

CRAZY BABY

RECORDED SEPTEMBER 6, 1955 INTRODUCING NAT ADDERLEY (EMARCY MG-36091)

JULIAN & NAT ADDERLEY

CANNON

$\text{♩} = 144$

The musical score consists of ten staves of handwritten notation on five-line staff paper. The first staff is labeled "CANNON" and starts with an A major 7th chord (A M7). The second staff begins with an E major 7th chord (E M7) in parentheses. The third staff starts with a D major 7th chord (D M7). The fourth staff begins with a B major 7th chord (B M7). The fifth staff starts with an E7 chord. The sixth staff starts with an A major 7th chord (A M7). The seventh staff starts with a C major 7th chord (C M7). The eighth staff starts with an F7 chord. The ninth staff starts with a B major 7th chord (B M7) in parentheses. The tenth staff starts with an E7 chord.

CRAZY BABY

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and rests. Chords are labeled above the staves, and performance instructions like 's' (slur) and 'p' (pizzicato) are included. The chords labeled are:

- AM7 (Staff 1)
- Cm7 (Staff 1)
- F7 (Staff 1)
- BM7(b5) (Staff 1)
- E7 (Staff 1)
- AM7 (Staff 2)
- BM7(b5) E7(b9) (Staff 2)
- AM7 (Staff 3)
- EM7(b5) A7(b9) Dm7 (Staff 3)
- BM7(b5) E7(b9) (Staff 3)
- AM7 (Staff 4)
- Cm7 F7 BM7(b5) E7 (Staff 4)
- AM7 BM7(b5) E7(b9) (Staff 5)
- AM7 (Staff 6)
- EM7(b5) A7(b9) Dm7 (Staff 6)
- BM7(b5) E7(b9) (Staff 6)
- AM7 (Staff 7)
- EM7(b5) A7(b9) Dm7 (Staff 7)
- BM7(b5) E7(b9) (Staff 7)
- AM(MAJ7) (Staff 8)
- Cm7 F7 (Staff 8)
- BM7(b5) E7(b9) (Staff 9)
- AM7 (Staff 10)

TRADE FOURS

The score consists of two staves of handwritten musical notation. The top staff begins with a treble clef, an E7 chord, and a dynamic instruction 'CRAZY BABY'. It continues through several chords including A7, E7, Bm7, Dm7, Bm7, and E7. The bottom staff begins with an Em7(b5) chord and includes markings for '8', '4', and '2'. The score concludes with a Cm7 chord and a section labeled 'BACK TO THE TOP'.

E7 CRAZY BABY
A7
Em7(b5) Bm7 Dm7 Bm7 E7
8 4 2
Cm7

BACK TO THE TOP