

# Will You Still Love Me Tomorrow

q = 100

TENOR 1

To-night you're mine com- plete - ly \_\_\_\_\_ You give your  
 Is this a last - ing trea - sure \_\_\_\_\_ or just a \_\_\_\_\_

TENOR 2

oo \_\_\_\_\_ oo \_\_\_\_\_

BARITONE

oo \_\_\_\_\_ oo \_\_\_\_\_

BASS

oo \_\_\_\_\_ oo \_\_\_\_\_

q = 132

6

love so sweet - ly \_\_\_\_\_ To - night the light of love is in your  
 mo - ment's plea - sure \_\_\_\_\_ Can I be - lieve the ma-gic of your

oo \_\_\_\_\_ To-night the light of love is in your  
 Can I be - lieve the ma-gic of your

oo \_\_\_\_\_ To-night the light of love is in your  
 Can I be - lieve the ma-gic of your

oo \_\_\_\_\_ To-night the light of love is in your  
 Can I be - lieve the ma-gic of your

12

eyes But will you love me to - mor - row \_\_\_\_\_ To-night with  
 sighs Will you still love me to - mor - row \_\_\_\_\_

eyes But will you love me to - mor - row \_\_\_\_\_ Ah \_\_\_\_\_  
 sighs

eyes, my dar-lin But will you love me to - mor - row \_\_\_\_\_ Ah \_\_\_\_\_  
 sighs, my dar-lin

eyes, my dar-lin But will you love me to - mor - row \_\_\_\_\_ Ah \_\_\_\_\_  
 sighs, my dar-lin

18

words un - spo - ken \_\_\_\_\_ You said that I'm the on - ly one \_\_\_\_\_

\_\_\_\_\_ You said that I'm the on - ly one \_\_\_\_\_

\_\_\_\_\_ You said that I'm the on - ly one \_\_\_\_\_

\_\_\_\_\_ You said that I'm the on - ly one \_\_\_\_\_

25

But will my heart be bro - ken \_\_\_\_\_ when the night meets the

\_\_\_\_\_ Ah \_\_\_\_\_ When the night

\_\_\_\_\_ Ah \_\_\_\_\_ When the night

\_\_\_\_\_ Ah \_\_\_\_\_ When the night

30

morn - ing sun \_\_\_\_\_ I'd like to\_\_

mor-ning sun When the night meets the morn-ing sun I'd like to\_\_

mor-ning sun When the night meets the morn-ing sun I'd like to\_\_

mor-ning sun When the night meets the morn-ing sun Oh, I'd like to\_\_

34

know that your love is just the love I'm sure of

know that your love is just the love I'm sure of

know that your love is just the love I'm sure of

know that your love is just the love I'm sure of

40

So tell me now and I won't ask a - gain Will you still

so tell me now and I won't ask a - gain Will you still

so tell me now and I won't ask a - gain, my dar-lin Will you still

so tell me now and I won't ask a - gain, my dar-lin Will you still

q = 100

5

46

love me Will you still love me Will you still love me to-

love me Will you still love me Will you still love me to-

love me Will you still love me Will you still love me to-

love me Will you still love me Will you still love me to-

q = 132

53

mor - row So, tell me now and I won't ask a -

mor - row and I won't ask a -

mor - row and I won't ask a -

mor - row and I won't ask a -

58

The musical score consists of four staves, each with a vocal line and lyrics. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "gain Will you still love me to - mor - row\_\_\_\_\_". The Soprano and Alto parts end with a fermata and the instruction "ad lib.". The Tenor and Bass parts end with a fermata.

*ad lib.*

gain Will you still love me to - mor - row\_\_\_\_\_

gain Will you still love me to - mor - row\_\_\_\_\_

gain, my dar - lin Will you still love me to - mor - row\_\_\_\_\_

gain, my dar - lin Will you still love me to - mor - row\_\_\_\_\_