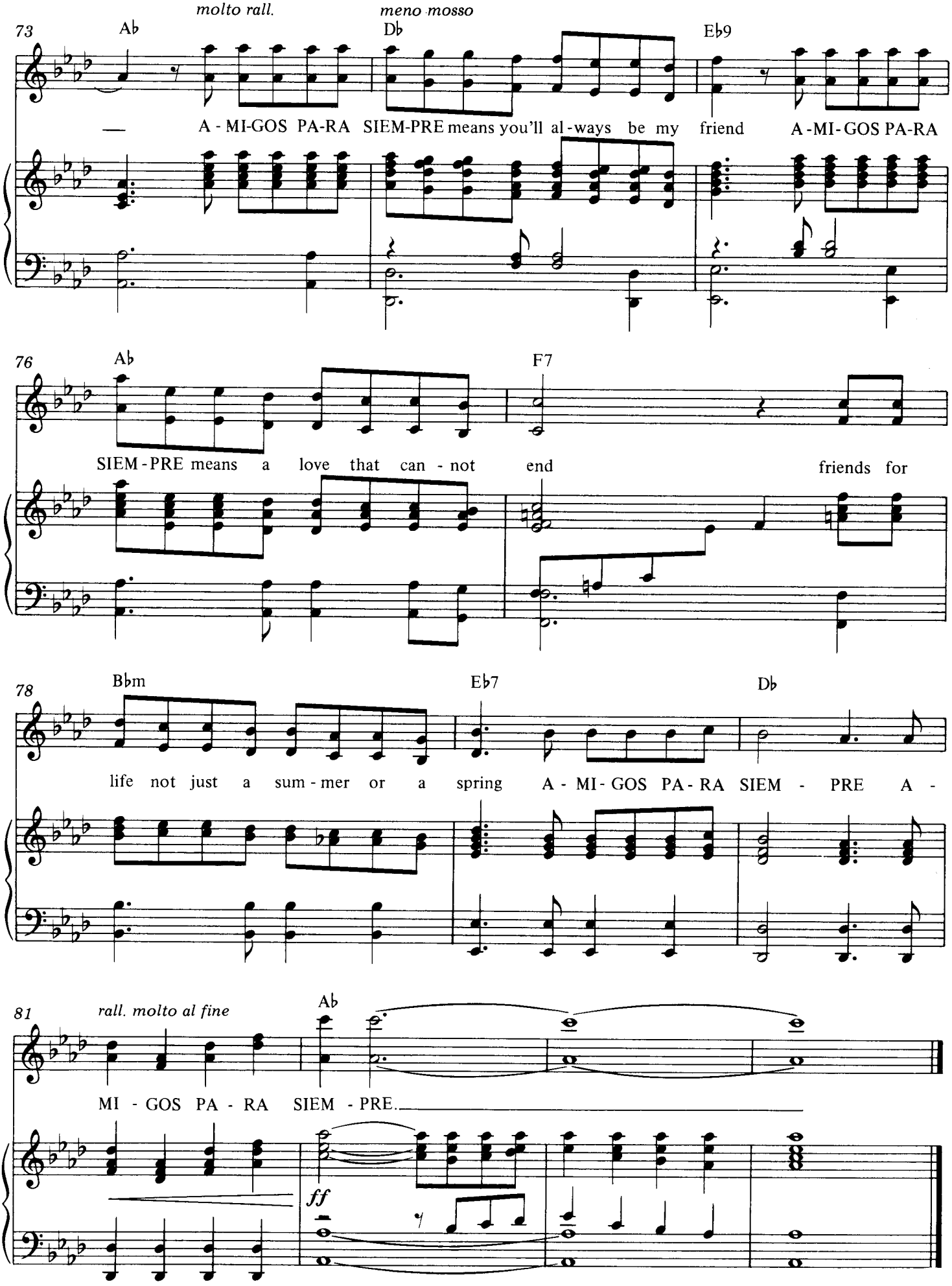

13
Gm/F
B♭m/F
F
mood I'm go - ing through
have - n't start - ed yet
Feel as though I've known you for e - ver
Some-thing hap-pens when we're to - ge - ther
16
You can look in - to my eyes and
When I look at you I won - der
19
Gm/F
see the way I feel and how the world is treat - ing me
why there has to come a time when we must say good-bye
22
B♭m6/F
F
May - be I have known you for - e - ver.
I'm a - live when we are to - ge - ther.
A - MI-GOS PA - RA


25
B♭
C9
F
SIEM-PRE means you'll al-ways be my friend A - MI - GOS PA-RA SIEM-PRE means a love that can-not
28
Dm7
Gm
C7
end Friends for life not just a sum-mer or a spring A - MI-GOS PA - RA
31
B♭
F
B♭
SIEM - PRE I feel you near me e - ven when we are a -
34
C9
F
Dm7
part Just know-ing you are in this world can warm my heart Friends for


37
Gm
C7
B♭
life not just a sum-mer or a spring A - MI - GOS PA - RA SIEM - PRE.
1.
2.
40
F
F
Maestoso
A♭
f
43
A♭m7
46
B♭m/A♭
D♭m/A♭
A♭


49
When I look at you I won - der
52
A♭maj7
B♭m/A♭
why there has to come a time when we must say good - bye
55
D♭m/A♭
A♭
rallentando
I'm a - live when we are to - ge - ther
A - MI-GOS PA-RA
a tempo
58
D♭
E♭9
A♭
SIEM-PRE means you'll al - ways be my friend
A - MI-GOS PA-RA
SIEM-PRE means a love that can-not


61
Fm7
Bbm7
Eb7
end
Friends for life not just a sum-mer or a spring A - MI-GOS PA - RA
64
Db
Ab
Db
SIEM - PRE.
I feel you near me e - ven when we are a -
67
Eb9
Ab
Fm7
part
Just know - ing you are in this world can warm my heart
Friends for
70
Bbm
Eb7
Db
life not just a sum - mer or a spring A - MI-GOS PA - RA SIEM - PRE


molto rall.
meno mosso
73
Ab
Db
Eb9
A - MI-GOS PA-RA SIEM-PRE means you'll al - ways be my friend A - MI - GOS PA-RA
76
Ab
F7
SIEM - PRE means a love that can - not end friends for
78
Bbm
Eb7
Db
life not just a sum - mer or a spring A - MI - GOS PA - RA SIEM - PRE A -
81
rall. molto al fine
Ab
MI - GOS PA - RA SIEM - PRE.
ff